



THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

HISTORIAN

UNCG Department of History

2129 Moore
Humanities
Building
PO Box 26170
Greensboro, NC
27402-6170
336.334.5992

Volume 21
Fall 2018

Editor:
Laurie O'Neill

Contributors:
James Anderson
Jill Bender
Mark Elliott
Hilda Maniango
Greg O'Brien
Laurie O'Neill
Anne Parsons
Linda Rupert

Visit us on the
web at:
www.uncg.edu/his/



UNCG

Greetings from the Department Head, James Anderson



Greetings, graduates and friends of the Department of History! This is my last introduction to our newsletter as Department Head. I want to begin by

thanking my colleagues for their support during my four years in this position. There is a lot to do in a given year in the life of an academic department, and I appreciate all that staff and faculty have had to manage to keep the shop open for business. Thanks to everyone for all the hard work! I especially wish to thank our Associate Head **Greg O'Brien** for taking up the position of Department Head in the upcoming academic year.

Joining our faculty this year we have **Warren Milteer** as our new Assistant Professor of Early America. Warren has joined us from the University of South Carolina. The Department has also greatly benefited from the arrival on campus this fall of **Torren Gatson** as our Visiting Assistant Professor of Public History. You can read more about Warren's and Torren's research and teaching interests later in the newsletter.

Last year was a busy year for the History Department between hosting distinguished visiting speakers and celebrating the achievements of our faculty and students in all of our programs. Among many public talks and presentations, the

History Department hosted this year's Harriett Elliott lecture series, which included a keynote address by **Dr. Lonnie Bunch**, Director of the Smithsonian National Museum of African American History and Culture and a talk "History Matters: Searching for LGBT History" by **Dr. John D'Emilio**, Professor Emeritus of History and Gender and Women's Studies, University of Illinois at Chicago with a response by **Mandy Carter**, Co-Founder of Southerners on New Ground (SONG) and the National Black Justice Coalition. Both events were well attended, and more is written about these events later in this newsletter.

Regarding community engagement, I have several past events and a future invitation to announce. Later in the newsletter you will read about the Public History students' work on the exhibit installed in the UNCG (formerly Aycock) Auditorium to describe historical context the name change, given the controversial legacy of Governor Aycock. This fall a new class of Public History students are working on a public commemoration of Greensboro's polio hospital and that institution's controversial participation in the city's civil rights movement. **Linda Rupert** writes in this newsletter about faculty members who have volunteered to give talks at the Well Spring Assisted Living Center. Our faculty talks are another exciting side of the

(continued on page 2)

Warren Milteer Joins Department as Assistant Professor



The UNCG Department of History is pleased to announce the hire of a new assistant professor of early American history and to welcome back one of our own to Greensboro! Dr. **Warren Milteer** earned his Ph.D. degree in history from UNC-Chapel Hill in 2014 and his M.A. degree in History from UNCG in 2009. He joined our faculty this fall after holding assistant professor positions at Virginia Tech and the University of South Carolina. Milteer's research focuses on the history of free people of color (people of African American and American Indian descent) in North Carolina from the colonial era through the Reconstruction era of the late nineteenth century. Two of his journal articles have won the R. D. W. Connor Award for the best article in the *North Carolina Historical Review* in 2014 and 2016.

Dr. Milteer will teach a variety of early America history courses, the History of North Carolina, the role of Race in American history, the history of interactions between African and Native American peoples, and graduate reading seminars. He tells us that "I am excited to work with a diverse body of students who bring a variety of life experiences and ideas to the classroom. I plan to show them how to use historical knowledge as a tool to connect the past, present, and future."

Dr. Milteer is also excited about returning to his native state: "I am delighted to be returning to North Carolina and look forward to reconnecting with old friends and developing new relationships." Please join us in welcoming Dr. Milteer back home!

~Greg O'Brien

(Department Head, continued from page 1)

of the Department's public engagement. This year the Department has also participated extensively in the campus-wide series of programs titled "The 1960s: Exploring the Limits," hosting speakers on topics including the devastating human toll caused by Agent Orange in the Viet Nam Conflict, as well as public discussion of the state of mental health care in the 1960s, led by our colleague **Anne Parsons**, which included a screening of the Academy Award-winning film *One Flew Over the Cuckoo's Nest*. The History Department's contributions continue in the spring, and I urge you, if interested, to look at the

series' spring schedule at the following URL: <https://vpa.uncg.edu/home/sixties/>. Please also visit the History Department's Facebook page throughout the spring semester for details of other Department-sponsored events. We hope that you all can attend these exciting events.

Finally, I have a special "thank you" for our History Office staff **Kristina Wright**, **Laurie O'Neill** and **Dawn Avolio** for all they have done for the Department and for me as Department Head during the past four years. Thanks again for everything, Kristina, Laurie and Dawn!

~James Anderson

Torren Gatson Joins Department as Visiting Assistant Professor

Dr. Torren Gatson has joined the department as a visiting assistant professor. Gatson is a scholar of U.S. history, with an emphasis in nineteenth and twentieth century African American built environment.

He is currently working on his first book, *The Quiet Storm: The Combative Tactics of the NAACP Against Unfair Housing Laws and Practices*. By utilizing the records of the National Association for the Advancement of Colored People (NAACP) and numerous state and local repositories, this manuscript argues that the NAACP continuously attempted to methodically confront the Federal Housing Administration's (FHA) incessant exclusion of prospective African American homebuyers. This research highlights the evolution of NAACP's strategies to challenge the FHA's discriminatory practices. Furthermore, this scholarship chronicles the NAACP's organizational history by centering the activism of prominent and lesser-known leaders by showcasing the fair housing ideologies they constructed. *The Quiet Storm* is the first study to comprehensively explain the NAACP's intricate role in the fight for adequate standard housing for African Americans.

Gatson has previously served as a fellow at Middle Tennessee State University, the Museum of Early Southern Decorative Arts, and as an emerging scholar with the Decorative Arts Trust. Gatson also served as a lecturer at Middle Tennessee State University. He is enthusiastic to offer courses on public history, African American history and digital history at UNCG.



History Sponsors 2018 Harriet Elliott Lecture Series

The History Department sponsored the Harriet Elliott Lecture Series in March 2018, in which Dr. **Lonnie Bunch**, the Founding Director of the National Museum of African American History and Culture, and Dr. **John D'Emilio**, who studies LGBTQ history, came to UNCG and spoke. The events drew large numbers of students, faculty, staff, and community members and were a great success.

The department convened a panel of museum professionals working in African American history, who spoke to students. From Left: Dr. **Lonnie Bunch**, Mr. **John Swaine**, Director of the International Civil Rights Center and Museum, Ms. **Angela Thorpe**, Associate Director, N.C. African American Heritage Commission, and Ms. **Michelle Lanier**, Director of N.C. Division of State Historic Sites.

From the Desk of the Director of Undergraduate Studies

By Jill Bender

Last week, while at a conference in Birmingham, Alabama, I found myself deep in conversation with two other British historians—one on faculty at the Citadel and the other at Florida State University. Over the course of our discussion, I learned that both had received their undergraduate degrees in History from the University of North Carolina at Greensboro. This brief encounter reminded me—as I have been reminded numerous times during my first few months as Director of Undergraduate Studies—that our majors go on to enjoy fascinating and successful careers after graduation.



Of course, while many of our majors choose to study History at the graduate level, not all do. Our students have pursued graduate work in number of fields, including Museum Studies, Library and Information Studies, Community and Therapeutic Recreation, Information and Technology Management, and more. Others have opted to enter the workforce immediately and have found jobs in a range of fields, including teaching, sales, tourism, law, and, again, the list goes on. The History degree, in other words, prepares students for a wide variety of careers, and our students go on to succeed in many different areas.

Those of our students who have not yet graduated are also actively pursuing a variety of interests that complement and enhance their history studies. For example, each semester a number of History majors and minors choose to take advantage of UNCG's many study abroad options. The International Program Center offers affordable study abroad programs throughout the world, including Spain, Turkey, China, the United Kingdom, South Africa, Botswana, and countless others. The History Department fully supports these initiatives and, as Director of Undergraduate Studies, I am pleased work with students to ensure that classes taken abroad

satisfy the requirements of a History degree at UNCG. Many faculty members in the History Department once studied abroad themselves and know first-hand the life-changing nature of the experience. Furthermore, we frequently have exchange students from other countries and recently returned UNCG students in our classrooms—reminding us every semester of the ways in which global engagement enhances the educational experience.

Many of our students also opt to pursue disciplinary honors in History as a part of the Lloyd International Honors College. Disciplinary honors students must maintain a 3.3 GPA and complete 12 of the 36 credit hours in History through contract courses designed in consultation with history faculty. Central to the disciplinary honors experience is the two-semester Senior Honors Project, which provides students the opportunity to conduct independent research on a topic of particular interest to them.

We also have a number of students who pursue degrees in both Education and History. These students gain valuable experience through student teaching, internships, and practicums to prepare them to teach at the high school level. Indeed, a number of History students—not only those in the Social Studies Licensure program—have completed internships and participated in community engaged projects. For example, our majors have recently interned at the UNCG Special Collections & University Archives, the High Point Museum, and the Charlotte Hawkins Brown Museum and Palmer Memorial Institute.

UNCG History students, in other words, are active, engaged, and accomplished individuals on campus and beyond! As Director of Undergraduate Studies, I have enjoyed getting to know so many of our students, and I look forward to another year filled with their successes. Should you have additional questions about the History degree or any of the opportunities mentioned above, please feel free to stop by my office (MHRA 2111) or email me at historyadvisor@uncg.edu.

Department News

From the Desk of the Director of Public History



By Dr. Anne Parsons

2018 has brought change and new opportunities for public history at UNCG.

This year, we lost Dr. Benjamin Filene as Director of Public History and I have stepped into this role. We gained Dr. Torren Gatson as our Visiting Assistant Professor for 2018-19 and we are currently searching

for a tenure-track faculty member in public history. While change presents challenges, it also offers us a chance to reflect on what the program has done well and how we can grow as we begin a new chapter.

In January 2018, **Dr. Benjamin Filene** left UNCG to become the Chief Curator of the North Carolina Museum of History. While at UNCG, Dr. Filene shaped the MA in History/Museum Studies Program into the vibrant, nationally-recognized program it is today. He advocated for the creation of our Public History Lab, which has become an invaluable work space where students gather, meet with community partners, and work on their projects.

Dr. Filene secured much-needed funding for the program, which will support student projects, capstones, and equipment for the Public History Lab. He also developed our curriculum so that it trains students in historical skills such as research and writing, along with museum educa-

tion, collections management, and digital history. Personally, I learned a great deal from Dr. Filene and I know he will go on to do great things at the North Carolina Museum of History.

As Director of Public History, I have focused on three key areas: hiring new faculty, supporting diversity and inclusion initiatives, and providing hands-on experiences for our students. This year, we have had the privilege of hiring **Dr. Torren Gatson**, who joins us from Middle Tennessee State University, where he earned his PhD.

Dr. Gatson's fields of study include African American history, material culture, and historic preservation. He also gained experience at Spelman College, the Museum of Early Southern Decorative Arts, and the MTSU Center for Historic Preservation. Dr. Gatson has jumped right into research and teaching at UNCG and has already formed partnerships with our Special Collections and University Archives and



MA in History/Museum Studies students standing in front of the "corona" of the National Museum of African American History and Culture in Washington, D.C., in March 2018

Department News

(continued from page 5)

other local museums. We are lucky to have him with us. (Read more about Dr. Gatson on page 3.)

UNCG currently has the most diverse student body in the University of North Carolina system and diversity and inclusion is a core value of our Public History Program. In Spring 2018, the MA in History/Museum Studies students travelled to Washington, D.C., to visit the National Museum of African American History and Culture. A few weeks later, the Founding Director of the museum Dr. Lonnie Bunch came to speak on campus, an incredible opportunity for our students and the community.

I also collaborated with **Angela Thorpe** (see page 3 and 15) to host a gathering at UNCG for students of color and students working in the field of African American history. Students and faculty from eleven institutions across the state participated in the meeting, including our own **Maya Brooks**, **Njeri Jennings**, **Amelia Leuschen**, and **Lacey Wilson**. The students articulated ways that the public history profession could better support them as they entered the field and UNCG will continue to work with Angela Thorpe and the North Carolina African American Heritage Commission on this issue.

One thing that has not changed this year has been the high quality, community-engaged public history work that our students have done. As usual, the 2017-18 capstones produced excellent work. **Cait Johnson** created an augmented reality experience of the Pope House in Raleigh, **Katherine Simmons** helped curate an exhibit on the history of women's clubs at the High Point Museum, and **Megan Letrick** crafted a public history project on women's veterans from the Vietnam War, among others.



William Tankersley III holds a photograph of himself as a patient at the polio hospital. From the front page coverage in the Greensboro *News & Record* of the 70th anniversary program at the polio hospital.

The current second year students have worked tirelessly on a public history project about the former polio hospital here in Greensboro. The local community built the facility seventy years ago in 1948 in response to a devastating polio epidemic. After the hospital closed, it also served as a makeshift jail for civil rights protesters in 1963.

The students conducted archival research and oral histories about the polio hospital and won a North Carolina Humanities Council grant in 2017-18. This fall, they applied for a state highway historical marker at the site, created a traveling exhibit, and organized a series of programs. The project was ultimately a great success as it brought to light the hidden history of this forgotten place.

While 2018 brought unexpected change, it also brought new faces, new initiatives, and a continued focus on community engagement. It has been an honor to serve as the Director of Public History and I am looking forward to continuing to strengthen the program in the future.

From the Desk of the Director of Graduate Studies

By Mark Elliott

2017-18 was a banner year for our graduate programs. For the first time, UNCG's History Department was rated among the nation's top 100 graduate programs by *U.S. News and World Report*. We also graduated a department record of seven Ph.D. students during the academic year. Finally, three of our Ph.D. alumni accepted tenure-track positions in the past year: **Keri Petersen** ('17) Assistant Professor, Johnson C. Smith University; **Steven Peach** ('16) Assistant Professor, Tarleton State University; and **Tiffany Butler Packer** ('12) Assistant Professor, Florida A&M University. We congratulate them on their new positions!



We were proud to see several of our graduate students in the past year present their research at the annual meetings of distinguished professional conferences. **Travis Byrd** presented a paper at the Southern Historical Association in Birmingham in 2018, **Justina Licata** presented at the National Women's Studies Association in Atlanta, **Brian Suttell** presented at the Oral History Association in Minneapolis, **Lynda Kellam** presented at the Southern Historical Association in Dallas in 2017, and three Museum Studies students, **Laura-Michal Balderson**, **Caitlin Johnson**, **Hannah Mahnken**, presented at the National Council on Public History in Las Vegas. More than a dozen other graduate students participated or presented their work in regional conferences last year as well.

In the Spring 2018 semester the History Department bade farewell to Professor **Benjamin Filene** who served more than a decade as the Director of the Museum Studies Program. After years of teaching about museums, Dr. Filene boldly decided to put theory into practice by accepting a position at the

North Carolina Museum of History as a Chief Curator. The UNCG faculty and students wish him well and thank him for his outstanding work with our graduate programs whose raised stature has come about in no small measure due to his efforts. The Museum Studies Program will remain in good hands under the direction of our own Dr. **Anne Parsons** who smoothly transitioned into her new role as Director last January.

In the Fall 2018, the program welcomed an excellent class of twenty-two new students to the Department: four Ph.D. students, eight Master's students with a concentration in History, and ten Master's students with a concentration in Museum Studies. We congratulate incoming Ph.D. students **Katharine Duckworth** who won the prestigious UNCG Excellence Fellowship, and **Carolyn McClure** who won the Greensboro Graduate Scholar Award. Each of these competitive awards are given by the College of Arts and Sciences to new students of exceptional merit.

Eric Oakley was the winner of the 2017 History Department Outstanding Dissertation Award given at the Spring Graduation ceremony in 2018. His dissertation "Columbia at Sea: America Enters the Pacific, 1787-93" was directed by **Phyllis Hunter**. The History Department was pleased to recognize **Brian Suttell** as the 2017-18 Senior Award for Teaching Excellence by a Doctoral Student and **Arlen Hanson** as the winner of the Junior Award for Teaching Excellence by a Doctoral Student.

As I complete my second term as Director of Graduate Studies, I am happy to say that our programs continue to attract excellent students and facilitate their success as they develop into professional historians. I appreciate the continued dedication and hard work of the History faculty and staff to fulfill the mission of the program, especially **Laurie O'Neill**, graduate program secretary, and the members of the graduate committee, which has included in the past year the following faculty members: **Benjamin Filene**, **Anne Parsons**, **Watson Jennison**, **Thomas Jackson**, **Greg O'Brien**, **Rick Barton**, **Colleen Kriger** and **Linda Rupert**.

History Graduate Student Conference 2018



M.A. History and award-winning undergraduate History majors presented their research at the annual History Graduate Student Conference April 26, 2018. In addition to the Museum Studies students' poster presentations, the following students presented their research.

- ◆ **Kristen Thomas:** "It is Not Our Policy to Occupy, but to Extort Silver and Gold': The First Opium War and the Informal British Empire" (Advisor: Jill Bender)
- ◆ **Richard Bock:** "Justifying Regicide in Late Antique Rome, Byzantium, and the Successor Kingdoms" (Advisor: Richard Barton)
- ◆ **Caroline Countryman:** "When the Eagle Encountered the Lion: An Exploration of Religious Syncretism after the Spanish Conquest of Mexico" (Advisor: Peter Villella)
- ◆ **Kathleen DeMeritte:** "Tale of Two Buildings: Architectural Preservation and Reuse" (Advisor: Anne Parsons)
- ◆ **Olivia Doane:** "General Lafayette and American Memory for the Late Eighteenth Century to the Twenty-First Century" (Advisor: Mark Elliott)
- ◆ **Katharine Duckworth:** "Nourishment in Times of Scarcity: The Peasant Mothers of Ireland's Great Famine" (Advisor: Jill Bender)
- ◆ **Hugh Latham:** "Crime in the Negro City Reclaiming Order in the Nation's Capital" (Advisor: Thomas Jackson)

- ◆ **Matthew Wood:** "Eternal Skepticism and Measured Optimism: H. L. Mencken, Walter Lippmann, and American Democracy in the Interwar Period" (Advisor: Thomas Jackson)
- ◆ **Robert Price:** "Libertarian Responses to the Reagan Revolution" (Advisor: Thomas Jackson)
- ◆ **Kyra Turnage:** "Family on the Border: The African American Family Transition from Slavery to Freedom in Kentucky, Missouri, and Tennessee" (Advisor: Watson Jennison)
- ◆ **Victoria Starbuck:** "Fugitive Femininity: Runaway Women and Performative Freedom in Antebellum North Carolina" (Advisor: Lisa Tolbert)
- ◆ **Brittany Hedrick:** "Go Down Moses: Refugee Rabbis, The Jewish Conscience, and the American Civil Rights Movement" (Advisor: Charles Bolton)

Poster Presentations:

Elizabeth Ellis
Nils Skudra
Laura-Michal Balderson
Njeri Jennings
Caitlyn Johnson
Aaron Kravish
Megan Letrick
Hannah Mahnken
Carolyn McClure
Katherine Simmons
Lacey Wilson

History Club Activities

For the spring 2018 semester, the History Club held one panel on the different ways pirates have appeared throughout history. For spring break, we traveled to our nation's capital, Washington DC, from March 3 - 9. While there, we visited the National Mall, the Capitol building, the Holocaust Museum, and many of the Smithsonian Institution museums, including the recently opened National Museum of African-American History and Culture. To raise money for this trip, we held two bake sales, one on February 2 and one on February 23. And to close out the semester, we hosted a showing of *Dunkirk* in MHRA on April 25.

The History Club began the 2018-2019 school year with the Fall Kickoff, with the intention of showing UNCG students what our club is about and recruiting as many new members as possible. Our first real event of the semester was a tour of the Guilford County Courthouse and the National Military Park on Saturday, September 29. For fall break, we headed up to Linville Falls, North Carolina, for some hiking and exploration, as well as a few history lessons about the area. A few weeks later, we went on a tour of the Underground Railroad here in Greensboro with Dr. Omar Ali. On the first day of November, we co-hosted a trivia night with the Classical Society, complete with a pizza dinner afterwards. The next day, we invited Dr. Robyn LeBlanc for a workshop during our regular meeting time, about ancient graffiti and particularly focused on the ruins of Pompeii.

We held two fundraising events over the semester; one in partnership with Krispy Kreme on October 16, and another in partnership with Walmart on November 8 and 9.

~Hilda Midianga, secretary

History Department Recognition Ceremony



Outgoing Director of Public History Dr. **Benjamin Filene** gave the commencement address at the annual History Department Recognition Ceremony in UNCG Auditorium May 3, 2018. His speech was titled "Passionate Histories, Compassionate Publics."

Philip Koch, who graduated in December 2017 with the distinction of being the oldest student to graduate from UNCG at age 82, gave a witty and inspirational address titled "Never Too Late." Phil's wife Anne earned a double major in history and English eleven years before him. [Read the News and Record article.](#)



Students and faculty traveled to Cyprus in March 2018 as part of the HIS 514 class "Cyprus and the Medieval Mediterranean: An Island and Its Monuments"

History Faculty Share the Past with Residents at Well-Spring



Members of the UNCG History Department regularly give talks about their areas of expertise at Well-Spring, a senior living community in Greensboro, where they find an engaged and curious audience.

Most recently, **Linda Rupert** discussed the life and times of Blackbeard, the notorious pirate who was killed at Okracoke almost exactly three hundred years ago. It was her second talk there and she is looking forward to returning next year. "It's so rewarding to have such an attentive audience," Rupert said. "and their perspective on the material is quite different from those of our young students."

Last year **Jamie Anderson** spoke about China's changing role in the today's world. "It's always an invigorating experience," he said. "They always have such great questions."

Jeff Jones agrees. He has given several presentations at Well-Spring, most recently on the future of Russia/US Relations. "They are such an engaging and attentive group" he notes.

Several years ago, **Jill Bender** presented an overview of her book about the 1857 Indian "mutiny." This set the stage for a similar talk she gave to UNCG's History Club. One of the Well-Spring residents subsequently audited her class. She remembers that a retired

historian in the group plied her with questions following the presentation.

"It's so important that as historians we engage with the wider community," **Jamie Anderson** noted.



*Two of our professors, **Greg O'Brien** and **Peter Villella**, at the Native American archaeological site Monte Alban in Oaxaca, Mexico in October 2018. Both were in Oaxaca to participate in the American Society for Ethnohistory annual meeting.*

Last year **Jamie Anderson** published a co-authored feature “A&Q: Premodern History and the Frontiers of the South China Sea,” in the journal *Verge: Studies in Global Asia* Issue 4.1 (Spring 2018), as well as a chapter “An American Perspective on Vietnam’s Sinology” in Professor Chih-yu Shih’s edited volume *China Studies in South and Southeast Asia: Between Pro-china and Objectivism* (Singapore: World Scientific, 2018). Anderson submitted for publication with co-authors Mary L. Hanneman, Yi Li and Wayne Patterson the final first edition of their textbook *A History of Modern East Asia* (San Diego: Cognella Academic Publishers, 2019), which will appear for classroom use next fall. During the past year Anderson presented on his research in the US and overseas, including a presentation at Leiden University for the Second Conference on Middle Period Chinese Humanities in September 2017 and an invited talk “Mongols, Marco Polo, and Pu’er Tea: China’s Southwest Silk Road as a Gateway to Southeast Asia” for Duke University’s John Hope Franklin Center’s “Wednesdays at the Center” lecture series.

Richard Barton continues to work on his second book project, to be entitled *Representing Anger in Medieval France, c.1000-1200*. Two of his articles appeared this year. The first, “Giving and Receiving Counsel: Forging Political Culture in Western French and Anglo-Norman Assemblies,” appeared in the journal *History: the Journal of the Historical Association*. The second, “The *Actus Pontificum Cenomannis* and the Lords of Mayenne,” appeared in the festschrift presented to the great historian of Normandy, Véronique Gazeau. In addition, he submitted two more book chapters (written in French!) over the summer and presented papers at conferences in Le Mans (France) and Leeds (United Kingdom). He continued to serve on the Council of the Haskins Society as Past President. Back home at UNCG, he developed a new undergraduate course on the Vikings, which will be taught in 2019-2020.

As the 2017-2018 Rebecca A. Lloyd Distinguished Resident Fellow, **Jill Bender** enjoyed the opportunity to teach several courses for UNCG’s Lloyd International Honors College (LIHC). These courses included *Hunger, Food, and Power in the British Empire*, in which students supplemented their learning in the classroom with the development of a plot in the UNCG Gardens, and *War, Gender, and Crime in Victorian News*, in which the students presented their research findings in the Hodges

Reading Room in UNCG’s Special Collections and University Archives. Throughout the year, Bender presented her research at numerous conferences, including the American Conference for Irish Studies in Cork, Ireland, the American Historical Association meeting in Washington, D.C., and the North American Conference for British Studies in Denver, Colorado. Finally, in May and June, Bender conducted research at the Public Records Office of Northern Ireland and the National Archives of Ireland, which allowed her to make considerable progress on her second book project. Despite such a valuable experience with the LIHC, Bender is pleased to have returned to the History Department and assumed the position of Director of Undergraduate Studies.

In February 2018 **Jodi Bilinkoff** was thrilled to learn that she had been awarded a fellowship at the Newberry Library of Chicago. She spent the fall 2018 semester researching the canonization of the Spanish saint John of the Cross (1542-1597). She enjoyed immensely working in this fabulous research facility, and spent Sundays exploring different neighborhoods of fascinating city. Walking tours and a river cruise acquainted her with examples of breathtaking architecture from the late nineteenth century to the present and enabled her to visit many important historical sites, including the Battle of Fort Dearborn (read: pretext for Indian removal), the start of the Great Fire of 1871, the 1893 Columbian Exposition, the St. Valentine’s Day Massacre and other gangster exploits, Bronzeville and Black Chicago’s own Renaissance, the exquisite Poetry Foundation, and the office building in the downtown Loop where Barack and Michelle Obama first met! During the first week of November, Bilinkoff left the Midwest for the Southwest Borderlands of New Mexico. She visited Albuquerque while attending the Sixteenth Century Studies Conference, then travelled to Santa Fe for an encounter with the region’s rich legacy of Native American, Spanish Colonial, and contemporary cultures.

Charles Bolton gave two invited lectures related to his current research project on the World War II home front in the Deep South: a Black History Month presentation, “Camp Van Dorn, World War II Mobilization, and Black Troops in the Deep South,” at the Hattiesburg, Mississippi, Public Library; and the 13th Annual Billy G. Hinson Lecture at the University of Mobile,

(continued on page 12)

(continued from page 11)

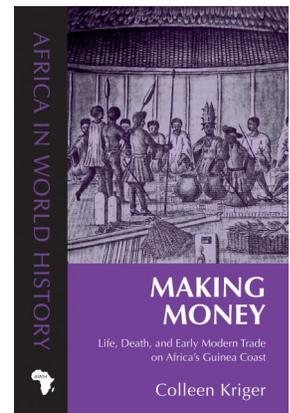
“World War II Home Front Mobilization in the Deep South: An Assault on Jim Crow.” He also gave a public lecture in January at the High Point Museum on “The South and the New Deal.” Finally, Bolton completed work as guest editor on a forthcoming issue of *The Journal of Mississippi History* on twentieth-century Mississippi governors.

Asa Eger had a quiet monastic summer at home playing in the soil and growing lots of vegetables and working on a book – the final report of his excavations in Turkey at the site of Tüpraş Field, the 8-12th century site of Hisn al-Tināt. In the middle of the summer he was invited to participate in a small conference in Copenhagen on gaps in the ceramic archaeological record. He also was invited to speak at a small conference in Jerusalem in December 2017 entitled *The Societal Consequences of Climatic Changes – The Medieval Climate Anomaly*, and earlier in October 2017 at another wonderful conference in Berlin all on the 8th century Mediterranean entitled: *The 8th Century: Patterns of Transition in Economy and Trade Throughout the Late Antique, Medieval, and Islamicate Mediterranean*. Dr. Eger also gave an invited talk at Virginia Tech in February, spoke at the Annual Meeting of the American Schools of Oriental Research in Boston in November 2017, and at UNCG’s Islamic Studies Research Network. Just recently, he gave an invited lecture on Islamic fortifications at the Virginia Military Institute in Lexington in October 2018. An article he authored came out, entitled “Bronze Instruments from Tüpraş Field and the Islamic-Byzantine Medical Trade.” In appears in the festschrift *Questions, Approaches, and Dialogues in Eastern Mediterranean Archaeology: Studies in Honor of Marie-Henriette and Charles Gates*.

Thomas Jackson’s January 2018 invited lecture to the Schomburg Center for Research in Black Culture, New York Public Library, as part of their commemoration of the 50th Anniversary of the assassination of Martin Luther King, Jr. can be viewed [here](#). Dr. Jackson was recruited to serve on the Advisory Board to the American Archive of Public Broadcasting, a massive digitization effort conducted by the Library of Congress and WGBH Boston. He also lectured at the International Civil Rights Center and Museum, and serves on a working committee overseeing the Museum’s programming and application to become a World Heritage site. He continued writing his book manuscript *Summer of Discontent: The Black Revo-*

lution of 1963 and the Framing of Civil Rights, an examination of how movement, media, government, and popular audiences contested the scope and meaning of civil rights. Dr. Jackson currently mentors 2 PhD candidates and 2 MA students, continues to teach Social Studies Licensure students and the HIS 411 capstone research course, as well as HIS 709, the introductory research course for graduate students. Finally, he has developed two new courses at the 300 level: “Tumultuous Decade: the 1960s,” and “American Immigration: Newcomers and Gatekeepers.” Wrapping up a long term of service on the Graduate Studies Committee, he now serves on the Undergraduate Studies Graduate Committee. As part of the University’s programming for [The '60s: Exploring the Limits](#), Jackson organized an event for April 4, 2019: “Resistance: How Did It Change the Vietnam War?” A conversation with peace activists David Cortright and Bill Ramsey.

Colleen Kriger’s third book *Making Money: Life, Death, and Early Modern Trade on Africa’s Guinea Coast* came out last November and in 2018 she remained busy despite her medical leave for a fractured ankle. She presented a paper (*in absentia*) at an international symposium “Routes of Indigo: Interwoven Histories of the Global South” at the Radcliffe Institute (Harvard) in May. Meanwhile, her article “Words and Things and ‘The Kuba Miracle’” was published in *History in Africa* in honor of the late Jan Vansina, pioneer in using historical linguistics and oral traditions as sources for pre-colonial African history. “Striking Iron: The Art of African Blacksmiths,” an exhibition she has worked on for the past four years with other Africanist scholars, is now on view at the Fowler Museum at UCLA. She contributed a chapter and two essays for the forthcoming catalogue.



In the academic year of 2017-2018, **Emily Levine** was the Robert F. and Margaret S. Goheen Fellow in residence at the National Humanities Center (NHC) in Research Triangle Park, NC. There she completed her book manuscript, *Academic Innovators: The Transformation of Higher Education in Germany and America*, which will be

(continued on page 13)

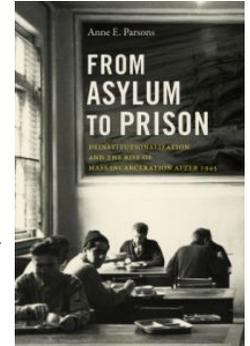
(continued from page 12)

published by the University of Chicago Press. While in residence at the NHC, Emily presented her work at The Stanford Graduate School of Education, she delivered a public live-streamed talk at The Bard Graduate Center in New York City, and participated in a Mellon-funded Symposium on “Intermediaries and the Modern Secular University,” at the Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) at the University of Cambridge, UK. She also published a *The New York Times* Op-Ed with Stanford professor Mitchell L. Stevens, in which they provided historical context for the debate around endowment taxes and argued that our current moment calls for a new academic contract in which the university and society benefit reciprocally. Emily also continued to work on the Liberal Arts Advantage, a college-wide strategy to articulate the value of the humanities to students, their parents, and the community. Together with the Director of Career Services Nicole Hall, they wrote about the online career preparedness modules that they have been building and their model for faculty-career partnerships in *Inside Higher Ed*.

Greg O’Brien published a chapter titled “Satire and Politics in the New Orleans Flood of 1849,” in Cindy Ermus, ed. *Environmental Disaster in the Gulf South: Two Centuries of Catastrophe, Risk, and Resilience* (LSU Press, 2018). The essay is based upon his ongoing research into the New Orleans Flood of 1849 and here exposes the role of newspaper editors and citizens of New Orleans to criticize the city government via witty and scathing prose to call for a more active response to the disaster. This past spring, he taught a new course titled “American Indians and Nature,” and he presented a related talk and documentary film viewing about “American Indian Sacred Places and Environmental Issues” as part of the UNCG College of Arts & Sciences Ashby Dialogues Grant. O’Brien also served on the Programs Committee of the Southern Historical Association Annual Meeting, while over the summer, he wrapped up his fifth and final year as editor of the academic journal *Native South*, and he continues to serve as the department’s associate head. His Ph.D. student Sarah McCartney defended her dissertation about the eighteenth-century Greenbriar River Valley of western (now West) Virginia.

Anne Parsons's book *From Asylum to Prison: Deinstitutionalization and the Rise of Mass Incarceration after 1945* came out this Fall with the University of North Carolina Press. Dr. Parsons is also guest curating a traveling exhibi-

tion for the National Library of Medicine titled *Care and Custody: A History of Mental Health*. The exhibition will begin traveling around the country in 2020. Finally, Dr. Parsons and her Museum and Historic Site Interpretation class won a 2018 North Carolina Humanities Council Grassroots Mini-Grant for their public history project on Greensboro's polio hospital.



Linda Rupert is honored to have her autobiographical essay included in [Reshaping Women's History: Voices of Nontraditional Women Historians](#) (Julie A. Gallagher and Barbara Winslow, eds., University of Illinois Press, 2018), which chronicles the lives of eighteen women who have followed circuitous routes to the history profession. All eighteen are past winners of the [Catherine Prelinger Award](#), given annually by the [Coordinating Council for Women in History](#). She continues to enjoy expanding her teaching repertoire, especially a new upper level seminar, “Freedom and Equality in the Age of Atlantic Revolutions.” She continues to be active in the historical profession. She chaired and commented on two panels at the 2018 annual meeting of the American Historical Association. As outgoing president of [FEEGI](#) she oversaw the organization’s first biennial meeting to take place beyond the mainland United States—at the University of Hawai’i, Manoa. Aloha. Last spring she was invited to present her research about runaway slaves who crossed imperial boundaries at Harvard University's Weatherhead Center for International Affairs.

Peter Vilella is off-campus during 2018-19 as a fellow with the National Humanities Center near Durham. While there, he is researching and writing a “history of Aztec history”—that is, how different individuals and groups in Mexico in the centuries following the 1519 fall of the Mexican capital of Tenochtitlan conceived of, recalled, and represented the history of pre-Hispanic central Mexico, and for what reasons. To mark the 500th anniversary of the Spanish conquest, he is also co-editing a collection of essays detailing the global reverberations and ongoing resonance of the fall of Tenochtitlan up to today. He was recently able to travel to Mexico to participate in two very different conferences, one on indigenous ethnohistory (in Oaxaca) and another on the history of the Mexican nation (in Guadalajara). While there, he stopped in the lovely colonial city of Querétaro to explore the treasures of its many churches and archives.

Alumni Spotlight Interviews

KEVIN GREENE

Ph.D. 2011

Dr. Kevin Greene is the Nina Bells Suggs Assistant Professor of History and Director of the Center for Oral History and Cultural Heritage at the University of Southern Mississippi. He recently published [The Invention and Re-invention of Big Bill Broonzy](#) by UNC Press.



When did you first develop an interest in history?

In the sixth grade I constructed a National History Day project investigating Jonas Salk's work with the Polio vaccination. At the time, the Salk Institute had moved its research focus to the AIDS crisis. The project examined his work with Polio and revealed how he was employing similar research methods and strategies to finding a cure for Aids. At eleven years old, my partner and I were able to interview Salk. The project won regional and state titles in its category and finished in the top ten at the national competition in Washington D.C. After what would be my first trip to the capital, I became fascinated by history.

What do you value most about your history degree?

My work in history has taught me to be an independent and nimble thinker. Pursuing a history degree forces one to be curious and suspicious of knowledge and information, therefore compelling us to draw our own conclusions. I research and investigate literally everything—the restaurants I eat in, the strings I put on my guitars, the shampoo I use on my hair, and on and on. My history degree has provided me with a lifelong thirst to read and investigate nearly every facet of my life.

How would you say that you have used the skills and knowledge you developed as a history major in your career? These can be in your day-to-day activities or in long-term planning and/or strategizing your professional path.

I followed the long path to becoming a professional historian. As an undergraduate student in history, I was taught to construct and defend a history thesis as part of my degree requirement. I wrote that thesis comparing two great African American musicians. This month, I published my first book as a professional historian. The book features the same two musicians and many more. The drive and focus needed to complete a degree in history has helped carry me along the challenging path toward becoming a university professor.

What advice would you give a graduating history major setting out in today's job market?

Trained historians often have strong instincts. I would urge recent history majors to trust their own instincts and put those to good use in whatever field they pursue. Problem solving, critical thinking, synthesizing information, and effective communication are the powerful tools in a historian's tool kit that make history majors strong job candidates for many potential employers.

What advice would you give a first-year student considering majoring in history?

We need you. We are a futuristic society and culture in that we constantly look forward to the next great thing, whatever it may be. If we are going to live up to our potential as a people, we need good historians to constantly remind us to look backwards and wrestle with where we came from. Without the balance created by looking forward while thinking about the past we can never truly come to terms with where we are in the moment.

Is there anything else you would like to share with our students about your passion for history and/ or its relationship to your professional experience?

Find places in your history courses and course work to discover yourself. The past is an amazing arena for self-exploration.

Alumni Spotlight Interviews

ANGELA THORPE M.A. 2014

Angela Thorpe is Associate Director of the [North Carolina African American Heritage Commission](#). She received her B.A. in History from the University of Florida and her M.A. in History with a concentration in museum studies from UNCG.



When did you first develop an interest in history?

I first developed an interest in history--and culture--as a child. I grew up in a military family. My father was an officer in the U.S. Air Force, and we lived in several states and in Europe. My parents rarely took us on "traditional" vacations; instead, we would connect with museums, cultural institutions and even other cultures during our breaks from school. For example: we visited Neuschwanstein Castle during one holiday break while living overseas, and even Amish Country during a break when we lived in Ohio. I think it was this exposure that made me absolutely fascinated with history and culture as a child. In addition, I lived in England during the period when most kids in the U.S. were learning about the U.S. Presidents and civics. At my school, we took British history courses. England's got some really juicy history--so I was hooked.

What do you value most about your history degree?

My degree empowered me to tell stories: through objects; using interpretive techniques; by listening to and being responsive to communities; and digitally. I consider myself a storyteller above all else. In my day-to-day work, I am responsible for shaping and sharing stories that are underrepresented--or simply ignored. My degree gave me the tools and confidence I needed to tell rich stories in creative ways, and with compassion.

How would you say that you have used the skills and knowledge you developed as a history major in your

career? These can be in your day-to-day activities or in long-term planning and/or strategizing your professional path.

On a broad scale, the community engagement skills I developed at UNCG have been invaluable. I am grateful that so much of our work featured community-centered elements, because I work with a variety of communities daily, including African American communities and arts and culture professionals. I work with these groups to develop programs; navigate partnerships; respond to specific needs; and educate/share

information. The community engagement work I experienced at UNCG taught me how to communicate with different types of people from all stations in life. Those skills also taught me how to **listen** to people (a key part of communication!), which is critical to my work.

What advice would you give a graduating history major setting out in today's job market?

Maintain the relationships you have developed with your professors, mentors, internship supervisors, the people you've held informational interviews with and even people who interview you. Stay in touch with these people, even if it's a brief e-update every few months, or coffee once in a while. Relationships are key to career evolution. These people will assist you while you're on the market; point you in the direction of job opportunities; and so much more. For example: I did not get the first job I interviewed for. Although I was disappointed, I stayed in touch with the person who interviewed me. Over a year later, this person gave me my first big consulting gig--they knew what I was up to, and they were very familiar with my skills. That saying, "it's not what you know, it's who you know," still rings true today.

What advice would you give a first year student considering majoring in history?

Get engaged! There are so many things that you can do with a major in history, and so much that you can

(continued on page 16)

Packer Receives AHA Equity Award



UNCG alum Dr. **Tiffany Packer, Ph.D.** 2012, Assistant Professor in the Department of History and Political Science at Florida A&M University, has been selected as the winner of the American Historical Association 2018 Equity Award.

The Equity Award is bestowed annually upon individuals and institutions who have demonstrated an exceptional record in the recruitment and retention of students and new faculty from racial and ethnic groups under represented within the historical professions. The prize will be awarded during a ceremony at the Association's 133rd Annual Meeting in Chicago, IL, January 3-6, 2019.

Packer was selected by the AHA's Committee on Minority Historians including Laurie Arnold (Gonzaga Univ.), chair; William J. Bauer (Univ. of Nevada, Las Vegas); Adrian Burgos (Univ. of Illinois, Urbana-Champaign); Cara Caddoo (Indiana Univ.); and Reginald K. Ellis (Florida A&M Univ.)

The AHA established two equity awards to be given annually: one for individuals and another for academic units. The award can be conferred for new initiatives or for sustained efforts. These equity awards are meant to recognize and publicize individuals and institutions that have achieved excellence in recruiting and retaining underrepresented racial and ethnic groups into the historical professions.



Four students from the Fall 2017 HIS 391 class presented their work at the Honors Symposium. From left to right: **Heather Hodge, Olivia Doane, Dr. Jodi Bilinkoff, Cameron Buskirk, and Emily Abrams.**

(Thorpe, continued from page 15)

get involved with. Volunteer. Shadow people who you think have interesting jobs. Join the history club. Go to programs in the history department. It's these actions that will help you learn; build your network; activate your skills; take advantage of meaningful opportunities, like internships and fellowships; and connect to job and graduate school possibilities.

Is there anything else you would like to share with our students about your passion for history and/ or its relationship to your professional experience?

For me, it's very important to be bold and brave in my career. I would encourage students to do the same. It takes a courageous person to live out one's passion fully. So, take risks, take chances and try new opportunities. Apply for that job you think you're not qualified for. Accept that internship that's several states away. Pitch a story to that history blog you're always glued to. Reaching is scary. But you'll be surprised where it can get you. It's the biggest risks I've taken that have yielded the greatest rewards in my career.

Alumni Careers

Laura-Michal Balderson, MA 2018, is a tour guide at Monticello, Charlottesville, VA.

Joshua Dacey, MA 2017, was a program interpreter this year at Governor Charles B Aycock Birthplace, a North Carolina Historic Site. He just accepted a position as a Program Assistant in the Education and Outreach Department in the Library at Dartmouth College in New Hampshire.

Kathleen DeMeritte, MA 2018, is a museum technician with the Northeast Museum Services Center in Charlestown, MA.

Hannah Dudley-Shotwell, PhD 2016, is an Honors Faculty Scholar at Longwood University in Virginia.

Rebecca Fecher, MA 2011, has been promoted to full-time Instructor at Alamance Community College in Graham, NC.

Kevin Greene, PhD 2011, and current associate professor of history at the University of Southern Mississippi published [The Invention and Reinvention of Big Bill Broonzy](#) with UNC Press. See his interview on page 14.

Karen Hawkins, PhD 2013, [talked with Frank Stasio of North Carolina Public Radio](#) about her book, "Everybody's Problem: The War on Poverty in Eastern North Carolina." in January 2018.

Brittany Hedrick, MA 2018, is an instructor at Forsyth Technical Community College in NC.

Caitlin Johnson, MA 2018, is Historic Interpreter and Education Liaison, San Jacinto Battleground State Historic Site, TX

Leslie Leonard, MA 2017, has been promoted to Assistant Site Manager at the Charlotte Hawkins Brown Museum and State Historic Site in Sedalia, NC.

Sonya Laney, MA 2017, is the Education Coordinator at the Charlotte Hawkins Brown Museum and State Historic Site in Sedalia, NC.

Hannah Mahnken, MA 2018, is the Registrar at the Smoky Hill Museum, Salina, KS .

Sarah McCartney, PhD 2018, is the Lead Instructor for the National Institute of American History and Democracy Pre-collegiate Program at the College of William and Mary.

Eric Oakley, PhD 2017, is a full-time Lecturer of History at Kennesaw State University in Georgia.

Jessica O'Connor, MA 2017, is Programs Assistant at the Mississippi Museum of History in Jackson, Mississippi.

Christina (Rodriguez) Oliver, MA 2007, is the registrar of the George W. Bush Presidential Library and Museum in Dallas, Texas.

Max Ostrowski, MA 2016, is an oral history researcher with the HistoryMakers digital archive .

Steven Peach, PhD 2016, is an Assistant Professor at Tarleton State University in Stephenville, Texas.

Brandie (Cline) Raghianti, MA 2014, is currently working as an independent public historian while she pursues an MLIS at UNCG.

Tricia Runzel, MA 2015, is working at the National Museum of the American Sailor in Chicago, IL.

Rachel Sanders, BA 2014 and former UNCG History Club president, earned her MLIS at UNC Chapel Hill and is now the First-Year Instructional Librarian for the Social Sciences at UNCG Libraries.

Lance Wheeler, MA 2017, is Manager of Exhibitions, Mississippi Civil Rights Museum, Jackson, MS.

.....
Keep in touch with the History Department!

We'd like to share your accomplishments with others in future issues of the *Historian*. Please complete and return this form or email your news to Laurie O'Neill at lponeill@uncg.edu or mail to Editor, *Historian*, UNCG History Department, PO Box 26170, Greensboro, NC 27402-6170.

.....
Name _____

Contact Info _____

Degree(s) Earned from UNCG _____ Year Graduated _____

Area of Study _____

Present Position/Title/Organization/Location _____
.....

Donations made from 10/1/2017 to 10/31/2018

Alexandria Endowed Program

Mrs. Emily Williams Soapes & Mr. Thomas Soapes

Betty Crawford Ervin Fellowship in History

Mrs. Betty Crawford Ervin

Ms. Betsy Ervin & Mr. Kenneth Anthony Razza

Clarice H. Redding Endowment Fund for History

Mrs. Clarice Hethcock Redding

Converse Clowse Student Award Fund in History

Ms. Kay Albright

Hilda Burton Fountain Fellowship in History

Dr. Stuart B. Fountain

History Department Enrichment Fund

Dr. Meredith Lentz Adams & Mr. David B. Adams

Mrs. Anne Misenheimer Adamson

Ms. Rebecca Brittain Adams

Miss Mary Amend

Ms. Gertrude Beal

Dr. John F. Beeler

Mrs. Peggy Eldridge Beitzell

Ms. Jessica M. Bierman

Mr. Douglas Cannon

Mrs. Carolyn McSwain Carle

Mr. Joshua Chilton

Ms. Margaret Jill Duffield

Mr. Ian M. Dunbar

Mr. William Stephen Edwards

Mrs. Robbin Glen-Dodson & Mr. Barry Z. Dodson

Mr. Richard Allen Gorden

Mrs. Betsy Tolleson Mauney

History Department Enrichment Fund (continued)

Mr. Christopher Allen McIntosh

Mr. George Ira Miller, III

Mrs. Alison Hayward Mimms

Mr. Robert Lee Mitchell

Mr. Michael Wayne Morris

Mr. Alan Pickard Myrick & Mrs. Julia Rhodes Myrick

Mrs. Louisa Mordecai Odom

Mr. Robert Palmer

Ms. Megan Elizabeth Phifer

Mr. Nate Phillips

Mrs. Dianne Prakke & Mr. Herman Prakke

Mrs. Clarice Hethcock Redding

Mr. Eric P. Ries

Ms. Rachel Christine Sanders

Mr. Andrew Schwartz

Ms. Michelle S. Shadroui

Mr. Dayln Jordan Shelton

Mr. Lunsford Richardson Smith & Mrs. Moira Smith

Ms. Patsy Stephens & Mr. William Stephens

Dr. Jess Alan Usher

Mr. Kenneth O. Walsh

Mr. Michael C. Watson

Mr. Keith Wells

Mr. Lance Edward James Wheeler

Mr. Brandon Kyle Winters

Mr. James Arthur Younglove

Mr. William W. Zang

Richard Bardolph History Commencement Fund

Ms. Jane Kirkman-Smith

Vera Largent Scholarship in History

Dr. Anne Powell

Degrees Awarded 2017-2018

Doctoral Degrees

Sarah Jane Gates*

"More Lives Than a Cat: A State and Federal History of Deposit Insurance in the United States, 1829-1933"
(Advisor: Dr. Charles Bolton)

Sarah Ellen McCartney

"'O'er Mountains and Rivers': Community and Commerce in the Greenbrier River Valley in the Late Eighteenth Century"
(Advisor: Dr. Greg O'Brien)

Ian McDonald Michie+

"Agents of Empire: Entrepreneurship and the Transformation of Virginia, 1688-1750"
(Advisor: Dr. Phyllis Hunter)

Keri Towery Petersen*

"The North Carolina Railroad, Industrial Slavery, and the Economic Development of North Carolina"
(Advisor: Dr. Watson Jennison)

Joseph Andrew Ross

"The Nuremberg Paradox: How the Trial of the Nazis Challenged American Support of International Human Rights Law"
(Advisor: Dr. Mark Elliott)

Virginia Lyndsay Summey*

"Fighting Within the Bar: Judge Elreta Alexander and Civil Rights Advocacy in Greensboro, North Carolina"
(Advisor: Dr. Charles Bolton)

Brian William Suttell*

"Campus to Counter: Civil Rights Activism in Raleigh and Durham, North Carolina, 1960-1963"
(Advisor: Dr. Charles Bolton)

Master's Degrees

Laura-Michal Balderson
Richard Stratton Bock
Kathleen Louise DeMeritte
Katharine E. Duckworth
Elizabeth Ellis+
Brittany Michelle Hedrick
Njeri Ariel Jennings
Caitlin Davenport Johnson
Aaron Joseph Kravish
Hugh Paul Latham, Jr. +

Megan Alice Letrick
Hannah Christine Mahnken
Carolyn A. McClure
Robert Preston Price III
Katherine Julia Simmons
Nils Valdis Skudra
Kristen Thelia Thomas
Kyra Kamesha Turnage
Lacey Valencia Greene Wilson
Matthew William Wood III

Baccalaureate Degrees

Marisa Lyn Boulton*
Patrick Donald Bovard
Aimee Caitlin Bryant
Cameron Lee Buskirk+
Kimberly Dawn Cassidy*
Donovan Timothy Corbett*
Caroline Grace Countryman
Jacob Alexander Craddock
Courtney Lee Cunningham*
Jonathan Taylor Dennis*
Savannah Duncan+
Stuart Thomas Elliott*
Patrick John Frantz+
Olivia Rae Gerald
Mahsima Hallaji
Amber Joyce Hayden
Kristopher Hayes+
Jonathan Benard Herndon
Heather Nicole Hodge
Briana Lyn Howell+
Nicholas Lamar Hutton
Laniya Jamerra James
Evan Jaynes*
Jose Miguel Jimenez
Tammy Joyce Jones
Chandler Exton Kivett
Philip Koch*

Patrick Reid Lawrence
Tristen David Thomas Lynch+
Luciana Maria Malloy
Jonathan Isaiah Vincent Martin
Nicholas Ryan Mason+
Brandon James Midgett*
Christopher Alan Peck
Katherine Lea Pendleton
John-Ross Penny+
Carter Alexander Perez
Kevin Wayne Perillo
Christina Marie Ferriola Prince
William Howard Purgason
Ripley Gavrielle Richardson
Nathanael Rosenberger+
Daniel Shane Routh
Devin Sands+
Purvi Sanghvi
Julie Rae Searcy
Trent Wilson Sherrill*
Christopher Wayne Simpson
Victoria Rose Starbuck
Erin Denise Swanson*
Morgan Layne Tedder*
Jessica Lynnett Towns
Josiah Chamberlain Upper*
Luz Velez*

**December 2017 Graduate*

+August 2018 Graduate

Scholarships and Honors

Graduate Awards

Allen W. Trelease Graduate Fellowships

Christopher Davis
Anderson Rouse
Kelsey Walker

Betty Crawford Ervin Fellowship in History

Joseph Petrizzi

Draper-Gullander-Largent Graduate Fellowship

Kimberly Cassidy

Gayle Hicks Fripp Museum Studies Internship

Erin Blackledge

Hilda Burton Fountain Fellowship in History

Emilee Robbins

History Department Outstanding Dissertation Award

Dr. Eric Oakley
"Columbia at Sea: America Enters the Pacific, 1787-93"
(Advisor: Dr. Phyllis Hunter)

History Department Junior Teaching Assistant Award

Arlen Hanson

History Department Senior Teaching Assistant Award

Brian Suttell

Karl A. Schleunes Graduate Award in History

Savanah Carlyle

Kathryn Cobb Preyer Fellowship in History

Cadence Wilmoth

Pauline and Hugh B. Hester Graduate Fellowship

Maya Brooks

Rebecca Chambers Wright Scholarship

Morgan Layne Tedder

Richard G. Lane Memorial History Scholarship

Timothy Reagin

UNCG Excellence Fellowship

Katharine Duckworth



Graduate Assistants 2017-2018

Erin Blackledge	Amelia Leuschen
Megan Boritz	Hannah Mahnken
Katherine Crickmore	Stuart Marshall
Elizabeth Ellis	Carolyn McClure
Alex Harris	Katherine Simmons
Njeri Jennings	Jordan Strickland
Rachel Kresge	Kyra Turnage
Hugh Latham, Jr.	Cadence Wilmoth
Megan Letrick	

Teaching Assistants 2017-2018

Andy Bedingfield	Ashley Loper
Richard Bock	Timothy Reagin
Travis Byrd	Anderson Rouse
Kimberly Cheek	Ethan Roy
Arlen Hanson	Richard Smith
Matthew Hintz	Kelsey Walker
Matthew Larson	Kaitlyn Williams

Scholarships and Honors

Undergraduate Awards

Bobbie Carter History Enrichment Award

Angelo Dominkovics

Converse D. Clowse Award

Caroline Grace Countryman

Ethel Stephens Arnett Scholarship

Rebecca Rymer

Hilda Burton Fountain Scholarship

Joseph Duffield

Kathrine Robinson Everett Awards

Dakota Brown

Zachary Hoots

Oliver Perry and Betty Carol Clutts Scholarship

Rudy Benitez

Outstanding History Major with Social Studies Licensure Award

Olivia Rae Gerald

Outstanding History Research Paper

Jacob Alexander Craddock

Amber Joyce Haydon

Sadie Adeline Barineau Shipman Endowed Scholarship in History

Cassi Rae McDonald

Sophomore Recognition Awards

Morgan Fadely

Rebecca Paschall

Vera Largent Scholarships

Bailey Hardin

Montana Joyce

Michael McCord

Lloyd International Honors College Student Excellence Award

Caroline Grace Countryman

Disciplinary Honors in History

Olivia Brooke Doane

“General Lafayette and American Memory from the Late Eighteenth Century to the Twenty-First Century”

(Advisor: Dr. Mark Elliott)

Christopher Alan Peck

“Eustace, Son of King Stephen: The Model Prince in Twelfth Century England” (Advisor: Dr. Richard Barton)

Purvi Sanghvi

“The Diplomacy of India’s Partition”
(Advisor: Dr. Jill Bender)

Victoria Rose Starbuck

“Fugitive Femininity: Runaway Women and Performative Freedom in Antebellum North Carolina”
(Advisor: Dr. Lisa Tolbert)

Initiation of Phi Alpha Theta Gamma Delta Chapter

Sierra S. Barker

Rebekah M. Cianfaglione

Kristin Valeria Comber

Logan M. Elliott

Richard C. Gates

Mahsima Hallaji

Stephen J. Harriman

Alan K. Hayes

Brittany M. Hedrick

Iyanna Z. Huffington

Caitlin D. Johnson

Hugh P. Latham, Jr.

Megan A. Letrick

Savannah N. Maddox

Sarah A. Maske

Cassi Rae McDonald

Lisa K. Millington

Casey Leigh Moser

Purvi Sanghvi

Christopher W. Simpson

Jesse L. Summers

Olivia G. A. Tarpley

Kristen T. Thomas

Kyra K. Turnage

Patrick C. Windham