

# Syllabus

HIS212-06

*The United States Since 1865*

Day & Time: Thursday 6:00 to 8:50pm      Location: GRAM 423

Instructor: Mark Moser (Office—MCVR 223)

email: mamoser@uncg.edu

Office Hours Fall 2005: Tuesday and Thursday 3:15 to 4:30pm and by appointment

## Required Text:

*Voices of the American Past, Volume II* Third Edition (Raymond M. Hyser and J. Chris Arndt)

## Additional Required Readings:

*Bury My Heart at Wounded Knee* (Dee Brown)

*The Jungle* (Upton Sinclair)

*Scopes: Creation on Trial* (John Morris, R. M. Cornelius)

*The Montgomery Bus Boycott and the Women Who Started It* (Jo Ann Gibson Robinson)

*All the President's Men* (Woodward and Bernstein)

## Grading:

Mid-term Exam	15%
Final Exam	20%
VAP Notebook	25%
Book tests/response paper	40%
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Course Total	100%

## Attendance:

Punctuality and regular attendance are necessary in order for students to do their best in any college level class because you are still responsible for all material covered in class whether or not you are there. You will be allowed two (2) absences during the semester with no academic penalty. A third absence will result in the lowering of your final grade by one whole letter grade. I reserve the right to drop any student once they have missed four (4) classes. Any student who wishes to receive a grade of "W" must drop the class on or before the last day to drop without academic penalty. Habitual tardiness, either alone or in combination with absences, will also affect your final grade. Occasionally I will notify a student whenever his/her absences or tardies place them in danger of failing, but PLEASE DO NOT RELY ON ME TO KEEP YOU INFORMED!!! It is also your responsibility to see me during break or immediately after class if you come in after attendance has been taken.

Students should contact me ASAP after missing a test in order to request a makeup. All requests to take a missed test will be considered on an individual basis. Under no circumstances will any student be allowed to make up more than two (2) tests during the semester! Makeup tests will be allowed solely at my discretion and must be taken prior to the next class the student attends.

Remember, it is your responsibility to contact me and request to take a missed test. Absolutely NO makeup tests will be given more than one week after the scheduled test date. (Be aware that certain portions of makeup tests may prove to be more difficult than those originally scheduled.) Written assignments turned in late will be penalized one letter grade. \*Also please note that I do not make any distinction between “excused” and “unexcused” absences. You are either here.....or you aren’t.

### Procedures/Assignments:

As you have already seen, this course will require you to do a significant amount of reading. I admit that the reading load is somewhat demanding, but very manageable provided that you follow my recommendations and don’t allow yourselves to fall behind. Because this course meets only once per week you will need to have the discipline to stay on top of things. By all means try and avoid one dangerous pitfall associated with classes which meet only once per week, namely, “*I have a whole week to do this!*” That week will often go by much faster than you anticipate. In addition to the readings you will also be required to keep a hard-backed spiral notebook exclusively for responding to the “Questions to Consider” which accompany each selection in your primary text, *Voices of the American Past, Volume II*. There are two reasons you must bring this notebook to every class session: 1) each week we will discuss the questions as a class and I will typically solicit responses from several students each week, and 2) I will collect your notebooks (unannounced) at least once during the semester in order to see that you are completing your assignments in a thorough and timely manner. This will impact the final grade you receive on your notebook, which, as indicated above, is worth 25% of your final grade. Class discussion will take up a significant portion of each class, but because this is a survey course which requires that we cover a great deal of information, approximately half of each class will be devoted to lecture. My lectures primarily organize themselves around key points from the assigned chapters, but may also include relevant information not included or emphasized in your readings. It will be to your advantage to have completed each week’s reading in advance for the following reasons: 1) it will make the lectures easier to follow because you will be at least somewhat familiar with the subject matter and 2) from time to time throughout the semester, as indicated above, you may be asked to work together in small groups to discuss specific aspects of the assigned readings. It is your responsibility to keep up with the readings, attend class, and, whenever appropriate, to contribute to the class in a meaningful manner. Please bring your textbook with you to class each session!

Course Outline:

Week One: August 18

Course intro, lecture on the impact of the Civil War and overview of reconstruction

Reading: Begin/continue reading *Bury My Heart at Wounded Knee*

Week Two: August 25

Reading: VAP Chapter 16 “Reconstruction”

Continue reading *Bury my Heart at Wounded Knee*

Week Three: September 1

Reading: VAP Chapter 17 “The West”

\*Test on *Bury My Heart at Wounded Knee*

Begin reading *The Jungle*

Week Four: September 8

Reading: VAP Chapter 18 “The Expansion of Big Business”

Continue reading *The Jungle*

Week Five: September 15

Reading: VAP Chapter 19 “How the Other Half Lives”

Continue reading *The Jungle*

Week Six: September 22

Reading: VAP Chapter 20 “Imperialism”

Continue reading *The Jungle*

Week Seven: September 29

Reading: VAP Chapter 21 “The Progressive Movement”

\*Test on *The Jungle*

Week Eight: October 6

Reading: VAP Chapter 22 “Making the World Safe for Democracy”

\*Mid-term Exam (Given during the first half of class—Please be on time!)

Week Nine: October 13

Reading: VAP Chapter 23 “The Return to Normalcy”

\*500-600 word response paper on *Scopes: Creation on Trial* due at 6:00pm

Begin reading *The Montgomery Bus Boycott and the Women Who Started It*

Week Ten: October 20

Reading: VAP Chapter 24 “FDR and the New Deal” For this week also read the selection of FDR’s “fireside chats” (available through Jackson Library e-reserves)

Continue reading *The Montgomery Bus Boycott and the Women Who Started It*

Week Eleven: October 27

Reading: VAP Chapter 25 “Isolationism and World War II” For this week also read the selection of FDR’s “fireside chats” (available through Jackson Library e-reserves)  
Continue reading *The Montgomery Bus Boycott and the Women Who Started It*

Week Twelve: November 3

Reading: VAP Chapter 26 “Postwar America”  
\*Test on *The Montgomery Bus Boycott and the Women Who Started It*  
Begin reading *All the President’s Men*

Week Thirteen: November 10

Reading: VAP Chapter 27 “The Turbulent Sixties”  
Continue reading *All the President’s Men*

Week Fourteen: November 17

Reading: VAP Chapter 28 “The Rising Conservative Tide”  
Continue reading *All the President’s Men*

Week Fifteen: December 1

Reading: VAP Chapter 29 “Society and Culture at Century’s End”  
\*Test on *All the President’s Men*  
\*VAP notebooks due at the beginning of class

Final Exam—Thursday, December 8 6:00pm (GRAM 423) You will need a Bluebook!