



THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

# HISTORIAN

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Department  
of History**

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**UNCG**

## Greetings from the Department Head, Greg O'Brien

Hello friends, alumni, and students of the History Department! It is my privilege to greet you as the new department head and to tell you about some of the exciting things happening here.

This is a dynamic time of transition for our department. Most obviously, we have had some personnel changes. **Mark Elliott** is our new associate department head, and several faculty members are serving interim administrative positions: **Richard Barton** as director of graduate studies, **Jeff Jones** as director of undergraduate studies, and **Lisa Tolbert** as director of public history. **Lisa Levenstein** is the new director of the Women's and Gender Studies program at UNCG, while **Charles Bolton** still serves as associate dean of the College of Arts & Sciences.

We said goodbye to two colleagues, **Peter Vilella** and **Emily Levine**, who took jobs elsewhere, and we are presently conducting searches for their replacements in Latin American and Modern European history.

We have several new faces among our instructors this year: Dr. **Mandy Cooper** is teaching courses in U.S. women's history; Dr. **Maikel Fariñas Borrego** is teaching courses in Latin American history, and Dr.



**Peter Gengler** is teaching courses in European and Holocaust history. Dr. **David Wight** continues to serve as a visiting assistant professor in modern U.S. history and U.S. foreign relations, and **Mark Moser** teaches a variety of courses as our Senior Lecturer.

After being with us last year as a visiting assistant professor, **Torren Gatson** joined our department as a new tenure-track assistant professor in public history and African American history.

The department sponsored several major speaker events on campus this past year, including Dr. Lonnie Bunch of the National Museum of African American History and Culture (now Secretary of the Smithsonian Institution) who spoke about "The Power of History: Memory and Representation." We also hosted former UNCG History Professor Dr. **John D'Emilio**, a prominent LGBTQ historian, who spoke about history and social activism along with social activist Mandy Carter. We sponsored a panel discussion on African American and civil rights histories in museums, and our faculty presented a forum on the history of Fascism. Our own Dr. **Tom Jackson** moderated a Conversation with Peace Activists David Cortright and Bill Ramsey about resisting the Vietnam War.

*(continued on page 2)*

## Maikel Fariñas Borrego: Visiting Assistant Professor of Latin American History



Dr. Maikel Fariñas Borrego joined our department this year as Visiting Assistant Professor of Latin American history. He earned his Ph.D. degree in history from UNC Chapel Hill in May 2019. He earned his M.A. in Latin American and Caribbean Studies and his B.A. in History at the University of Havana. Fariñas Borrego teaches courses in Modern Latin American History and the History of Latinos in the United States. He is the author of the book *Sociabilidad y cultura del ocio* (2009) and several book chapters and journal articles on voluntary associations in republican Cuba. Fariñas Borrego's research focuses on

the organization of business leaders in civic associations, such as Rotary Clubs, and their transformation into regional power groups across Cuba.

*(Department Head, continued from page 1)*

Further rounding out our stellar year of outside speakers, we hosted a presentation by Dr. Robin Fleming, Professor of Early Medieval History at Boston College, who presented the paper "Living with Little Corpses in Late-Roman and Early Medieval Britain." The department also supported UC-Riverside professor David Biggs's lecture "Vietnam: the Chemical War" as part of "The '60s: Exploring the Limits" series. In the spring, we welcomed former UNCG History Professor Dr. **Nan Enstad**, Professor of History at University of Wisconsin-Madison for a talk entitled "The Jim Crow Cigarette in China: How North Carolina Tobacco Shaped Corporate Imperialism." This subject is part of her recent award-winning book *Cigarettes, Inc.: An Intimate History of Corporate Imperialism* published by the University of Chicago Press.

Everyone in the history department is working hard to ensure the success and growth of our department, and I am pleased to report that for the third year in a row our numbers of history majors has grown from a low point of 200 majors in 2016 to 268 majors this fall, bucking the national trend of declining history enrollment. We are also proud to report that 90% of our majors graduate within 6 years, far above the university average of around 60%! In other words, support us and you will be helping students succeed on time and with the critical thinking, writing, and analysis skills required in today's world.

~Greg O'Brien

## Torren Gatson Joins Department as Assistant Professor

**Dr. Torren Gatson** has joined the department as an Assistant Professor in Public History.

Gatson's research focuses on historic preservation, material culture, 18th-20th century United States history, African American history, and southern history. Dr. Gatson defended his dissertation "The Combative Tactics of the NAACP Against Unfair Housing Laws and Practices: A Comparative Study of the Dynamic Changes in Urban and Rural Landscapes 1920-1960" in March 2018 at Middle Tennessee State University.

He is currently working on his first book, *The Quiet Storm: The Combative Tactics of the NAACP Against Unfair Housing Laws and Practices*. By utilizing the records of the National Association for the Advancement of Colored People (NAACP) and numerous state and local repositories, this manuscript argues that the NAACP continuously attempted to methodically confront the Federal Housing Administration's (FHA) incessant exclusion of prospective African American homebuyers. This research highlights the evolution of NAACP's strategies to challenge the FHA's discriminatory practices. Furthermore, this scholarship chronicles the NAACP's organizational history by centering the activism of prominent and lesser-known leaders by showcasing the fair housing ideologies they constructed. *The Quiet Storm* is the first study to comprehensively explain the NAACP's intricate role in the fight for adequate standard housing for African Americans.



## Mandy Cooper: Instructor in Women's and Gender History

**Dr. Mandy L. Cooper** joined our department this year as Instructor of Women's and Gender History. She earned her Ph.D. in history from Duke University in December 2018. She also holds an M.A. (2012) and a B.A. (2011) in history from Mississippi State University. Cooper teaches courses in US history and women's history. She is currently working on a book project tentatively titled *Bonds of Affection: Business and Politics in a National Family*, which examines the relationship between emotional family bonds and the development of the United States' economy and governing institutions from the Revolution to Reconstruction.

Cooper's work combines the history of the Atlantic World with women's, economic, political, and legal history to explore the economic and political implications of the connections between the "private," domestic world of the family and the "public" world of governance at the federal, state, and local levels.

## Seven History Faculty Win Research Teaching Grants from URSCO and Mellon Foundation

In 2019, the history faculty was “all in” with the University Undergraduate Research, Scholarship, and Creativity Office (URSCO) in winning several successful bids for Andrew Mellon Foundation funding. One goal was to more fully incorporate research skills and information literacy across the undergraduate curriculum. A January 2019 award supported revision of seven courses, with the purpose of “getting students more involved in the critiquing and creation of historical knowledge and interpretation.”

Under the grant written by **Greg O’Brien, Richard Barton** revised two 300 level courses on *Unity and Unrest Medieval Towns*, and *The Viking Age*. **Mark Elliott** added a research skills component to HIS 210 *Human Rights in Modern World History*, while Ph.D. student **Arlen Hanson** developed research pedagogy for both halves of the 300-level American Indian History survey courses. **Mark Moser** received funding to revise HIS 208 *Topics on the West and the Modern World*, while **Lisa Tolbert** won support for revision of HIS 446 *American Cultural History*.

Separately, in the fall, **Tom Jackson** was named one of four 2019-2020 University URSCO Faculty Fellows, to develop “past and present” research modules for a new course, HIS 350, *American Immigration: Newcomers and Gatekeepers*. All are committed to sharing their experiences and “best practices” with the department and university community.

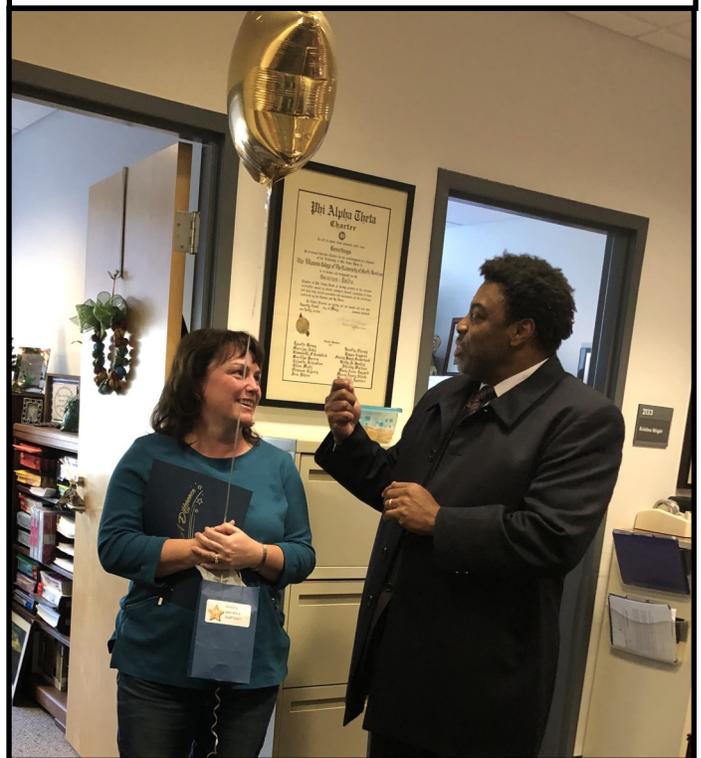
The Mellon Foundation also generously funded a program, “Transforming the Humanities at a Minority Serving Institution,” under which two History faculty received funding to support two separate “Interdisciplinary Faculty-Student Groups” comprised of undergraduates of color and faculty from related departments. **Torren Gatson** and M.A. student **Sarah Grahl** teamed up with Matt Barr of Media Studies to film oral histories with “Unsung Heroes of The Civil Rights Movement.”

**Tom Jackson** teamed up with Spoma Jovanovic of Communication Studies, Michael Frierson of Media Studies and four undergraduates under the umbrella

“Free Speech in Contested Public Spaces.” The group organized and spoke at a Free Speech conference in October and filmed interviews with contemporary Greensboro activists. Jackson’s Mellon-funded undergraduate research assistants **Shawn Smith** and **Ariel Brown** assist with interviews, archival research, and media research, to research “Greensboro 1963: Mass Nonviolence at the Boundaries of Free Speech.” With help from Museum Studies M.A. candidate **Melissa Knapp**, the project has a twofold purpose: develop an exhibit for the International Civil Rights Museum that extends the familiar “sit-ins” story of 1960 into the lesser-heralded 1963 story of civil disobedience, which involved the “jail-ins” of over 1400 students, and which finally broke the back of downtown desegregation; and, second, to assist Jackson Library in revising its digital collection, “Civil Rights Greensboro,” in ways that will prove more accessible to history educators and student researchers.

~Tom Jackson

Kristina Wright was a Staff Star in 2019. Chancellor Gilliam delivered the news in person.



# Department News

## From the Desk of the Director of Graduate Studies

The past year was a busy one for the Graduate Program, especially with a total of sixty-one students enrolled in our two degree-programs. Much of last year was spent attempting to master the various new software platforms acquired by UNCG over the past few years, including one devoted to managing new graduate applications (Slate). This year, in addition to providing a section of the current external review of the department, the Committee will work to adjust its policies to accord with a major reworking of policies and procedures begun by the Graduate School. For 2019-2020, the committee comprises the following faculty members: **Jodi Bilinkoff**, **Mark Elliott**, **Colleen Kriger**, **Lisa Tolbert**, and, ex officio, **Greg O'Brien**.



The number of our M.A. students (in both the 'straight' concentration and the Museum Studies concentration) has remained basically constant over the past several years. Even as we graduated eighteen M.A. students in 2018-2019, we were delighted to enroll a well-qualified group of nineteen new students in August 2019. Recruitment continues to be an issue for us, as we seek to attract excellent candidates from North Carolina and to expand our influence into neighboring states. Thanks to new policy interpretations at the Graduate School level and to the careful work of my predecessor, **Mark Elliott**, we have managed to increase (slightly) the number of M.A. students whom we are able to fund, although the overall amount of money available for recruitment has remained constant.

Our doctoral program in U.S. history remains vibrant and an essential plank in the teaching and research missions of the department. Two of our students – **Deborah Russell** and **Monica Ward** – earned their doctorates last year; I'm sure you'll join us in offering them warm congratulations for having 'finally PhiniseD'! The department also welcomed a bumper crop of seven new Ph.D. students this fall, which raises the total of enrolled doctoral students to about 30. Doctorates in History take a long time to complete, and we are proud of our continuing students who are still engaged in the careful archival work that will undergird their dissertations; we're also proud of the teaching that they continue to perform in the department as a part of their training.

Feel free to contact me or any other member of the Graduate Committee if you'd like to discuss the shape of our programs or learn more about some of our strategic initiatives. We'd also appreciate if you'd spread the word about our programs to any who might have an interest in a graduate degree in history.

~Richard Barton



*After the May 2019 Doctoral Hooding Ceremony at UNCG Auditorium. L to R: Dr. Charles Bolton, Dean John Kiss, Dr. Deborah Russell, Dr. Greg O'Brien, and Dr. Monica Ward.*

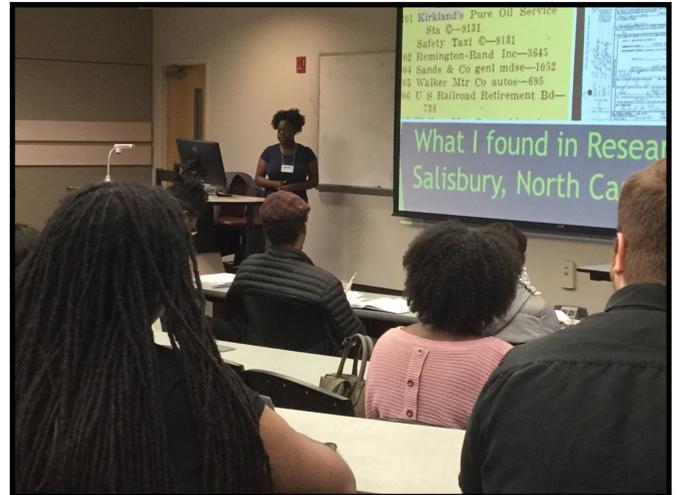
## Humanities Corridor Grant Supports Undergraduate Research and Career Development in Public History

In the spring of 2019, the Public History Program won a Humanities Corridor Grant in collaboration with North Carolina Central University (NCCU) and the North Carolina African American Heritage Commission (NCAAHC, now led by UNCG alum **Angela Thorpe**, MA 2014), to support African American community and local history initiatives.

The grant funded student interns working this fall with Dr. Charles Johnson at NCCU on the digital project “Mapping Black Durham” and at UNCG on *The Green Book Project* of NCAAHC. UNCG History major, **Jasmine Hines**, worked with alum **Lisa Withers** (MA 2015), research historian for the Green Book Project, and faculty mentor, Dr. **Lisa Tolbert**, to research businesses featured in the *Green Book*.

In addition to the undergraduate research opportunities, the grant funded a day-long symposium hosted by NCCU on November 2, 2019. The symposium, “Unlocking Success: Creating New Pathways for Students of Color in Public History,” brought together students of color and students interested in African American history to network with public history professionals across the region who collect, preserve, and interpret African American cultural heritage.

Student interns Seylon Edmondson (NCCU), Kyrie Mason (NCCU) and **Jasmine Hines** (UNCG) launched an inspiring morning of presentations reporting their internship research findings. Keynote speaker, Brenda Tindall, Director of Education and Engagement, International African American Museum in Charleston, South Carolina, presented a rousing interactive lecture “A Keeping of Record: The Politics & Rituals of ‘Keeping’ African American History & Culture in the 21<sup>st</sup> Century.” A networking lunch helped students connect to professionals and other students for advice about how to further their studies and apply their passions. Dr. **Torren Gatson** moderated an afternoon panel of public history professionals from North Carolina and on the topic, “What is Public History?” Afternoon workshops on applying to graduate school, resume building, digital portfolios, and internships helped students better navigate their place in public history and fostered their career development.



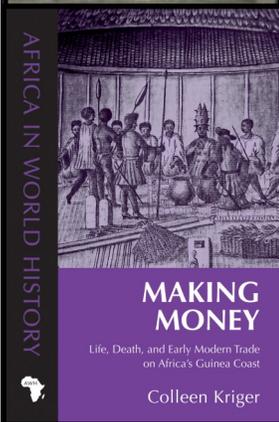
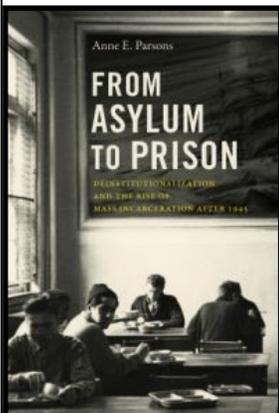
UNCG student **Jasmine Hines** presents her research for the North Carolina *Green Book Project*.

The symposium exceeded our original goal of drawing at least sixty students and faculty from colleges and universities across the state. The event drew just under seventy registrants representing diverse institutions across the region including universities, libraries, historic sites, museums, and state agencies. In addition to students from NCCU and UNCG, participants came from Fayetteville State, NC A & T, Norfolk State, Wake Forest, Duke, and UNC Charlotte, among others. UNCG MA student **Maya Brooks** offered vital support for grantwriting, planning, and implementation of the symposium! Maya reported that we sold 86% of our tickets, and 70% of those people attended. Our Eventbrite page got over 600 views.

This project is part of a longer interinstitutional partnership between UNCG, NCCU, and NCAAHC that is building a network of resources for students of color who aspire to work in public history or museums. Their intercultural perspectives will be transformative for the field. We are already looking forward to the next event!

~Lisa Tolbert

## Department Programs and Workshops Feature Current and Former Faculty Research



This past year, the Department of History had a full program of workshops and events put together by the Programs and Outreach Committee (**Asa Eger**, **Greg O'Brien**, **Jeff Jones**). In the fall we invited Dr. **Robin Fleming**, Professor of Early Medieval History at Boston College, who spoke to a full room about infant burials as a way of examining the development of Late Roman to Early Medieval Britain. In the spring, we were excited to have Dr. **Nan Enstad**, Professor of History at University of Wisconsin-Madison, return to UNCG where she taught in our department from 1993-2001. She gave a wonderful lecture entitled, "The Jim Crow Cigarette in China: How North Carolina Tobacco Shaped Corporate Imperialism." at the Faculty Center. We also had three faculty talk about their recent books. **Anne Parsons** discussed her new book, *From Asylum to Prison: Deinstitutionalization and the Rise of Mass Incarceration after 1945*. She demonstrated how the closing of mental health hospitals and incarceration of the mentally ill was a product of a lack of community-based services, fear-based politics around mental illness, and the economics of institutions. **Colleen Kriger** gave a talk on her new book, *Making Money: Life, Death, and Early Modern Trade on Africa's Guinea Coast* in the spring. Using business records from England's Royal African Company, she was able to describe the human complexity of the Atlantic slave trade and how it was organized. **Asa Eger** spoke about his current project on republishing the materials from the city of Antioch in Syria, excavated in the 1930s by Princeton University. The materials are housed at the Princeton University Art Museum. The talk was co-sponsored by the Archaeology Program and Archaeology Club. The Programs and Outreach Committee also hosted two faculty lunch workshops for works-in-progress, one with **David Wight** in the fall, and one with **Chuck Bolton** in the spring, who each presented draft chapters from their current projects.

~Asa Eger

## Lanier Speaks at Department Recognition Ceremony

Our History Department Commencement speaker in May was **Michelle Lanier**, the Director of the North Carolina Division of State Historic Sites. As such, she oversees 25 historic sites, properties, and museums across the state of North Carolina. Michelle was also the founding executive director of the North Carolina African American Heritage Commission. She has served on the faculty of the Center for Documentary Studies at Duke University since 2000. Michelle is a trained folklorist and oral historian with a strong schol-

arly and public humanities commitment to inclusion, diversity, and equity. Her work spans Civil War memory and African American women, inclusive museum interpretation, multi-media documentary production, Gullah cultural heritage research, and place-making for communal memory and empowerment. She received her undergraduate degree at Spelman College and her graduate degree, in Folklore, with an emphasis on African Diaspora and Black Southern life, from UNC-Chapel Hill. The title of her well-received talk was "The Power of True Inclusion and the Shared Witness of Memory."

~Greg O'Brien

## Museum Studies Program In the News

The Museum Studies program has been celebrated in local news coverage this year. In November 2018, a public program planned by Museum Studies students to mark the 70<sup>th</sup> anniversary of Greensboro's polio hospital was a front-page story for the *News & Record*. A month later, the excellent research of second-year students convinced members of the state's historical highway marker advisory committee to approve a marker recognizing the history of the site as both a polio hospital and a makeshift jail for civil rights protesters. In June 2019, *News & Record* reporter John Newsom, covered the unveiling of the state historical highway marker and went on a week later to [write about the overall sustained quality](#) of the Public History program and the various projects students have completed locally.



Photo: Sean Larkin/Design Dimension

History program with creating a plan to interpret the history and legacy of Aycock, who served as governor of North Carolina from 1901 to 1905. The exhibit opened to the public in the spring of 2018.

This spring we learned that the Leadership in History awards committee for the American Association for State and Local History (AASLH) honored UNCG's [Public History program](#) with a **2019 Award of Excellence** for the *Etched in Stone?* exhibit. The award is the nation's most prestigious competition for recognition of achievement in state and local history. UNCG is the only institution in the state of North Carolina to receive the award this year.

In addition, the AASLH also recognized the exhibit with a 2019 **History in Progress Award**. The winner of this award exhibits exceptional scholarship and is exceedingly entrepreneurial in terms of funding, partnerships, collaborations, creative problem solving, or unusual project design and inclusiveness. Only five percent or fewer of the total number of Award of Excellence winners can be given the History in Progress Award. UNCG is one of just three organizations nationwide to receive it this year.

Provost Dana Dunn applauded the *Etched in Stone?* exhibit as an example of student excellence, stating "I'm very proud of the student team who did this work and believe it will be a valuable resource for our campus for

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The terrific coverage of the program has been capped off this fall with the news that our [Etched](#)

[in Stone? exhibit won a national award!](#) Now on permanent exhibit in the auditorium that formerly bore his name, *Etched in Stone? Governor Charles Aycock and the Power of Commemoration* explores Aycock's advancement of public education in North Carolina – including his support of white supremacy and his role in the disenfranchisement of black voters in the early 1900s.

The timely exhibit offers an example of how public history can engage with current national debates about historical memory and commemoration. UNCG Auditorium was originally named "Aycock Auditorium" until being renamed in 2016. When the name was changed after a process of community dialogue, the Board of Trustees charged UNCG's Public

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many years to come.” The 2016-2018 cohort of ten students developed the project in their core Museum Studies courses, collaborating all aspects of the exhibition, including conducting research, presenting to stakeholders, budgeting, and working with a design firm.

The project was led by Dr. **Benjamin Filene**, then director of the Public History program and now chief curator at the North Carolina Museum of History.

He and alum **Laura-Michal Balderson** (2018 MA)

were on hand in Philadelphia to pick up the awards at the AASLH Annual Meeting on August 30.

“That’s a nice thing for all of us to be able to put on our resumes and talk about as emerging professionals, but it is also very exciting to be able to do something that reflects well back on the department and UNCG,” Balderson said. “My time at UNCG helped prepare me to engage with visitors in a thoughtful way, to recognize what their expectations are at a historic site, and then be able to speak with them in ways that are honest and that deal with hard truths and complicated ideas.”

~ Lisa Tolbert



## Simpson Travels to Auschwitz-Birkenau for Research

**Chris Simpson**, second year M.A. in History student, traveled to Poland this summer to do research for his work about Eliezer Welbel, a kapo who survived the sonderkommando at Auschwitz-Birkenau. The family of David Welbel, the son of Chris’s research subject, provided funding for Chris to travel and research on site at Auschwitz and the state archives of Poland in Warsaw.

Chris took away many things from his trip, but one moment stood out above all else. “I remember standing on the Judenrampe where those arriving to Auschwitz disembarked. As I stood at the scene, the meaning of why I was there became clear. Shortly after this moment, I called David while I was in Birkenau and said to him, ‘I remembered your family today.’ I remember naming all of Eliezer’s siblings and the names of his parents, all of whom were murdered in Auschwitz, and it became

clear that these are not statistics but real people. This is something that should have been obvious from the start, but sometimes it is not. As I walked the grounds of Auschwitz and saw the ruins of the gas chambers with my own eyes, the ruins of the barracks sprawling in the distance, it finally hit me why I study what I study. This was a real event that affected real people, the same people that sent me to this place. Ever since my trip to Auschwitz, it is like the ghost that hides itself. When I least expect it, Auschwitz comes back to me. I lost something there, but I also gained something there.”

“Leizer’s Story: A Humane Jewish Kapo in the Sonderkommando of Auschwitz-Birkenau” is Chris Simpson’s capstone research project for the M.A. in History. He plans to expand it into a book after graduation.

~Laurie O’Neill

## Montana Joyce Wins 2019 Undergraduate Research Award

By Hollie Stevenson-Parrish, [University Library Announcements](#)

Dean of University Libraries and Professor Martin Halbert and Associate Dean for Public Services and Associate

Professor Kathryn Crowe presented the 2019 University Libraries Undergraduate Research Award to **Montana Joyce**, a double major in history and biology, on May 2 at UNC Greensboro's Student Honors Convocation.

The award focuses on the ability of a student to locate, select and synthesize information from library resources for the creation of an original research project or paper. The student receives a \$500 cash prize.

Joyce's winning paper, "Sailing the Seas of Slavery: An Analysis of Instructions to British and American Slave Ship Captains in the 1700s," used primary resources from Emory University. Specifically, instruc-



tions to slave ship captains collected in *Documents Illustrative of the History of the Slave Trade to America*, as well as content from the *Trans-Atlantic Slave Trade Database* were two sources she used in her project.

"Montana's nuanced paper was based on diligent research and creative interpretation of a variety of sources that she doggedly tracked down and analyzed," said Dr. **Linda Rupert**, associate professor and Joyce's faculty sponsor. "She adroitly used these to frame her own original analysis of the primary documents."

Rupert was similarly impressed by Montana's use of Jackson Library's resources. In her application, Joyce discussed her research process and credited **Lynda Kellam**, data services and government information librarian and associate professor, on her instruction and research techniques. Through Kellam's direction, Joyce learned how to limit the number of resources she used and focus primarily on those directly related to her topic.

Joyce's [award-winning paper](#) has been added to UNCG's institutional repository, NC DOCKS.

## History Club News 2018-19

Over the past year the UNCG History Club has been through three Presidents, various trips, and club activities. Most notably, during UNCG's Fall Break several members of the club had to opportunity to visit Linville Falls, NC. The trip served as a way for members to connect with each other, as well as enjoy sight-seeing NCs mountains, and learning new things when visiting landmarks such as Linville Caverns. While this trip only included a few of our members, our club has also hosted a range of activities accessible by all members. For example, we've hosted a great guest speaker, **Phil Koch**, who commemorated D-Day in his educational presentation. We're currently working closely with him to create another successful and interesting event! We've also held a Halloween party showing a documentary on the history of vampires throughout Europe. Since movies seem to be a great way of connecting with members, we've held other movie nights. Recently, we've screened the critically acclaimed *Dunkirk*. Of course, we provided candy, popcorn, and sodas. (What college student doesn't love free food?!) Although the History Club hosts many member-centered activities, we also made sure to give back to our beloved history community. During the Greensboro Folk Fest we volunteered with the Greensboro History Museum.

~**Jennifer Brooks**, History Club President

# History Graduate Student Conference 2019

The annual History Graduate Student Conference was held May 2, 2019. M.A. students in history presented their capstone projects as research papers or posters, and undergraduate honors students were invited to present their work as well.

## M.A. Museum Studies Poster Session

**Mikayla Ballew** - "High Point's Military History"

**Erin Blackledge** - "Bobs, Bootlegging, & Big Business: The History of the 1920s, a Speakeasy"

**Meagan Boritz** - "Marco Memory Project"

**James Burnette** - "A Recycled History: A Walking Audio Tour of 4th Street, Winston-Salem, NC"

**Katherine Crickmore** - "Commemorating Charlotte Hawkins Brown and her Lifelong Work on Behalf of Women"

**Rachel Kresge** - "Rethinking Interpretation: Hillsborough, North Carolina's African American Experience"

**Amelia Leuschen** - "Sources and Slavery: Navigating Primary Documents"

**Cadence Wilmoth** - "The GrowingChange History Project"

## Undergraduate Honors Student Presentations

**Bret Dang** (Advisor: Eger)  
"Shrines, Pilgrimages, and Competing Authorities of the Ottoman and Safavid Empires, 1500-1700 CE"

**Sarah Maske** (Advisor: Tolbert)  
"A Place to Call Their Own: Space and Gender in the Y-Hut at North Carolina College for Women, 1918-1940s"

## M.A. Research Presentations

**Jonathan Baier** (Advisor: Rupert)  
"Bartolomé de Las Casas and the Development of the Transatlantic Slave Trade to Spanish America, 1493-1552"

**Savanna Brown** (Advisor: Levine)  
"Analyzing Reproductive Racism: The Physical and Psychological Experiences of Jewish Women in the Holocaust"

**Tyler Christian** (Advisor: Jones)  
"Soviet Influence on the Communist Party of the United States of America, 1917-1956"

**Alex Harris** (Advisor: Jackson)  
"The Conflicting Image of the Blackstone Rangers in the Chicago Freedom Movement, 1966-1968"

**Jonathan Jackson** (Advisor: Eger)  
"From Privilege to Ruin: The Power and Influence of the Janissary Corps in the Ottoman Empire, 1600-1826"

**Stuart Marshall** (Advisor: O'Brien)  
"The Legacy of Junaluska: Eastern Cherokee Sovereignty in the Civil War Era"

**Drake Smith** (Advisor: Jennison)  
"Regulation, Revolution, and Ratification: The North Carolina Backcountry in the Independence Era"

**Charles Starling** (Advisor: Wight)  
"U. S. Intervention in Angola"

**Chelsea Stewart** (Advisor: Rupert)  
"William and Samuel Vernon: Overlooked Slave Traders in Colonial Rhode Island"

**Thomas Storrs** (Advisor: Jackson)  
"Nascent Redlining in the New Deal Gate City?: Federal Intervention and a Home Lender in Interwar Greensboro"

During his final spring semester as Department Head **James Anderson** remained busy with the departmental business, finding some time for his research activities. He wrote two pieces for publications in progress, including a chapter "The Outer Limits of Steppe Power: Mongol Military Excursions in Maritime Southeast Asia" for Timothy May's edited volume *The Mongol World* and a chapter "Hò Quý Ly's Rule and the Ming Invasion" for David C. Kang and Stephan Haggard's edited volume *Ten Events from East Asian History that every IR scholar Should Know*. In the spring term Anderson gave two panel presentations, one for the Annual National Meeting of the Association for Asian Studies in Denver and one as an invited speaker for the conference "The Silk Roads: From Local Realities to Global Narratives" in March at Wake Forest University. He gave an invited talk "Navigating the Dong World: Markets, Security, and Overlapping Alliances along the Southwest Silk Road in China's Song Dynasty (960-1279)" for the EASC Colloquium Series at Indiana University in April, and in June he was invited to Tel Aviv University to participate in a PhD workshop. During the 2019 fall semester Anderson continued work on his second monograph project *On the Road to Dali: Trade, Security and State Formation on Imperial China's Southern Frontier* as part of his research assignment for the 2019-2020 academic year. Anderson was also happy to have time for open mic performances around Greensboro, where he plays guitar and harmonica, and for visits with his daughters at their respective schools.

**Richard Barton** continues to work on his second book project, to be entitled *Representing Anger in Medieval France, c.1000-1200*. He is also at work on his section of a co-authored book on violence in Medieval Europe, which he hopes will be completed in spring 2020. Returning to a question that's been nagging him for 20 years – the mysterious Count David of Maine – he has been revising and expanding his thoughts into a long article that is nearly complete. Finally, in June 2019 he also presented a paper in Manchester (UK) on Queen Ber-

engaria, widow of King Richard I of England, at a conference devoted to Gender, Writing, and Memory. He continued to serve on the Council of the Haskins Society as Past President.



During the spring and summer of 2019, **Jill Bender** enjoyed the opportunity to present her work at the American Conference for Irish Studies (ACIS) in Boston, MA. In addition, she gave two invited lectures: the first as a part of the Séminaire franco-britannique d'histoire at the Sorbonne Université in France and the second for the Melbourne Irish Studies Seminar at the University of Melbourne in Australia. She also finished her term as History Representative to the Executive of the ACIS, but continues to serve on the Council for Southern Conference for British Studies. During the 2019-2020 academic year, Bender is the Trustees' Fellow at the National Humanities Center (NHC) near Durham. While at the NHC, she is working on her second book, which explores the government-assisted migration of women from Ireland's workhouses to various colonies within the British Empire.

**Jodi Bilinkoff** was able to spend a month in Europe during the summer of 2019. After a rigorous vetting process that involved her producing a copy of her doctoral diploma and a letter from her department head, she had been given permission to do research in the Vatican Archives. So it was

*(continued on page 13)*

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"World's largest hood ornament" in Rome.

that she travelled to Rome and spent two weeks reading records relating to the beatification and canonization of John of the Cross, the sixteenth-century Spanish mystic, poet, and monastic reformer. In the evenings and on weekends she was able to explore this beautiful, monumental city. Highlights included taking a

walking tour of Rome's historic Jewish ghetto, attending a concert of Baroque music in one of the city's many Baroque churches, walking past Swiss Guards every day on her way to the archives, and visiting a friend who lives around the corner from the Coliseum. In early July she presented a paper at a conference in another beautiful and historic city, Barcelona, on the northeastern Mediterranean coast of Spain. She thus felt appropriately inspired to offer a new topics course in the fall of 2019 on *European Cities and Their Dwellers, 1450-1700*.

**Charles Bolton** made a presentation in May at the 2019 annual meeting of Society for Military History: "Camp Van Dorn and the 364th Infantry Regiment: Training Black Troops in the Deep South During World War II." He also continued to make progress on drafting his book manuscript, tentatively titled, "World War II and the Deep South: Home Front Battles." Finally, Bolton was elected to a three-year term (2020-2022) on the Executive Council of the Southern Historical Association.

**Asa Eger** spent the first half of the summer traveling overseas. He first went to Istanbul where he was invited to give a paper at a wonderful 3-day conference *Cities as Palimpsests? Urban Evolutions in the Eastern Mediterranean* then went to Bilkent Universi-

ty in Ankara where he worked on the small finds and metal objects from his excavations in Turkey at the site of Tüpras Field. He then went to Israel to visit several sites and meet with the Antiquities Authority about a new project and finally went to Uzbekistan to see the Mongol and Timurid Silk Road sites of Khiva, Bukhara, Samarqand, and Paykent. He completed the draft of his co-authored book *Antioch: A History*. This summer, an article of his, "The Agricultural Landscape of the Umayyad North and the Islamic-Byzantine Frontier," finally came out in the volume *Ambassadors, Artists, and Theologians: Byzantine Relations with the Near East from the Ninth to Thirteenth Centuries*. Over the past year he gave several talks, including an invited one at a one-day workshop on Medieval Society and the Environment at the Medieval Institute, University of Notre Dame. He also gave a talk at Dumbarton Oaks in Washington, DC in a workshop on *Resourcing Archives: New Research on Old Data, Reception and Formation in Late Antique Syria and Palestine* where he spoke on "Antioch and Aleppo: Lost Cities or Forgotten Evidence?" Lastly, he spoke to the UNCG Archaeology Club and Public History students. He is most excited this fall about the inauguration of the first Islamic Studies minor at UNCG.

After four years as Director of Graduate Studies, **Mark Elliott** began a new administrative position as Associate Head of the History Department. In September 2019, he participated in the keynote panel at a conference held at the Chautauqua Institution in upstate New York on the literary works of Albion W. Tourgée. He also spoke on "Public memory and Reconstruction" at the Symposium on Reconstruction sponsored by the NAACP in Chapel Hill in August 2019. At the Southern Historical Association's Annual meeting last fall, he presented a paper on the early history of Civil War monuments that he is currently revising for publication. Elliott was pleased to have two Ph.D. advisees, James Hall and Christopher Davis, successfully defend their dissertations and receive their degrees.

(continued on page 14)

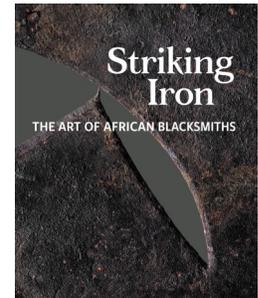
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**Thomas Jackson** continued writing his book *Summer of Discontent: Black Revolution, White Resistance, and Liberal Reform, 1963*. He wrote a paper on TV news and the framing of black protest for a June 2019 conference, Rethinking Political History, at Auburn University. Jackson serves on the Advisory Board to the American Archive of Public Broadcasting, and most recently has been contributing text for an online AAPB exhibit on the vast interview collection gathered by Blackside, Inc. in the 1980s for *Eyes on the Prize: America's Civil Rights Years*. Jackson currently mentors three Ph.D. candidates, one M.A. student, and one Honors College Senior researcher. In the spring he offered a new course, "Tumultuous Decade: the 1960s," and in spring 2020 will teach "American Immigration: Newcomers and Gatekeepers." In support of his proposal to develop a research component for that course, he was named one of four University Undergraduate Research Fellows. He also currently directs a project on "Greensboro, 1963," outlined in this newsletter's article on URSCO Mellon Awards. Last spring, as part of the University's programming for [The '60s: Exploring the Limits](#), he organized an event featuring peace activists David Cortright and Bill Ramsey: "Resistance: How Did It Change the Vietnam War?"

**Jeff Jones** continues to research and write a book focusing on the Soviet-Afghan War, *Smoke, Mirrors, and Memories: Perspectives of the Soviet-Afghan War, 1979-1989*. The book is based largely on KGB materials from the archive in Ukraine, which Jones was able to access while there on a research trip in 2015. He made considerable progress writing the book last fall while on a Research Assignment and is currently working on the final chapter of a full draft of the manuscript. In addition, he resubmitted an article based mainly on materials from the KGB archive in Vilnius, Lithuania. The article, titled "A Cold War Crusader: Andrew Eiva, the KGB, and the Soviet-Afghan War," is under consideration by the London-based journal *Cold War*. Jones wrote a "Featured Review" of Lynn Viola's new book, *Stalinist Perpetrators on Trial: Scenes From the Great Terror in Soviet Ukraine*,

for the Fall 2018 issue of *Slavic Review*. In February 2019 he participated in all three days of a Workshop/Conference at Duke University titled "Visualizing Afghanistan: The Legacies of Soviet & US Occupation of Afghanistan." At the event Jones presented the paper, "'Our soldiers are dying in vain on foreign soil': Opposition to the Soviet-Afghan War in the USSR, 1980-1988." He also participated in a panel discussion at the *Association for Slavic East European and Eurasian Studies* in Boston in December 2018 based on a special edition of the journal *Canadian Slavonic Papers*, "Svetlana Alexievich: The Writer and Her Times," presenting a paper entitled, "Mothers, Prostitutes, and the Collapse of the USSR: the Representation of Women in Svetlana Alexievich's *Zinky Boys*."

**Colleen Kriger** is celebrating the publication of [Striking Iron: The Art of African Blacksmiths](#) – catalogue for the exhibition of the same name, which has just closed at the National Museum of African Art in Washington, DC. It will now travel to the Musée quai Branly in Paris and be on view there until the end of March 2020. She has been a member of the curatorial team and contributing author to the catalogue over the past five years. Last April she gave a talk at UNCG, "Reading Against the Grain: Perspectives on the Atlantic Slave Trade" about her recently published book *Making Money: Life, Death, and Early Modern Trade on Africa's Guinea Coast*, which came out in November 2017. This year she was awarded a UNCG Faculty Research Grant in support of her archival work in the UK, which focuses now on the famous *Zong* voyage and the beginnings of Britain's movement to abolish the Atlantic slave trade. While there she presented the keynote address for an international conference at the National Museum of Wales on the 18<sup>th</sup> century Atlantic world. Her presentation, based on material culture and archival evidence, was titled "European Woolens and African Consumption in the Early Modern Atlantic: Status, Style, and Creole Culture."



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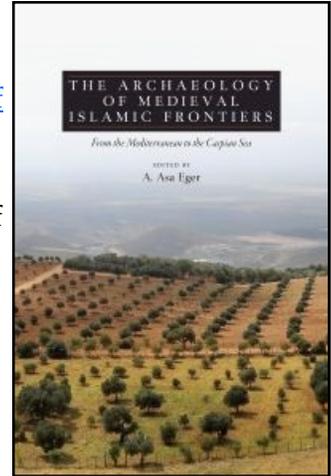
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**Greg O'Brien** presented a public talk about Choctaw Indian Removal at the Crossroads Symposium in Franklin, Tennessee, and another presentation on Lakota Indian History and the #NoDAPL water protection movement for the Randolph County Public Library in Asheboro, NC. He also chaired conference panels at the 2019 Southern Historical Association and American Society for Ethnohistory annual meetings and published a book review in the *Journal of Southern History*. After years of guidance, two of his doctoral students, **Monica Ward** and **Jason Stroud**, completed their dissertations and earned their Ph.D. degree, while his M.A. student **Stuart Marshall** completed his Master's work with a lengthy final paper and then joined our doctoral program to continue working with Dr. O'Brien. Dr. O'Brien worked with five of his faculty and graduate student colleagues to coordinate a successful grant application as part of UNCG's Transforming the Humanities at a Minority Serving Institution: Funding for Humanities Faculty Groups Grant that will emphasize research skills at the undergraduate level. Dr. O'Brien finished a two-year stint as associate department head and assumed the department head role as of August 1, 2019. Two of his proudest moments over the past year were watching the actors at Triad Stage perform an award-winning short play written by his 8<sup>th</sup> grade daughter and seeing his 10<sup>th</sup> grade son earn 1<sup>st</sup> team all-conference honors in lacrosse.

**Linda Rupert** continues to research how ambiguous imperial boundaries and fluid geographies created spaces for subaltern resistance in the early modern Caribbean. Her chapter, "Shaping an Inter-imperial Borderland: Smugglers, Runaway Slaves, and Itinerant Priests in the Southern Caribbean," was published in the *Oxford Handbook of Borderlands of the Iberian World* (Oxford University Press, Danna A. Levin Rojo and Cynthia Radding, eds.). She presented a paper, "Navigating Landscapes of Freedom and Geographies of Empire in

## Eger Publishes New Archaeology Book

The University Press of Colorado recently published [The Archaeology of Medieval Islamic Frontiers](#), edited by Dr. Asa Eger. "The Archaeology of Medieval Islamic Frontiers demonstrates that different areas of the Islamic polity previously understood as "minor frontiers" were, in fact, of substantial importance to state formation. Contributors explore different conceptualizations of "border," the importance of which previously went unrecognized, examining frontiers in regions including the Magreb, the Mediterranean, Egypt, Nubia, and the Caucasus through a combination of archaeological and documentary evidence."



the Early Modern Caribbean" at the conference, Zones and Lines, Water and Land: New Conversations on Borders, at Cardiff University in Wales in May 2019 and will be attending a follow-up conference at the Institute for Historical Studies in London. She was honored to be invited to present her research at a Presidential Panel of the American Historical Association (AHA) Annual Meeting in Chicago: "Persons or Property? Subjects or Slaves? Runaway Curaçaoan Slaves in the Spanish Colonial Legal System." She also participated in a vibrant roundtable discussion at the AHA annual meeting, where women historians who have taken non-traditional paths to the profession brainstormed with a younger generation. She is enjoying teaching more courses with a specific Caribbean focus; most recently she has redesigned a section of our capstone research seminar for majors (HIS 411C) to focus on the early Caribbean.

## Angela Robbins, Ph.D., 2010



**Dr. Robbins** is an Associate Professor in the Department of History, Political Science, and International Studies at Meredith College in Raleigh, N.C., where she specializes in women's history. Her most recent projects include an essay in the edited volume *North Carolina's Experience during the Great War*, contributions to the *Biographical Database of Militant*

*Woman Suffragists*, and serving as conceptual editor for the *Tar Heel Junior Historian*.

### When did you first develop an interest in history?

It's probably always been there, but it wasn't in the traditional setting of the classroom where it manifested most of the time. Field trips to historic sites and museums caught my interest, and I remember looking things up in encyclopedias and other reference books at a very young age. When I reflect on that now I realize that it's because I needed to understand the context of the historical events and figures that fascinated me. It was the same for me when it came to things like holidays and traditions—I had to understand how these things came to be. I have always enjoyed reading biographies, and as I got older, I gravitated toward historical dramas and documentary films. But I have to admit that I wasn't really inspired by history classes when I was in middle or high school, and I think that's because context wasn't usually the focus. That all changed in college, and that's when I became a full-fledged history nerd. When my students tell me that they didn't enjoy history in high school but they like it now that they're in college, that completely resonates with me.

### What do you value most about your history degree?

Aside from the joy of being immersed in the study of history, I was pushed in ways I never had been before. My B.S. is actually in Middle Grades Education, and I took history courses because I was specializing in Social Studies. It was because of the rigor and rewards in those history courses as an undergraduate student that I knew history was the right path for me when I decided to attend graduate school. The professors that I

studied under at UNCG always challenged and inspired me. **Bill Link** (former department chair, now at UF) is one of the main reasons I chose history to begin with, and many others—**Lisa Tolbert, Jeff Jones, Chuck Bolton, Watson Jennison, Peter Carmichael**, and especially **Lisa Levenstein**—shaped my research and teaching in profound ways, serving as consummate professional role models from the M.A. to the Ph.D. I was both a non-traditional and a first generation student, so I needed different kinds of support and encouragement from them as well. Those relationships were inval-

uable to me, and I want to do for my students what my professors did for me.

### How would you say that you have used the skills and knowledge you developed as a history major in your career?

There are so many skills associated with the practice of history that have enriched my life and my career, and which I use every day, but one of the most rewarding things I do on a regular basis is advise student researchers, particularly seniors working on the thesis. I'm fully invested from concept to final product, evaluating and coaching every step of the way, as they hone the various skills critical to sound scholarship. It keeps me sharp! Also, I work at a teaching college, and one of the best things my professors at UNCG did for me was to prepare me for the classroom and for advising. Not all universities get their Ph.D. candidates into the classroom, but UNCG does. I learned so much about course and syllabus design, creating assignments that offer students practice in historical inquiry, and what it means to be an effective teacher.

### What advice would you give a graduating history major setting out in today's job market?

Studies show that employers are looking for applicants who have the kind of skills and experience you gained as a history major. Let them know you're the right person for the job by communicating effectively in your resume and your interview what those skills are, how you applied them in your course work and research,

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**Margaret Williams Carmack**, Ph.D. 2016, is now Program Chair of the Department of General Education & Psychology at Colorado Technical University.

**Hannah Dudley-Shotwell**, Ph.D. 2016, announces the publication of her book, [Revolutionizing Women's Healthcare: The Feminist Self-Help Movement in America](#) in March 2020 from Rutgers University Press. Dr. Dudley-Shotwell is a Faculty Scholar in the Cormier Honors College at Longwood University, Virginia.

**Tiffany Packer** (Ph.D., 2012) was awarded the inaugural Freedom Scholar Award by the "Association for the Study of African American Life and History" (ASALH) for her contributions to the discipline of history.

ASALH is the largest national historical organization committed to the study of African Americans. This year's ASALH conference was held in Charleston, South Carolina. Dr. Packer is an assistant professor of history at Florida A&M University.



**Virginia Summey**, Ph.D. 2018, won an Archie K. Davis Fellowship from the North Caroliniana Society to support her research on *North Carolina White Women and White Supremacy in 1898*. [Watch an interview with Dr. Summey](#) about her upcoming book and working as an independent historian.

**Brian Suttell** (Ph.D., 2017) contributed to "Hope's City," a documentary by [Dancing Ape Films](#) and directed by Ricardo Fleshman released this summer. The film addresses the history and current revitalization efforts in Pamplin City, Virginia. In the documentary, Dr. Suttell discusses issues such as the impact of the railroad, the Civil War, and race relations on the history of Pamplin City.



**Monica Ward**, Ph.D. 2019, is an instructor at Monmouth University, New Jersey.

*(Robbins Spotlight, continued from page 16)*

and how they will translate to the workplace. Discuss specific examples of how you used critical thinking and problem solving skills; tell them what you brought to the table in collaborations with other students and scholars; note how you demonstrated personal accountability and effective project management through your research projects; talk about your strengths and your leadership experience as well as your eagerness to learn from and listen to others on the team.

**What advice would you give a first year student considering majoring in history?**

Go for it! Drop your preconceptions at the door and be open to challenges and possibilities, because you have never examined historical events and actors or engaged with historical evidence and scholarship in the ways you will be expected to. Make the most of your college experience by taking a variety of courses with different professors. Look forward to internships and part-time jobs that allow you to build practical experience and connections with others in the field. Also, don't buy into notions that the humanities generally won't lead to good jobs; refer naysayers to studies published in Forbes and other publications which show that history majors are highly competitive in various fields, including business, government, and non-profits, because they have the skills employers are seeking.

**Is there anything else you would like to share with our students about your passion for history and/ or its relationship to your professional experience?**

I love what I do, and my experience is that most people delight in talking about our shared history and making connections between the past and present. Whether it is organizing a conference on campus, giving talks at other institutions, or collaborating with community partners, I look for opportunities to bring history to as many people as possible. I work at a small college in a small department, where we prioritize interdisciplinary and collaborative projects; currently, we're organizing a symposium at Meredith College celebrating the 100<sup>th</sup> anniversary of the 19<sup>th</sup> Amendment, and we have students from various disciplines including theatre, art, and sociology contributing their talents. It enriches everyone's experience to bring historical perspectives to students and colleagues in other fields; likewise, history is most valuable when we historians are able to communicate its relevance to a diverse audience.

# M.A. Alumni News

**Meagan Boritz**, M.A. 2019, won a Southeastern Museums Conference Technology Award for her capstone project, "Marco Memory Project." She interned at the Marco Island Historical Society in Florida.

**Katie Crickmore**, M.A. 2019, is working in the Correspondence Unit at the North Carolina State Archives. She assists the Public Services Section with providing public records requests and copy orders by mail, fax, e-mail or via their online correspondence portal. She also assists at the Security and Reference Desks when needed.



**Katie DeMar-Aldrich**, M.A. 2016, is the National History Day Coordinator, Washington State Historical Society, Tacoma, Washington.

**Hailey (Ayers) Harrell**, M.A. 2017, is an instructor at Greensboro College, NC.



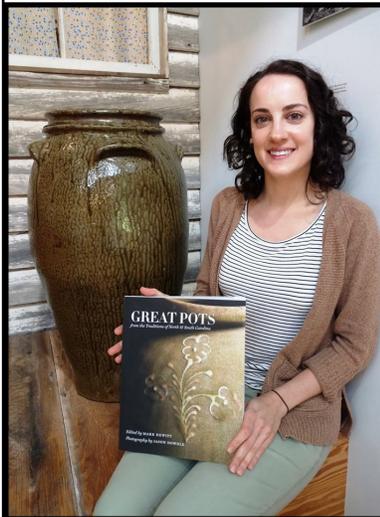
**Claire Heckel** (PBC, 2006) is the "[People Not Property Project](#)" Coordinator at UNCG. Claire received her post-baccalaureate certificate in museum studies at UNC Greensboro

in 2006, and a Ph.D. in Anthropology at NYU in 2015. This photo is of Claire sampling ancient mammoth ivory for radiocarbon dating. She's excited to be back at UNCG and working in Public History and we're excited to have her back.



**Njeri Jennings**, M.A. 2018, is an Assistant Educator at Picker Art Gallery, Colgate University, Hamilton, New York.

**Emily Lassiter**, M.A. 2014, recently became the Executive Director of Claymakers Arts Community, Inc. in Durham, NC. Claymakers' mission is to promote the joy of working with clay; sustain a thriving community of artists, students, and teachers; and foster enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materi-



**Lacey Wilson**, M.A. 2018: Historical Interpreter at the Owens-Thomas House and Slave Quarters, Telfair Museums, Savannah, Georgia. She was interviewed on the NPR show *1a* about the complicated business of plantation business. Listen here: <https://the1a.org/audio/#/shows/2019-09-30/the-complicated-business-of-plantation-tourism/118965/@00:00>. Wilson was featured in a *New York Times* article about how historic homes are incorporations stories of enslaved people into their narrative.: <https://www.nytimes.com/2019/06/26/travel/house-tours-charleston-savannah.html>.



## Donations made from 10/31/2018 to 10/31/2019

### Alexandria Endowed Program Spending Fund

Mrs. Emily Williams Soapes and Mr. Thomas Soapes

### Betty Crawford Ervin Fellowship in History

Mrs. Betty Crawford Ervin  
Ms. Betsy Ervin and Mr. Kenneth Anthony Razza

### Clarice H. Redding Endowment Fund for History

Mrs. Clarice Hethcock Redding

### Converse Clowse Student Award Fund in History

Ms. Kay Albright

### Hilda Burton Fountain Fellowship in History

Dr. Stuart B. Fountain

### History Department Enrichment Fund

Mr. Brady Harrison Aarons  
Dr. Meredith Lentz and Mr. David B. Adams  
Dr. John F. Beeler  
Ms. Jessica M. Bierman  
Mr. Jay W. Bissett  
Mr. Ned Alexander Carter  
Dr. Ronald D. and Mrs. Barbara E. Cassell  
Mr. Chris Clark  
Ms. Rebecca Nantz Daigle  
Ms. Morgan Ashley Doughty  
Dr. Craig Dozier  
Mr. John Craig Dozier  
Mr. Ian M. Dunbar  
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Mrs. Alison Hayward Mimms  
Mr. Alan Pickard and Mrs. Julia Rhodes Myrick  
Mr. Patrick James O'Grady  
History Department Enrichment Fund (continued)  
Mr. Robert Palmer  
Mr. Kevin Perillo  
Ms. Megan Elization Phifer  
Mr. Nate Phillips  
Mr. Nicolas D. Pruitt  
Dr. Angela Robbins  
Ms. Heaven Leigh Rogers  
Ms. Soniel Madeleine Schaefer  
Mr. Richard Stilley and Mrs. Amanda Plumlee  
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Ms. Vonna L. Viglione  
Mr. Kenneth O. Walsh  
Mr. Samuel Wesley Wilkerson  
Mr. William Woodfield Zang

### Philip and Anne Koch Endowed Program Fund

Mrs. Anne B. and Mr. Philip H. Koch

### Sadie Adeline Barineau Shipman Endowed Scholarship

Mr. William S. Shipman

#### Keep in touch with the History Department!

We'd like to share your accomplishments with others in future issues of the *Historian*. Please email the following information and your news to Laurie O'Neill at [lponeill@uncg.edu](mailto:lponeill@uncg.edu) or mail to Editor, *Historian*, UNCG History Department, PO Box 26170, Greensboro, NC 27402-6170.

Name  
Contact Info  
Degree(s) Earned from UNCG  
Year Graduated  
Area of Study  
Present Position/Title/Organization/Location

# Degrees Awarded 2018-2019

<b>Doctoral Degrees</b>	<b>Baccalaureate Degrees</b>	
<p><b>Deborah Doss Russell</b>                      “‘This Must Be Worked Out Local-ly’: Race, Education, and Leadership in Rockingham County, North Carolina, 1820-1970”                      (Advisor: Dr. Charles Bolton)</p> <p><b>Monica Rose Ward</b>                      “Little Tallassee: A Creek Indian Colonial Town”                      (Advisor: Dr. Greg O’Brien)</p>	<p>Emily Ruth Abrams*                      Jacob Kevin Anders                      Rudy Joel Benitez                      Dakota Maray Brown                      Alexander Castro                      Bret M. Dang                      Joseph Peter Duffield*                      Logan Michael Elliott                      Joshua Darren Etheridge                      Wallace Garrett Forrister*                      Richard Cameron Gates                      Jared A. Gordon                      Jasmine Nichole Greene*                      Walter Trey Dominic Hairston                      Dillon Matthew Hall                      Mahsima Hallaji                      Bailey Edgerton Hardin                      Alan Kendall Hayes                      Kriztina Marie Heckert                      Jonathan Bernard Herndon                      Linden Scott Jackson+                      Heather Renee James                      Sydni Johnston*                      Michael D. Kallam</p>	<p>Allison Nicole Kohne                      Benjamin Austin Long                      Joshua Loughborough*                      Sarah Anne Maske                      Cassi Rae McDonald                      John-Ross Bender Penny*                      Carter Alexander Perez*                      Zachary James Pfrimmer+                      Caleb Alexander Reeves                      Heaven Leigh Rogers                      Ashley J. Schmidt*                      Mark Allen Start*                      Caleb Joseph Stewart                      Fillmon Kidane Tewolde+                      Kristina Nichelle Thomas                      Martella Lashae Thomas                      Em G. Truesdell                      Mizani Indaya Washburn                      Stephanie Sierra Williams                      Alicia Simonnee Williams                      Patrick Windham                      Jonathan Scott Yawn                      Jasmin Zamora-Cuna</p>
<b>Master’s Degrees</b>		
<p>Jonathan Thomas Baier                      Mikayla Anne Ballew                      Erin Briana Blackledge                      Meagan Elizabeth Boritz                      Savanna R. Brown                      James Winston Burnette                      Jonathan Tyler Christian                      Katherine Elizabeth Crickmore                      Erika Sheree Harris                      Jonathan Christopher Jackson                      Rachel L. Kresge                      Hugh Paul Latham, Jr. *                      Amelia Renee Leuschen                      Stuart Haizlip Marshall                      Drake William Smith                      Chelsea Morgan Stewart                      Thomas Bird Storrs                      Cadence Grace Wilmoth</p> <div style="border: 1px solid black; padding: 2px; margin: 10px 0; width: fit-content;">*December 2018 Graduate</div> <div style="border: 1px solid black; padding: 2px; margin: 10px 0; width: fit-content;">+August 2019 Graduate</div>	<h2 style="margin: 0;">Initiation of Phi Alpha Theta Gamma Delta Chapter</h2>	
	<p>James W. Burnette                      Devin M. Colon-Stotz                      Magen Danielle Cox                      Joelle Lee Coumbes                      Rebecca Daigle                      Katharine E. Duckworth                      Madelyn D. Fogleman                      Lucas S. Godwin                      Sarah S. Goldberg                      Joshua Adam Hall                      Kriztina Marie Heckert</p>	<p>LeAnna Frye Jacobs                      Shelbi C. Joyner                      Candice Arin Liles                      Stuart H. Marshall                      Elizabeth P. Robertson                      Evan M. Sachs                      Victoria A. Tomb                      Christian A. Walters                      Spencer E. Wieland                      Stephanie Sierra Williams</p>

# Scholarships and Honors

## Graduate Awards

### Allen W. Trelease Graduate Fellowships

Kimberly Cheek  
Arlen Hanson  
Matthew Hintz  
Timothy Reagin

### Betty Crawford Ervin Fellowship in History

Casey Johnson

### Charles Hayes Fellowship

Stuart Marshall

### College of Arts and Sciences and History Department Junior Teaching Assistant Award

Kaitlyn Williams

### Draper-Gullander-Largent Graduate Fellowship

Natalie Branson

### Gayle Hicks Fripp Museum Studies Internship

Kate McDannold

### Hilda Burton Fountain Fellowship in History

Evan Jaynes

### History Department Outstanding Dissertation Award

Joseph Ross  
"The Nuremberg Paradox: How the Trial of the Nazis Challenged American Support of International Human Rights Law"  
(Advisor: Dr. Mark Elliott)

### History Department Senior Teaching Assistant Award

Matthew Hintz

### Joyner Fellowship

Summer Crews

### Karl A. Schleunes Graduate Award in History

Joseph Petrizzi

### Kathryn Cobb Preyer Fellowship in History

Ronald Adams

### Rebecca Chambers Wright Scholarship

Melissa Huggins

### Richard G. Lane Memorial History Scholarship

Dannette Sharpley

### Society of Mayflower Descendants in the State of North Carolina's Martha Ellen Ward Educational Scholarship

Sarah Love Grahl

### UNCG Inclusiveness Award

Liz Torres Melendez



## Teaching Assistants 2018-2019

Andy Bedingfield	Carolyn McClure
Travis Byrd	Jewel Parker
Kimberly Cheek	Anderson Rouse
Arlen Hanson	Ethan Roy
Connor Harney	Richard Smith
Matthew Hintz	Kelsey Walker
Matthew Larson	Kaitlyn Williams
Ashley Loper-Nowak	

## Graduate Assistants 2018-2019

Erin Blackledge	Amelia Leuschen
Meagan Boritz	Kate McDannold
Katherine Crickmore	Thomas McLenigan
Janet Hammond	Emilee Robbins
Alex Harris	Purvi Sanghvi
Melissa Knapp	Aaron Scheuermann

# Scholarships and Honors

## Undergraduate Awards

### Full University Honors

**Bret M. Dang**

“Shrines, Pilgrimages, and Competing Imperial Authorities of the Ottoman and Safavid Empires, 1500-1700 CE”  
(Advisor: Dr. Asa Eger)

**Sarah Anne Maske**

“A Place to Call Their Own: Space and Gender in the Y-Hut at North Carolina College for Women, 1918-1940s”  
(Advisor: Dr. Lisa Tolbert)

### University Libraries Undergraduate Research Award

**Montana Joyce**

“Sailing the Seas of Slavery: An Analysis of Instructions to British and American Slave Ship Captains in the 1700s”  
(Advisor: Dr. Linda Rupert)

### Disciplinary Honors in History

**Bailey Hardin**

“Fighting for Their Rights: Indian Women and the Suffragette Movement”  
(Advisor: Dr. Jill Bender)



**Bobbie Carter History Enrichment Award**  
Megan Whitley

**Converse D. Clowse Award**  
Cassi Rae McDonald

**Ethel Stephens Arnett Scholarship**  
Rebecca Paschall

**Hilda Burton Fountain Scholarship**  
Josee Davis

**Lloyd International Honors College Student Excellence Awards**  
Sarah Anne Maske  
Elizabeth Robertson

**Kathrine Robinson Everett Awards**  
Kaitlyn Boeckel  
Sophie Heins

**Oliver Perry and Betty Carol Clutts Scholarship**  
Montana Joyce

**Outstanding History and Education Major**  
Dakota Brown

**Outstanding History Research Paper**  
Joseph Peter Duffield

**Sadie Adeline Barineau Shipman Endowed Scholarship in History**  
Dalton Brown

**Sophomore Recognition Awards**  
Wes Clayton  
Kathleen Severa

**Vera Largent Scholarships**  
Jessica Caso  
Morgan Fadely