

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

HISTORIAN

UNCG Department of History

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UNC GREENSBORO
Department of History

Greetings from the Department Head, Greg O'Brien

By Greg O'Brien

Hello friends, alumni, and students of the History Department!

The past year remained challenging under the uncertain budget situation at UNCG. In response to the university's undergraduate enrollment decline, the History Department has created an all-online B.A. degree that starts enrolling students for the Fall 2023 semester. We now have the only state university all-online B.A. History degree program in North Carolina. Our programs remain robust. There are 179 combined majors in our B.A. and History Secondary Education B.A. tracks, 60 minors, and 61 total graduate students across our two M.A. and Ph.D. programs. For the first time in many years, most of our undergraduate majors and graduate students are women, which reflects the composition of UNCG overall.

Dr. Asa Eger was promoted to full professor this past year, and his most recent book *Antioch: A History* (2021) has won awards including the G. Ernest Wright Award from the American Society of Overseas Research and Honorable Mention from the Southeast Regional Middle East and Islamic Studies Society. Dr. Eger also led a study abroad program to the Caesarea Archeological Field School in Israel in summer 2022.

In August we celebrated the retirement of **Dr. Stephen Ruzicka** who taught at UNCG for 42 years! He was also inducted into the Order of the Long Leaf Pine Society in recognition of his lifetime of service to the state of North



Carolina. **Dr. Jodi Bilinkoff** began phased retirement in Fall 2022 and will be teaching each fall semester through 2024 until full retirement.

In department administration, **Mark Elliott** is our associate department head, **Anne Parsons** is our director of public history, **Jill Bender** serves as director of graduate studies, and **Asa Eger** is our director of undergraduate studies. **Anne Parsons** represents us in Faculty Senate. **Lisa Levenstein** continues to direct the Women's, Gender, and Sexuality Studies program at UNCG, while **Charles Bolton** still serves as associate dean of the College of Arts and Sciences.

Our full-time instructors and visiting assistant professors are **Mandy Cooper** teaching courses in U.S. and women's history, **David Wight** serves as a visiting assistant professor in modern U.S. history and U.S. foreign relations, and **Mark Moser** teaches a variety of courses as our Senior Lecturer. All three provide crucial teaching to our department, with Dr. Cooper and Dr. Wight also teaching and mentoring graduate students.

Faculty and graduate students have been presenting papers and conducting research at a wide range of venues now that most Covid-19 travel restrictions have been lifted. We have limited funds to support such travel and any gift you make to our enrichment funds will directly aid students and faculty in research and presenting their findings at professional venues in the United States and internationally. Get in touch to learn more.

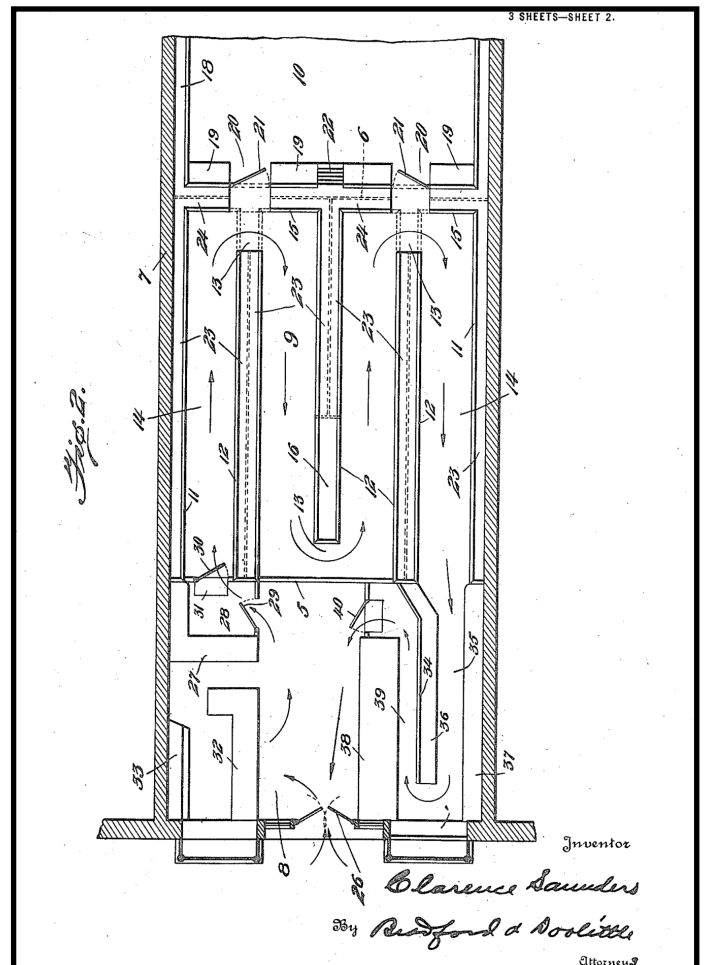
[Give to this department](#)

Beyond Piggly Wiggly: Inventing the American Self-Service Store

Lisa Tolbert was interviewed in September by the History Channel for their series, [The Food that Built America](#). The episode about Piggly Wiggly will air sometime in the spring of 2023. Her long-awaited book, [Beyond Piggly Wiggly: Inventing the American Self-Service Store](#), should be available by late summer 2023.

It is remarkable to have worked on this project for so many years only to complete it at such an incredibly timely moment. The pandemic and digital technology have inspired new, sometimes disorienting, experimentation in grocery store design that is changing how shopping works in fundamental ways. The sophisticated artificial intelligence technology being deployed in modern stores seems light years away from early twentieth century grocery stores, but today's stores are built on the foundation established by the first generation of self-service store inventors. Self-service stores originated in the context of a flu pandemic and labor shortages brought on by World War I. Now we take self-service for granted as a seemingly natural shopping method. But only a hundred years ago the idea of arranging your store to force shoppers to do the unpaid work of store clerks was considered by business experts and store owners to be a weird and risky business practice.

Beyond Piggly Wiggly establishes the historical roots of self-service retailing and the origins of modern supermarkets in small store spaces. These days we think of Piggly Wiggly as a southern store brand, but before 1940 it was the *only* self-service chain with a national distribution network. The majority of stores in that network were owned by small-town franchisees, not the Piggly Wiggly Stores, Inc. corporation. During the 1920s and 30s self-service developed as a specialized form of retailing when a minority of enterprising grocers experimented with a wide variety of (sometimes wacky) design ideas for automating shopping. There were multiple practical and social challenges, and the solutions were not obvious. The first generation of self-service shoppers found self-service shopping to be as discombobulating as present-day shoppers trying to figure out how to



navigate twenty-first century clerk-less stores. In consumer histories self-service is often interpreted as a democratic experience but that interpretation is not based on an empirical analysis of store designs. Store patents show that self-service stores were designed to automate control of workers and shoppers in order to increase the selling power of small store spaces. Independent store owners, especially in the south, were just as involved in self-service experimentation as chain stores. *Beyond Piggly Wiggly* offers the first national perspective on the invention of self-service, documents the essential role that small-town American grocers and their customers played in that process, and connects the Jim Crow origins of self-service to the national history of this mass retailing method. It will change the way you think about grocery shopping.

From the Desk of the Director of Undergraduate Studies

By Asa Eger

Welcome new majors, transfer students, and first-years to History! And hello to all of our wonderful History majors who have been here 2, 3, 4, maybe 5 years. The last two years have been incredibly challenging and have left an indelible mark on your educational experience. We are not out of the woods yet. This semester, Fall 2022, I notice that we are all still struggling, more than in the last two years even—navigating a “post-COVID” world where a pandemic or epidemic still exists, juggling work and dealing with financial hardships, and trying to keep stable personal lives and maintaining our physical and mental health. I, and speaking on behalf of my colleagues, are aware of how difficult this has been. None of this has been easy and it is important to name that up front. We see you. In light of all these struggles, we greatly admire the work and effort you are putting in at UNCG and in our classes. We are also there to support you to the end, to graduate with a history major.

As a history major, you will be more prepared to take on this world, to see its ups and inevitable downs as part of centuries-old cycles from which we always emerge. You will be able to detect these patterns and see above our present circumstances, to take stock, recalibrate as much as possible, and learn from these experiences. You will understand resiliency and the human experience. As students of history, you are riding the crest of that wave and able to see things many cannot. You will be able to observe the patterns of the past and present and take these into the future. You will also be able to view the past through lenses of the present, which will offer fresh insight in how we interpret human history. You will be able to communicate this perspective with others, teaching them that there are lessons to be learned from studying our shared past, and complexities, nuances, and larger contexts to everything we hear in our current events.



As you proceed through the program, take full advantage of what we offer – a wonderful range of classes around the world from China to Chile, through more than a thousand years of history taught by expert faculty. Classes that plumb the depths and roots of issues we are surrounded with today such as the histories of inequality and histories of how we have shaped our environments and been shaped by them.

Know that classes are part of what you can fully experience as a history major. We have two faculty-led study abroad programs this summer to Taiwan and Israel. We are beginning, for the first time in Fall 2023, an online History B.A. and a concentration in Public History for undergraduates.

We encourage you to complete your major with Honors, working individually with faculty on a senior thesis or research project outside the classroom. We also have a thriving student-led active History Club and a robust series of programs – lectures, movies, and events such as one on careers and alumni networking – each semester.

As always, should you have any questions or concerns as you proceed through the major and your time at UNCG, please do not hesitate to email me: aae-ger@uncg.edu. We are glad you are here.



Burns and Osorio Win 2022 Lloyd International Honors College Student Excellence Awards

Joshua Rodger Burns and Luiz Francisco Guizzo Gutierrez Osorio both received the 2022 Lloyd International Honors College Student Excellence Award, UNCG's highest academic honor for undergraduates! This award recognizes their academic excellence as students both in and out of the classroom. Their accomplishment was celebrated at the 60th Student Honors Convocation, on Tuesday, April 26, 2022.

From the Desk of the Director of Graduate Studies

By Jill Bender

Our graduate programs in history continue to thrive! Last May, we were pleased to return to an in-person ceremony to celebrate the graduation of 18 graduate students: three doctoral students and 15 M.A. students (both “traditional” M.A. students and those with a concentration in Museum Studies). We are exceedingly proud of all our graduates and their varied accomplishments.



Over the course of the 2021-2022 academic year, three PhD students successfully defended their dissertations. **Arlen Hanson** received the 2021 History Department Outstanding Dissertation Award for “Troubled Voices: Choctaws in Mass Deportation and Ethnic Cleansing,” which he completed in October under the direction of **Greg O’Brien**. In March, **Kimberly Cheek** defended “The Language of Resistance: The Transnational Black Press, Print Culture, and Public Perceptions of the Second Italo-Ethiopian War, 1935-1939,” under the direction of **Tom Jackson**. Also in March, **Kelsey Walker** completed “How Feminists Transformed the US Global Justice Movement, 1990-2003,” under the direction of **Lisa Levenstein**. We congratulate all three newly minted doctors on this enormous achievement.

Our graduate students continued to accumulate awards from across the university and beyond. The History Department recognized **Kaitlyn Williams** as the winner of the 2021 Senior Teaching Assistant Award and **Emilee Robbins** as the winner of the 2021 Junior Teaching Assistant Award. Emilee also received the 2021-2022 Outstanding Graduate Teaching Assistant Award for the College of Arts and Sciences. In addition, **Lauren Dillon** was a winner for the Art and Humanities division of the 2022 Graduate Research & Creativity Expo. Finally, to address the isolation wrought by Covid, **Emilee Robbins** and **Abbey**

Shimer co-founded the Graduate Historical Association in 2021. Over the course of the academic year, the GHA hosted a mix of events, including guest speakers, student panels, food drives, and numerous social events. In acknowledgment of the organization’s commitment to scholarship, service, and community, the GHA received the 2021-2022 UNCG New Student Group of the Year Award.

Three Ph.D. students also won prestigious research fellowships from external sources. **Jewel Parker** won the 2022-2023 UNCG College of Arts and Sciences Bernard Dissertation Fellowship, a 2022 Kentucky Historical Society Short-Term Research Fellowship, and the 2021-2022 Atlantic World Research Network Graduate Student Research Grant. **Stuart Marshall** received the 2022-2023 Archie K. Davis Fellowship from the North Carolina Society and the 2022-2023 Pryor Fellowship from the Alpha Chi National College Honor Society. **Andrew Turner** won a Southern Studies Pre-Dissertation Prospectus Fellowship from the Wilson Library at the University of North Carolina, Chapel Hill. We offer a sincere congratulations to all award recipients.

Our current graduate students are busy, and so, too, are our alumni! **Justina Licata** (Ph.D. ’20) recently accepted a position as Assistant Professor of History at Indiana University East; **Jason Stroud** (Ph.D. ’19) recently accepted a position as Assistant Professor of History at Greensboro College; and **Monica Ward** (Ph.D. ’19) began a position as Lecturer at Bryant University. We wish Justina, Jason, and Monica much luck as they settle into these new roles.

In August 2022, we were very pleased to welcome twenty-three new students to the program. This cohort included six students pursuing a Ph.D., nine students pursuing the M.A. in History, and eight students pursuing the M.A. in History with a concentration in Museum Studies.

The 2022-2023 Graduate Studies Committee is comprised of the following faculty members: **Richard Barton**, **Torren Gatson**, **Tom Jackson**, **Watson Jennison**, **Anne Parsons**, **Linda Rupert**, **Lisa Tolbert**, and, ex officio, **Greg O’Brien**. Thank you to all of them and to Graduate Secretary **Laurie O’Neill**; I am grateful for their assistance.

From the Desk of the Director of Public History

By Anne Parsons

It has been a busy year for the public history program, with new undergraduate offerings, hands-on projects, and outstanding job and internship placements. The History Department has developed a public history concentration that undergraduate History majors will hopefully be able to do in 2023-2024. We are offering more undergraduate courses such as Introduction to Public History and classes on memory and material culture. If the concentration gets approved, UNC Greensboro will join the short list of universities with public history at the undergraduate, M.A., and Ph.D. levels.

Our program continues to offer hands-on learning experiences throughout the curriculum. In Community History Practicum, **Dr. Lisa Tolbert** and students developed *Uncovered: Evidence of Slavery in Greensboro*, an exhibit that will go up at the Greensboro History Museum during Black History Month in February 2023. **Kim Terbush** taught the Collections Management Course in which students developed a draft collections policy for Greensboro's Temple Emanuel Archives. They also created preservation plans for at-risk artifacts, photographs, and documents and presented them to the Archives committee. I have enjoyed working with the students doing capstones across the region – check out the list of their fascinating projects (page 10). I also enjoyed taking my Museum and Historic Site Interpretation students on field trips after a long pandemic hiatus. We had a great time visiting Elsewhere, Greensboro History Museum, the International Civil Rights Center and Museum, and Stagville.

The Public History Program's greatest achievement this year has been in job and internship placement. Almost all our M.A. in Museum Studies alumni who graduated in May 2022 received fellowships and full-time jobs in the field, a high-water mark in recent years. Our second-

year students secured dynamic paid internships around the country from Washington, DC to Alaska, gaining invaluable experience in collections, education, programming, and digital history. We appreciate the successes of the past year and look forward to new directions in the coming months.



May 2023 M.A. in Museum Studies graduates with Dr. Anne Parsons and Dr. Torren Gatson



M.A. student and Davidson Community History intern Arden Craft setting up Democracy Games Night Display Case at the Greensboro History Museum.

Museum Studies Program Creates Ukraine History Exhibit for Schools



Left: MA Museum Studies student **Katherine Lowe**, Dr. **Anne Parsons**, and MA Museum Studies student **Saskia Lascarez Casanova** with the [Roots of Resistance: The Tuchyn Story](#), a hybrid digital and physical traveling exhibit which will travel to high schools in 2023.

Photography courtesy of Anne Parsons

From UNCG News, July 6, 2022

Story by Susan Kirby-Smith, University Communications, RLF.

Growing up, Dr. Anne Parsons was told that her Jewish family members from Ukraine died in a fire during the Holocaust. It wasn't until she started researching the Nazi's genocide of Jews of Ukraine that she learned her family was part of one small village's show of resistance.

Together with graduate students in UNC Greensboro's [Master's in History and Museum Studies Program](#), the associate professor and director of public history envisioned a Holocaust exhibit specifically focused on the events in Tuchyn, Ukraine during World War II. Her team of graduate students and faculty collaborators came up with "[Roots of Resistance](#)," a digital and physical installation, with a community-engaged, educational mission.

Educational resource

The scholars completed the work through three courses in the program, which focuses on museum and historic site interpretation and the practice of public history. The students were especially involved in curating the digital exhibit, including videos that described the Jewish resistance against the Nazis.

Funding for the project came from the Whiting Foundation Community Engagement Seed Grant, and involved the talents of local artists, such as Adam Carlin, as well as web developer Sarah Riazati.

And, as always, the study of public history at UNC Greensboro doesn't end with the knowledge uncovered. It goes much farther, into the community and into institutions across the state that educate North Carolina's young students who will then become informed citizens.

The exhibit is for all those interested in World War II history and the history of Ukraine – but it also fills a need for education in North Carolina. Introduced in 2021, the Gisela Abramson Holocaust Education Act, or NC House Bill 437, requires the State Board of Education include instruction about the Holocaust and genocide in the English and social studies standards used in middle and high schools.

"Our intention is to give another resource for teachers to provide that information," says Parsons.

Read the rest of the article at

<https://news.uncg.edu/museum-studies-program-creates-a-ukraine-history-exhibit-for-schools/>

Study Abroad: Caesarea, Summer 2022



Above Left: Kenyatta McDonald and Luiz Osorio dug with Professor Asa Eger at Caesarea Maritima in Israel. Caesarea is Israel's largest archaeological site, and was the capital of the region in the Roman and Byzantine periods. Professor Eger's current research opens areas of the site never excavated before, dating to the Early Islamic, Crusader, and Ottoman periods, and his work will continue for the next several years.



Above right and below: UNCG and UVA students excavating on a Crusader period street at Caesarea Maritima.



Ushering in a New Digital Era at the Smithsonian

From UNCG News, September 1, 2022

Story by Janet Imrick, University Communications. Photography courtesy of John Cooper, Saskia Lascarez Casanova, and the Smithsonian Institute

In 2017, 2.4 million people visited the Smithsonian's [National Museum of African-American History and Culture](#) in Washington, DC. Sixteen-year-old **John Cooper** and his family were among them.

This summer, he earned an internship at the museum, the same place that inspired him to pursue a master's in [museum studies](#) at UNC Greensboro.

"My parents always told me to make my passion into a career," he says.

One of those passions has been genealogy, ever since his father introduced him to Alex Haley's "Roots." He focused his oral history project at UNCG on his grandfather, a Korean War veteran. "My family and I learned information about him that he never shared about his life, especially regarding the war. My family inspires me to continue my education, even when it's tough and challenging."

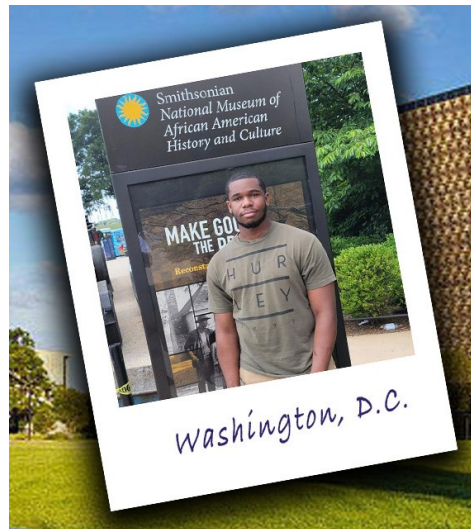
The internship at the Smithsonian gave him a chance to share his passion with others as one of his jobs was helping the Family History Center design virtual programs and workshops.

Importance of digitization

Cooper is not the only one with UNCG connections who worked with the Smithsonian this summer.

Saskia Lascarez Casanova '22 received an inaugural fellowship with the [National Museum of the American Latino](#), which will soon begin construction after being established by Congress in 2020.

Both students helped the Smithsonian Institution — established in 1846 — adapt to the digital age. Another one of Cooper's jobs was digitizing museum objects. Lascarez Casanova helped with designing scripts for



digital assets and improved the ability to find collections using keywords.

Lascarez Casanova received an extension to work with the museum through November. "Once the museum is built on the National Mall, I plan to do whatever it takes to secure a curator position there," she says. "I wish to highlight the beauty and importance of cultural traditions from different communities in the United States and the impact these have on future generations."

"Society relies more on the Internet now," says Cooper. "Things are only going to be more digital down the road. The Smithsonian has so much important history that needs to be shared with the world."

According to the Smithsonian's Digitization Program Office, more than 155 million objects, specimens, volumes, and archives will need to be digitized. Digital collections provide new opportunities because less than one percent of the collection is ever on physical display at a time.

Lascarez Casanova describes museums as "the stewards of history" and therefore they need to do more to better encompass the history of ethnic and cultural groups. "It is important for universities to provide programs that value diversity, inclusion, equity, and accessibility to create well-rounded historians who are able to tell the stories of *all* people."

A Hub for the Top Professionals

Dr. Anne Parsons is the graduate advisor for UNCG's History/Museum Studies master's program, so she knows how much of a boon a Smithsonian internship will be to whatever future career these students choose.

"This will help them stand out from the crowd," she says. "Many of our students are interested in working at historic sites, museums, libraries, and archives."

Read the rest of this article: <https://news.uncg.edu/spartans-at-the-smithsonian/>



High Point Museum Summer Interns

This summer the High Point Historical Society hosted two paid internships at the Museum. The interns are focused on separate projects, one in collections and one in exhibitions.

Ashley Gilbert (left) is a fourth-year Ph.D. history student with a minor in public history at the University of North Carolina Greensboro and began her internship last week. Ashley will be researching and conducting interviews for a 2024 exhibition on High Point's Alpha Art Club for the club's 100th anniversary. Ashley's internship was funded in part by the Hayden-Harman Foundation and the High Point Historical Society.

Erica Ragan (right) is a master's student at the University of North Carolina Greensboro, pursuing a degree in public history with a focus in museum studies, and just finished her internship working with Registrar **Corinne Midgett** researching and processing the community collection that was donated to the museum by the residents of Highland Mill Village. Erika's internship was fully funded by the High Point Historical Society.

Parker Wins Bernard Dissertation Fellowship

Ph.D. student Jewel Parker who was granted the Bernard Dissertation Fellowship for 2022-23 by the [UNCG College of Arts & Sciences](#)! The fellowship will support Jewel as she conducts archival research for her dissertation entitled "The Intercultural Origins of Health Care in the Antebellum South" (advisor: Dr. Greg O'Brien).

Cooper also wrote [this blog post about her research at the Outer Banks History Center](#), for which she won an Outer Banks History Center Summer Research Stipend in 2021.



Turner Wins Wilson Library Fellowship

Ph.D. student **Andrew Turner**, won a Wilson Library Pre-Dissertation Prospectus Fellowship at UNC-Chapel Hill for work on his dissertation tentatively titled "'War is the Business of Youth': Youth Soldiers, Manhood, and Their Enduring Civil War" (advisor: Dr. **Mark Elliott**)

Freeman Wins NC Museum Council Award

Anna Freeman, M.A. in Museum Studies/History Class of '23, won the 2022 NC Museums Council Student Scholarship Memorial Award.



M.A. Capstone Research Papers and Projects, Spring 2022

Sade Comiska, "Skill and Resistance: Black Craftspeople and Acts of Defiance" (Advisor: Gatson)

Lauren Dillon, "Teaching History in a Time of Change: Political and Social Influence within the North Carolina Textbook Commission and American History Curriculum, 1950-1979" (Advisor: Cooper)

Joshua Hammond, "Recalling Kernersville: Reclaiming Histories from the Heart of the Triad" (Advisor: Gatson)

Elizabeth Konopka, "'Before Us Lay the City of Strangers': The Freedom Seeker's Journey" (Advisor: Gatson)

Saskia Lascarez Casanova, "American Latinas: Exploring Identity Formation in the American South" (Advisor: Gatson)

Ashley Low, "From Nuremberg to North Carolina: the Enduring History of Eugenics, 1945-1955" (Advisor: Walch)

Sharon Merten, "A History of Impact: United Way of Greater Greensboro" (Advisor: Gatson)

Christopher Munster, "Uncovering Hidden History at Blandwood" (Advisor: Gatson)

Katherine Lowe, "The Hidden Town: Black Settlement in Salem at the Turn of the Century" (Advisor: Gatson)

Dannette Sharpley, "Mary Prince, Elizabeth Hart Thwaites, and Frances Ellen Watkins Harper: Faith and Feminism in the Black Atlantic" (Advisor: Elliott)

Emma Waldie, "'The Borderland of Insanity': Blurring the Line Between Doctor and Patient in Nineteenth-Century Asylums" (Advisor: Parsons)

Cliff Whitfield, "Digitizing and Preserving: The Historic Odd Fellows Cemetery" (Advisor: Gatson)

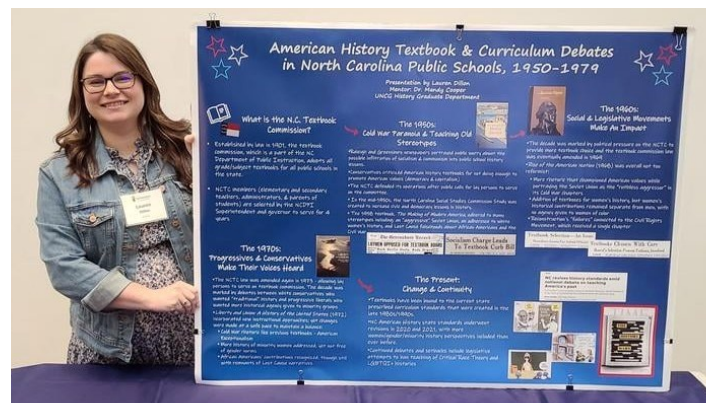
Robbins Wins Atlantic World Research Network Grant

The Atlantic World Research Network is pleased to announce that the 2022-2023 Atlantic World Research Network (AWRN) Graduate Student Research Grant has been awarded to **Emilee Robbins, Ph.D. Student in History**.



Robbins' project, "Women's Memoirs in the Age of Atlantic Revolutions," explores the autobiographical writings of two loyalist women writers whose lives were defined by the experience of displacement caused by the American Revolution, and by their seeking refuge across the Atlantic. This grant will enable her to do archival work at the Massachusetts Historical Society in Boston. Her dissertation advisor is Dr. Linda Rupert.

Dillon Wins Arts & Humanities Graduate Research & Creativity



M.A. student **Lauren Dillon** won the Arts & Humanities division of this year's Graduate Research and Creativity Showcase sponsored by the [UNC Greensboro Graduate School](https://www.uncgreensboro.edu/graduate-research-and-creativity-showcase). Her project is entitled "American History Textbook & Curriculum Debates in North Carolina Public Schools, 1950-1979" and her faculty advisor is Dr. **Mandy Cooper**. Her presentation is on YouTube: <https://www.youtube.com/watch?v=rY7HH7GyPPM>.

James Anderson

During the 2021-2022 academic year, **James Anderson** prepared his second monograph *On the Road to Dali: Trade, Security and State Formation on Imperial China's Southern Frontier* for publication. This process can take a quite a while with an academic press, but everything has been moving along smoothly. This year's publications included a chapter "The Outer Limits of Steppe Power: Mongol Military Excursions in Maritime Southeast Asia" for Timothy May and Michael Hope's edited volume *The Mongol World* (Routledge, 2022) and a chapter "Commerce and Economy in Southeast Asia within the Sinosphere (Laos and Vietnam)" for the *Oxford Encyclopedia of Asian Commercial History* (Oxford, 2023). In October Anderson presented via Zoom a paper "The Battle for Vĩ Long Prefecture" for the two-day conference "The Research of the History of Vietnam from the Perspective of Global History," hosted by the Center of Guangxi Frontier Research and College of Ethnology and Sociology, Guangxi University for Nationalities (Academic), Guangxi University for Nationalities, in Nanning, China (PRC). He also continued to work with several collaborators both in the US and abroad on materials for a web-based and georeferenced historical e-gazetteer of trade routes and temples sites in Southwest China and northern Southeast Asia. Last spring Anderson completed his term as Director of Undergraduate Studies.

Richard Barton

Richard Barton published an article on the impact of the new canon law on the policies of a twelfth-century bishop in a volume devoted to the Plantagenet influence on the French county of Maine: "Administration épiscopale et droit canonique au Mans pendant l'épiscopat de Guillaume de Passavant", in *Le Plantagenêts et le Maine*, ed. Martin Aurell, Ghislain Bauray, Vincent Corriol and Laurent Maillet (Presses Universitaires de Rennes, 2022), 108-120. He also completed revisions on two long articles which should appear in 2023. One treats the personal rule over the French city of Le Mans by Queen Berengaria, widow of Richard I, while the other analyzes witness testimonies produced in the course of the new medieval legal practice of enquête (inquisitio). He continues to work on his next book project, to be entitled *Taking Things: Exaction, War and Power in Early 13th-Century Western France*. Progress on a separate co-authored book

with two colleagues was slow, but satisfying; it will problematize the concept of violence in western Europe in the period from 1050-1250. On a personal note, he made his first non-professional visit to Scotland with his wife and daughter.

Jill Bender

Over the 2021-2022 academic year, Jill Bender continued to make progress on her second book, *Assisted Emigrants: Irish Female Migration Schemes and the British Empire, c. 1845-1860*, and several related research projects. She published "The British German Legion and the Irish 'Marriage Force': Assisted Emigration Schemes and the mid-Victorian British Empire" in the April issue of the *Journal of British Studies*. She also presented parts of the book project at several conferences and invited lectures. In November, Bender presented a paper at the annual meeting of North American Conference for British Studies in Atlanta and began a two-year term as Vice President of the Southern Conference for British Studies. Additionally, she was honored to deliver the Lawrence McBride Keynote Lecture at the Midwest Regional American Conference for Irish Studies in October and the Adele Dalsimer Lecture in Irish Studies at Boston College in March. Bender was ecstatic to return to international travel and presented her work at invited symposiums in Ireland and Portugal during the spring semester. Finally, she received a Spring Internal Research Award from UNCG and a Summer Stipend from the National Endowment for the Humanities to fund two months of research in Canada. As a result, she spent much of June and July exploring archives in Toronto, Ottawa, Montreal, and Quebec City, and reviving her knowledge of the French language!

Jodi Bilinkoff

In 2022 **Jodi Bilinkoff** made the Big Decision to apply for phased retirement, which went into effect August 1. She taught as usual in the fall of 2022, so this has not really sunk in yet—ask her how she is feeling in the spring of 2023, her semester off! She wishes to thank the many people who helped her through the copious, sometimes tricky paperwork it takes to retire.

In other news, Bilinkoff spent a week in Minneapolis, MN in October 2022. After a cherished visit with three

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Continued from page 11

generations of family members, she attended the annual meeting of the Sixteenth Century Studies Conference. There she gave a paper, "Piety, Poetry, and Patronage: John of the Cross (1542-91) and Laywomen." She was thrilled to be able to attend presentations by other scholars and meet informally with old and new colleagues in person for the first time since 2019.

Mandy Cooper

Mandy Cooper co-edited *The Business of Emotions in Modern History* with Andrew Popp, the first work to explicitly bring together the histories of business and emotion in sustained dialogue. With Popp, she co-authored the introduction to the volume, "At the Heart of the Market." Her own chapter for the volume is titled "Emotional Strategies: Businesswomen in the Civil War Era United States." The book will be published by Bloomsbury Academic in early 2023. She continues to work on her first monograph, tentatively titled *A Republic of Credit: Building a National Family from Revolution to Reconstruction*, which explores the relationship between emotional family bonds, credit, and the development of commerce and governance in the United States. She has given several talks locally and on campus over the past year and recently presented a portion of her research at the Southern Historical Association Conference in Baltimore.

Asa Eger

Asa Eger began an exciting new project this summer excavating the coastal capital city of Caesarea Maritima in Israel. This is a huge classical city, the capital of the province in the Roman and Byzantine periods, home of King Herod and Pontius Pilate, a city larger in size than Jerusalem, and today the largest national park in Israel. He took 16 students with him, 5 of them from UNCG, and put together an international consortium from Florida State University, Haifa University, University of Virginia, and Ben Gurion University in the Negev. The first season was a UNCG Study Abroad experience and field school to train students in archaeology. It was a resounding success and two new areas of the site, previously unexcavated were opened up, reaching Crusader and Early Islamic levels. Perhaps the best part of the first season, however, was the team of students and volunteers who loved the experience and bonded strongly as a group. Dr. Eger is

already recruiting students for next summer's field school at Caesarea.

His book *Antioch: A History* (Routledge, 2021) with co-author Andrea de Giorgi just won the prestigious G. Ernest Wright Book Award for the best book in Middle Eastern archaeology for ASOR (American Schools of Overseas Research) and Honorable Mention for SERMEISS (Southeast Regional Middle East and Islamic Studies Society) for 2022.

Mark Elliott

In the past year, **Mark Elliott** has published two separate chapters to edited volumes published by Fordham University Press in their *Reconstructing America* series. He presented a paper at the annual conference of C19: *The Society of Nineteenth Century Americanists* in April 2022. In November, he traveled to Austria to participate in the 75th anniversary meeting of the *Salzburg Global Seminar* in American Studies. Held at the historic Schloss Leopoldskron, the conference brought together nearly 50 academics, diplomats, and professionals to address the multiple global crises of democracy. The program report, [Democracy on the Front Lines: Polarization, Culture and Resilience in America and the World](#) has been published on the organization's website.

Tom Jackson

Tom Jackson continued drafting several chapters on local civil rights movements for his forthcoming book *Summer of Discontent: Protest, Policy, and Media Culture in the 1963 Black Revolt*. He also served as an editorial consultant to the forthcoming Volume VIII of the *Papers of Martin Luther King Jr.* (covering the pivotal year 1963) to be published by the University of California Press. Tom supervised the research of 3 PhD candidates, and oversaw numerous undergraduate research projects in the Skills and Methods and History 411 capstone research courses. He also continued to teach future history teachers in the Social Studies Licensure program. Currently he is revising an article for submission to a scholarly journal: "Human Rights in a Civil Rights Struggle: Septima P. Clark and Citizenship Education in the South."

(continued on page 13)

Continued from page 12

Denisa Jashari

Denisa Jashari spent summer 2022 in Santiago, Chile, completing research for her book, *Space and Class: Producing Chile's Working Poor, 1872-1994*. This trip was made possible by an Internal Award from the Office of Research and Engagement and the Kholer Research Award from the International Programs Center. Dr. Jashari published "The Urban and Beyond in Latin America," a state of the field review essay, and she submitted an article to the peer-reviewed journal *Latin American Research Review*.

Jeff Jones

Jeff Jones is completing a manuscript entitled *Smoke, Mirrors, and Memories: Constructing the Soviet-Afghan War (1979-1989)*. In addition, with the Russo-Ukrainian War that began in February, Jones has been very busy giving various talks in the community about the unfolding conflict, including one from March available on zoom: ["The Russian-Ukrainian Crisis in a Historical Context."](#) He is also teaching a course for the first time, "Historical Memory: Modern Ukraine," in Spring 2023.

Anne Parsons

Anne Parsons guest curated the National Library of Medicine's exhibition *Care and Custody: Past Responses to Mental Health*. The exhibition will travel to 20 locations across the United States beginning in January 2023, including UNC Greensboro, Duke, Brown, Emory, Boston University, and even Juneau, Alaska! Dr. Parsons and her students also curated [Roots of Resistance: The Tuchyn Story](#), a hybrid digital and physical exhibition, which will travel in high schools starting in Spring 2023.

Linda Rupert

Linda Rupert's expertise on Caribbean smuggling continues to draw international attention. Last year she gave an invited research paper about the role of Willemstad, Curaçao in global trade networks at the seminar, Small Capitals: Africa-America 16th-18th Centuries, sponsored by a consortium of major French universities. She was also invited to chair and comment on an interdisciplinary panel about smuggling in the early modern Caribbean at

the international conference, Hidden Histories of the Caribbean and Mediterranean, a transnational collaboration between three trans-European research projects (ConnecCaribbean, ArCarib, and Shades of Black). Her monograph, *Creolization and Contraband*, was named one of the five Best Books on the Early Modern Global Caribbean.

She also continues to develop her research about enslaved people who crossed imperial boundaries in search of freedom. Her chapter, "Navigating Between Slavery and Freedom: Runaway Curaçaoan Slaves and their Descendants in the Spanish Colonial Legal System," is finally at the copy-editing stage for the volume, *The Precariousness of Freedom: Slave Resistance as Experience, Process, and Representation*, which is moving towards publication after several COVID-related delays. This year she has been invited to present different draft chapters of her current research at three venues: the conference, "Questioning Slavery," in Trier, Germany; the New Netherland Institute Seminar; and the Conference on Latin American Studies.

Teresa Walch

After a delay due to Covid-19, **Teresa Walch** was happy to finally return to Germany for a month-long archival research trip in June 2022 thanks to research grants from UNCG (New Faculty Research Grant) and the Central European History Society. She spent time in archives and libraries in Berlin, Leipzig, and Munich conducting follow-up research for her current book manuscript on space and ideology in Nazi Germany. She also published an article entitled "With an Iron Broom: Cleansing Berlin's Bülowplatz of 'Judeo-Bolshevism', 1933-36" in *German History* and co-edited the volume *Räume der deutschen Geschichte* (Spaces of German History), published by Wallstein Verlag, for which she also wrote the introduction and a chapter entitled "Orchestrating Consent: Public Space and the Nazi Consolidation of Power."





Above: Chris Bouzane the CEO of PBS NC, David Crabtree

Alumnus Q&A with Presidential Scholar Chris Bouzane

By Elizabeth Keri, UNCG News
November 17, 2022

Recent graduate **Chris Bouzane**, BA '22 in History and Political Science, was chosen to be among this year's cohort of the highly competitive UNC Presidential Scholars Program. The Presidential Scholar program is designed to expose recent UNC System graduates to the full breadth of the System through a variety of functions inside and outside of the office. During their year term, scholars rotate through a variety of cross-functional teams to serve and support the work of the System's institutions and affiliates. Many Scholars go on to top-ranked graduate programs and launch careers as the leaders of tomorrow. UNCG News caught up with Bouzane to learn more about his experience.

What inspired you to apply to become a Presidential Scholar? Was there anything unique or unusual about the application?

The Presidential Scholar position is highly competitive because of the vastness of the UNC System Office and the diverse nature of applicants – everyone's experiences and involvement are considered. Because it is open to any UNC System graduate of the previous Fall or Spring se-

mester, and only three are selected for the appointment, the Scholar position serves to represent the prestige of our graduates and their institutions. The number of applicants ranges between 50 – 80 and after four rounds of interviews, the final selection of these applicants is made by the System President, highlighting the distinction of serving in this position.

The Scholar position is truly a learning opportunity and everyone at the System Office highlights that aspect and puts it front and center in everything we (Scholars) do. As somebody who wasn't necessarily set on my post-graduation plans, this program felt like the perfect opportunity for me to continue my personal and professional development. I am surrounded by mentors who truly care about the work they do and are focused on helping me achieve the fullest extent of my own personal success. For these reasons, I was instantly drawn to the possibility of becoming a Presidential Scholar and felt inspired to undergo the application process.

Please describe your role. What is a typical day or week like for you?

A trademark of the UNC System Presidential Scholar program is the completion of multiple rotations throughout the System Office's main divisions. This allows Scholars the unique opportunity to interact on a day-to-day basis with a variety of professional and policy functions of this office. This also exposes Scholars to much of the System Office workforce to learn and receive advice from them on their careers. Rotations follow the meeting schedule of the Board of Governors, and Scholars assist in the planning and execution of these board meetings.

I currently work in the Office of the President and our Strategy and Policy team, so a typical day may include one-on-one meetings with individual members of our S&P team to discuss projects we are working on and ways to advance the System's Strategic Plan. After some one-on-ones, I usually have two or three meetings a day doing team check-ins and collaborating with members of other departments in the System Office where our goals may overlap.

Read the rest of the interview here: <https://news.uncg.edu/alumnus-qa-with-presidential-scholar-chris-bouzane/>

Kyle Booker, M.A. Museum Studies, 2020: Assistant Site Manager for the James K. Polk State Historic Site, Pineville, NC

Maya Brooks, M.A. Museum Studies, 2020, is the new assistant curator for contemporary art at the Southeastern Center for Contemporary Art. She will serve both the North Carolina Museum of Art (NCMA) in Raleigh and SECCA, which is an affiliate of NCMA. The new position, which started on June 2, builds on the past two years of Brooks' experience as the Mellon Foundation Assistant Curator at NCMA." [Read the article at Triad City Beat.](#)

Christopher Davis, Ph.D. 2019: published "The AEF and Consolidation of Gains During the Meuse-Argonne Offensive, 1918" in [Enduring Success: Consolidation of Gains in Large-Scale Combat Operations](#)", pp. 59-77. (2022); "Guided by Experience: A Comparative Analysis of the U.S. Military Responses to Natural Disasters in Haiti (2010 and 2021), in the [Journal of Advanced Military Studies](#), pp. 179-191 (2022)

Martin Davis, B.A. 1984, recently published his first book, [30 Days with America's High School Coaches](#), which grew from his reporting of high school coaches in more than thirty varsity sports across the nation. He was recently named [the new opinion page editor of the Free Lance-Star newspaper](#) in his hometown of Fredericksburg, Virginia. This job follows a long career as a journalist in D.C. for *U.S. News and World Report* and other national news outlets.

Joshua Hammond, M.A., Museum Studies, 2022: Collections Manager, Kernersville Museum, Kernersville, NC

Elizabeth Kanopka, M.A. Museum Studies, 2022: Collections Manager, International Women's Air & Space Museum, Cleveland, OH

Saskia Lascarez Casanova, M.A. Museum Studies, 2022: Fellowship, National Museum of the American Latino, Washington, DC

Justina Licata, Ph.D. 2020: Assistant Professor at Indiana University East, Richmond, IN

Justina Licata Ph.D. 2020, and **Jamie Mize**, Ph.D. 2017, host a new podcast that utilizes biography to explore how history is created and what that process can tell us about our past and present society. Check it out at their Instagram: [@stories_we_tell_podcast](#).

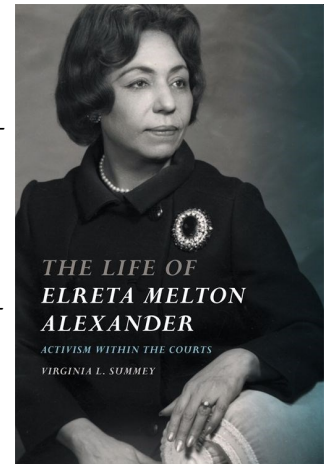
Katherine Lowe, M.A. Museum Studies, 2022: Collections and Programs Manager, Holocaust Awareness Museum and Education Center, Philadelphia, PA

Sharon Merten, M.A. Museum Studies, 2022: Learning & Engagement Coordinator, Everson Museum of Art, Syracuse, NY

Warren Milteer, M.A. 2009, won the Southern Historical Association's Charles S. Sydnor Award for the best book in southern history published in 2021 for his book, *Beyond Slavery's Shadow: Free People of Color in the South*. Dr. Milteer is an Assistant Professor of History at George Washington University.

Christopher Munster, M.A. Museum Studies, 2022: Program Associate, UNCG African American & African Diaspora Studies

Virginia Summey, Ph.D. 2017, published [The Life of Elreta Melton Alexander: Activism within the Courts](#) with the University of Georgia Press in 2022. From the website: "This book explores the life and contributions of groundbreaking attorney, Elreta Melton Alexander Ralston (1919-98). In 1945 Alexander became the first African American woman to graduate from Columbia Law School. In 1947 she was the first African American woman to practice law in the state of North Carolina, and in 1968 she became the first African American woman to become an elected district court judge. Despite her accomplishments, Alexander is little known to scholars outside of her hometown of Greensboro, North Carolina. Her life and career deserve recognition, however, not just because of her impressive lists of "firsts," but also owing to her accomplishments during the civil rights movement in the U.S. South."



Monica Ward, Ph.D. 2019: Lecturer, Bryant University, Smithfield, RI

Cliff Whitfield, M.A. Museum Studies, 2022: Digital Technology & Public History Coordinator, Sewanee: The University of the South

Fripp Gifts Make Big Impact

From UNCG Alumni News, October 22, 2022. *Photography by Amy Newland at Alumni House, 2022.*

With two degrees in history – a bachelor's from Woman's College and a master's from UNC Greensboro – Gayle Hicks Fripp '63, '69 MA became one of the most impactful historians in Guilford County.

Now, her impact in the field is assured for perpetuity.

Mrs. Gayle Hicks Fripp and Mr. Terry L. Fripp have pledged testamentary gifts of \$454,787 to the following UNCG funds:



Gayle Hicks Fripp Public History Program Fund This will support high-impact experiences for students in the UNCG Public History Program, recognized as one of the strongest in the Southeast United States.

Grace Boyd Hicks Endowed Scholarship This will honor Gayle Fripp's mother, Grace Boyd Hicks, who valued education and graduated from this campus (then known as North Carolina College for Women) in 1920. The scholarship will be awarded to undergraduate students with financial need, majoring in accounting in the UNCG Bryan School of Business and Economics.

Gayle Hicks Fripp Museum Studies Internship This gift recognizes Gayle Fripp's contribution to museum work, research, and historic preservation, and it provides internship opportunities for graduate students pursuing a master's degree in history with a museum studies concentration. Since the internship's establishment, eleven students have received support to intern at the Greensboro History Museum.

"UNCG was a tradition in my family," Gayle Fripp said. "My mother and two sisters attended, and I was happy to follow in their footsteps." She notes that her mother's three sisters attended as well. Additionally, Gayle and Terry's daughter, Allison Fripp Harris, earned two degrees.

As a Woman's College (UNCG) undergraduate, she was inspired by courses with luminaries such as Randall Jarrell in English. She was thrilled that even first-year students would be taught by the most celebrated faculty members such as Jarrell, the former national poet laureate. Dr. Richard Bardolph in history wowed the students. "History was not about dates, it was about people," she said. Dr. Jordan Kurland made Russian history fascinating, and two female professors, Vera Largent and Josephine Hege, were great mentors for their history students, she noted.

She added, "I realized all through my working career how much I owed to the faculty because of the knowledge and skills they had given – everything I needed to be a success."

The Henderson, N.C., native, joined the Greensboro Historical Museum as curator of education in 1977 and retired from the museum 25 years later as assistant director. She was appointed the Guilford County Historian in 1993. She has published several books, including "Greensboro: A Chosen Center, An Illustrated History" and "Greensboro Volume II: Neighborhoods."

Read the rest of this article here: <https://lighttheway.uncg.edu/news/fripp-gifts-make-big-impact/>.

Donations made from 10/31/2021 to 10/31/2022

Alexandria Endowed Program Fund in Public History

Mrs. Emily Williams Soapes and Mr. Thomas Soapes

Betty Crawford Ervin Fellowship in History (In Memory of Mrs. Betty Crawford Ervin)

Mr. and Mrs. Samuel J. Avery
Mr. Ryan Michael Collins
Mr. Bruce V. Darden, II and Mrs. Debra Dillon Darden
Dr. Deborah Davis
Mrs. JoAnne Smart Drane and Mr. Hal Drane
Ms. Betsy Ervin and Mr. Kenneth Anthony Razza
Mr. John R. Erwin and Mrs. Judith C. Erwin
Mr. Gerald M. Hanslet
Ms. Caroline Faith Martin
Mrs. Katie Stephan
Ms. Nancy W. Taylor

Converse Clowse Student Award Fund in History

Ms. Kay Albright

Dr. Karl A. Schleunes Graduate Award in History

(In Memory of Dr. Karl A. Schleunes)

Ms. Lena C. Baynes and Mr. Lacy G. Baynes, Jr.
Dr. Ronald D. Cassell and Mrs. Barbara E. Cassell
Dr. Emily J. Levine and Mr. Matthew Rascoff
Dr. Paul M. Mazgaj and Mrs. Nicole M. Mazgaj
Dr. Angela Robbins

Gayle Hicks Fripp Public History Program Fund

Gayle Hicks Fripp Museum Studies Internship

Mrs. Gayle Hicks Fripp and Mr. Terry L. Fripp

Hilda Burton Fountain Fellowship in History (In Memory of Mrs. Hilda Burton Fountain)

Dr. Stuart B. Fountain

History Department Enrichment Fund

Mrs. Lisa K. Aft and Mr. Eric A. Aft
Mr. Benjamin J. Ballou
Ms. Suzon Grogan Carter and Dr. John Marshall Carter
Mrs. Mary Robbin Glen Dodson and Mr. Barry Z. Dodson
Dr. Mark E. Elliott
Mr. Daniel L. Fountain
Mr. Mark H. Jones
Mrs. Margery Davis Knight
Mrs. Amanda Horner Magen
Mrs. Lisa Perry McClain and Mr. David Newton McClain (in honor of Mr. David Newton McClain)
Mrs. Alison Hayward Mimms
Mr. Robert Palmer
Dr. Angela Robbins
Mr. Lunsford Richardson Smith and Mrs. Moira Smith
Mrs. Emily Williams Soapes and Mr. Thomas Soapes
Mr. Kenneth O. Walsh
Mr. Michael C. Watson
Ms. Anne Rebalyn Williams
Dr. Lynette Boney Wrenn

Sadie Adeline Barineau Shipman Endowed Scholarship in History

Mr. William S. Shipman

Undergraduate Awards

Bobbie Carter History Enrichment Award

Mary Schweitzer

Converse D. Clowse Award

John Jenkin

Ethel Stephens Arnett Scholarship

Alexander Colon Stotz

Hilda Burton Fountain Scholarship

William Tucker

Kathrine Robinson Everett Awards

Azariah Rafael Journey

Kathryn Tarr

Oliver Perry and Betty Carol Clutts Scholarship

Jennifer Neary

Outstanding History and Education Major

Kylie Lynn Houston

Outstanding History Research Paper

Haley Cline

Sadie Adeline Barineau Shipman Endowed Scholarship in History

McKinley McDonald

Sophomore Recognition Awards

Coleman Carter

Kyle Farrell

Vera Largent Scholarships

Haley Cline

Neil Hughes

Aidan O'Dell

Lloyd International Honors College Student Excellence Awards

Joshua Rodger Burns

Luiz Francisco Guizzo Gutierrez Osorio

Initiation of Phi Alpha Theta Gamma Delta Chapter

Saskia Nasalia Lascarez Casanova

Jessica Watson Long

Emilee Noel Koshak Robbins

Jasmin Zamora-Cuna



Keep in touch with the History Department!

We'd like to share your accomplishments with others in future issues of the *Historian*. Please email the following information and your news to Laurie O'Neill at lponeill@uncg.edu or mail to Editor, Historian, UNCG History Department, PO Box 26170, Greensboro, NC 27402-6170.

Name
Contact Info
Degree(s) Earned from UNCG
Year Graduated
Area of Study
Present Position/Title/Organization/
Location

Scholarships and Honors

Graduate Awards

Allen W. Trelease Graduate Fellowships

Stuart Marshall

Jewel Parker

Betty Crawford Ervin Fellowship in History

Jessica Long

College of Arts and Sciences and History Department Outstanding Junior Teaching Assistant Award

Emilee Noel Koshak Robbins

Draper-Gullander-Largent Graduate Fellowship

Monika Krasowski

Gayle Hicks Fripp Museum Studies Internship

Kevin Hallatt

Hilda Burton Fountain Fellowship in History

Tanner Lucas

History Department Outstanding Dissertation Award

Dr. Arlen Hanson

History Department Outstanding Senior Teaching Assistant Award

Kaitlyn Williams

Karl A. Schleunes Graduate Award in History

Iain Nolen-Weathington

Kathryn Cobb Preyer Fellowship in History

Daniel Henry

Mary Elizabeth Barwick and C. Jackson Sink Fellowship in the Humanities

Victoria Hinshaw

Paul Mazgaj Departmental Service Award

Emilee Noel Koshak Robbins

Rebecca Chambers Wright Scholarship

Ethan Wilson

Richard G. Lane Memorial History Scholarships

Jacob Craddock

Amber Garland

Beulah Gullion

Kevin Hallatt

UNCG Alumni-Hayes-Excellence Fellowships

Ashley Low

Dannette Sharpley

Teaching Assistants 2021-2022

Jonathan Baier

Jonathan Baird

Felton Foushee

Ashley Gilbert

Connor Harney

Carolyn Lindley

Ashley Loper-Nowak

David Kay

Jewel Parker

Emilee Robbins

Abigail Shimer

Robert Skelton

Jeanna DeVita

Andrew Turner

Kaitlyn Williams

Graduate Assistants 2021-2022

Kaleb Allen

Sade Comiska

Arden Craft

Anna Freeman

Zoey Hanson

Ashley Low

Sharon Merton

Christopher Munster

Erica Ragan

Emma Waldie

Clifford Whitfield

Nicole Zamora-Wilson

Degrees Awarded 2021-2022

Doctoral Degrees	Baccalaureate Degrees	
<p>CHEEK, Kimberly Mischelle “The Language of Resistance: The Transnational Black Press, Print Culture, and Public Perceptions of the Second Italo-Ethiopian War, 1935-1939” (Advisor: Jackson)</p> <p>HANSON, Arlen M.* “Troubled Voices, Choctaws in Mass Deportation and Ethnic Cleansing” (Advisor: O’Brien)</p> <p>WALKER, Kelsey Erin “How Feminists Transformed the Global Justice Movement, 1990-2003” (Advisor: Levenstein)</p>	<p>Dakota B. Alcala Willie J. Avens* William Silas Barbee Daniel Alec Baum Allyson Camille Beatty* Kayla J. Beckett Christopher T. Bouzane Zachary Donald Brown* Joshua Rodger Burns Donye Aleshia Burwell* Vincent Ray Cable Caroline Nicole Chenoweth Anna Garrett Coots+ Israel Cuthbertson Alexander Gregory Dryer Anais Stacy Duenas Danielle Eanes Anna Rae Summer Fletcher+ Brandon Michael Freeze Jacob K. Fritter* Summer Elizabeth Fulbright Edmond Philip Gayton Selamawit Gedewon Jeannie Pamela Giordano* Justin Michael Gregory Luiz F. G. Gutierrez Osorio* Moraviah S. Hall+ Kevin D. R. Hallatt Amber Marie Harvey+ Arleth G. Hernandez Cruz Shamia D. Hester Robert Carter Higgins Kylie Lynn Houston Faith Neisha Howell</p>	<p>Tyreek Lee Huff* Nicholas Jordan+ Jessie A. Kemper Amanda Lee Krahll Tess Marie Landon Devin M. Leftwich Jesse Parker Leonard Jessica Watson Long Joni Jay Meinert Autumn Nicole Minto* Brendan Daniel Mulligan Candice K. Nance Laquantis K. Neal* Tashaima Angelic Person Fabian V. Pinedo+ Alecia T. Richardson Cassie Elizabeth Rickman Paul Romano* Stephanie Sanchez Castillo+ Meredith Leigh Scott* Robert Hinton Scott* Kathleen Cavanaugh Severa* Leah Brooke Seymour* Nathan Thomas Shaw Wesley Robert Shelton Lauren Ariana Smith Iymani Belle Spruill* Kaitlin Ashlee Starling+ Sarah Elizabeth Troxell Aaron W. Uzzell+ Olivia Anne Vance Mason Ellis Wood Andrew Eugene Zook</p>
Master’s Degrees		
<p>Kimberly Dawn Cassidy Sade Monique Comiska Dylan Wesley Crowe+ Lauren Nicole Dillon Joshua J. Hammond Elizabeth Marie Konopka Saskia Nasalia Lascarez Casanova Ashley LaRue Low Katherine Elizabeth Lowe Sharon Kay Merten Christopher Munster Dannette Sharmaine Sharpley Emma Lane Waldie Clifford Tracy Whitfield, Jr. Lawrence James Wilson* Jasmin Zamora-Cuna</p>	<p>*December 2021 Graduate</p>	<p>+August 2022 Graduate</p>