

University of North Carolina at Greensboro

The "Radio State": Readings on Trade and Political Expression in Southeast Asian History

HIS 588: East Asian History Selected Topics

Fall Semester 2004

W 7:00-9:50pm MCVR 222

Instructor: James A. Anderson

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Course web site: <http://www.uncg.edu/%7Ejaander2/HIS588-3/index.htm>

Office Hours: TR 11:00-11:50am, and by appointment

Introduction:

Most interested students in the West may only be familiar with the nations of contemporary Southeast Asia (Brunei Darussalam, Burma or Myanmar, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Singapore, Thailand and Vietnam) in the context of the modern trade opportunities or against the backdrop of the various wars and episodes of political violence that plagued Southeast Asia throughout the twentieth century. However, these countries are, in fact, heirs to long histories of cultural brilliance and diversity. This region has also sustained rich natural environments, on which much of the world has long depended. In this class we will explore the social and political conditions, particularly during the Age of Imperialism, from which the individual modern Southeast Asian nations emerged. Specifically, we will consider how a shared history of commodity exchange in this region has shaped the collective political character of these nation-states. This class begins with the premise that history is guided by interdependent influences of population, environment, economics, and culture. Following these themes, we will distinguish human enterprise from the natural history of Southeast Asia, and so gain some understanding of the manner with which political or economic change will occur in this region in the future.

Students taking this course should reach the following goals by the end of the semester:

- Construct persuasive written arguments regarding issues of historical interpretation.
- Utilize the latest methods of Web-based technology to communicate with fellow students.
- Understand better the effect the ancient past has had on the modern world.
- Exhibit self-motivation and self-expression by exploring and asking questions regarding historical topics beyond personal life experiences.

Course Requirements

PLEASE NOTE: This course will be conducted as an upper-level seminar with a strong emphasis on classroom discussion and student presentations. I expect all students to attend and participate in all discussion sections. Moreover, the completion of all written assignments is necessary for a passing grade. It is important to note that more than three (3) missed classes will result in a failing grade in this course. No further excuses, for any reason, will be permitted. I also wish to note that no "incompletes" will be given for this class. Please remember to plan ahead!

I will require that all students establish e-mail accounts with Internet access. This course will occasionally involve interaction between the instructor and students outside of the lecture period. Please set up these accounts as soon as possible. If you have any questions, please do not hesitate to contact me.

Grading (Undergraduates)

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| Annotated bibliography (5-7 pages) | 20% |
| Class presentation | 10% |
| Historiographical essay (10-12 pages) | 40% |
| Class participation | 30% |

Grading (Graduate students)

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| Historiographical essay (20-25 pages) | 50% |
| Class presentation | 20% |
| Class participation | 30% |

Annotated bibliography

All undergraduate students will produce short annotated bibliographies as their first written assignments. All graduate students will supply annotated bibliographies with their final historiographical essays. An annotated bibliography is a list of books, articles, and documents, in which each entry is followed by a brief description of the source itself. These descriptions, or annotations, are provided to advise the reader on the accuracy and usefulness of the materials you have cited in your bibliography. For a better sense of what it entails to create an annotated bibliography, I urge everyone to visit the Cornell University Library's web site at <http://www.library.cornell.edu/okuref/research/skill28.htm>. This page contains a very good overview of the process.

Web Site contributions

I have created a Web site for this classroom, which you and I will continue to expand as the semester progresses. Together we will discuss options for the expansion of the course web site during the first weeks of class. Students also can access course information, such as scheduled events (i.e. the syllabus you now hold in your hand), as well as terms mentioned in lecture. I will also list links to web sites of interest to our class. I urge everyone to visit the site *Critical Thinking on the Web: A Directory of Quality Online Resources* (<http://www.philosophy.unimelb.edu.au/reason/critical/>) before "surfing" through these on-line materials. Moreover, I may include additional materials on the library's Electronic Reserve list. Please refer to the class Web site periodically for such materials.

Class presentations

All students will be required to present to the class a short summary and salient points from their final essays. We will discuss the nature of these presentations later on in the course.

Historiographical Essay

An historiographical essay is a critical overview of a variety of historical interpretations of an oftentimes narrowly focused topic. Such essays can take different forms, and we will discuss these forms during this course. As an example, I will place one of my own historiographical essays from graduate student days on reserve at the library.

Please remember that the quality of your writing, particularly the clarity and persuasiveness of your argument, will factor into the final grading. Late papers will be penalized half a letter grade for each day beyond the original due date.

Classroom Discussions

Discussion and the exchange of ideas are very important components of this course. Everyone will be required to participate, and you should feel free to ask questions in every class. Each student will come to class having read the texts and prepared to discuss them. I will not hesitate to call on all students to participate. However, you should feel free to speak with me before class, if you find it difficult to speak in a public setting. In that case, you may submit your questions before each class in writing.

Required Reading

The following books are required reading for this course, and may be purchased at the UNCG Bookstore:

1. Steinberg, David J. (ed.). *In Search of Southeast Asia*. Honolulu: University of Hawai'i Press, 1988. Revised edition. **ISBN: 0824811100**.
2. Day, Tony. *Fluid Iron: State Formation in Southeast Asia*. Honolulu: University of Hawai'i Press, 2002. **ISBN: 0824826175**.
3. Shaffer, Lynda N. *Maritime Southeast Asia to 1500*. New York: M.E. Sharpe, 1996. **ISBN: 1563241447**.
4. Abu-Lughod, Janet L. *Before European Hegemony: The World System A.D. 1250-1350*. New York: Oxford University Press; Reprint edition (February 1991) **ISBN: 0195067746**.
5. Reid, Anthony. *Southeast Asia in the Age of Commerce 1450-1680 Volume Two: Expansion and Crisis*. New Haven: Yale University Press, 1995. Reprint **ISBN: 0300065167**.
6. Anderson, Benedict. *The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*. New York: Verso Books, 1998. **ISBN: 1859841848**.

All other materials for this course will be available on reserve (or on electronic reserve) at the library.

Reading Schedule

| WEEK'S TOPIC | READINGS AND DISCUSSION |
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| INTRODUCTION | |
| August 18: Course “nuts and bolts” and topical introduction | Film: <i>Spice Island Saga</i> |
| STATE FORMATION IN SOUTHEAST ASIA | |
| August 25: Defining Characteristics of Southeast Asian Society and Politics. Geographical & Economic Features of Southeast Asia. | Readings: <ol style="list-style-type: none"> 1. Day, Tony. <i>Fluid Iron: State Formation in Southeast Asia</i> 2. Hutterer, Karl L. “People and Nature in the Tropics” in Hutterer et al. <i>Cultural Values and Human Ecology in Southeast Asia (on reserve)</i>. 3. McNeely, Jeff and Jeffrey Sayer. “Shifting Cultivation” in Collins, N. Mark, Jeffery Sayer and Timothy C. Whitmore (eds.). <i>The Conservation Atlas of Tropical Forests: Asia and the Pacific (on reserve)</i>. |
| September 1: Defining Characteristics (cont.). | Readings: <ol style="list-style-type: none"> 1. Day, Tony. <i>Fluid Iron: State Formation in Southeast Asia</i> 2. Slamet-Velsink, Ina. ”Connections Between Pre-history and the Ethnographic Present” in <i>Emerging Hierarchies (on reserve)</i>. 3. Chandler, David P. “The Beginnings of Cambodian History” in <i>A History of Cambodia (on reserve)</i>. |
| HISTORICAL ISSUES OF ETHNIC AND CULTURAL IDENTITIES | |
| September 8: Inter-related Cultures of Southern China and Mainland SEA. Champa, Funan, and the Empires of the Malay World. | Readings: <ol style="list-style-type: none"> 1. Shaffer, Lynda N. <i>Maritime Southeast Asia to 1500</i>. 2. Ellen, Roy. “Traders, Migration, and Ethnicity” in <i>On the Edge of the Banda Zone</i> Honolulu: U. of Hawaii Press, 2003 (on reserve). 3. O’Connor, Richard. “Agricultural Change and Ethnic Succession in Southeast Asian States.” <i>Journal of Asian Studies (on reserve)</i>. Film: <i>Three Worlds of Bali</i> |

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| <p>September 15: Inter-related Cultures of Southern China and Mainland SEA (cont.) Buddhism and Confucianism.</p> | <p>Readings:</p> <ol style="list-style-type: none"> 1. Shaffer, Lynda N. <i>Maritime Southeast Asia to 1500</i>. 2. R.B. Smith, "The Cycle of Confucianization in Vietnam" (on reserve). 3. Swearer, Donald. "Buddhism as a Civil Religion" in the <i>Buddhist World of Southeast Asia</i> (on reserve). |
| <p>TRADE AND TRADE NETWORKS IN SOUTHEAST ASIA</p> | |
| <p>September 22: Classic States of Southeast Asia, AD 1000-1500.</p> | <p>Readings:</p> <ol style="list-style-type: none"> 1. Abu-Lughod, Janet L. <i>Before European Hegemony</i> 2. Hall, Kenneth. "Economic History of Early Southeast Asia" in Tarling, Nicholas. <i>The Cambridge History of Southeast Asia</i>, pp. 183-226. (on reserve). 3. Hall, Kenneth. "Economic History of Early Southeast Asia" in Tarling, Nicholas. <i>The Cambridge History of Southeast Asia</i>, pp. 226-272. (on reserve). <p>Film: <i>Dance of the Warriors</i></p> |
| <p>No class meeting on September 29th</p> | <p>Day reserved for undergraduate student conferences regarding annotated bibliographies</p> |
| <p>October 6: Classic States of Southeast Asia, AD 1000-1500 (cont.).</p> | <p>Readings:</p> <ol style="list-style-type: none"> 1. Abu-Lughod, Janet L. <i>Before European Hegemony</i> 2. Stargardt, Janice. "Hydraulic Works and Southeast Asian Politics" in Marr, David G. and A.C. Milner (eds.). <i>Southeast Asia in the 9th to 14th Centuries</i> (on reserve). 3. Wheatley, Paul. "Introduction: Down to the Golden Chersonese" in <i>The Golden Chersonese</i> (on reserve). <p>Film: <i>East of Krakatoa</i></p> |
| <p>WEDNESDAY, OCTOBER 6TH</p> | <p>UNDERGRADUATES' ANNOTATED BIBLIOGRAPHIES DUE IN CLASS</p> |

FALL BREAK: October 8, Friday - Instruction Ends for Fall Break 6:00 p.m

October 13, Wednesday - Classes resume after Fall Break 8:00 a.m

| WEEK'S TOPIC | READINGS AND DISCUSSION |
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| THE COLONIAL EXPERIENCE IN SOUTHEAST ASIA | |
| <p>October 13: Late Classical Period and Early European Encroachments. The Coming of Islam.</p> | <p>Reading:</p> <ol style="list-style-type: none"> 1. Reid, Anthony. <i>Southeast Asia in the Age of Commerce 1450-1680 Volume Two</i> 2. Reid, Anthony. "The Islamization of Southeast Asia" in <i>Charting the Shape of Early Modern Southeast Asia (on reserve)</i>. 3. Andaya, Leonard. "Cultural State Formation in Eastern Indonesia" in Reid, Anthony (ed.). <i>Southeast Asia in the Early Modern Era (on reserve)</i>. 4. "The Eighteenth-Century World" in <i>In Search of Southeast Asia</i> |
| <p>October 20: Early European Encroachments (cont.).</p> | <p>Reading:</p> <ol style="list-style-type: none"> 1. Reid, Anthony. <i>Southeast Asia in the Age of Commerce 1450-1680 Volume Two</i> 2. Irwin, Graham. "Malacca Fort" in Michael Adas (ed.) <i>Technology and European Overseas Enterprise: Diffusion, Adaptation, and Adoption (on reserve)</i>. 3. Lewis, Dianne "Malacca in Malay History to 1641" in <i>Jan Compagnie in the Straits of Malacca 1641-1795 (on reserve)</i>. 4. "New Challenges to Old Authority" in <i>In Search of Southeast Asia</i> <p>Film: <i>Dream Wanderers of Borneo</i></p> |
| <p>October 27: Western Colonial Influence on the Cultures and Economies of SEA.</p> | <p>Reading:</p> <ol style="list-style-type: none"> 1. Reid, Anthony. <i>Southeast Asia in the Age of Commerce 1450-1680 Volume Two</i> 2. Maxwell, Allen R. "Headhunting and the Consolidation of Political Power in the Early Brunei State" in Janet Hoskins (ed.). <i>Headhunting and the Social Imagination in Southeast Asia (on reserve)</i>. 3. Selth, Andrew. "Race and Resistance in Burma, 1942-1945" in <i>Modern</i> |

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| | <p><i>Asian Studies (on reserve).</i></p> <p>4. “Frameworks for Nations” in <i>In Search of Southeast Asia</i></p> |
| NATIONALISM AND NATIONALIST MOVEMENTS IN SOUTHEAST ASIA | |
| <p>November 3: Southeast Asian Response to Colonial Expansion, ca. 1900-1990’s.</p> | <p>Reading:</p> <ol style="list-style-type: none"> 1. Anderson, Benedict. <i>The Spectre of Comparisons</i> 2. Rafael, Vincent L. “Nationalism, Imagery, and the Filipino Intelligentsia in the Nineteenth Century.” in <i>Critical Inquiry (on reserve)</i>. 3. Iletto, Reynaldo. “Rizal and the Underside of Philippine History” in <i>Filipinos and Their Revolution: Event, Discourse, and Historiography (on reserve)</i>. 4. “Social Change and the Emergence of Nationalism” in <i>In Search of Southeast Asia</i> |
| <p>November 10: Southeast Asian Response (cont.).</p> | <p>Reading:</p> <ol style="list-style-type: none"> 1. Anderson, Benedict. <i>The Spectre of Comparisons</i> 2. Schneider, Andreas. “Nationalism, National Awakening and Ethnic Approaches in Laos at the End of World War II” in Thomas Engelbert et al. (eds.) <i>Ethnic Minorities and Nationalism in Southeast Asia (on reserve)</i>. 3. Carsten, Janet. “The Politics of Forgetting: Migration, Kinship and Memory on the Periphery of the Southeast Asian State” in <i>The Journal of the Royal Anthropological Institute (on reserve)</i>. 4. “Southeast Asian Nations in a New World Order” in <i>In Search of Southeast Asia</i> <p>Film: <i>From the Barrel of a Gun.</i></p> |
| <p>November 17:</p> | <p>Class Presentations</p> |
| <p>WEDNESDAY, NOVEMBER 17TH</p> | <p>GRADUATE ESSAYS DUE</p> |
| <p>WEDNESDAY, NOVEMBER 17TH</p> | <p>UNDERGRADUATE ESSAYS DUE</p> |

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| NOVEMBER 24: NO CLASS | THANKSGIVING HOLIDAY |
| December 1: | Class Presentations |
| WEDNESDAY, DECEMBER 1st | LAST DAY OF HIS 588 CLASSES |



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DISCUSSION MATERIALS

1. Lewis, Dianne. *Jan Compagnie in the Straits of Malacca 1641-1795*. Athens: Ohio University Center for International Studies, 1995.
2. Hutterer, Karl L. "People and Nature in the Tropics" in Hutterer et al. *Cultural Values and Human Ecology in Southeast Asia*. Ann Arbor: Center for South and Southeast Asian Studies, University of Michigan, c1985.
3. Wheatley, Paul. "Introduction: Down to the Golden Chersonese" in *The Golden Khersonese; Studies in the Historical Geography of the Malay Peninsula before A. D. 1500*. Kuala Lumpur, University of Malaya Press, 1961.
4. Stargardt, Janice. "Hydraulic Works and Southeast Asian Polities" in Marr, David G. and A.C. Milner (eds.). *Southeast Asia in the 9th to 14th Centuries*. Singapore: Institute of Southeast Asian Studies; Canberra, Australia: Research School of Pacific Studies, Australian National University, 1986.
5. O'Connor, Richard. "Agricultural Change and Ethnic Succession in Southeast Asian States." *Journal of Asian Studies* 54, no. 4 (November 1995): 968-996.
6. Chandler, David P. "The Beginnings of Cambodian History" in *A History of Cambodia*. 3rd Edition. Boulder: Westview Press, 2000.
7. McNeely, Jeff and Jeffrey Sayer. "Shifting Cultivation" in Collins, N. Mark, Jeffery Sayer and Timothy C. Whitmore (eds.). *The Conservation Atlas of Tropical Forests: Asia and the Pacific*. New York: Simon & Schuster, 1991.
8. Maxwell, Allen R. "Headhunting and the Consolidation of Political Power in the Early Brunei State" in Janet Hoskins (ed.). *Headhunting and the Social Imagination in Southeast Asia*. Palo Alto: Stanford University Press, 1996.
9. Irwin, Graham. "Malacca Fort" in Michael Adas (ed.) *Technology and European Overseas Enterprise: Diffusion, Adaptation, and Adoption*. Brookfield, Vt., USA: Variorum, 1996.
10. Rafael, Vincent L. "Nationalism, Imagery, and the Filipino Intelligentsia in the Nineteenth Century." in *Critical Inquiry* 16 (Spring 1990): 591-611.
11. Swearer, Donald K. *The Buddhist World of Southeast Asia*. Rev. and expanded ed. Albany : State University of New York Press, 1995.
12. Engelbert, Thomas & Andreas Schneider, eds. *Ethnic minorities and nationalism in Southeast Asia: Festschrift, dedicated to Hans Dieter Kubitscheck*. New York : Peter Lang, 2000.