Greetings from the Department Head, Greg O’Brien

Hello friends, alumni, and students of the History Department!

The past year remained challenging under the continued threat of the Covid-19 virus and an uncertain budget situation. For the most part, we returned to face-to-face teaching while continuing to offer some online options. Our programs remain robust, there are 222 combined majors in our B.A. and History Secondary Education B.A. tracks, 71 minors, 34 M.A. students, and 24 Ph.D. students.

Research remained somewhat stymied with Covid-19 travel restrictions, budget cuts, and limited access to archives. Nevertheless, faculty published several books in the past year (see page 2), and research grant and fellowship applications are on the upswing again. Lisa Levenstein was promoted to full professor, and Warren Milteer successfully completed Reappointment/3rd Year review as an assistant professor on the tenure-track.

In department administration, Mark Elliott is our associate department head, Anne Parsons is our director of public history, Jill Bender serves as director of graduate studies, and James Anderson is our director of undergraduate studies. Anne Parsons represents us in Faculty Senate this year. Lisa Levenstein continues to direct the Women’s, Gender, and Sexuality Studies program at UNCG, while Charles Bolton still serves as associate dean of the College of Arts and Sciences.

Our full-time instructors and visiting assistant professors are Mandy Cooper teaching courses in U.S. and women’s history, David Wight serves as a visiting assistant professor in modern U.S. history and U.S. foreign relations, and Mark Moser teaches a variety of courses as our Senior Lecturer. All three provide crucial teaching to our department, with Dr. Cooper and Dr. Wight also teaching and mentoring graduate students.

Our staff member Laurie O’Neill won a College of Arts & Sciences Staff Excellence Award. In these trying pandemic times, Laurie has handled the constantly changing administrative landscape with grace and skill. Our department runs better thanks to her presence.
A. Asa Eger
Associate Professor
“Antioch: A History”
"Antioch has typically been treated as a city whose classical glory faded permanently amid a series of natural disasters and foreign invasions in the sixth and seventh centuries CE. Such studies have obstructed the view of Antioch’s fascinating urban transformations from classical to medieval to modern city and the processes behind these transformations. Through its comprehensive blend of textual sources and new archaeological data reanalyzed from Princeton’s 1930s excavations and recent discoveries, this book offers unprecedented insights into the complete history of Antioch, recreating the lives of the people who lived in it and focusing on the factors that affected them during the evolution of its remarkable cityscape.” - Peter H. Wood, author of Strange New Land: Africans in Colonial America

Kenneth L. Caneva
Professor Emeritus
“Helmholtz and the Conservation of Energy: Contexts of Creation and Reception”
MIT Press, 2021
“The focal point of this study is Helmholtz’s youthful and enigmatic pamphlet on the conservation of force from 1847. But its scope is immense, covering the complex historical developments that converged in this scientific classic and those that branched out of it.” - Daan Wegener, Utrecht University

David M. Wight
Assistant Professor
Cornell University Press, 2021
"Covering new ground in describing US foreign policy, David M. Wight examines the cultural and political meanings that different parties attached to economic change. The ways that Oil Money contextualizes economic inequality is of central importance in the aftermath of Occupy Wall Street and the Arab Spring." - Nathan J. Citino, Rice University

Warren Eugene Milteer, Jr.
Assistant Professor
“Beyond Slavery’s Shadow: Free People of Color in the South”
UNC Press, 2021
"For generations, the South’s free people of color inhabited a cramped and complex world of quasi freedom. Warren Milteer’s wide-ranging overview makes clear that the fraught lives of these unsung heroes were sharply constrained, hugely inspiring, and strikingly varied across time and space.” - Peter H. Wood, author of Strange New Land: Africans in Colonial America
In Memoriam

It is with sincere sadness that the department reports the loss of an emeritus colleague, a Ph.D. alumnus, and a current Ph.D. student in the past year.

KARL SCHLEUNES
Dr. Karl Schleunes, Professor Emeritus of history, died May 15, 2021. He taught at UNCG from 1971 to 2010, when he retired. Dr. Schleunes was a renowned scholar of Holocaust and German Empire history, helping to establish a new field in modern historical studies during the 1960s. He pursued groundbreaking research in the Berlin Document Center and published several books, including *The Twisted Road to Auschwitz: Nazi Policy Toward German Jews, 1933-1939*, which was called “a landmark in Holocaust historiography.”

One of his former students, Crystal Rayle (’07 MA ’09), wrote that “As an undergraduate at UNCG, I took Dr. Schleunes’ course on the history of the Holocaust, which changed the trajectory of my life…. As a graduate student at UNCG, I was fortunate to have Dr. Schleunes serve as my mentor as I completed my thesis on the experiences of women during the Holocaust…. As a mentor, he nurtured my ability to write, speak publicly about my graduate research, and desire to continue to learn. After graduating with my MA in history, Dr. Schleunes invited me to speak to his class about the experiences of women during the Holocaust…. As a mentor, he nurtured my ability to write, speak publicly about my graduate research, and desire to continue to learn. After graduating with my MA in history, Dr. Schleunes invited me to speak to his class about the experiences of women during the Holocaust.

JESS USHER
Dr. Jess Usher (UNCG History M.A. and Ph.D.) and professor of history at Abraham Baldwin College (ABAC) in Georgia passed away in June 2021 after a lengthy illness.

From his obituary, “while at ABAC, Jess was a dedicated professor who consistently demonstrated distinction in his teaching, mentoring, and outreach to traditionally underserved students. His compassion and engaging personality endeared him to his students as well as his colleagues. He formed lasting friendships with fellow faculty who graciously encouraged and supported him throughout his final battle.

Jess embodied an unbridled passion for life—in the classroom, in the community, with his family and friends, and pursuing his hobbies of fishing and golf. He was unflinchingly resolute and zealous in his advocacy for human rights and equality. He worked tirelessly to make a difference, to be an instrument of peace and justice, and to empower others to do the same. He was a voice for the voiceless. His legacy will live on in the countless lives he touched.”

A memorial fund has been set up in Jess’ name at ABAC: Jess Usher Memorial Fund at Abraham Baldwin Agricultural College, Box 13, 2802 Moore Highway, Tifton, GA 31793 or www.abac.edu/jessusher.

(continued on page 4)
### Historical Roots of Our Times Series

The History Department’s series “The Historical Roots of Our Times” for the 2021-2022 academic year is ongoing. The series concept is that faculty give 10-15 minute Zoom presentations or conversations on topics “straight from the headlines.” The talks are informal, stress-free, and even draw from personal experiences. History faculty pair with a colleague across campus (or elsewhere) to examine a pressing issue from a contemporary perspective immediately followed by Q&A with students. Topics during the Fall semester included "The Plessy Doctrine and the Logic of Racism Then and Now," “The Gender of Emotional Labor,” “Conspiracy Theories and Mass Deception from 1930s Germany to Today,” and "Kabul 1989/2021 and Saigon 1975: Similarities and Differences.” ([See the video of the Kabul/Saigon talk here.](#))

The series was very successful this semester, and we will continue the series during the spring semester. Anyone interested in joining us may check the schedule posted this spring to the History Department Facebook page, and log in through the dedicated Zoom link: [https://go.uncg.edu/historicalroots](https://go.uncg.edu/historicalroots).

~Jamie Anderson

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**(In Memoriam, continued from page 3)**

Without Dr. Schleunes and his tremendous influence on my life, I would not be the person or the educator that I am today. Dr. Schleunes was an incredible professor, historian, and advocate for Holocaust education. His legacy will continue to live on through his students and all those who he taught and inspired.

A scholarship was established in Dr. Schleunes’ name when he retired several years ago: the Karl A. Schleunes Graduate Award in History. If you so desire, you can contribute to the scholarship fund by mailing a check made out to UNC Greensboro, on the memo line be sure to note "for Karl Schleunes Award, in memory of Karl Schleunes." His family will be notified about all donations. Checks should be mailed to: UNCG, Advancement Services, P.O. Box 26170, Greensboro, NC 27402.

**JONATHAN BAIRD**

Jonathan Baird (UNCG History Ph.D. student) passed away in December 2021.

Our student and instructor Jon Baird passed away unexpectedly near the end of the fall 2021 semester. Jonathan was a native of Burke County, NC. He was employed as a researcher, PhD student, and instructor at UNC-Greensboro, the Site Director at Fort Defiance in Lenoir, and was a longtime member and crowned Baron of the SCA-Society for Creative Anachronism. He was a published writer, with many works of fiction, non-fiction, and poetry. He was also a retired forensic archaeologist with over 15 years’ experience.

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Associate Professor Lisa Tolbert, whose forthcoming book is titled "Beyond Piggly Wiggly: A Cultural History of the Self-Service Store," was a guest on WUNC’s *The State of Things* in an episode about North Carolina groceries. [Listen and read here.](#)
The fall semester showcased everything we love about the UNCG History Club. As we returned to in person meetings, it was as if all the challenges, worries and stress washed away. As a group, we had prevailed through COVID-19, online classes, moving back on campus and now we were finally back together. Our goal for the 2021 fall semester was to build a community within our club that would last past graduation. From August to November, we have started to build that foundation and can see the incredible work being done.

We started our weekly meetings, in person, masked up, but hopeful for what the semester would hold. A new leadership team had been assembled, with Azariah Journey as President, Mike Goodsey II and Catie Lerma as co-Vice Presidents and William Tucker as our club Historian. Our main focus for the club was also to focus on mental health and self-care. We are a team and we all help each other succeed. Making that known to our new and current members was a reminder of the community we’ve worked so hard to build.

We hit the campus rolling, and much of this is thanks to our wonderful History Department, faculty and support staff for supporting and working with us at every step. We raised over $400 dollars as members to help support our clubs ambitions with having shirts made, another way for us to build community in and outside of campus. Luiz, our Secretary got to try a pop-tart for the first time in his life, a memory we will all remember. We’ve attended panels welcoming new Spartans to our department and had a blast showing why our department is a great place to be.

Our meetings were not only fun, but included world class speakers and discussions. Retired Brigadier General Dr. Orin Godsey zoomed in to speak with us about his time in the Air-Force and the differences and changes that were made over time that he experienced in different operations and command stations. Dr. Linda Rupert joined us for Halloween fun where we discussed the popular depictions vs. the historical reality of Pirates. We also had the honor to facilitate a lecture and Q&A led by UNCG Muslim Chaplain, Shaykh Abdoul Zeba, regarding the foundational aspects of Islamic history in an introductory overview.

Our members jumped in as well with VP Michael Godsey giving us a discussion about Marcel Petiot, a serial killer with a history that was bone chilling. Members Mariana,
From the Desk of the Director of Undergraduate Studies

As the Director of Undergraduate Studies, I’m once again very happy to welcome back our majors old and new for another historic year at UNCG. It has been a trying time for many, but I have been heartened by the efforts of all our students to excel in our classes and to make them as stimulating as possible, no matter what format these courses were required to follow.

We’re working on new opportunities for our current students such as courses in Public History and undergraduate internships, and we’ll continue to innovate in our online and hybrid course offerings beyond the end of the coronavirus outbreak. Now that restrictions have been lifted, we once again promote study abroad opportunities for our majors. You can also get involved in the Lloyd International Honors College through our disciplinary honors program.

Please don’t hesitate to be in touch anytime! I’m excited to tell the stories of your successes as undergraduates and later as graduates of the wonderful department. Should you have additional questions about the History degree or any of the opportunities mentioned above, please feel free email me at historyadvisor@uncg.edu.

~James Anderson

UNCG History Professor Asa Eger (right) surveys a vaulted structure with three Turkish students from Bilkent University in June 2021 - (from left to right - Ceren Ak, Gokberk Tezer, and Gözde Yıldız) at the Crusader castle of Cursat. Cursat is known from textual sources as the residence of the Patriarch of the Latin Crusader church in Antioch, built around 1150 CE, however survey reveals that it had a longer lifespan. Today it is known as Koz Kalesi in Turkey.

(History Club, continued from page 5)

about Marcel Petiot, a serial killer with a history that was bone chilling. Members Mariana, Claire, Jada and guest presenter Jennifer gave us an insightful opportunity to learn more about Halloween, witchcraft, and the differences between hoodoo and voodoo.

We have so much in store for our Spring semester and can’t wait to share that information with everyone soon! You can reach the History Club’s President, Azariah Journey, through their email (ssjourne@uncg.edu) or through Spartan Connect. To see upcoming events and club activities, you can find us on Facebook at UNCG History Club, and Instagram at @UNCGHistoryClub.

~Azariah Journey
Despite the ongoing challenges wrought by the pandemic, our graduate program remains strong and vibrant. Over the course of the 2020-2021 academic year, we celebrated the graduation of 16 graduate students: one doctoral student and 15 MA students (both “traditional” MA students and those with a concentration in Museum Studies). We are exceedingly proud of all our graduates and their varied accomplishments.

Our graduate students continued to accumulate awards from across the university. Tim Reagin received both the 2020 History Department Outstanding Dissertation Award and the 2020 UNCG Graduate School Outstanding Dissertation Award for his doctoral dissertation: “North Carolina, Claude Kitchin, and the Great War, 1869-1923.” Reagin wrote this award-winning dissertation under the direction of Dr. Charles Bolton. In addition, the History Department recognized Jewel Parker as the winner of the 2020 Senior Teaching Assistant Award. Jewel also received the 2020-2021 Outstanding Graduate Teaching Assistant Award for the College of Arts and Sciences. A very sincere congratulations to both Tim and Jewel!

In August, we were very pleased to welcome twenty new students to the program. This cohort includes three students pursuing a PhD, nine students pursuing the MA in History, and eight students pursuing the MA in History with a concentration in Museum Studies.

The 2021-2022 Graduate Studies Committee is comprised of the following faculty members: Anne Parsons, Warren Milteer, Colleen Kriger, Tom Jackson, Watson Jennison, Rick Barton, and, ex officio, Greg O’Brien. Thank you to all of them and to Graduate Secretary Laurie O’Neill; I am grateful for their assistance.

~Jill Bender

New Ph.D. Dr. Arlen Hanson celebrates his dissertation defense with his committee. His dissertation is titled “Troubled Voices: Choctaws in Mass Deportation and Ethnic Cleansing.” Left to Right: Dr. Mark Elliott, Hanson, Dr. Greg O’Brien (chair), and Dr. Linda Rupert. Hanson’s fourth committee member was Dr. Ian Thompson of the Choctaw Nation. This was the 40th doctorate degree in History earned at UNCG since the program began in 2004.
From the Desk of the Director of Public History

UNC Greensboro’s Public History Program has not only survived the pandemic, we have thrived. In this new, virtual world we have strengthened our digital history training for students and in the wake of George Floyd’s death, we have doubled down on our commitment to diversity, equity, and inclusion in our program.

The Public History Program’s landmark achievement of 2021 was winning a $16,000 grant for a three-year initiative “Creating a Community Engaged Approach: Creating Pathways for African Americans in Public History.” We are partnering with the North Carolina African American Heritage Commission (led by alumna Angela Thorpe) and North Carolina Central University to organize listening sessions with Black students about public history and create a strategic plan to support students interested in the field. Read more in the UNCG Research Magazine.

The second-year MA in History/Museum Studies students in HIS 633 worked with Dr. Anne Parsons to curate the exhibition Roots of Resistance: The Tuchyn Story. The project is a hybrid digital/physical traveling exhibit about a Jewish uprising during the Holocaust in Ukraine. The exhibit weaves together art, historical interpretation, and participatory practice to build bridges and combat intolerance among young adults. Students analyzed survivor testimonies, planned the digital and physical installation, and curated content for the website, which includes videos and a story-map. The exhibit will travel for the next five years in partnership with the N.C. Council on the Holocaust.

MA and PhD students in HIS 627 embarked on two projects in Fall 2021 with Dr. Torren Gats on. One group created an exhibition commemorating, honoring, and interpreting the legacy and history of students who joined the war effort during WWII at Grimsley High School. This exhibition, which is transportable, will be installed at Grimsley’s fieldhouse. The second group conducted a series of three oral interviews for the Unsung Heroes project, which chronicles the lesser-known stories of civil rights trailblazers.

Finally, we congratulate the Class of 2021 on graduating and entering the field! Sarah Maske now teaches world history in Richmond County, Kurtis Rogers is an Architectural Field Director in Washington, D.C., and Liz Torres Melendez is the Assistant Site Manager at the Charlotte Hawkins Brown Museum.

-Dr. Anne Parsons
For three weeks in May, a group of eight UNC Greensboro students forged metals, split shingles, conducted paint analysis, and learned all things historic preservation.

The annual historic preservation field school, led by Professor Emerita Jo Ramsay Leimenstoll, provides students the opportunity to learn the fundamental principles of historic preservation and architectural conservation.

The course is designed for master’s students in history and interior architecture, as well as students completing the post-baccalaureate certificate program in historic preservation.

A key characteristic of the field school is hands-on learning. Students learn the basics of woodworking, masonry, building, etc. through workshops with some of the best in the business. A grant from the Marion Stedman Covington Foundation helped fund the three-week experience.

“The field school allows students the opportunity to apply what they’ve been learning in their seminars and classes,” said Leimenstoll. “The hands-on experience is key. It’s so hard to be a preservationist and not know how to talk to a craftsman or a contractor about what needs to happen.”

The first week was spent at Old Salem. Students participated in a workshop at the Gunsmith Shop, forging and casting metals with Blake Stevenson and Ben Masterson.

Ph.D. student and instructor Stuart Marshall won the Weigley Award at the 2021 Barnes Club Conference for his paper “‘They could be equalized with us poor whites’: Eastern Cherokees, Citizenship, and the Civil War.” Marshall also won first prize in the Helen Hornbeck Tanner Student Conference Paper Award for his digital paper presentation "Slay Them Right and Left!: The Unionist Press, Eastern Cherokees, and the Question of Genocide” at the 2020 Annual Meeting of the American Society for Ethnohistory.

History Ph.D. student and instructor Jewel Parker was recently interviewed by the Graduate School. She won the 2021 Atlantic World Research Network Graduate Student Research Grant. "The research she plans to conduct during this trip will contribute to the third chapter of her dissertation, 'The Transatlantic Slave Trade: New Ideas of Health and Healing in America.' According to Jewel, this particular chapter will examine unexplored aspects of the transatlantic slave trade, including Africa’s botanical legacy in America and how African peoples preserved their medical knowledge and practice."
Museum Studies Capstone Projects, Spring 2021


Casey Landolf, “Moravian Mornings: A Historic Bethabara Park Podcast”

Matthew McCarthy, “The Gaggle Years: Political Activism For Greensboro’s Queer Community”

Sarah Maske, “East White Oak Mill Village: Telling a Community’s Story through Public History”

Maizie Plumley, “There is a Story Every Day: The Children’s Home Society of West Virginia”

Kurtis Rogers, “Routes to Freedom: Quaker Influence on the Underground Railroad”

Emily Senn, “Unlocking Sandy Spring: Transcribing Archival Materials from Sandy Spring Museum”

Liz Torres Melendez, “Hart House Oral History Project”

Evan Williams, “The Greensboro Fire Department: A Historical Timeline of Struggle And Accomplishment”

Ph.D. student Rich Smith gave a talk on July 2 via Zoom about the history of the National Cemetery in Gettysburg, Pennsylvania for the Lackawanna County Pennsylvania Historical Society. The video of Rich’s presentation can be found here: https://

M.A. Research Papers, Spring 2021


Joe Petrizzi, “Not Playing Games” Student Athletes as Activists at the University of North Carolina at Chapel Hill” (Advisor: Bolton)

Lawrence Wilson, “The Many Lives of the Desert Castle (Qusur)” (Advisor: Eger)

History major Luiz Francisco Guizzo Gutierrez Osorio is one of ten seniors selected for a Spartan of Promise award.

“The Spartans of Promise award is an annual recognition for UNCG seniors who have demonstrated exceptional academic and service accomplishments during their time on campus. Ten seniors are honored each year. The award recipients will be recognized at the UNCG Alumni Awards Celebration and invited to participate in UNCG Alumni events throughout the year.”
History PhD student wins world bagpipe competition

Story by Elizabeth Keri, photography by Stuart Marshall, College of Arts and Sciences website

Stuart Marshall is a UNC Greensboro history PhD student who, in 2019, was named a Minerva scholar, the highest recognition a UNCG doctoral or MFA student can receive. Yet when he’s not teaching his course on the early British empire or conducting research on Eastern Cherokee sovereignty during the Civil War era, you can often find him engaged in a unique hobby – playing the Scottish bagpipes.

The talented piper was recently named the overall winner at the CLASP World Solo Amateur Piping competition, in the highest grade an amateur player can receive. While ordinarily held in Glasgow, Scotland, this year’s competition was held virtually and attracted players from across the U.K. and Europe, Canada, and the U.S.

He won for his performance of “Alba Bheadar-rach,” a tune that full translated means, “Beloved Scotland, I Leave Thee Gloomy.” You can watch his performance in the video above.

“Scottish heritage was always big on both sides of my family,” said Marshall. “I started piping in 2009, a few years after a family trip to Scotland.”

The opportunity to travel, he said, is his favorite aspect of competing. He has received invitations to play in South Carolina, New York, and Ontario, to name a few.

“Another thing I love about piping is the rich overlap of music and history, particularly with the piobaireachd or ceol mor (“big music”) tradition,” he said.

As a historian, Marshall plans to continue his research into Native American history in the South, particularly in illustrating what the Civil War meant to the generation of Eastern Cherokees who lived through the Removal era and the Civil War.

As a musician, Marshall plans to go professional in piping, a step he’s been working hard to achieve with his home association, the Eastern United States Pipe Band Association. After UNCG, he hopes to find a position that allows him to blend his dedication to his research and his music.

“In an abstract way, there is is a kindred connection between my love for Highland piping and my fascination with Cherokee history – I am inspired by stories of people who survive and maintain their traditions against all odds.”

Watch and listen to Stuart’s piping here.
During the 2020-2021 academic year, **James Anderson** submitted his second monograph, *On the Road to Dali: Trade, Security and State Formation on Imperial China’s Southern Frontier* for review. This year’s publications include “Pearls and Power: Chōla’s Tribute Mission to the Northern Song Court within the Maritime Silk Road Trade Network” in *Silk Roads: From Local Realities to Global Narratives* (Oxbow, 2020) and “Hồ Quý Ly’s Rule and the Ming Invasion” in *East Asia in the World: Twelve Events that Shaped the Modern International Order* (Cambridge, 2020). He submitted a chapter "The Outer Limits of Steppe Power: Mongol Military Excursions in Maritime Southeast Asia’ to Timothy May and Michael Hope’s *The Mongol World* and a chapter “Commerce and Economy in Southeast Asia within the Sinosphere (Laos and Vietnam)” for the *Oxford Encyclopedia of Asian Commercial History* to be published in Fall 2022. In October he presented “The Battle for Vị Long Prefecture: the Dali Kingdom in the Dong World” at the John K. Whitmore Conference for Yale University’s Council on Southeast Asia Studies. This online conference was organized to honor Whitmore for his lifetime contribution to the field of Vietnamese studies. John passed away from pancreatic cancer shortly after this conference, so it was a particularly significant gathering.

**Richard Barton** continues to explore the new directions in his scholarship that a research leave in 2020 and a weekly discussion with close collaborators since late 2019 has produced. These new directions included an article, “Enquête, Exaction and Excommunication: Experiencing Power in Western France, c.1190-1245,” which was published in *Anglo-Norman Studies* in July 2021, and another essay, “Remembering Female Lordship: the Case of Berengaria, Lord of Le Mans (1204-1230),” the completed version of which he delivered to the editors of the volume in which it will appear in January 2021. Between May and November, he wrote three brand new papers (~30k words) on related themes of law, lordship, violence, and power in early 13th-century France. Two of those papers were delivered at the International Medieval Congress in Kalamazoo and at the International Medieval Congress in Leeds (UK). For the third, he was one of three Featured Speakers at the annual meeting of the Haskins Society: this long (60-minute) presentation was entitled “Memory and Written Record: Enquêtes as a Technique of Power in France, c.1190-1250.” Together, these five papers will form the core of a new book project, to be entitled *Taking Things: Exaction, War and Power in Early 13th-Century Western France.* He continues to work on another book project with two close collaborators; this co-authored book will problematize the concept of violence in western Europe in the period from 1050-1250. He was delighted to return to in-person teaching in Fall 2021.

Over the 2020-2021 academic year, **Jill Bender** continued to work on her second book, provisionally entitled *Assisted Emigrants: Irish Female Migration Schemes and the British Empire, c. 1845-1860.* She also submitted the final revisions to a related article, “The British German Legion and the Irish ‘Marriage Force’: Assisted Emigration Schemes and the mid-Victorian British Empire,” which is forthcoming in the *Journal of British Studies.* In November 2020, she presented her work at the virtual gathering of the North American Conference for British Studies. Similarly, in June 2021, she
presented a paper at the American Conference of Irish Studies, which was also held virtually. While both were wonderful experiences, she has really enjoyed the return to face-to-face conferences this semester! Bender also remains a member of the Executive Council for the Southern Conference for British Studies and was recently elected to a two-year term as the organization’s Vice President. Like many people, Bender took up gardening during the pandemic and spent much of the summer months battling a groundhog in her backyard. (The groundhog won.)

It now seems almost miraculous that in October 2021 Jodi Bilinkoff was able to travel to Rome, Italy to attend an international conference, and return home again! This was certainly the high point of another year with Covid-19. While in Rome she delivered a paper drawn for her book-in-progress, John of the Cross (1542-91): The History, Mystery, and Memory of a Spanish Saint, socialized with old friends and met some wonderful new colleagues, ate fantastic Italian food, and marveled at the sights of this justly famous city. 2021 also saw the publication of Embodiment, Identity, and Gender in the Early Modern Era, a collection of essays in honor of Merry Wiesner-Hanks to which Bilinkoff is a proud contributor. In the area of teaching, she offered a new course in Topics in Historical Memory called “Columbus, Conquistadors, and Contested Memory” and managed to get through the entire fall semester without teaching a single class session on Zoom.

In August Professor Emeritus Kenneth Caneva’s book Helmholtz and the Conservation of Energy: Contexts of Creation and Reception was published by The MIT Press, Cambridge, Mass. (xix + 735 pp.). (See page 2 for more.)

Tom Jackson published a chapter entitled “Greensboro, 1963: Free Speech and the Boundaries of Nonviolence,” based on research supported by a Mellon Foundation “Transforming the Humanities” Grant. The chapter can be downloaded from Jackson Library, in the volume Expression in Contested Public Spaces, edited by Communications Professor Spoma Jovanovic, one of Jackson’s collaborators in the Mellon grant.

Denisa Jashari, who joined our department last year as Assistant Professor of Latin American history, won The Council of Graduate Schools / ProQuest Distinguished Dissertation Award, the nation’s most prestigious honor for doctoral dissertations. Her dissertation was titled “Cartographies of Conflict: Political Culture and Urban Protest in Santiago, Chile, 1872-1994.” Jashari’s work tracks disputes over urban spaces in Santiago, Chile, beginning with the social reform period of 1872-1970, through the Marxist government of Allende and dictatorship of Pinochet, to democratic rule from 1990-1994.”

Jeff Jones continues to research and write a book focusing on the Soviet-Afghan War, Smoke, Mirrors, and Memories: A Cultural History of the Soviet-Afghan War, 1979-1989. He is almost done writing the final chapter of a full draft of the manuscript to be submitted to a publisher early next year. He has not participated in any recent conferences, although he did present one of his drafted chapters, “Children are the intended victims of Soviet
In 2020, Dr. Anne Parsons was the recipient of a Whiting Foundation Community Engagement Seed Grant for the traveling exhibition *Roots of Resistance: The Tuchyn Story*. The exhibit will launch in April 2022 at Milbrook High School in Raleigh and will continue to travel around the state with the NC Council on the Holocaust. Her book *From Asylum to Prison* co-won the 2019 Outstanding Book Award from the Disability History Association and a paperback edition comes out in February 2022.

Teresa Walch is happy to finally be physically present at UNCG. After teaching remotely due to Covid in the Fall of 2020, she was able to move to Greensboro in January 2021. As the recipient of a travel and research grant from the Central European History Society, she looked forward to conducting archival research in Munich, Germany this summer but had to postpone that trip due to the pandemic and now looks forward to going in summer 2022. Walch published an article entitled “Kampf um Raum: The Raumwirtschaft & Spatial Hierarchies in the Theresienstadt Ghetto” in an edited volume and is wrapping up work on her own co-edited volume entitled *Räume der deutschen Geschichte* (Spaces of German History). She gave a number of talks this fall, including at the annual conference of the German Studies Association and the Lessons & Legacies interim conference in Knoxville, TN.

David Wight published his book *Oil Money: Middle East Petrodollars and the Transformation of US Empire, 1967–1988* with Cornell University Press this year. (See page 2 for more.)

From the awards committee: "Hannah Dudley-Shotwell’s unflinching account of a broad spectrum of women’s reproductive and mental health self-help offers a fresh view of feminism from the activist work of women who defined self-help as putting feminist theory into practice. Women’s self-help advocates were consciously political, responding to state, medical, and patriarchal control over their bodies and health. Attentive to how the divergent feminist thought of Indigenous, Black, lesbian, and older women informed women’s self-help, this is a timely book that richly illustrates women’s own understanding of the interlocking oppressions of racism, classism, sexism, ageism and heterosexism and how to tackle them."

Read more about Dr. Dudley-Shotwell’s book in *The American Historical Review*.

Melissa Huggins, MA 2021, is Manager of MESDA Conferences, Travel, and Symposia at Old Salem in Winston Salem, NC.

Evan Jaynes, MA 2021, is a history teacher at Oak Ridge Military Academy in Oak Ridge, NC.

Kate McDannold, MA 2021, is a full-time historic interpreter at Colonial Williamsburg in Virginia.

Alyce Miller, Ph.D. 2012: “The William M. E. Rachal Award was established in 1985 to recognize the overall best article to appear in the *Virginia* Magazine of History and Biography. Each year a committee of the journal’s editorial advisory board selects the author whose essay has best advanced the cause of scholarship in Virginia history. The award carries a cash prize and honors the long-time editor of the journal, Will Rachal, who served from 1953 to 1980. This year the committee chose coauthors Brian J. Daugherity and Alyce Miller as the winners of the Rachal Award for 2020 for their article, “‘A New Era in Building’: African American Educational Activism in Goochland County, Virginia, 1911–32,” which appeared in vol. 128, no. 1, of the VMHB.

“The award committee had this to say about the article: ‘In this article, Daugherity and Miller examine local efforts to increase educational opportunities for rural African Americans in the broader context of educational advocacy across the state and the South. The authors constructed this history of educational activism in Goochland County from a compelling array of county records, regional philanthropic records, and interviews they conducted with Goochland County educational activists. By setting their study in conversation with histories of the ‘long’ civil rights movement and educational activism during the Jim Crow era, Daugherity and Miller show how one rural Black community contributed to regional and national efforts to achieve school equalization efforts in later decades.’ Brian J. Daugherity is an associate professor of history at Virginia Commonwealth University. Alyce Miller is a professor of history at Valencia College.”

~Emily Lucier, Virginia Museum of History and Culture
Andrea Nichols, BA 2008, MA 2010, graduated with a doctorate in early modern European history from the University of Nebraska-Lincoln in May 2021. Her dissertation is titled *Scribbles and Bits: Reader Marks and the Depiction of Queens in Printed English Histories, 1480-1661*. Andrea has worked full time as the Assistant Branch Manager of Yadkin County Public Library in Yadkinville, NC since January 2019. She is also an independent scholar working on her interests in Tudor England, history of the book and media, digital humanities, gender, and monsters. She sincerely thanks all of the faculty and staff at UNCG who taught, helped, and supported her along the way.

Tiffany Packer, Ph.D. 2012, was named 2019-2020 Teacher of the Year at Florida A&M University where she is an assistant professor of history. "The native of Leakesville, Mississippi, earned her undergraduate degree at FAMU. Afterward, she earned a master’s degree in history at the University of North Carolina-Charlotte and a Ph.D. in history at UNC Greensboro - the first African American to do so." Read more here.

Timothy Reagin, Ph.D. 2020, won the 2020 UNCG Outstanding Dissertation Award for his dissertation "North Carolina, Claude Kitchin, and The Great War, 1869-1923". Dr. Charles Bolton was his dissertation director. Other committee members were Dr. Greg O'Brien, Dr. Peter Villella (our former colleague now at the United States Air Force Academy), and Dr. Dean Kotlowski of Salisbury University.

Jason Stroud, Ph.D. 2019, is now an assistant professor at Greensboro College.


Lance Wheeler, MA 2017, is now the Director of Exhibitions at the National Center for Civil and Human Rights in Atlanta, Georgia. Read more here.

Keep in touch with the History Department!

We’d like to share your accomplishments with others in future issues of the *Historian*. Please email the following information and your news to Laurie O’Neill at lponeill@ung.edu or mail to Editor, Historian, UNCG History Department, PO Box 26170, Greensboro, NC 27402-6170.

Name
Contact Info
Degree(s) Earned from UNCG
Year Graduated
Area of Study
Present Position/Title/Organization/
Location
Donors made from 10/31/2020 to 10/31/2021

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<td>Ms. Holly Barnwell</td>
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<td>Dr. Kate R. Barrett</td>
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<td>Ms. Mary Ann Antley</td>
<td>Ms. Deb Bell and Dr. Keith Cushman</td>
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<td>Mrs. Elaine D. Barnes and Mr. David B. Barnes</td>
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<td>Mrs. Judy Harris Beal and Mr. Beverly T. Beal</td>
<td>Ms. Susan L. Bixler</td>
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<td>Dr. Charles C. Bolton</td>
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<td>Mr. Kenneth L. Bub and Mrs. Alaine C. Bub</td>
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<td>Cemala Foundation</td>
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<td>Mrs. Joli Dallosto and Mr. Ray Dallosto</td>
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<td>Mr. Hugh Lewis and Mrs. Barbara Lewis</td>
<td>Ms. Betty Doster</td>
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<td>Mr. Robert Eisold and Mrs. Barbara Eisold</td>
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<td>Mrs. Laurie M. Miller and Mr. Mark K. Miller</td>
<td>Mrs. Betty Landreth Everhart</td>
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<td>Mrs. Betty Riddick and Mr. Gray Riddick</td>
<td>Dr. Colleen Kriger</td>
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<td>Dr. Jens Lechleitner and Mrs. Arpine Lechleitner</td>
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<td>The Honorable Tom Ross and Mrs. Susan D. Ross</td>
<td>Dr. Cheryl A. Logan</td>
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<td>Ms. Janie Allison Sitton</td>
<td>Dr. Paul M. Mazgaj and Mrs. Nicole M. Mazgaj</td>
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<td>Smith Miller &amp; Buff, CPA, PA</td>
<td>Dr. Donald L. McCrickard and Dr. Eleanor F. McCrickard</td>
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<td>Dr. Claire Morse</td>
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<td>Ms. Barbara C. Newbauer</td>
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<td>Mrs. Carol Willingham and Mr. Ed Willingham</td>
<td>Mrs. Andie Payet</td>
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Donors and Undergraduate Awards

(Donors, continued from page 17)

Dr. Karl A. Schleunes Graduate Award in History

Mr. Jeri Rowe and Mrs. Katherine Rowe
Mrs. Anna F. Schleunes and Mr. Michael Wilson
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Mrs. Anne B. Koch and Mr. Philip H. Koch

Undergraduate Awards

Converse D. Clowse Award
Madelyn Dare Fogleman

Ethel Stephens Arnett Scholarship
Kevin D. Hallatt

Hilda Burton Fountain Scholarship
Luiz Francisco Guizzo Gutierrez Osorio

Kathrine Robinson Everett Awards
Alexander M. Colon Stotz
Anna McKinley Colvin

Oliver Perry and Betty Carol Clutts Scholarship
Kylie Lynn Houston

Outstanding History and Education Major
Jessica Caso

Outstanding History Research Paper
Luiz Francisco Guizzo Gutierrez Osorio

Paul Mazgaj Departmental Service Award
Azariah Rafael Journey

Sadie Adeline Barineau Shipman Endowed Scholarship in History
Joshua Rodger Burns

Sophomore Recognition Awards
Neil Sean Michael Hughes

Vera Largent Scholarships
Jourdan Kinney
Joni Jay Meinert
Aaron W. Uzzell
### Scholarships and Honors

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<tr>
<th>College of Arts and Sciences and History Department Outstanding Teaching Assistant Award</th>
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<td>Jewel Parker</td>
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<td>Lauren Dillon</td>
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<th>Public History Fellowship</th>
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<td>Elizabeth Konopka</td>
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<th>Rebecca Chambers Wright Scholarship</th>
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### Teaching Assistants 2020-2021

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<tr>
<th>Jonathan Baier</th>
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<td>Jonathan Baird</td>
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<td>Travis Byrd</td>
<td>Emilee Robbins</td>
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<td>Ethan Roy</td>
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<td>Ashley Gilbert</td>
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<td>Connor Harney</td>
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<td>Brittany Hedrick</td>
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<td>Andrew Turner</td>
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<td>Carolyn Lindley</td>
<td>Kaitlyn Williams</td>
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### Graduate Assistants 2020-2021

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<tr>
<th>Sade Comiska</th>
<th>Matthew McCarthy</th>
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<td>Summer Crews</td>
<td>Sharon Merten</td>
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<td>Rebecca Doss</td>
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<td>Jared Gordon</td>
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<td>Casey Landolf</td>
<td>Clifford Whitfield</td>
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<td>Ashley Low</td>
<td>Evan Williams</td>
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<td>Sarah Maske</td>
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### Degrees Awarded 2020-2021

#### Doctoral Degrees
- Timothy Mitchell Reagin* "North Carolina, Claude Kitchin, and The Great War, 1869-1923" (Advisor: Bolton)

#### Baccalaureate Degrees
- Kaleb Trenton Allen
- Jacob Riley Aronson
- Jackson Lee Bennett
- Ethan Sean Blanton*
- Andrew Joseph Brazeau*
- Dontae Lamar Burnett
- Morgan Elizabeth Butler*
- Annabel Lee Cannoy
- Jessica Kathryn Caso
- Gordon Mark Cathcart
- Michael Isaac Chaney
- Weston Alexander Clayton+
- Devin Miguel Colon Stotz*
- Nicholas Jon Constantino*
- Joseph Bradley Cooper*
- John William Cooper III
- Cristian Adrian Correa
- Matthew Charles Davidson
- Deana E DeHart*
- Landon F Denney
- Jonathan Ryan Dry*
- Austyn Corrinne Farber
- Wardah Farhat
- Garrett Michael Fields
- Madelyn Dare Fogelman
- Samantha Brooke Fogleman
- Anna E Gearhart+
- Mitchell B Gerken
- Michael Allen Gill
- Stephen James Harriman
- Jasmine Simone Hines
- Rachel Elizabeth Hunt+
- Joshua Kevin Hunter
- Garrett Stinicke Jourdan
- Andrew Jordan Juoska*
- Curtis Alden Kenchel
- Nicholas Andrew La Pierre*
- Adam David Lambeth
- Summer Mahalia Leaks
- Devin M Leftwich
- Tanner Neil Lucas*
- Christian John Lucas
- Savanna Nichole Maddox
- Paul Thomas McLaughlin
- Brennan Juers Miller
- Krystal Lynn Moore
- Daniel Michael Thomas Motley
- Leslie Shirelle Garrett Norman*
- Aaron Drew Potts
- Abigail Kathryn Raig
- Christopher A Rider*
- Barbara Finamore Robertson*
- Caleb C Robinson+
- Charles George Russell
- Raven Yasmine Sanders*
- William Daniel Satterfield
- Robert Hinton Scott
- Terry Taylor Shoe
- Makenzie Jean Sadow Sichelstiel
- Adam Keith Simerson
- Andrew Preston Staton
- Jesse Dartagnan Stephenson
- David Arthur Stevens+
- Tomi Leighann Stoop*
- Delvin Jamar Tuck*
- Manuel Edward Valdez Perez
- Ethan James Washington
- Zachary J Whitney

#### Master’s Degrees
- Ronald G. Adams
- Summer Marie Crews
- Neil Thomas Goodman
- Jared A. Gordon
- Melissa Ann Huggins
- David Palmer Kay
- Casey Alexandra Landolf
- Sarah Anne Maske
- Matthew Lawrence McCarthy
- Joseph Patrick Petrizzi
- Maizie Sky Plumley
- Kurtis Trent Rogers
- Emily Grace Senn
- Liz Marie Torres Melendez
- Evan Brock Williams

#### Initiation of Phi Alpha Theta Gamma Delta Chapter
- Ronald G. Adams
- Christopher T. Bouzane
- Alexander Manuel Colon Stotz
- Neil T. Goodman
- Neil S. Hughes
- Azariah Rafael Journey
- Ashley N. Loper-Nowak
- Joseph P. Petrizzi
- Emily G. Senn
- Wesley R. Shelton
- Olivia Anne Vance

*December 2020 Graduate  +August 2021 Graduate