His 544: Early Modern Europe: Selected Topics

The Age Of Reformations

Fall Semester 2005
Tues, Thurs  11:00-12:15
McIver 222

Jodi Bilinkoff    McIver 211
Office Hours: Tues, Thurs 10:00-10:45 and by appointment

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Required Reading for Course:

Diarmaid MacCulloch, The Reformation: A History
Natalie Zemon Davis, Society and Culture in Early Modern France
Lyndal Roper, The Holy Household: Women and Morals in Reformation Augsburg
Eamon Duffy, The Voices of Morebath: Reformaion and Rebellion in an English Village
Carlo Ginzburg, The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller
Craig Harline, The Burdens of Sister Margaret: Inside a Seventeenth-Century Convent

These books are available for purchase at the UNCG Bookstore and are also on reserve at
Jackson Library. Using the internet can frequently result in savings on book purchases.
In addition, a number of articles and essays are available on e-reserve or JSTOR and are
marked accordingly on the syllabus. Readings in brackets are required for graduate
students; recommended for undergraduates.
Course Syllabus

T 8/16 Introduction to Course

Th 8/18 The Religion of Medieval Christians
MacCulloch [3-10], 10-34, [35-52]

Foundations, or a Brief Narrative History of the Reformation

T 8/23 Martin Luther
MacCulloch [106-115], 115-132

Th 8/25 Luther, his Followers, Detractors, and Dissenters
MacCulloch 132-157
Heiko Oberman, Luther: Man Between God and the Devil
298-324, 325-330 (e-reserves)

T 8/30 Henry VIII and All That: the Reformation in England
MacCulloch 198-204, 280-295, 382-393, [520-528]

Th 9/1 Catholic Reform
MacCulloch 88-105, 213-226
H.O. Evennett, The Spirit of the Counter-Reformation
23-42 (e-reserves)

T 9/6 Calvin: the Road to Geneva
MacCulloch 193-198, 237-253
William Bouwsma, John Calvin: A Sixteenth-Century Life
32-48 (e-reserves)

Th 9/8 Calvinism and Reformed Culture
MacCulloch 253-269, 378-382
Natalie Z. Davis, “Strikes and Salvation at Lyon,” in
Society and Culture 1-16

T 9/13 Radical Reformation
MacCulloch 158-171, 204-212, 525-528, 533-545

Th 9/15 Counter-Reformation Catholicism
John Bossy, “The Counter-Reformation and the People of
Studies, Interpretations, Debates

The Reformation in the Cities

T 9/20  MacCulloch 615-620, 630-636, 647-662
        Roper Holy Household 1-5, 7-55

Th 9/22  Roper 89-131
        Natalie Z. Davis, “City Women and Religious Change,” in
        Society and Culture 65-95

T 9/27  Roper 132-164

Th 9/29  Roper 206-228, 252-267
        Frederick McGinness, “‘Roma Sancta’ and the Saint:
        Eucharist, Chastity and the Logic of Catholic Reform,”
        Jennifer Selwyn, “‘Procuring in the Common People
        These Better Behaviors:’ The Jesuits’ Civilizing Mission
        in Early Modern Naples, 1550-1620,” Radical History
        Review 67(1997):4-43. (JSTOR)

FIRST ASSIGNMENT DUE

The Reformation in the Country

T 10/4  MacCulloch 198-204
        Duffy Voices of Morebath 1-16, 65-83

Th 10/6  Duffy 84-110
        R.W. Scribner, “Cosmic Order and Daily Life: Sacred and Secular in
        Pre-Industrial German Society,” in Religion and Society in Early Modern
        Europe 17-32, and “The Social Location of the Reformation,” in
        The German Reformation 25-34. (e-reserves)

FRIDAY OCTOBER 7  LAST DAY TO DROP CLASSES

T 10/11  FALL BREAK

Th 10/13  Duffy 111-151
T 10/18  Duffy  152-190  
W.A. Christian, Local Religion in Sixteenth-Century Spain  
3-22, [23-69]

Th 10/20  The Reformation on Film

Literacy, Printing, and “Social Discipline”

T 10/25  MacCulloch 70-87, 550-555  
Ginzburg Cheese and Worms xi-xxvi, 1-30

Th 10/27  Ginzburg  30-61
  Natalie Z. Davis, “Printing and the People,” in  
Society and Culture  189-226
  Sara T. Nalle, “Literacy and Culture in Early Modern  

T 11/1  MacCulloch 400-417, 591-600  
Ginzburg 62-95

Th 11/3  Ginzburg 95-128
  R. Po-chia Hsia, Social Discipline in the Reformation  
122-142. (e-reserves)
in Calvinism in Europe, 1540-1620 21-34  (e-reserves)

SECOND ASSIGNMENT DUE

Vocations, Commitments, and Communities

T 11/8  MacCulloch 608-615, [563-575]  
Harline Sister Margaret vii-xi, 1-4, 7-19, 20-41

Th 11/10  Harline 42-52, 87-100, 103-126
  Elizabeth A. Lehfeldt, “Discipline, Vocation, and Patronage:  
Spanish Religious Women in a Tridentine Microclimate,”  

T 11/15  MacCulloch 636-646  
Harline 144-172, 183-188
Th 11/17        Harline 191-224  
Amy Nelson Burnett, “Preparing the Pastors: Theological Education and  Pastoral Training in Basel,” in History has Many Voices 131-151  
(e-reserves)

T 11/22        The Reformations and the Arts  
MacCulloch 558-562, 584-591

Th 11/24        THANKSGIVING

T 11/29        Religious War and Religious Violence: Inevitable Outcomes?  
Natalie Z. Davis, “The Rites of Violence,” in  
Society and Culture 152-187 or  
Past and Present 59(1973):51-91. (JSTOR)  
Brad Gregory, “Late Medieval Religiosity and the Renaissance of Christian Martyrdom in the Reformation Era,” in  
Continuity and Change 379-399. (e-reserves)

Th 12/1        Final Reflections  
MacCulloch 698-708

FRIDAY DECEMBER 9  THIRD ASSIGNMENT DUE IN DR. BILINKOFF’S MAILBOX IN THE HISTORY DEPT OFFICE (221 MCIVER) BY 2:00 PM. YOU MAY HAND IT IN EARLIER IF YOU SO CHOOSE.
GUIDELINES AND RESPONSIBILITIES

1. This is a small, seminar-style course. Regular attendance and full participation by students is absolutely crucial to the success of the course. If you are not prepared to consistently come on time and stay until the end of the class, please drop the course. If you miss 3 classes in a row you may be dropped at the sole discretion of the instructor. I will drop registered students who do not attend the first two meetings of the semester or notify me.

2. Please read the material specified for a given class period before coming to class and be prepared to raise questions and engage in discussion. It is essential to keep up with the syllabus. If you lose your copy, just ask me for another or download a copy from the History dept website: www.uncg.edu/his

3. Grades will be based primarily upon several take-home writing assignments. In addition, each student will make a brief presentation on assigned readings and be responsible for leading the class discussion. I will explain all this in greater detail after the drop/add period is over. Please wordprocess all writing assignments, double-spaced, spell-checked and with standard fonts and margins. I require hard copies of written work; I will accept e-mail attachments only with prior permission. As always, I am looking for correctness and clarity of exposition in students’ written work, as well as a demonstration of comprehension of course content. Put another way: writing counts!

4. RESPONSIBILITY CLAUSE: If for some reason you are unable to hand in an assignment or make an oral presentation on time, it is YOUR responsibility to contact me. If I am not contacted directly or by message I will not accept late assignments. See the front page of the syllabus for ways of contacting me.

5. If you do not think you will be able to abide by these guidelines, please drop the course. The last day to drop courses without academic penalty is Friday October 7. BUT: if you would like to learn about a fascinating, and much-debated period of history, please take this course!