Syllabus: History 713 African Americans After Slavery

Professor Schweninger

This course will consist of lectures, readings, discussions, oral presentations, and a twenty-page paper (including footnotes and bibliography). The lectures will be on the general topics in the schedule cited below. During the first two class sessions of each three-week unit students will be responsible for reading and reporting on two books or their equivalent (five or six articles, essays, book chapters) concerning the week's specified topic. Each student will also be responsible for finding, reading, and reporting on at least one historiographical article or essay during each three week period. The last class session in each unit will be devoted to a discussion of the required book and historiographical articles. The two goals of the course are: first, to demonstrate an broad comprehension African American history after slavery (political, economic, social, cultural, intellectual, religious); and second, to analyze the debates among historians on major themes in black history.

If you feel the need to refresh your survey knowledge of the subject you might wish to consult a textbook such as John Hope Franklin and Alfred Moss's From Slavery To Freedom: A History of African Americans, eighth edition [New York: McGraw Hill, 2000]).

During each class session there will be a discussion of individual selected readings; several students will be called on to summarize their readings for the week.

The semester's paper should analyze some aspect of both the history and historiography of the African American experience after slavery. You could look at a particular theme of the black experience (politics, civil rights, the law, segregation, social life, economic condition) or a combination of themes. The only requirement is that your paper cover the entire period of the course. A clean, typed copy of your paper should be handed in on Monday, December 5. Your paper should have footnotes and a bibliography. Use of websites should be restricted to online books and articles from reputable presses and scholarly journals.

Along with your paper, you should hand in on December 5 a bibliography of what you have read during the semester, listed by author, title, date of publication, unit, and week. Please use a 12-point font for your paper and bibliographies. For questions about style you should consult Mary Lynn Rampolla, A Pocket Guide to Writing History, 4nd edition (Boston and New York: Bedford/St. Martin's, 2004). Late papers and bibliographies will be accepted only under extreme circumstances and your grade could be lowered in such an event. One half of your final grade will be an evaluation of your class participation and presentations and the other half your paper. Class attendance is required. My office is 240 McIver, and my office hours are one hour before this class meets or by appointment.

Schedule

First Week: August 15

Housekeeping matters

Lecture: Historians and the Afro-American Past

Unit One: The Civil War and Reconstruction

Second Week: August 22

Lecture: Slavery Third Week: August 29

Lecture: Freedom

Fourth Week: September 12 Lecture: Reconstruction

Discussion of Proposed Papers

Required Book: David W. Blight, Race and reunion: The Civil War in American

Memory. Cambridge: Harvard University Press, 2001.

Unit Two: The Era of Jim Crow

Fifth Week: September 19

Lecture: The Triumph of White Supremacy

Sixth Week: September 26

Lecture: The Age of Booker T. Washington

Seventh Week: October 3

Lecture: The New Imperialism; Progressivism

Discussion of Papers

Required Book: Glenda Elizabeth Gilmore, Gender and Jim Crow: Women

and the Politics of White Supremacy in North Carolina,

1896-1920. Chapel Hill: University of North Carolina Press, 1996.

Or

Steven Hahn, A Nation Under Our Feet: Black

Political Struggles in the Rural South From Slavery to the Great Migration.

Cambridge, Mass.: Belknap Press of Harvard University Press, 2003.

Unit Three: World War and the Great Migration

Eighth Week: October 17

Lecture: To Make the World Safe for Democracy; Red Summer

Ninth Week: October 24

Lecture: The Harlem Renaissance

Tenth Week: October 31

Lecture: Marcus Garvey and the History of Black Nationalism

Required Book: David Levering Lewis. W.E.B. Du Bois: the Fight for Equality and the American Century. New York: Henry Holt, 2000.

Unit Four: The Civil Rights Era and its Aftermath

Eleventh Week: November 7

African-Americans during the Great Depression and WWII

Twelfth Week: November 14

The Civil Rights Movement: From Montgomery to Memphis

Thirteenth Week: November 21

Blacks in the post-Civil Rights Era: A New American Dilemma

Required reading: Steven Lawson, "Freedom Then, Freedom Now: The Historiography of the Civil Rights Movement," in Civil Rights Crossroads: Nationan, Community, and the Black Freedom Struggle (Lexington: University of Kentucky Press, 2003), 3-28; John Hope Franklin and Alfred Moss, "The Black Revolution," in From Slavery to Freedom: A History of African Americans (New York: McGraw Hill, 2000), chapter 23.

Fourteenth Week: November 28 to be announced Fifteenth Week: December 5 Papers Due

Selected Bibliography African Americans After Slavery

Ball, Edward, <u>The Sweet Hell Inside: A Family History</u>. New York: William Morrow. 2001.

Blumberg, Rhoda. <u>Civil Rights: The 1960s Freedom Struggle</u>. Boston: Twayne Publishers, 1991.

Branch, Taylor. <u>Parting the Waters: America in the King Years</u>, 1954-63. New York: Simon and Schuster, 1988.

Carson, Clayborne, ed. <u>The Autobiography of Martin Luther King, Jr.</u> New York: Intellectual Properties Management in association with Warner Books, 1998.

Carter, Dan. From George Wallace to Newt Gingrich: Race in the Conservative Counterrevolution, 1963-1994. Baton Rouge: Louisiana State University Press, 1996.

Cecelski, David, et al., eds. <u>Democracy Betrayed: the Wilmington Race Riot of 1898 and Its Legacy</u> Chapel Hill: University of North Carolina Press, 1998. Online.

Dailey, Jane, et al., eds., <u>Jumpin' Jim Crow: Southern Politics from Civil War to Civil Rights</u>. Princeton, N.J.: Princeton University Press, 2000.

Essien-Odom, E. U. <u>Black Nationalism: A Search for Identity in America</u>. Chicago: University of Chicago Press, 1962.

Foner, Eric. Reconstruction, America's Unfinished Revolution, Harper and Row, 1988.

1863-1877. New York:

- Garrow, David J. <u>Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference</u>. New York: W. Morrow, 1986.
- Goldfield, David R. <u>Black, White, and Southern: Race Relations and Southern Culture, 1940 to Present</u>. Baton Rouge: Louisiana State University Press, 1990.
- Grossman, James R. <u>Land of Hope: Chicago, Black Southerners, and the</u> <u>Great Migration</u>. Chicago: University of Chicago Press, 1989.Harlan, Louis R. <u>Booker T. Washington: The Wizard of Tuskegee</u>,
 - 1901-1915. New York: Oxford University Press, 1983.
- Hine, Darlene Clark. Hine Sight: <u>Black Women and the Reconstruction of American History</u>. Brooklyn, N.Y.: Carlson Publishing, 1994.
- Holt, Thomas. <u>Black Over White: Negro Political Leadership in South Carolina during Reconstruction</u>. Urbana: University of Illinois Press, 1977.
- Kelley, Robin D. G. <u>Freedom Dreams: the Black Radical Imagination</u>. Boston: Beacon Press, 2002.______. <u>Race Rebels: Culture, Politics, and the Black Working Class</u>.
- New York: Free Press, 1994.Kluger, Richard. <u>Simple Justice: The History of Brown v. Board of Education and Black America's Struggle for Equality</u>. New York: Alfred A. Knopf, 1976.
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- Lebsock, Suzanne. <u>A Murder in Virginia: Southern Justice on Trial</u>. New York: W. W. Norton & Co., 2003.
- Lerner, Gerda, ed. <u>Black Women in White America: A Documentary History</u>. New York: Vintage Books, 1973.
- Levine, Lawrence W. <u>Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom</u>. New York: Oxford University Press, 1977.
- Lewis, David Levering. W.E.B. DuBois: Biography of a Race, 1868-1919. New York: Henry Holt, 1993.
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- Litwack, Leon F. Been in the Storm So Long: The Aftermath of Slavery. New York: Vintage Books, 1979.
- _____. <u>Trouble in Mind: Black Southerners in the Age of</u> Jim Crow. New York: Alfred Knopf, 1998.
- McMurry, Linda. <u>To Keep the Waters Troubled: The Life of Ida B.</u> Wells. New York: Oxford University Press, 1998.
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California Press, 1991.

- Painter, Nell Irvin. <u>Exodusters: Black Migration to Kansas After Reconstruction</u>. New York: Alfred A. Knopf, 1977.
- Patterson, James T. <u>Brown v. Board of Eduction: A Civil Rights</u>
 <u>Milestone and Its Troubled Legacy</u>. New York: Oxford University Press, 2001.
- Payne, Charles M. <u>I've Got the Light of Freedom: the Organizing Tradition and the Mississippi Freedom Struggle</u>. Berkeley: University of California Press, c1995. Available online
- Penningroth, Dylan C. <u>The Claims of Kinfolk: African American</u>

 <u>Property and Community in the Nineteenth-Century South</u>. Chapel Hill: University of North Carolina Press, 2003.
- Phillips, Kimberley L. <u>Alabama North: African-American Migrants, Community, and Working-class Activism in Cleveland, 1915-45.</u>
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- Ransom, Roger L., and Sutch, Richard. <u>One Kind of Freedom: The Economic Consequences of Emancipation</u>. London: Cambridge University Press, 1977.
- Rose, Willie Lee. <u>Rehearsal for Reconstruction: The Port Royal Experiment</u>. New York: Vintage Books, 1964.
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- Schweninger, Loren. <u>Black Property Owners in the South, 1790-1915</u>. Urbana: University of Illinois Press, 1990.
- Senechal, Roberta. The Sociogenesis of a Race Riot: Springfield, Illinois, in 1908. Urbana: University of Illinois Press, 1990.
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- Perspectives from the Colonial Period to the Present. New York: Palgrave Macmillan,
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Press, 1998.

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Wolcott, Victoria W. Remaking Respectability: African American Women in Interwar Detroit Chapel Hill: University of North Carolina Press, 2001.