

**WCV 101 – SECTIONS 4 & 5**  
**A HISTORY OF WESTERN CIVILIZATION**  
**Fall 2004**

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Instructor	Dr. Katherine Tucker McGinnis
Class Time & Location	Section 4 – TTh 11-12:15 – Graham 209 Section 5 – TTh 8-9:15 – Graham 302
Office Hours	TTh 9:30-10:30, and by appointment
Office	McIver 223
Phone	334-5732 (no messages) or 334-5992 (History Dept Office)
Email	<a href="mailto:ktmcginn@uncg.edu">ktmcginn@uncg.edu</a>
Communication Tool	BlackBoard: <a href="http://blackboard.uncg.edu">http://blackboard.uncg.edu</a>

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**This syllabus is the contract under which this course is taught. By enrolling in this course, and remaining enrolled, you accept its conditions.**

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**Course Intent**

This is a survey of western civilization from the perspectives of social history. It looks at the period from the earliest civilizations, c.3000B.C. until about A.D.1700. Note that some historians use the terms "Before Common Era" (B.C.E.) and "Common Era" (C.E.) rather than "Before Christ" (B.C.) and "Anno Domini" (A.D.).

The scope of the possible information, stories, events, people that this course could include is beyond any possibility of "coverage." We will try to touch on those high points that seem to have broad or long-ranging impact and to contextualize them in order to demonstrate historical complexity and interdependence.

A social history does not ignore wars, diplomacy, events, or famous people, but it does examine a broad array of perspectives that include, among many possibilities, economic, religious, gender, sexual, scientific. There is also a tendency to include the "common man" as well as the "great man" and women, to the extent that historical sources permit.

The historiographic process is based on both facts and interpretation. The facts come from sources that the historian must interrogate in order to understand and evaluate them and to use them as evidence. The interpretation depends on the capacity of the historian to integrate those facts in a larger context and to make an argument based on a responsible selection of the facts, as well as on the point of view of the

historian. History, perhaps particularly "popular history," can be driven by extra-academic intentions that the audience must learn to recognize and to be aware of their influence on the interpretation.

Sources can be written records -- chronicles and parish records are two examples -- and material artifacts, which can include tools, buildings, coins, artwork, pottery, furniture, fabric and clothing. A book can be treated as both a written record and as a material object, studied for its physical properties.

**Honor Code**

The UNC-G Honor Code prevails. You must write out and sign the Pledge on all work. You are expected to abide by the Honor Code for all work in this class. All alleged violations will be handed over to the academic court for adjudication. No violations or alleged violations will be handled independently.

**General Ground Rules**

**Nothing** will be accepted late, without documentation of illness or emergency. On time means at the beginning of class, not at the end or after.

If you bring a phone or other noise-producing equipment to class, please de-activate it.

No food or drink (other than water) is permitted in class. If you have special needs for food or drink during class time, please see me privately.

Come prepared to each class. I have constructed this course with entering students in mind, trying to make it easy for you to keep up in your work. Prepared means more than reading the assignment; it also means thinking about it in order that you can participate intellectually in the class. Bring your text (or the book being discussed) to class.

I recommend that you take advantage of my office hours. I hope to get to know you better than class time and your written work will permit. If you take the time to meet with me, I think I can make the course more in accord with your individual areas of interest.

**Required Textbooks**

Lang, Mabel. *The Athenian Citizen*. Princeton, New Jersey: The American School at Athens, 2004.

Chaucer, Geoffrey. *Selected Canterbury Tales*. Dover Thrift Editions. New York: Dover, 1994.

Davis, Natalie Zemon. *The Return of Martin Guerre*. Cambridge and London: Harvard University Press, 1983. (or any edition)

Machiavelli, Niccolò. *The Prince*, ed. and trans. David Wooten Indianapolis and Cambridge: Hackett, 1995.

Chambers, Mortimer, et al. *The Western Experience*, 8<sup>th</sup> ed. Boston: McGraw-Hill, 2002.

### **BlackBoard**

It is essential that I be able to contact you via email on BlackBoard, the Course Communication Tool, and that you be able to check BlackBoard for course documents and information. **You must activate your UNCG email account in order to do this. This is a course requirement.** Go to [www.uncg.edu/irc/labs/acctinfo.html](http://www.uncg.edu/irc/labs/acctinfo.html) or <http://accounts.uncg.edu> and then to Account Activation and User Name under Account Information. I will not be able to communicate with you via other email accounts. You are responsible for checking BlackBoard and your UNCG email account on a regular basis.

### **Papers/Writing/ Study Skills**

I expect your writing, whether in assigned papers or tests, to meet conventional standards for written, not spoken, English. This includes grammar, syntax, and word choice. Please, if you are unsure about your writing for an assignment, see me and/or get help from the Writing Center in 101 McIver (334-3125). Beginning on August 30, the Writing Center will be open M-Th 9-8, Fri 9-3, and Sun 5-8. You can come by appointment or walk in. The Center offers help in brainstorming to get started, organization, and editing.

For questions of style, you may find the following website helpful: <http://www.bartleby.com/141/> This gives an online edition of *The Elements of Style* by William Strunk, Jr.

There will be no rewrites accepted, although I will be happy to discuss your papers or to look at them in advance of the due date.

Academic help is also available through the Learning Assistance Center (334-3878) on the first floor of Reynolds Dorm, Room 159, M-Th 9-5, F 8-5. Walk-in individual help is available and there are also workshops.

### **Internet**

You do not need to use the Internet in this course, although it may prove helpful with your group projects. There are both benefits and risks associated with doing “research” online. To

quote an historian at Emory University, "...one of the largest threats posed to history... [is] the deliberate falsification of the past..." "Many people have labeled the Web 'democratic.' I believe 'chaotic' is more appropriate." That said, one site that provides source material, particularly for the ancient and medieval periods is

<http://www.fordham.edu/halsall/mod/modsbook.html> (Not all links are currently active.)

As is always true in any area of research, a .edu site will be more reliable than a .com or .org.

Another Internet history source that I can recommend to those of you who intend to teach is <http://www.besthistorysites.net>. It is designed for K-12 and as has been reviewed for "quality, accuracy, and usefulness".

**Course Requirements**    **Diagnostic Quizzes**        Be prepared for brief quizzes, based on Chambers or other assigned materials. They are designed to help you keep up with the reading, to determine where any weak areas might lie, and to teach specific test-taking techniques. I will drop the lowest grade. There are no make-ups for the quizzes.

**Hour Exams** - There will be three Hour Exams, on **Sept 14<sup>th</sup>**, **Oct 19<sup>rd</sup>**, and **Nov 18<sup>th</sup>**. The format will include short answer and essay questions. There will be no make-ups without documentation of illness or emergency.

**Final Exam** - There will be a **cumulative** final exam on December 14<sup>th</sup> from 8-11 AM (section 5) and on December 14<sup>th</sup> from 12 noon to 3 PM (section 4).

**Paper** - There will be a paper based on Davis' *The Return of Martin Guerre* and the viewing of the film by that name, and relevant materials in Chambers. The paper should be 3-5 pages in length, double-spaced, in 12-point type, preferably "Times" or "Times New Roman" font.

There are to be two themes, **which you must interweave** (This is not a two-part paper.):

It must address one of the following topics, as these sources -- film, books -- present them in early modern France:

- lives of women and domestic roles and relationships
- economic and/or religious influences on social relations
- legal processes and the relation of social and political units

It must address the question of how history can be examined and interpreted in text and in film and the problems and propensities of each medium. It is not, however, a film review. Acting is not under discussion, although you may consider the seeming historical "rightness" of costumes, set, and physical behavior, including gesture.

The paper is due on November 9<sup>th</sup> **at the beginning of class.**



**Groups** - I will assign you to a group, based on the preferences that you state on your identification cards. I will do my best to place you in your first or second choice. With your group you will participate in and lead discussions and together you will present a final class project. These projects must be presented during the two class meetings immediately after the last hour exam. Check the schedule now. If you know of any excusable reason that you cannot be present for either of those classes, let me know. The groups are:

Arts

Family

Religion

Science and Technology

Sports and Entertainment

Work

**Discussion** - In groups of 8-9, you will spend part of most class periods (about 15-20 minutes) discussing the material assigned for that unit. Working in pairs, e.g., **two leaders** per discussion, you will be responsible for leading **three** sessions. **Each** discussion leader will prepare questions he or she will use for the discussion. You may, as appropriate, focus your questions on the central topic of your group -- Work, Arts, etc. This will not always be possible. The leaders will turn in their questions, a list of those present, and a brief summary of the session, successes and weaknesses, hot topics, points people found confusing, etc. You will **not** be graded on the "success" of the discussion. You are responsible for a reasonable preparation (some questions that show you read and thought about the material) and a conscientious, if succinct reflection on the session. Your report should be double-spaced, in 12-point type, preferably "Times" or "Times New Roman" font. It must be turned in by the beginning of the next class. I will assign the days for each student to lead discussion at the time the groups are organized, but you may exchange within your group, as long as each member leads **three** discussions. I should receive two reports per group per session.

**Project** – Each discussion group will plan a joint project, concerned with the thematic topic of that group, to be presented on one of the last three class periods. You should review the material of the course with that topic in mind; look for patterns, for turning points, whatever you find appropriate. The result should be that you understand that aspect of the

course very well and that you make that information available to your peers in a cogent and interesting fashion. This should help you and your classmates prepare for the final exam. These projects will attempt to bridge the chronological march of the previous part of the course with a diachronic examination of topics.

There will be very limited class time to organize your group and plan for meetings outside of class. You will have 20 minutes to present. The format -- dramatization, debate, musical, something your group invents -- is up to each group. You can depend on the audience being familiar with the basic historical material on which your presentation is based because everyone will have read all the chapters of Chambers, and all the supplementary readings (*The Athenian Citizen*, Chaucer, Davis, and Machiavelli).

By the last class period (and not a half an hour later) you must turn in individual reports of your project to cover preparation process, group dynamics and contributions of your peers, your "take" on audience response, and "what you learned" (not just what you presented in class) about the topic itself. The paper should be 3-5 pages, again double-spaced, 12 point, preferably "Times" or "Times New Roman" font.

**Attendance and Participation** This is built in via the discussion and project groups, but I encourage you, as well, to raise questions during lectures. (For the benefit of less vociferous classmates, the usual hand-raising system will prevail).

<b>Evaluation</b>	Discussion	15%
	Quizzes	10%
	Hour Exams	10% each
	Final Exam	20%
	Martin Guerre Paper	15%
	Project	10%

I do not grade on a curve. I also do not wish to contribute to grade inflation. However, if you do everything on the syllabus conscientiously, I'll be hard pressed not to give a lot of very good grades.