This course will survey both chronologically and topically the history of North Carolina from its beginning in the 17th century up to the present time. We will seek to understand the events of this history in terms of individual decisions and the forces that shaped them, which have created the North Carolina of today.

1. Required texts: *North Carolina History through Four Centuries* by William S. Powell; *The North Carolina Experience: An Interpretive and Documentary History* edited by Lindley S. Butler and Alan D. Watson. The first is a general history text; the second is a collection of primary sources and essays.

2. Attendance: You are expected to attend class regularly. If you decide to leave the course, it is your responsibility to drop the class through the Registrar’s office to prevent an F for the course. Students who have 5 unexcused absences will be dropped by the instructor. To receive an excused absence, you must contact me within 48 hours after your absence, by phone or e-mail. Most acceptable excuse: you are too ill to be in class.

3. Papers and student presentations: Each of you will be actively involved in your own instruction, by researching and writing two short papers from a list of topics I will provide. You will also each take a turn in teaching the class, by presenting the results of your research in an oral presentation. (If making a talk is not your thing, you may write a third paper instead). There will also be some informal writing assignments done in class.

4. Grades: Each paper will be 20% of your final grade; each oral presentation will be 10%. The mid-term and the exam are each worth 10%. Class participation is 20%.

5. The class will be a mixture of lecture and discussion. Your thoughts and observations will be valued!

6. There is a lot of reading for this class, especially early in the semester. The following class schedule gives the time frame for completing the reading, which will track our coverage of the material in class. Suggestion: read your assignments before the lectures.

**CLASS SCHEDULE:**

8/14: Introduction.

Unit One: 8/14-8/30: Colonial North Carolina.

Readings: Powell, Chapters 1,2,3,4,5,6. Butler& Watson: Chapters 1,2,3.
8/23: Class meets promptly at 10 in Jackson Library, computer lab on the first floor. A research librarian will give us a tutorial on finding sources for your research.
8/25: First informal writing assignment, done in class, based on your reading of documents 1.1, 1.3, and 1.9 in *The North Carolina Experience*.

Unit Two: 9/1-9/13: North Carolina in the Revolutionary era
   Readings: Powell, Chapters 7,8,9,10,11; Butler & Watson: Chapters 5,6,7.
9/4: NO CLASS. Labor Day.

   Readings: Powell, Chapters 12,13,14,15,16,17; Butler & Watson, Chapters 8,9,10,11
9/20: Turn in a short outline of your first paper, with a list of the sources you are using.
9/29: Turn in first paper. Hard copy only; no e-mail. Revised papers are due 10/13.
9/29-10/2: Oral presentations of your research.

Unit Four: 10/5-10/23: The Civil War and its aftermath.
   Readings: Powell, Chapters 18,19,20; Butler and Watson, Chapters 12,13,14
10/9: NO CLASS. Fall break.

Unit Five: 10/25-11/6: North Carolina and the “New South”.
   Readings: Powell, Chapters 21,22,23; Butler & Watson, Chapters 15,16

   Readings: Powell, Chapters 24,25; Butler & Watson, Chapter 17.
11/6: Turn an outline and in a list of sources for your second paper.
11/15: Turn in second paper. Revised papers and third papers (for those writing them) are due 11/29.
11/15 and 11/17: Oral presentations of your research.
11/22 and 11/24: NO CLASSES. Thanksgiving.
Unit Seven: 11/27-12/4: Late 20th century North Carolina.
   Readings: Powell, Chapters 25,26,27; Butler & Watson, Chapters 18,19.
12/6: Exam at 12 noon.

This is a writing and research-intensive class. Your formal writing will consist of the 2 research papers. The intensity will consist of more time spent in getting all this right than is possible in a regular class. We will concentrate on how to differentiate between primary and secondary sources, and how to evaluate and use them. Constructing a paper, which makes your information and conclusions readable, is another goal. Using correct citations and bibliographies is also a priority. You will also have a number of informal writing assignments, done in class. Here the idea is to get your critical thoughts about the readings and lectures down on paper. These won’t receive a letter grade, and spelling, punctuation, and grammar don’t matter. I have given the first assignment on your syllabus. Others will be announced on Blackboard, or in class.