

History 705-01 Colloquium in European History before 1800

Fall Semester 2004 Thursday 7:00-9:50 McIver 226

Jodi Bilinkoff McIver 211

Office Hours: Tues, Thurs 10:00-10:45, and by appointment

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Readings for Course

The following books are available at the UNCG Bookstore and are also on reserve at Jackson Library:

Peter Burke, ed. New Perspectives on Historical Writing

Lynn Hunt, ed. The New Cultural History

The rest of the readings are on reserve at Jackson Library; articles from journals have been photocopied and are available via electronic reserves as well as in folders at the reserve desk.

Schedule of Classes and Readings

Aug 19 Introduction to Course

Aug 26 History: Fact or Fiction?

Natalie Z. Davis, The Return of Martin Guerre (Cambridge, MA, 1983).

Robert Finlay, "The Refashioning of Martin Guerre," and N.Z. Davis, "On the Lame," American Historical Review 93(1988):553-571; 572-603.

Stephen Greenblatt, Renaissance Self-Fashioning: From More to Shakespeare (Chicago, 1980) Introduction and skim.

Clip from film "Le Retour de Martin Guerre" (1982).

Sept 2 New History? Old History?

Lynn Hunt, "Introduction: History, Culture and Text," in The New Cultural History, Lynn Hunt, ed. (Berkeley, 1989)1-22.

Peter Burke, "Overture. The New History: Its Past and its Future," in New Perspectives on Historical Writing(University Park, 2001) 1-24.

Gertrude Himmelfarb, "Some Reflections on the New History," and Joan Wallach Scott, "History in Crisis? The Others' Side of the Story," in American Historical Review 94(1989):661-670; 680-692.

Garrett Mattingly, The Armada (Boston, 1959), skim, but read chs. 2,7,29.

Carole Levin, The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power (Philadelphia, 1994) esp chs. 1,6,7.

Sept 9 Feudal Society and its Interpretors

Marc Bloch, Feudal Society (Chicago, 1961), especially vol. 1, part II; vol.2 part VIII.

Georges Duby, "Youth in Aristocratic Society," and "The Origins of Knighthood," in The Chivalrous Society (Berkeley, 1977) 112-122; 158-170.

Susan Reynolds, Fiefs and Vassals: The Medieval Evidence Reinterpreted (Oxford, 1994) chs.1,2,7,10.

[Optional: Richard E. Barton, "'Zealous Anger' and the Renegotiation of Aristocratic Relationships in Eleventh- and Twelfth-Century France," in Anger's Past (Ithaca, 1997) 153-170.]

Sept 16 Religion, Gender and the Body in Medieval Europe

Joan W. Scott, "Women's History," and Roy Porter, "History of the Body Reconsidered," New Perspectives 43-70; 233-260.

Caroline W. Bynum, Holy Feast and Holy Fast: The Religious Significance of Food to Medieval Women (Berkeley, 1987) esp chs.1,2,4,6,10.

Rudolph Bell, Holy Anorexia (Chicago, 1985).

Ann G. Carmichael, "Past Fasts: Medieval Saints with the Will to Starve," Journal of Interdisciplinary History 19-4(1989):635-644.

Sept 23 Power and Patronage: The Case of Iberia

Rita Costa Gomes, The Making of a Court Society: Kings and Nobles in Late Medieval Portugal (Cambridge, 2003) Introduction, chs 1, 5, Conclusion.

Magdalena S. Sánchez, The Empress, the Queen, and the Nun: Women and Power at the Court of Philip III of Spain (Baltimore, 1998), esp. Introduction, chs.1,2,6, Conclusion.

Jodi Bilinkoff, "A Spanish Prophetess and Her Patrons: The Case of María de Santo Domingo," Sixteenth Century Journal 23(1992):21-34.

ASSIGNMENT 1 DUE

Sept 30 Belief and Unbelief

Lucien Febvre, The Problem of Unbelief in the Sixteenth Century: The Religion of Rabelais (Cambridge, MA, 1982) esp. xi-xxxi, 1-16, 335-379, 421-464.

Brad Gregory, Salvation at Stake: Christian Martyrdom in Early Modern Europe (Cambridge, MA, 1999) esp chs. 1,3,4,6.

Oct 7 Microhistory

Giovanni Levi, "On Microhistory," New Perspectives 97-119.

Carlo Ginzburg, The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller (Baltimore, 1980).

Ibid., "The Inquisitor as Anthropologist," in Clues, Myths and the Historical Method (Baltimore, 1989) 156-164.

Robert Darnton, "Pop Foucaultism," New York Review of Books Oct 9, 1986:15-16.

Edward Muir, "Introduction: Observing Trifles," in Microhistory and the Lost Peoples of Europe, Edward Muir and Guido Ruggiero, eds. (Baltimore, 1991) vii-xxiii (be sure to read endnotes).

Fri Oct 8 LAST DAY TO DROP COURSES

Oct 14 Science, Politics, Personalities

Peter Machamer, "Introduction" and Michael Segre, "The Never-Ending Galileo Story," in The Cambridge Companion to Galileo, ed. Peter Machamer (Cambridge, 1998) 1-26; 388-416.

Mario Biagioli, Galileo, Courtier: The Practice of Science in the Culture of Absolutism (Chicago, 1993) esp chs. 1,2, Intermezzo, Epilogue.

John Robert Christianson, On Tycho's Island: Tycho Brahe and His Assistants, 1570-1601 (Cambridge, 2000) esp Introduction, chs.1,2,4,9,10,11.

Oct 21 History and the Social Sciences: Assessing Braudel

Fernand Braudel, The Mediterranean and the Mediterranean World in the Age of Philip II (New York, 1972), esp vol.I: preface to first edition, part one: I,IV,V; part two: I. vol.II: part two: VI,VIII; part three: IV,VI, Conclusion.

John A. Marino, "Introduction," and "On the Shores of Bohemia: Recovering Geography," and Bartolomé Yun Casalilla, "City and Countryside in Spain: Changing Structures, Changing Relationships, 1450-1850," in Early Modern History and the Social Sciences: Testing the Limits of Braudel's Mediterranean, ed. John A. Marino (Kirksville, MO, 2002) ix-xix; 3-32; 35-70.

Oct 28 NO CLASS

Nov 4 Visual Images and Material Culture

Ivan Gaskell, "Visual History," New Perspectives 187-217.

Simon Schama, The Embarrasment of Riches: An Interpretation of Dutch Culture in the Golden Age (New York, 1987) esp Introduction, chs.5,6,8, Conclusion.

Lisa Jardine, Worldly Goods: A New History of the Renaissance (NY, 1996) Prologue, chs 1,2,8, Epilogue.

Ulrike Strasser, "Bones of Contention: Cloistered Nuns, Decorated Relics, and the Contest over Women's Place in the Public Sphere of Counter-Reformation Munich," Archiv für Reformationsgeschichte 90(1999):255-288.

[Optional: Peter Burke, The Fabrication of Louis XIV (New Haven, 1992).]

ASSIGNMENT 2 DUE

Nov 11 Crowds and Violence

Jim Sharpe, "History from Below," New Perspectives 25-42.

E.P. Thompson, "The Moral Economy of the English Crowd in the Eighteenth Century," and "The Moral Economy Reviewed," in Customs in Common (New York, 1991) 185-258; 259-351.

Natalie Z. Davis, "The Rites of Violence," in Society and Culture in Early Modern France: Eight Essays (Stanford, 1975) 152-187.

Suzanne Desan, "Crowds, Community, and Ritual in the Work of E.P. Thompson and Natalie Davis," in The New Cultural History 47-71.

Nov 18 Reading and Revolution

Robert Darnton, "History of Reading," in New Perspectives 157-186.

-----The Literary Underground of the Old Regime (Cambridge, MA, 1982).

Roger Chartier, The Cultural Origins of the French Revolution (Durham, 1991), esp. chs.1,3,4,7,8.

-----"Texts, Printings, Readings," in The New Cultural History 154-175.

Lynn Hunt, The Family Romance of the French Revolution (Berkeley, 1992) chs. 1,4, Epilogue.

Nov 25 THANKSGIVING

Dec 2 Wrap Up and Suitably Festive Conclusion to Course

Fri Dec 10 ASSIGNMENT 3 DUE

PLEASE PLACE IN MY MAILBOX IN HISTORY DEPT OFFICE (MCIVER 221) BY 2:00 PM. YOU MAY HAND IN THE ASSIGNMENT EARLIER IF YOU CHOOSE.