Syllabus

WCV101-03

Western Civilization I

Day & Time: T 6:00 to 8:50pm Location: GRAM 302 Instructor: Mark Moser (Office—MCVR 223)

email: mamoser@uncg.edu

Office Hours Fall 2005: Tuesday and Thursday 3:15 to 4:30pm and by appointment

Required Text:

The Western Heritage, Volume One: To 1740, Brief Fourth Edition (Donald Kagan, Steven Ozment, Frank M. Turner—Prentice Hall, 2004).

Additional Required Readings:

Alexander the Great: Legacy of a Conqueror by Winthrop Lindsay Adams (Pearson Education, 2005).

The Black Death: The Great Mortality of 1348-1350, A Brief History with Documents by John Aberth (Bedford/St. Martin's, 2005).

Objectives:

This survey course is designed to help students gain a better understanding of western civilization from antiquity through the end of the seventeenth century. Special emphasis will be placed on the development of western culture and how and why western civilization developed and spread in the manner it did. Because this is a very broad course we will examine many topics which directly shaped western history, including: art, global exploration, the development of written languages, the impact of military conflicts, philosophical thought, the impact of religion upon western society, scientific discoveries, territorial struggles, and numerous attempts of societies at extending their cultural and political hegemony. Upon successful completion of this course students should be able to identify leading individuals, understand key events in their proper historical context, as well as interpret the significant political, socioeconomic, and cultural developments associated with western civilization which occurred prior to the modern era.

Grading:

You will have weekly multiple-choice quizzes based on the assigned readings in *The Western Heritage*. (I will drop your two lowest quiz grades prior to calculating your final average) You will also have a mid-term and a final exam—both of which will be essay format. Quizzes will always be given at the beginning of class so make effort to be on time! Exam questions will come from information covered in your assigned text, *The Western Heritage*, handouts,

additional required readings, and class lectures. Your final exam, which I will discuss in more detail later, will not be cumulative—it will only include material covered after Fall Break.

Weekly quizzes 60%
Mid-term Exam 15%
Final Exam 25%
Total 100%

Note: This course follows a 10 point grading scale.

Attendance:

Punctuality and regular attendance are necessary in order for students to do their best in any college level class because you are still responsible for all material covered in class whether or not you are there. You will be allowed four (4) absences during the semester with no academic penalty. A fifth absence will result in the lowering of your final grade by one who letter grade. I reserve the right to drop any student once they have missed six (6) or more classes. Any student who wishes to receive a grade of "W" must drop the class on or before the last day to drop without academic penalty. Habitual tardiness may also affect your final grade as well because two (2) tardies will count as one absence. Occasionally I will notify a student whenever his/her absences or tardies place them in danger of failing, but PLEASE DO NOT RELY ON ME TO KEEP YOU INFORMED!!! It is also your responsibility to see me immediately after class if you come in after attendance has been taken.

Students should contact me ASAP (before the next time the class meets if at all possible) after missing a quiz in order to request a makeup. All requests to take a missed quiz will be considered on an individual basis. Under no circumstances will any student be allowed to make up more than two (2) quizzes during the semester! Makeup quizzes will be allowed solely at my discretion and, if at all possible, should be taken prior to the next class the student attends. Remember, it is your responsibility to contact me and request to take a missed quiz. Absolutely NO makeup quizzes will be given more than one week after the quiz was originally given. (Be aware that certain portions of makeup quizzes may prove to be more difficult than those originally scheduled.) *Also please note that I do not make any distinction between "excused" and "unexcused" absences. You are either here......or you aren't.

Procedures:

Because of the breadth and scope of this course—and the amount of material we must cover—I will be doing a fair amount of lecturing. However, we will occasionally do some group discussion activities while in class and frequently engage in what I hope will be active class discussion sessions that I often initiate by calling on people to respond to questions about the weekly reading material from the textbook. How can you effectively participate in such a class discussion? Simple. Have your reading done before coming to class!!! My lectures primarily organize themselves around key points from the assigned chapters, but may also include relevant information not included or emphasized in your text. It will be to your advantage to have completed each week's reading in advance for the following reasons: 1) it will make the lectures easier to follow because you will be at least somewhat familiar with the subject matter and 2)

from time to time throughout the semester, as indicated above, you may be asked to work together in small groups to discuss specific aspects of the assigned readings. It is your responsibility to keep up with the readings, attend class, and, whenever appropriate, to contribute to the class in a meaningful manner. Please bring your textbook with you to class each session!

Course Outline:

Week One: August 16

Reading: Begin reading *Alexander the Great: Legacy of a Conqueror* Course introduction / class discussion on the meaning of "civilization"

Lecture on early civilizations

Week Two: August 23

Reading: The Western Heritage Chapter 2 (continue reading Alexander the Great)

Week Three: August 30

Reading: The Western Heritage Chapter 3 (class discussion of Alexander the Great)

Week Four: September 6

Reading: The Western Heritage Chapter 4

Week Five: September 13

Reading: The Western Heritage Chapter 5

Week Six: September 20

Reading: The Western Heritage Chapter 6

Week Seven: September 27

Reading: *The Western Heritage* Chapter 7 (begin reading *The Black Death*)

Week Eight: October 4

Reading: Continue reading *The Black Death* *Mid-term Exam (you will need a Blue Book)

(No Class Tuesday, October 11—Fall Break)

Week Nine: October 18

Reading: The Western Heritage Chapter 8 (continue reading The Black Death)

Week Ten: October 25

Reading: The Western Heritage Chapter 9 (class discussion of The Black Death)

Week Eleven: November 1

Reading: The Western Heritage Chapter 10

Week Twelve: November 8

Reading: The Western Heritage Chapter 11

Week Thirteen: November 15

Reading: The Western Heritage Chapter 12

Week Fourteen: November 22

Reading: The Western Heritage Chapter 13

Week Fifteen: November 29

*Final Exam (you will need a Blue Book)