

HIS 222 01 EUROPE 1350-1789
 FROM RENAISSANCE TO REVOLUTION

Fall Semester 2005
Tues, Thurs 2:00-3:15 PM
McIver 222

Jodi Bilinkoff McIver 211
Office Hours: Tues, Thurs 10:00-10:45 and by appointment

Contact Information:

Office/Voice Mail: 334-4646
Home/Answering Machine: (919) 960-3636 (before 9:00 PM please)
E-Mail: jodi_bilinkoff@uncg.edu

Required Reading for Course:

Thomas Greer and Gavin Lewis A BRIEF HISTORY OF THE WESTERN WORLD,
vol.I (Ninth Edition) [Referred to on syllabus as Greer]

Primary Sources are on e-reserves, and are marked accordingly on
the syllabus.

COURSE SYLLABUS

T	8/16	Introduction to Course
Th	8/18	W. Europe in 1350: An Ordered Society? Greer 234-243, 299-307
T	8/23	Making Histories
Th	8/25	Christianity Comes to Europe: A Short History Greer 151-155, 157-170, 178-179
T	8/30	W. Europe in 1350: A Christian Society? Greer 246-253, 364-370
Th	9/1	Petrarch and Humanism "The Ascent of Mont Ventoux" (e-reserves) Greer 335-340
T	9/6	Humanism and Politics/Machiavelli Greer 307-313 Excerpts from <u>The Prince</u> (e-reserves)

Th 9/8 Machiavelli
Excerpts from THE PRINCE (e-reserves)

T 9/13 Machiavelli: Discussion
1 PAGE RESPONSE + 3 QUESTIONS DUE

Th 9/15 1492 and All That
Greer 318-333

T 9/20 Discovery and Self-Discovery
Greer 358-360

Th 9/22 The World Transformed

T 9/27 Erasmus and Christian Humanism
"The Shipwreck" (e-reserves)
Greer 342-344

Th 9/29 Luther
Preface to first volume of Latin Writings
(e-reserves)
Greer 370-373
TAKE-HOME MIDTERM EXAM ASSIGNED

T 10/4 The Reformation Spreads
Greer 373-375

Th 10/6 Calvin and Reformed Culture
Excerpt from "Reply to Sadoleto"
(e-reserves)
Greer 375-380
TAKE-HOME MIDTERM DUE

F 10/7 LAST DAY TO DROP CLASSES

T 10/11 FALL BREAK

Th 10/13 Loyola
Excerpt from AUTOBIOGRAPHY (e-reserves)
Greer 384-387

T 10/18 The Reformations and the Arts
Greer 388-394

Th 10/20 Galileo: Discoveries

T 10/25 The Age of Reformations: Discussion
1 PAGE RESPONSE + 3 QUESTIONS DUE

Th 10/27 Galileo: Science, Reason, Authority
"Letter to Castelli" (e-reserves)

Greer 402 (illustration), 418-422

T 11/1 Absolutism, Reason, and the State
Greer 394-408-410
[Excerpts from the POLITICAL TESTAMENT of Cardinal Richelieu on e-reserves, optional]

Th 11/3 Louis XIV and Versailles
Greer 394 (illustration), 410-411

T 11/8 The Age of Enlightenment
Greer 422-426, 430-431

Th 11/10 Religion Questioned, Religion Affirmed
Greer 426-430, 434
Voltaire, Excerpt from PHILOSOPHICAL DICTIONARY (e-reserves)

T 11/15 Challenges to the Social Order

Th 11/17 Wollstonecraft and "The Woman Question"
Excerpts from VINDICATION OF THE RIGHTS OF WOMAN (e-reserves)

T 11/22 Jefferson
"The Declaration of Independence" (e-reserves)

Th 11/24 THANKSGIVING

T 11/29 The Age of Enlightenment: Discussion
1 PAGE RESPONSE + 3 QUESTIONS DUE

Th 12/1 The Promise of Progress on the Eve of Revolution
Greer 428-431
TAKE HOME FINAL EXAM ASSIGNED

F 12/9 TAKE-HOME FINAL EXAM DUE IN DR. BILINKOFF'S
MAILBOX IN HISTORY DEPARTMENT OFFICE (MCIVER 221)
BY 2:00 PM. YOU MAY HAND IT IN EARLIER IF YOU WISH.

GUIDELINES AND RESPONSIBILITIES

1. I expect regular attendance for this course. We cover a lot of material and one absence could mean missing one hundred years or more of European history! If you are not prepared to consistently come on time and stay until the end of the class period, please drop the course. If you miss 3 classes in a row you may be dropped from the course at the sole discretion of the instructor. I will drop registered students who do not attend the first two classes of the semester or notify me.

2. Please read the material specified for a given class period or periods before coming to class. It is **essential** to keep up with the syllabus. If you lose your copy, just ask me for another or download a copy from the History dept website: www.uncg.edu/his

3. Please bring to class the primary source readings for that day. We will be examining the texts together in class. I recommend downloading and printing all the texts on e-reserves at one time.

4. Grades will be based primarily upon several take-home assignments, which will be described in detail during the course of the semester. Please word-process these assignments, double-spaced, spell-checked and with standard margins. I require hard copies of assignments; I will accept e-mail attachments only with prior permission. I expect correctness and clarity of exposition as well as an understanding of the course content. To me history and the way in which it is expressed are not two different things, but are rather, intimately connected. This is a Speaking Intensive class, so I will factor in class participation when assigning grades, including, questions, comments, and responses to texts, videos, and other media. I also take notice of students' general mental alertness and intellectual engagement with and curiosity about the material. These are all important factors in university learning.

5. All assignments are due on the days specified in the syllabus.

RESPONSIBILITY CLAUSE: If for some reason you are unable to hand in assignments on time it is **YOUR** responsibility to contact me. If I am not contacted directly or by message I will not accept late assignments. See the front page of the syllabus for ways of contacting me.

6. If you do not think you will be able to abide by these guidelines, please drop the course so that someone else can take it. The last day to drop the course without academic penalty is Friday October 7. But, if you would like to learn about a fascinating period of history, please take this course!