

Fall 2006 University of North Carolina - Greensboro  
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Office: 2145 HHRA Office Hours: M 1-2, F 11-12, and by appt  
Teaching assistants: Kevin Greene and Angela Robbins

## **HISTORY 212: THE UNITED STATES SINCE 1965 COURSE SYLLABUS**

This course is a survey of major themes in United States history from 1865 to the present. It will examine industrialization, immigration, urbanization, social reform, imperialism, race, class and gender relations, and the growth of the federal state. We will explore these topics from the perspective of politicians, social reformers, and civil rights activists as well as ordinary American men and women from a variety of backgrounds. Students will examine a wide range of primary historical sources including memoirs, novels, letters, speeches, and oral interviews. They will learn how to evaluate different methods of historical thinking and will gain an appreciation for how history structures our daily lives.

**Required Texts:** (available at UNCG bookstore, Addams bookstore on Tate Street, and on reserve at Jackson library)

David Goldfield, et. al., *The American Journey: A History of the United States, Volume II, Portfolio Edition*. Pearson Education, Inc., 2006.  
Charles W. Chesnutt, *The Marrow of Tradition*. Penguin Classics, Reprint Edition, 1993.  
Timothy B. Tyson, *Blood Done Sign My Name: A True Story*. Three Rivers Press, 2005.

### **Discussion Sections:**

Each Friday you will meet in a discussion section. Attendance is mandatory. Absences will hurt your grade. If you have to miss a section, you must e-mail your teaching assistant in advance. Before each section, you must print all of the assigned primary sources for the week and highlight the important passages. Bring all of your readings to section and come prepared to actively participate in the discussion. You will be graded on your preparation and on the quality and frequency of your contributions.

### **Course Requirements (all percentages are approximate):**

Attendance, participation and class citizenship in lecture and discussion: 25%  
Midterm Essay and Test: 20%  
Final Essay and Test: 25%  
Three primary source assignments: 3 x 10% = 30%

We will use the following grading scale: 99 and above A+, 93 and above A, 90-92 A-, 88-89 B+, 83-87 B, 80-82, B-, 78-79 C+, 73-77 C, 70-72 C-, 68-69 D+, 63-67 D, 60-62 D-, 59 and below F.

**EXTRA CREDIT:** History sheds new light on current events and vice versa. Choose a newspaper article published during the semester that speaks to themes that we have

discussed in the course and write a paragraph explaining why you believe that it is relevant. Hand in both the paragraph and the article. You may submit up to THREE extra credit assignments. The last day we will accept assignments is November 27.

**Technology: E-mail Policy, Blackboard, Power Point, Laptops, and Cellphones**

E-mail is the best way to reach us. We will always confirm receipt of messages and try to respond quickly. If you do not receive a response from us within 48 hours, you should assume that we did not receive your message and try again. If you do not receive confirmation of your message, it means that we did not receive it and you will not be credited for any information that you communicated.

We will use e-mail to contact you, so you must check your UNCG email account regularly. All messages will be sent to UNCG accounts.

You must hand in hard copies of all papers and assignments. We will not accept e-mailed written work.

The course will have a blackboard website, which will have a copy of the syllabus and links to additional readings..

I will use power point in lecture. The slides are intended to help guide your note taking. They will *not* provide a complete set of notes. It is imperative that you take notes to supplement the power point in order to succeed in the course.

This is an interactive class that requires your engaged attention. You may not use laptops in the classroom. Cellphones and any other electronic equipment must also be turned off at all times

**Plagiarism:**

Plagiarism is presenting the words or ideas of others without giving them credit. If something you write implies that you are the originator of words or ideas, they must be your own. When you utilize written sources like books, articles, primary documents, or web pages, you must identify the sources to your reader. If you use someone else's exact words they must be enclosed in quotation marks and followed by a citation. If you put someone else's ideas into your own words, you must give that person credit. Anyone who commits plagiarism will be penalized. I report all case of plagiarism to the Dean of Students.