

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

HISTORIAN

UNCG Department of History

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Volume 19
Fall 2016

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UNCG

Greeting from the Department Head, James Anderson



Greetings, graduates and friends of the Department of History! I hope that you all have enjoyed the change in seasons as we slip into the cooler days of autumn. I'm honored to again be able to summarize for you all the department's activities in 2015-2016. We had another eventful year.

In publication news, our colleague **Asa Eger's** first monograph *The Islamic-Byzantine Frontier* won the American Schools of Oriental Research's distinguished G. Ernest Wright Book award for the best archeological volume on the Near/Middle East of the past two years. Congratulations, Asa! The Department was also involved throughout the year in public events that served the wider community. In February seven members of the Department, **Rick Barton, Asa Eger, Jodi Bilinkoff, Omar Ali, Linda Rupert, Jill Bender and Tom Jackson** participated in a roundtable forum "Migrations throughout History" to provide the forum's audience with more context for the current world refugee crisis. **Lisa Levenstein** as Director and **Emily Levine** as Career Liaison played major roles in the launching of the UNCG Humanities Network and Consortium (HNAC) to advocate for the Humanities on campus and in our community, and former Department Head **Chuck Bolton** was chosen as Distinguished Spartan Scholar to participate in HNAC's program of community engagement. The Department held its third annual Alumni Networking Event in October, organized by our Career Liaison **Emily Levine**,

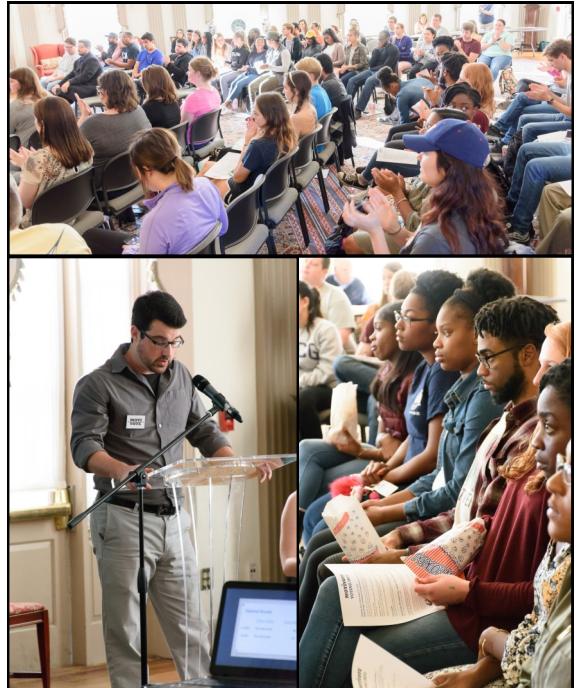
and students enjoyed presentations from both faculty and their fellow alumni on a variety of career-related topics. Please join us next year for our fourth annual alumni event!

Our current students and graduates remained very active throughout the year. A large number of our M.A. and Ph.D. graduate students distinguished themselves with teaching and research awards, and you may read more about these accolades in the Student News section of the newsletter. In the spring the undergraduate members of the UNCG Historical Society presented a panel, "Anti-Semitism: From

(continued on page 2)

Photos from Motivote

(See the article on page 10 for details!)



History Professors Share Insights into World Migrations

On February 29, 2016, the History Department held a roundtable forum, "Migrations throughout History." Seven faculty members gave brief presentations, followed by spirited discussion with the audience about how a historical perspective can illuminate our understanding of the current world refugee crisis. The event was well attended by community members, UNCG students and faculty from different departments. It was co-sponsored by the Atlantic World Research Network and the Lloyd International Honors College.

History faculty provided valuable insight into how the past shapes the present and how the present, in turn, shapes our understanding of the past. In the opening panel, Migrations and Political Persecution in the Ancient World, **Rick Barton** spoke about human relocations following the fall of the Roman Empire, while **Asa Eger** discussed resettlement in Medieval Islamic and Byzantine lands. This was followed by Coerced Migrations in the Early Modern Era, with presentations by **Jodi Bilinkoff** on the expulsion of the Jews from Spain, **Omar Ali** on the creation of an African Diaspora around the Indian Ocean, and **Linda Rupert** on fugitive slaves' quest for freedom in the Caribbean. Finally, **Jill Bender** and **Tom Jackson** discussed Migrations and Environmental Factors in the Modern Era, with reflections on upheavals caused by the Irish Famine in the 1840s and the Dust Bowl in 1930's United States, respectively.

The topic is a timely one. The current world crisis has reached crisis proportions: more than one million human beings sought refuge in Europe last year, while the presence of undocumented immigrants in the United States remains a hot-button political issue. As the presentations made clear, human migration, its causes, and the widespread impact on society, are not new phenomena. From ancient times to the present, people have been uprooted by political, socio-economic, and environmental crises, and by various forms of persecution. The History Department will continue offering discussions that bring historical perspective to contemporary issues.

~Linda Rupert



(*Department Head, continued from page 1*)

Persecution to Genocide," which attracted a large and engaged audience. The Museum Studies M.A. students, with help from **Anne Parsons** and Visiting Assistant Professor **Christopher Graham**, participated in the *States of Incarceration* exhibition, organized by the Humanities Action Lab and held in April in New York. In October M.A. students in the Public History program, under the direction of **Benjamin Filene**, produced a poster session for a panel presentation exploring the legacy of North Carolina Governor Charles Aycock and the matter of renaming the UNCG (Aycock) Auditorium. Finally, students in **Lisa Levenstein**'s course HIS 524: Voting Rights in Recent US History held a teach-in to bring awareness to the issue of voting rights in U.S. History. Please read more about these events elsewhere in our newsletter.

I would like to recognize the excellent work of our staff **Kristina Wright**, **Laurie O'Neill** and **Dawn Avolio** for all they do to keep the History Department office running smoothly.

There is even more news about alumni and students throughout this edition of our newsletter, which I invite you to explore. As always, we welcome any news our alumni can share about your achievements during the past year. Please stay in touch, and thank you again for all your support for the Department of History!

~Jamie Anderson

Panel Presentation on Legacy of Governor Aycock

(Edited, from Campus Weekly, Oct. 11, 2016)

UNCG hosted a panel presentation exploring the legacy of former North Carolina Governor Charles B. Aycock on Friday, Oct. 14 in UNCG Auditorium.

The event is the initial step in a year-and-a-half-long project in which museum studies students in UNCG's history graduate program will investigate how to understand Aycock in relation to the history of race and public memory on campus.

The project was launched under direction from the UNCG Board of Trustees and Provost Dana Dunn after the board voted to remove Aycock's name from the university's historic auditorium in February. The change came after more than a year of extensive research and evaluation due to concern surrounding Aycock's beliefs and actions regarding race. Aycock served as governor from 1901 to 1905 and was recognized for his leadership in public education.

Led by UNCG Director of Public History Dr. **Benjamin Filene**, the project will culminate with a proposal to the board of trustees for a public education exhibition.

"Under the direction of Professor Filene, our talented museum studies graduate students are ideally situated to map the UNCG campus commemorative landscape, as well as explore and ultimately propose to our board an educational project focused on the multifaceted legacy of Governor Aycock," Dunn said.

Friday's event was a public session of the semiannual meeting of the Historical Society of North Carolina. North Carolina historians shared insights



about Aycock and his impact on the state. Participants included Erin Lawrimore, university archivist at UNCG; Dr. James L. Leloudis, professor of history at the University of North Carolina at Chapel Hill; and Dr. Gerald Prokopowicz, professor of history at East Carolina University.

Following the panel presentation, students held an informal poster session to share creative ideas for new ways to see Aycock on campus. Titled "What If? New Angles on Aycock," the poster exercise was designed to encourage dialogue about how to reimagine public commemoration on campus. The posters were not intended to be concrete proposals, but rather, an inventive, experimental student exercise.

This semester, Filene and his students are exploring UNCG's existing commemorative landscape and, in collaboration with UNCG University Libraries, are creating a digital campus map that highlights buildings and their naming histories. Next semester, students will begin to develop a project plan for the Aycock exhibition to submit to the UNCG Board of Trustees.

~By Alyssa Bedrosian

Department News

From the Desk of the Director of Undergraduate Studies

Welcome to the new year! As both UNCG and our society continue to grow, evolve, and adapt to new circumstances, so does the History Department! Even so, we remain committed to helping our students find success while on campus and beyond, however they may define it.



We in the History

Department feel the value of an education in History is both deeper and broader than the mere accumulation of historical knowledge. That is, rather than merely emphasizing "what happened," we impart the valuable practical skills that come from learning and engaging in the historical discipline itself. This, of course, is one way to address the very reasonable question—stop me if you've heard this before—"what is it you *do* with a History degree?" The direct answer to this question, according to both employers and economic observers, is: *almost whatever you want*. Perhaps ironically, History is uniquely suited to prepare students for the future, precisely because that future is unpredictable except inasmuch as it will be forever changing. Employers today care less about the particular courses you took at university than with the skills in reasoning and communication that you developed in the process. More than learning a particular skill, success in the future will derive from *learning how to learn*, because what are considered relevant skills emerge, change, and disappear multiple times over one's lifetime.

At its core the historical discipline is about making sense of disparate and conflicting data and then articulating those conclusions in a clear and understandable way. To successfully research and write a historical essay, then, is to prepare for our information-saturated world. While in the past information was tightly controlled, today we are bombarded with information—some of it false, the vast majority of it irrelevant or inconsequential. With History's disciplinary focus on processing data, deriving reasoned conclusions, and communicating them effectively, our courses are as practical as they are exciting. The message is clear: take History, it's for your Future! (But you already knew that, right?)

But the more enduring and important purpose of studying History is, of course, to learn about ourselves, to grow and liberate our intellects, to become better citizens, and to inspire ourselves and others. An uneducated society can quickly become unequal and unjust; an unenlightened society, meanwhile—one in which "education" is taken to mean simply "job training"—is one in which people become the means to an end they did not choose for themselves. Do not fear, do not suppress that nagging desire you feel to pursue your passions! It is a most natural and human drive, and the benefits will last a lifetime, regardless of market ups and downs.

As the new Director of Undergraduate Studies, I have enjoyed getting to know students that I had not previously had the opportunity to meet. It is very rewarding to be able to assist students with their needs beyond the classroom. I invite anyone and everyone who would like more information about the History major or minor—our programs, our opportunities, and our classes—to explore our website or come by my office (2121 MHRA). If my door is shut, just knock! Best of luck to you all for a successful and productive academic year.

~Peter Villella

Department News

From the Desk of the Director of Public History



Contemporary Connections

Connecting history to contemporary issues is a core value of our Museum Studies program, and we are seeing a particularly powerful example of that commitment this year. Under the inspired guidance of my colleague **Anne Parsons**, our second-year Master's students are opening the exhibition

States of Incarceration at the International National Civil Rights Center and Museum in Greensboro. (See **Joshua Dacey's** reflections on this experience on page 9.)

Our students played a central role in creating this exhibition, working with the New York-based Humanities Action Lab. As the exhibition has embarked on its national tour, the students have been deeply immersed in making plans to ensure that the project will not only have visibility in Greensboro but *impact* here as well. They have designed an innovative and wide-ranging set of public programs that extend the reach of the exhibition.

To me, the project is a vivid example of how history can open up fresh, informed dialogues about difficult questions of today. As the exhibition makes clear, there are no easy answers to the dilemmas surrounding mass incarceration, but history can help us understand how we got into the situation we face. And inspired programs such as those the students have created can open up conversations with multiple voices that humanize the challenges and prompt honest reflections about next steps.

Perhaps less fraught but also emotionally resonant was an exhibition that the graduating class of 2017 completed about Greensboro's mill villages. Building on great work done by students in 2009 and 2010, this group was given the opportunity to create a permanent exhibition in the newly renovated Revolution Mill factory space: *The Fabric of Memory: The Cone Mill*



Students in the class of 2017 pose in front of the exhibition they created.



Visitors pose in front of pictures of their family members included in the mill village exhibition.

Villages. Students built relationships with former mill villagers, recorded new oral history interviews, conducted research in archival sources, gathered photos, laid out the exhibition floor plan, chose images, edited audio, wrote exhibition text, and worked closely with the professionals at Design Dimension of Raleigh to complete the final design and installation. It was a great experience, one that culminated in an exhibition opening in which hundreds of former mill villagers came to see their history shared within the walls of a building where many of them and their relatives worked for so many years.

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Department News

M.A. Museum Studies Capstone Experiences

The class of 2016 was the second cohort of students who completed capstone projects—year-long, research-driven, individualized projects that students complete in their final year, usually with a public partner:

- ⇒ **Libby Clark** created a permanent exhibition on the history of the Greensboro Farmers Curb Market within the market itself;
- ⇒ **Jason Baum** hand-crafted 1,634 tissue-paper-and-pipe-cleaner poppies that he installed on the grounds of War Memorial Stadium to commemorate Greensboro residents who served in World War I (see story on page 12);
- ⇒ **Amanda Holland** created a traveling exhibition about factory work at R. J. Reynolds Tobacco Company;
- ⇒ **Courtney Little** designed lesson plans and pre-visit materials for teachers connecting to the Fort Dobbs State Historic Site;
- ⇒ **Kimber Heinz** worked with GrowingChange, a program committed to repurposing an abandoned prison in Scotland County, NC, to create an exhibition about the history of incarceration, collaborating closely with young people from the county;
- ⇒ **Candace Cook** created digital materials to showcase the history of the Weatherspoon Art Museum on its 75th anniversary;
- ⇒ **Crystal Kulhanek** created an interpretive plan for the Gibsonville (NC) Prison Farm;
- ⇒ **Katie DeMar-Aldrich** designed a digital exhibition for the Greensboro Historical Museum about the local Montagnard community;
- ⇒ **Jessica Bierman** created a digital audio tour for the Cooleemee Textile Heritage Center.



UNCG History/Museum Studies M.A. students, faculty, and community partners at the opening of the States of Incarceration exhibition in New York in April 2016. From Left to Right: Cassandra Williams, Jessica O'Connor, Alexis Schofield, Dr. Anne Parsons, Sonya Laney, Leslie Leonard, Tamara Vaughn, Jessica Richmond, Lance Wheeler, Joshua Dacey, Karen Ploch, and Dr. Christopher Graham.

(Public History, continued from page 5)

Working Out

Our students again had wonderful summer internship experiences. Destinations this year included the Nantucket Historical Association (in Nantucket, MA), the Earl Scruggs Center (Shelby, NC), the National Civil War Museum (Harrisburg, PA), the New Winston Museum (Winston-Salem), the Carl Sandburg Home National Historic Site (Flat Rock, NC), the High Point (NC) Museum, the Asheville (NC) Art Museum, and the Greensboro Historical Museum (a position supported through the Gayle Fripp Internship Fund).

We admire the energy and thoughtfulness that the students in the class of 2017 brought to these experiences. As always, it has been exciting to watch them build new skills and contribute to public history institutions through their work.

~Benjamin Filene

Department News

From the Desk of the Director of Graduate Studies

The 2015-16 academic year was an exciting one for our graduate programs. Our current students won an abundance of awards and honors, which are detailed below. We also welcomed twenty-five new students to the program in August 2016. Of the new students, four were Ph.D. students, ten were Master's students with a concentration in History and ten were Master's students with a concentration in Museum Studies.



Five students successfully defended their dissertations and received their Ph.D. degree in 2015-16. **Christine Flood** (B.A., University of Maryland College Park; M.A., UNC Greensboro) completed her dissertation, "The Arbiters of Compromise: Sectionalism, Unionism and Secessionism in Maryland and North Carolina," under the direction of **Mark Elliott**. Dr. Flood will continue in her position as Associate Faculty Program Chair of Ashby Residential College and offer courses for the UNCG History department. **Margaret Williams Carmack** (B.A., Rhodes College; M.A., College of William and Mary) completed her dissertation, "Segregating the Police: Negotiating Equality in Post-War Memphis, Tennessee," which was directed by **Charles Bolton**. Dr. Carmack began a new position this fall as Visiting Professor of History at Presbyterian College. **Brian Lee** (B.A., Thomas A. Edison State College; M.A., Virginia Commonwealth University) completed "A Matter of National Concern: The Kennedy Administration's Campaign to Restore Public Education to Prince Edward County, Virginia," which was also directed by **Charles Bolton**. Dr. Lee has accepted a position as Visiting Professor at the University of Wisconsin at River Falls. **Steven Peach** (B.A., M.A., Northern Illinois University) completed his dissertation "The Three Rivers Have Talked': The Creek Indians and Community Politics in the Native South, 1753-1821," under the direction of **Greg O'Brien**. Dr. Peach

began this fall as Visiting Assistant Professor at Indiana University Southeast. Finally, **Hannah Dudley-Shotwell** (B.A., College of William and Mary; M.A., UNC Greensboro) completed her dissertation, "Feminist Self-Help in the Women's Health Movement, 1970s-1990s," which was directed by **Lisa Levenstein**.

Several of our students won prizes and awards in 2015-2016. **Justina Licata** won the Schlesinger Library Dissertation Grant for her project, "The Life and Death of Norplant: How Feminists and Class Action Lawyers Brought Down the Most Promising Contraceptive Device in Decades," which supported her research at the Radcliffe Institute for Advanced Study at Harvard University. Justina also won a Travel to the Collection Fellowship award to the Sophia Smith Collections at Smith College. **Joseph Ross** won the Humanities Division award at the 2016 Graduate Research & Creativity Expo at UNCG with his poster presentation "Remembering Nuremberg: The Paradox of Human Rights in American History." Master's student **Shawn Reagin** won the 2016 North Carolina Association of Historians Midgette Student Paper Award for "The Character of the Kaiser: How Wilhelm II Led Germany to War." **Hannah Dudley-Shotwell** won the Women and Gender Studies Graduate Work Award for her project "Empowering the Body: The Evolution of Self-Help in the Women's Health Movement." History M.A. student **Stephen Comer** won the Atlantic World Research Network Graduate Student Research Prize for his paper, "Jim Crow at Nuremberg: Global Virginia as the Nazi Model," which was nominated by **Emily Levine**.

Three of our new students won competitive fellowship awards given by the Graduate School. Incoming Ph.D. student, **Travis Byrd**, won the Graduate School's prestigious Excellence Graduate Fellowship. Master's student **Laura-Michel Balderson** won the Mary Elizabeth Barwick and C. Jackson Sink Fellowship in the Humanities given by the College of Arts and Sciences. Master's student **Kyra Turnage** won a UNCG Graduate School Inclusiveness Award.

Former History Department faculty member, the late Allen W. Trelease, generously established a graduate fellowship that has been a critical source of funding for our Ph.D. students at work on their dissertations. The

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Department News

UNCG Humanities Network and Consortium Launched

Humanities faculty at UNCG launched an exciting new initiative this fall. And History Department faculty members are playing key roles.



The UNCG Humanities Network and Consortium (HNAC) connects humanities faculty to one another, to our students, and to the public. **Lisa Levenstein** is a co-founder and serves as the Director of the network, and **Emily Levine** serves as the career liaison. Levine's work will foster dialogues with students and parents about how a humanities education can promote creative thinking, foster career readiness and public leadership, and develop informed and critically-thinking citizens. On March 3, HNAC will present the "Liberal Arts Advantage," a full-day interactive workshop for students in the humanities that will help them translate the skills they have developed in our courses to the broader public.

HNAC is a strong advocate of community engagement and has launched a Distinguished Spartan Scholar program to promote the work of faculty members in the community. This year, the History Department's **Chuck Bolton** has been named one of the distinguished scholars and will be giving presentations to Greensboro organizations on Southern history, public memory, and the renaming of the former Aycock building at UNCG. And at the end of the fall semester, HNAC will host a public lecture by **Heather Ann Thompson**, author of *Blood in the Water: The Attica Uprising of 1971 and Its Legacy*, which is a finalist for the National Book Award. Thompson will speak on: "The Attica Prison Uprising of 1971 and its Legacy: Why History Matters to Mass Incarceration Today." HNAC is sponsoring this lecture in conjunction with the International Civil Rights Center and Museum (ICRCM) and NC A&T. The lecture is part of the slate of events organized by **Anne Parsons** and her public history students surrounding their *States of Incarceration* exhibit at the museum. Thompson's lecture (free and open to the public) will take place on December 1 at 7pm in the

ICRCM and HNAC will engage in community programming surrounding the lecture in the spring.

For more information on HNAC, please see <https://hnac.uncg.edu/>, like us on Facebook: <https://www.facebook.com/UNCHumanities/>, and connect with us via Twitter: @UNCGHumanities.

~Lisa Levenstein



Staff News



Kristina Wright spent her weekends at the horse barn or at horse shows with her daughter as Carty works on her dressage skills.

Laurie O'Neill's handwoven tapestry, "98% Water," was juried into the American Tapestry Biennial 11 exhibition and is traveling across the country.

Dawn Avolio spent much of the year emotionally preparing to send her son off to Kindergarten. Both she and Lucas are adjusting well!

History 524 Students Stage Voting Rights Teach-In

On October 24, students in Lisa Levenstein's HIS 524, Voting Rights in Recent US History staged a campus-wide teach-in to encourage their peers to vote in the 2016 election. After spending the first half of the semester studying the history of voting rights, the students crafted a presentation that highlighted how the right to vote has been gained -- but also lost -- throughout US history. Their discussion of the 2000 election, the Voting Rights Act of 1965, gerrymandering, and voter ID laws underscored how much was at stake in the 2016 election.

The presentation drew over one hundred students and ended with remarks from Greensboro Mayor Nancy Vaughn (pictured below) and moving testimonials from



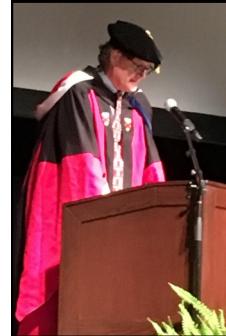
the students and audience members about why they were choosing to vote. Audience members learned how and where to register and vote during the early voting period, picked up voter guides, and enjoyed pizza and popcorn. The program was supported by the History Department and the Women's and Gender Studies Department. For more information: [click here.](#)

History Department Recognizes Graduates and Award Winners



Left to Right: Dr. Christine Flood, Dr. Mark Elliott, Dr. Brian Lee, Dr. Greg O'Brien, and Dr. Steven Peach.

Associate Professor **Thomas Jackson** gave the commencement address titled, "Longer Life Unlearning," at the annual History Department Recognition Ceremony in the newly renamed UNCG Auditorium on May 5, 2016.



The History Department recognized our newest Ph.D.s: **Dr. Margaret Williams Carmack**, **Dr. Hannah Dudley-Shotwell**, **Dr. Christine Flood**, **Dr. Brian Lee**, and **Dr. Steven Peach**.

Fourteen M.A. students and eighty-three B.A. students graduated in 2015-2016. See pages 21-23 for a list of students recognized in the ceremony.

Graduate Student Career News

Steven Comer, M.A. 2016 won the 2016 Atlantic World Research Network's first prize for his paper, "Jim Crow at Nuremberg: Global Virginia as the Nazi Model." [Read more.](#)

Justina Licata, Ph.D. student, won a Schlesinger Library Dissertation Grant and a Travel Fellowship to Sophia Smith Collections at Smith College in 2016.

Sarah McCartney, Ph.D. student, was Lead Instructor for the National Institute of American History and Democracy Pre-collegiate Program at the College of William and Mary in Summer 2016.

Shawn Reagin, M.A. student, won the North Carolina Association of Historians Midgette Student Paper Award for "The Character of the Kaiser: How Wilhelm II Led Germany to War."

Jason Stroud, Ph.D. student, was awarded the 2016 Archie K. Davis Fellowship from the North Caroliniana Society.

States of Incarceration: A National Dialogue of Local Histories



In the fall of 2015, ten UNCG Museum Studies masters candidates were tasked with connecting contemporary audiences to the history of chain gangs in North Carolina. I consider myself fortunate enough to be counted among these ten individuals. Under the guidance of Dr. **Christopher Graham** and Dr. **Anne Parsons**, we have collaborated with nineteen other universities nation-wide to curate a traveling exhibition focusing on the issues surrounding mass incarceration. The *States of Incarceration* exhibition offers visitors a unique experience beyond historical dialogue. Each contributing university was assigned a "local question" exploring a specific topic relating to mass incarceration prevalent in their community. Our project began by researching the conditions of chain gang labor in 1920's North Carolina. We examined prisoners' letters and state documents to understand the myriad abuses convicts endured in the labor camps. Our goal was to highlight the "Voices From The Chain Gangs" in an exhibit panel. Through text labels, historic photographs, and excerpts from the prisoners' letters, the audience is asked "What Can We Learn From Listening?" Each component of our panel attempts to evoke hope, passion, urgency, fear, loss, justice, and empathy. These are universal concepts that we identified as relevant and meaningful in the exhibition.

The *States of Incarceration* exhibition debuted in April at the New School in New York City. For the next two years, the panels and the stories they hold will travel across the country. In November, the exhibition will be coming to the International Civil Rights Center and Museum in Greensboro. In partnership with the National Endowment for the Humanities, a series of public programs will focus on creating dialogue with the Greensboro community. The UNCG students who curated a part of the exhibit will offer tours, giving insight on the development experience and discussing how the history of incarceration fostered new perspectives. Individuals who have been directly affected by mass incarceration will also guide visitors on tours, sharing their unique perspectives and facilitating discussion about the issues highlighted throughout the exhibit.

Our experiences in developing exhibition content, creating public programs, and designing special tours, provided insight into the interpretation of controversial subjects. Our challenges and successes have proved to be a valuable learning experience focalizing on community inclusion and fostering dialogue surrounding the issues of mass incarceration. One of the most challenging issues museum professionals have faced in recent decades is relevancy. On a daily, even hourly basis, we have to ask ourselves, "How is this exhibit, program, or content relevant to our society? Can it affect change? Will our visitors care?" These questions can evoke frustration in even the most seasoned public historians. After all, if our work is not relevant to the communities we serve, what's the point? Throughout the past eighteen months, we have been constantly reminded that the most effective way to serve our audience is through our capacity to act with compassion and understanding. This project would not have been possible without the support of the UNCG History Department and the Greensboro community. I personally want to thank my cohort, Dr. Christopher Graham, and Dr. Anne Parsons.

~Joshua Dacey

Student News

UNCG Historical Society Activities



The UNCG Historical Society maintains an active presence on campus, holding weekly meetings, hosting movie nights and visiting local historical sites.

In March the UNCG Historical Society presented a panel, "Anti-Semitism: From Persecution to Genocide." Guest speakers included UNCG Emeritus Professor and author of *The Twisted Road to Auschwitz*, **Dr. Karl Schleunes**; **Rabbi Frank Fischer**, witness to Kristallnacht; **Dr. Zev Harel**, survivor of three death camps; and UNCG Communication Studies Professor, **Dr. Roy Schwartzman**. Dr. Schleunes discussed the progression of anti-Semitism in Europe during the twentieth century, Rabbi Fischer and Dr. Harel discussed their experiences in Nazi Germany, and Dr. Schwartzman discussed how anti-Semitism is relevant to today's issues of hate.

The society is now preparing for a fall panel on "Revolutions."

The UNCG Historical Society is open to all students in any discipline. For more information, please attend the society's meetings and like the UNCG Historical Society on Facebook.

Ross Wins Award at Graduate Research and Creativity Expo



Doctoral candidate **Joseph Ross** won the Humanities Division award at the 2016 Graduate Research & Creativity Expo at UNCG with his poster presentation "Remembering Nuremberg: The Paradox of Human Rights in American History." According to the Graduate School: "Winners of these \$1,000 awards are chosen in each category on the basis of clarity of communication to a non-specialized audience, effective presentation skills, content knowledge and creativity, organization, originality, and ability to explain why this research/work matters (economic impact, societal impact, etc.)." He also won the department's Award for Teaching Excellence by a Doctoral Student for 2015-2016.

Revisiting the Great War: A Museum Studies Capstone Project

(From Campus Weekly, April 12, 2016)

On April 6, 1917, the United States entered World War I, an act that impacted the lives of millions and forever altered the course of history.

Nearly 100 years later, UNCG graduate student and Army veteran **Jason Baum** is telling the story of the war from the perspective of those who were impacted most: twenty-somethings.

And he's hoping millennials will listen.

Baum, who will earn a master's degree in history with a concentration in museum studies in May, has been working on his capstone project "Battlefield to Ball Field" since August. Having served in the Army for four years – including a deployment to Afghanistan in 2013 – Baum was compelled to use his project as a way to take part in the WWI Centennial Observation.

His exhibit, which will be on display for the public on Saturday, April 16, from 9 a.m. to 5 p.m. at War Memorial Stadium in Greensboro, seeks to tell the story of the war and its effect on the Greensboro community, specifically young adults.

"The large majority of service members serving in WWI were in their early 20s," Baum said. "I want millennials to see themselves in the lives of these people."

The exhibit, which guides participants through the stadium concourse and down a runway to the field, includes three main sections:

- A history of Greensboro from 1900 to 1926
- An overview of the war experience in Greensboro and overseas



- The stories of the 86 people from Greensboro who died serving in the war

Throughout these main sections, participants will take a trip back in time to learn more about the economy during the early 1900s, the rise of technology, training for soldiers and Greensboro's contributions to the war.

Afterward, participants will walk onto the field, which will be transformed into a mini "Flanders Field" and covered with 1,634 poppies – handcrafted by Baum – to represent the individuals from Greensboro who served in the war.

"I modeled the installation after the Tower of London war memorial that featured 888,246 red poppies," Baum said. "The poppies are designed to help people wrap their minds around the sheer amount of people from this area who served."

At the conclusion of the exhibit, Baum hopes millennials will walk away with an opinion.

"I want people, especially millennials, to decide if the war was worth it," Baum said. "The goal is for people to leave with an opinion about WWI and the necessity of war in general."

~Alyssa Bedrosian, University Relations

Faculty News

During the past year **James Anderson** both presented on his research in the US and overseas and worked on additional related research projects. During the summer 2015 he gave an invited talk, "Western Scholarship on Patterns of Chinese Ethnic Integration," in the Department of History, Culture and Tourism Management at Zunyi Normal College (Guizhou, PRC). On October 15 Anderson was invited to serve as Local Speaker and Town Hall Facilitator at Southwest Virginia Community College for the 9th annual nationwide webcast, "CHINA Town Hall: Local Connections, National Reflections," organized by the National Committee for US-China Relations. Later in the fall he offered another invited talk, "Việt Nam and the Dong World: Overlapping Sino-Vietnamese Alliances along the Southwest Silk Road in China's Song Dynasty (960-1279)" for the UNC-CH Southeast Asian Approaches Lecture Series at the University of North Carolina at Chapel Hill. In December Anderson was invited to serve as a Study Leader to lead an eighteen-day nationwide tour of Viet Nam for the Smithsonian's "Discovering Vietnam" program. During the following spring Anderson submitted a chapter on Vietnamese Sinology for an international multi-author volume, *A Community of Knowledge: Transnational "China Studies*. He worked with several collaborators both in the U.S. and abroad on the early stages of compiling the initial materials for a digital humanities project in the form of a web-based and georeferenced historical e-gazetteer of trade routes and temple sites in Southwest China and northern Southeast Asia. He also submitted a chapter on modern Viet Nam for a textbook co-authored with Mary L. Hanneman, Yi Li and Wayne Patterson, titled *A History of Modern East Asia* (San Diego: Cognella Academic Publishers, forthcoming).

Richard Barton continues to work on his second book project, titled *Representing Anger in Medieval France, c.1000-1200*. He presented new work at two European conferences in Summer 2016. The first was an analysis of the charters and acts of William Passavant, bishop of Le Mans (1144-1187), given at a small conference held at the chateau of Cérisy in Normandy (June 2016). The second was a colloquium on political culture held at the University of Manchester in the UK (July 2016); there he spoke about norms of giving and receiving counsel in medieval legal hearings. As President of the Charles Homer Haskins Society, he presided over the annual meeting of the society held in Northfield, MN, in October 2015.

During the past year, **Jill Bender** published her first book, [*The 1857 Indian Uprising and the British Empire*](#), with Cambridge University Press. The book traces the repercussions of the 1857 Indian uprising across the four colonial sites of Ireland, Jamaica, New Zealand, and the Cape Colony in southern Africa. She also published "Ireland and Empire" in *The Princeton History of Modern Ireland*; the chapter introduces the educated "non-specialist" to recent scholarship on the history of Ireland's relationship with the British Empire. Bender continues to work on her new project, which examines the state-sponsored migration of Irish women throughout the nineteenth-century British Empire. She enjoyed the opportunity to present aspects of this project at the North American Conference for British Studies in November and the American Historical Association's annual meeting in January. Furthermore, last summer, Bender received a UNCG Faculty First Fellowship, allowing her to travel to Ireland to conduct research at the Cork City and County Archives, the National Library of Ireland, and the Irish National Archives.

The 1857 Indian Uprising and the British Empire

Jill C. Bender



For **Jodi Bilinkoff**, the highlight of 2016 was attending the annual Sixteenth Century Studies Conference, August 18-20, in Bruges, Belgium. Financial support from the International Travel Fund and the History Department enabled her to travel to this UNESCO World Heritage Site, an exquisite medieval city that somehow survived intact despite the invasions of Belgium during the two world wars of the 20th century. She was involved with two sessions at this conference, one as a commentator, one as chair. Evenings presented opportunities to sample Belgian chocolate, Belgian white beer, and Belgian waffles! Bilinkoff also presented a paper and chaired a session at the annual meeting of the Renaissance Society of America, in Boston, March 31-April 2. She proudly participated in the History Department's first Public Roundtable, on Forced Migrations in History, held on February 29, 2016.

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Faculty News

Charles Bolton was one of the featured authors at the 2016 Mississippi Book Festival. His panel, Schools in Change, was broadcast live on [C-Span](#). Bolton's article, "William F. Winter: The Politician as Historian," will appear this fall in *Southern Quarterly*. UNCG's new Humanities Network and Consortium named Bolton one of its Distinguished Spartan Scholars for 2016-2017. Finally, this fall, Bolton is teaching an Honors seminar, [Oral History and the Veterans Experience](#), which involves a unique collaboration with the Greensboro Public Library and StoryCorps, a national oral history project that has collected more than sixty thousand interviews and archived them at the American Folklife Center at the Library of Congress.

Asa Eger had a great year marked by a number of smaller publications and talks around North Carolina. He published a review of the substantial French volume on the archaeology of Early Islamic elite residences ("desert castles") and co-authored two articles on his excavations at Tüpraş Field in Turkey: one on the archaeobotanical remains with Dr. Jennifer Ramsay and one on an overview of the excavations in a Turkish publication with Dr. Marie-Henriette Gates, Dr. Charles Gates and Dr. Scott Redford. He gave a talk at Davidson College for the Archaeological Institute of America and three at UNC-Chapel Hill for the Department of Religious Studies, the Medieval/Early Modern Studies group, and for a graduate class in Mediterranean Roman and Byzantine ceramics. The Medieval/Early Modern Studies group was a book colloquium that featured invited scholar Zayde Antrim who came and discussed Dr. Eger's recent book, *The Islamic-Byzantine Frontier*. His book also won the American Schools of Oriental Research's G. Ernest Wright Book Award for the best archaeological volume on the Near/Middle East published in the last two years. This was the first summer that Dr. Eger did not go to Turkey in sixteen years. It was a summer of writing and talks. He is currently working on a book on medieval Antioch (Antioch under Islamic rule) for Routledge with Andrea de Giorgi. He gave two talks this summer: a talk on Mamluk patronage and economy at the Mamluk Studies Conference at the University of Chicago and a talk on North Syria in the 11th century at the International Congress for Byzantine Studies in Belgrade, Serbia. Dr. Eger was also asked to review, in advance of a second edition, Vernon Egger's textbook, *A History of the Muslim World*, which Dr. Eger uses in his HIS 207 and HIS 209 Islamic Civilization courses.

Benjamin Filene wrote two major federal grant applications to support his exhibition project, *Reading, Writing, and Race*. This project grows out of research that Filene has conducted for several years about a North Carolina-based children's book—*Tobe*, published in 1939—that set out to challenge stereotyped portrayals of African Americans. Both applications were successful: an Implementation Grant from the National Endowment for the Humanities (\$400,000) and a Museums for America grant from the Institute for Museum and Library Services (\$150,000). *Reading, Writing, and Race* will open at the Levine Museum of the New South in Charlotte in 2018 and then travel.

Tom Jackson continued to revise his manuscript *Magnificent New Militancy: The Black Revolution of 1963 and its Legacies*. He keynoted a conference at Newcastle University in June, "Two Centuries of Peacemaking." In March, he will lecture to the University of Richmond's Jepson Leadership forum, then present a paper on popular perceptions of Martin Luther King at the University of South Carolina Journalism School's Symposium on Civil Rights and the Media. Reflecting on the salience of the topic, he is developing a new course, "The World House: Immigration and Multicultural America."

Jeff Jones continues to research and write a book on the Soviet-Afghan War, *Smoke, Mirrors, and Memories: Perspectives of the Soviet-Afghan War, 1979-2014*. After spending five weeks doing research in the former KGB archives in Kiev, Ukraine, in the summer of 2015 courtesy of a UNCG Faculty First Award, this summer he spent approximately two weeks in Almaty, Kazakhstan, and Bishkek, Kyrgyzstan, interviewing Soviet-Afghan War veterans courtesy of a Rumi Foundation Research Fellowship. He has completed a draft of an article based mainly on materials from the KGB archive in Vilnius, Lithuania, where he did research in early 2014. The article, titled "A Cold War Crusader on an Ideological Battlefield: Andrew Eiva, the KGB, and the Soviet-Afghan War," is currently under consideration by the journal *Cold War*. On October 6, 2016, Jones presented a paper titled "The Soviet-Afghan War's Unwomanly Face: The Representation of Women in Svetlana Alexievich's *Zinky Boys*" as part of UNC-CH's "Carolina Gender, War and Culture Series." Jones is currently revising that paper for publication in an upcoming special edition of *The Canadian Slavonic Papers*, dedicated to Alexievich, who won the 2015 Nobel

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(Continued from page 14)

Prize for Literature. On November 20, 2016, he participated in the annual conference of the Association for Slavic, East European, and Eurasian Studies in Washington, DC, presenting a paper titled “Our soldiers are dying in vain on foreign soil’: Popular Opposition in the USSR to the Soviet-Afghan War, 1980-1987.”

Emily Levine’s first book, *Dreamland of Humanists* (University of Chicago Press, 2013), was selected as the subject of a semester-long discussion forum at University of Minnesota Twin Cities and its Center for Early Modern History and the Andrew W. Mellon Foundation Consortium for the Study of the Premodern World. She also continues to make progress on her second book, titled, “Exceptional Institutions: Cities, Capital, and the Rise of the Research University” (under contract, the University of Chicago Press). In June 2016, she published the first installment of the book as an article in *The American Historical Review*, titled, [Baltimore Teaches, Göttingen Learns: Competition, Cooperation, and the Research University](#). She also published a commentary piece on the historic relationship between campuses and their communities for the *Chronicle of Higher Education*, titled [If Colleges Are Dismantled, Consider the Impact on Their Cities](#). In the spring, Dr. Levine will deliver several public lectures on her new project at venues around the country and abroad, including at Bard Graduate Center in New York, the Humanities Institute at Ohio State University, and at Peking University in Beijing. Dr. Levine also continues her work to improve career outcomes for students at the College level as the Career Liaison for the newly formed Humanities Network and Consortium. As part of these efforts, she hosted the third annual History Department Alumni Networking Event (see page 17). She is also currently developing the first professional development day devoted to students in the humanities, titled, “The Liberal Arts Advantage: Launching from Campus to Career,” which will take place on Friday, March 3, and will be co-sponsored by HNAC and UNCG’s Career Services.

Colleen Kriger is finishing up her book manuscript, *Making Money: Life, Death, and Early Modern Trade on Africa’s Guinea Coast*, which will go into production next year as part of the Africa in World History Series, Ohio University Press. As a member of the curatorial/research team organizing the international exhibition “Striking Iron: The Art of African Blacksmiths,” she is currently working on her chapter contributions for the exhibition catalogue. Open-

ing in 2018, the exhibition will travel to venues in North America and Europe, completing its tour at the Musée du Quai Branly in Paris. This spring, she will present an invited paper, “From Child Slave to Madam Esperance: One Woman’s Career in the Anglo-African World, ca. 1675-1707” at the conference, “Atlantic Encounters and Female Initiatives: Women in Coastal West and West Central Africa, 1500-1880,” at the University of Notre Dame’s Dublin campus.

Greg O’Brien presented a paper at the 2015 Southern Historical Association Annual Meeting; gave a presentation at the N.C. Museum of History for the N.C. Civic Education Consortium, Program for the Humanities & Human Values; guided his first UNCG dissertation to completion; published an article as part of essay collection on the history of fly fishing and conservation as well as a few book reviews; served on the Faculty Committee of the UNCG Environmental and Sustainability Studies Program; and remains executive editor of the journal *Native South* and the history department’s library liaison.

Anne Parsons’s book *From Asylum to Prison: Deinstitutionalization and the Rise of Mass Incarceration* is under contract with UNC Press’s Justice Power and Politics series and will come out in Spring 2018. She has also worked with an amazing set of MA in History/Museum Studies students and community partners to bring the exhibition *States of Incarceration* to the International Civil Rights Center and Museum. It will be up from November 8-December 15, 2016, and we encourage you all to come! Finally, she is currently chairing the Organization of American Historians’ Committee on the Status of LGBTQ Historians and Histories and will continue serving on the committee after her term as chair ends in the Spring.

This year **Linda Rupert** is the InterAmericas Fellow at the John Carter Brown Library (JCB) in Providence, RI, where she intends to finish the draft of her second book, a study of Caribbean slaves who found freedom by crossing imperial boundaries. She completed two chapters thanks to a Summer Stipend from the National Endowment for the Humanities. She is also mining the JCB’s collection for her next major project, a study of the

(Continued on page 16)

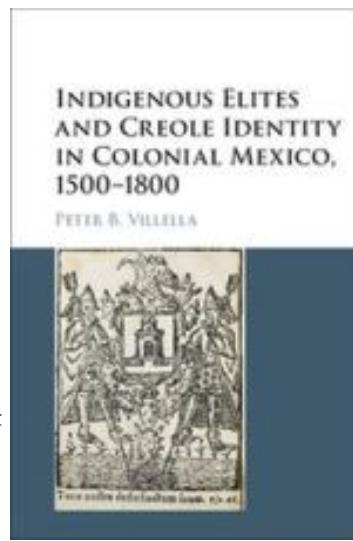
Faculty News

(continued from page 15)

trans-Caribbean mule trade, and presented her findings at a roundtable discussion, "The Early Modern Menagerie." While this year Rupert has curtailed conferences to focus on writing, she remains committed to bringing her historical research to a broader audience. She has been invited to participate in a trans-Atlantic lecture series, "Histories from a Shared Past," which will take her around the Caribbean and northern Europe in early 2017. Last spring she co-organized, with **Jill Bender**, the History Department's first public forum, "Migrations throughout History." (See story on page 2.) Rupert also has contributed an essay to a volume written by women who have followed a non-traditional path to the historical profession. In February she was elected to a two-year term as President of the Forum on European Expansion and Global Interaction ([FEEGI](#)).

In her second year as Associate Head of the Department, **Lisa Tolbert** has a deeper appreciation for the fact that the schedule is an ongoing process, not a finished product! She continues to serve the Department as Social Studies Liaison and recently served as a member of the School of Education Collaborative for Educator Preparation Leadership Council. She serves the community as an active member of the North Carolina Department of Cultural Resources Highway Historical Marker Advisory Committee. Riding the wave of a good writing groove, she is nearing completion of her book manuscript, *Beyond Piggly Wiggly: A Cultural History of the Self-Service Store*.

In January 2016 **Peter Villella** was happy to have published his first book, *Indigenous Elites and Creole Identity in Colonial Mexico, 1500-1800* (Cambridge), an exploration of the legal and intellectual efforts of native Mexican leaders within the Christian and Hispanic intellectual world of New Spain. In July 2016 he spent the entire month in Iowa City, collaborating with a team of scholars at the University of Iowa to annotate and translate the *Historia de la nación chichimeca*, an im-



portant seventeenth-century chronicle of pre-Columbian Mexico by a mixed-heritage descendant of Nahua (Aztec) royalty. The project will continue through October 2018, supported by the National Endowment for the Humanities. A Spanish-language edition, meanwhile, is currently forthcoming with a press in Mexico. While in Iowa, he was able to visit some of the region's Amish communities and other communal legacies of our nation's homesteading era. At UNCG, Villella has taken up a new role as the History Department's Director of Undergraduate Studies, a role that is very rewarding, as it allows him more contact with History students at all levels. In the spring of 2017, he is excited to be teaching a new course, long in development, for the first time, "Sugar, Soccer, Samba: History of Brazil."

(*Director of Graduate Studies, continued from page 7*)

winners of the Allen W. Trelease Fellowship for 2015-16 are: **Jamie Mize, Joseph Ross, Ian Michie and Virginia Summey**. Other departmental fellowship winners include: **Robert Price**, Betty Crawford Ervin Fellowship in History; **Tamara Vaughan**, Draper-Gullander-Largent Graduate Fellowship; **Caitlin Johnson**, Hilda Burton Fountain Fellowship in History; **Shawn Reagin**, Karl A. Schleunes Graduate Award in History; **Jessica O'Connor**, Kathryn Cobb Poyer Fellowship in History; **Katharine Duckworth**, Rebecca Chambers Wright Scholarship; and **Lacey Wilson**, Richard G. Lane Memorial History Scholarship.

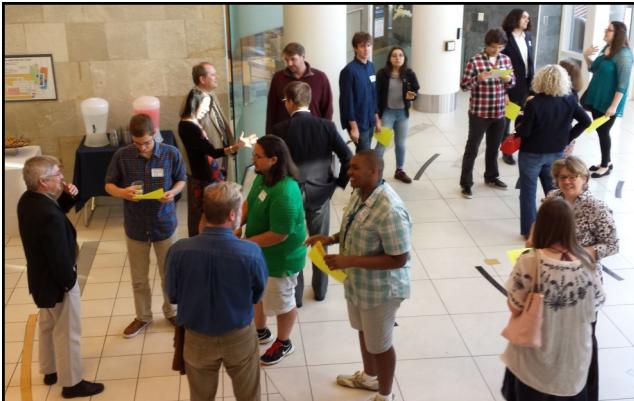
The History Department recognized **Joseph Ross** as the winner of the 2015-16 Award for Teaching Excellence by a Doctoral Student. The work of Teaching Assistants and Doctoral student instructors are integral to the department's mission to educate the undergraduate student body. We thank all of our graduate student Instructors, Teaching Assistants and Graduate Assistants for their dedication to student learning and hard work assisting professors with their teaching.

I appreciate the support of **Laurie O'Neill**, graduate program secretary, and the graduate committee, which is comprised for 2016-17 of the following faculty members: **Charles Bolton, Emily Levine, Benjamin Filene, Watson Jennison, Thomas Jackson, and Greg O'Brien**. We look forward to continued success in the year ahead!

~Mark Elliott

2016 History Alumni Networking Event

Dr. Emily Levine, department career liaison, and Dawn Avolio, staff, organized the third annual Alumni Networking Event on October 21 in MHRA, which focused on the theme "History in Action" with presentations from faculty and alumni on "The Stories Behind History," "Research and Archives," "Community Engagement," "Museums and Curation," and "Unlikely Careers in History." Speakers were (clockwise): Dr. Jill Bender, alumna Laura Malloy, Dr. Peter Villella, Dr. Charles Bolton, M.A. student Lance Wheeler, and alumna Angela Thorpe. Undergraduate participants of the event included Sarah Maske, who spoke about her work in Dr. Bolton's class learning to conduct oral interviews with veterans.



Alumni Spotlight Interviews

Penelope Muse Abernathy, B.A., 1973



Penelope Muse Abernathy is the Knight Chair of Journalism and Digital Media Economics at the University of North Carolina at Chapel Hill. After graduating from UNCG, she went on to earn an M.B.A. and an M.S. from Columbia University. Dr. Emily J. Levine, career liaison for the department, interviewed her in 2016.

When did you first develop an interest in history? From my mother, a junior high school social studies/language arts teacher and graduate of UNCG, 1939. Plus, the history professors at UNCG were amazing storytellers. I honestly looked forward to every lecture in every history class I took.

What do you value most about your history degree? As Winston Churchill once said, "The farther backward you look, the farther forward you can see." From my days at UNCG, I developed a life-long passion for the perspective that history can give you — and continue to read books and listen to history lectures regularly. In the past month, I have listened to a series of lectures on Spain in 1492 and the lasting significance of Machiavelli. I also incorporate world and U.S. history into the upper-level and graduate courses (Digital Media Economics and Behavior, and Leadership in a Time of Change) that I regularly teach in the School of Media and Journalism at UNC-CH.

How would you say that you have used the skills and knowledge you developed as a history major in your career? History gives a unique perspective on leadership through the ages, and I have recalled those lessons on a daily basis as I pursued a career in journalism, rising from cub reporter to an executive at the

(continued on page 20)

Laura G. Malloy, M.A. History, 2013



Laura Malloy is currently the Wing Historian for the 58th Special Operations Wing at Kirtland Air Force Base in New Mexico. Before she graduated from UNCG with her M.A. in U.S. History, she earned her B.A. in history at UNCG with a minor in art. Dr. Emily J. Levine, career liaison for the department, interviewed her in 2016.

When did you first develop an interest in history? I have always loved history, so I would have to say my interest developed as a young child. I used to joke with many in my class that it was in the Stone Age.

What do you value most about your history degree? The unique opportunities available and where my degree has taken me.

How would you say that you have used the skills and knowledge you developed as a history major in your career? I use the knowledge, skills, and abilities developed during my time at UNCG every day in my work. I research data, conduct oral histories, safeguard the official records and primary documents and apply it to written histories for the United States Air Force. Additionally, I create specific art products for the wing, manage the Air-park, and maintain the specific artifacts and memorabilia for the wing.

What advice would you give a graduating history major setting out in today's job market? Prepare early. Before you graduate start looking at different positions and have patience. Keep pushing forward in where you want to go. Sometimes you may have to settle for a "job" during

(continued on page 20)

Alumni News

Scott Baillargeon, M.A. 2014, is an Assistant City Clerk for the City of Greensboro, North Carolina.

John E. Batchelor, M.A. 1985, retired from the North Carolina school system after thirty years as a teacher and administrator. The author or coauthor of several books, he has also served as a school improvement and leadership consultant with the Success For All Foundation and the Center for Data Driven Reform in Education at Johns Hopkins University. His latest book, [*Race and Education in North Carolina: From Segregation to Desegregation*](#), was published by LSU Press in December 2015.

Margaret (Maggy) Williams Carmack, Ph.D. 2016, is a Visiting Assistant Professor at Presbyterian College in Clinton, South Carolina.

Sarah Cunningham, M.A. 2009, is the Chief of Integrated Resources and Facilities for the Southern Campaign of the American Revolution Parks Group, which includes Cowpens National Battlefield, Kings Mountain National Military Park, Ninety Six National Historic Site, and the Overmountain Victory National Historic Trail.

Hannah Dudley-Shotwell, Ph.D. 2016, is a lecturer at UNCG. In 2016 she was awarded the Outstanding Graduate Work Award by Women's and Gender Studies Cone Awards Committee for her project titled, "Empowering the Body: The Evolution of Self-Help in the Women's Health Movement."

Margaret Wilson Gillikin, M.A., 1999, earned her Ph.D. in History from the University of South Carolina-Columbia in 2014 and is now an assistant professor and the program director for Social Studies Education at Winthrop University in Rock Hill, South Carolina. In addition, she had an article published in *Early American Studies* in 2013 titled, "Competing Loyalties: Nationality, Church Governance, and the Development of an American Catholic Identity."

Christopher Graham, Ph.D. 2013, is the Mellon Curator at the American Civil War Museum in Richmond, Virginia.

John Kaiser, Ph.D. 2015, is a full-time history instructor at Wake Technical Community College, North Carolina.

Ellen Kennedy, M.A. 2010, is the Education Manager at the National Museum of the Great Lakes in Toledo, Ohio.

Alexandra Latona, M.A. 2014, is the Education and Volunteer Manager at the California Museum, Sacramento, California.

Brian Lee, Ph.D. 2015, will be a Visiting Assistant Professor at the University of Wisconsin at River Falls beginning in January 2017.

Lauren Martiere, B.A. 2013, graduated from Clemson University in 2016 with an M.A. in History. She will now go to the University of Pittsburgh for a Masters in Library Information Studies degree with an concentration in Academic Librarianship.

Elizabeth Paige Meszaros, Ph.D. 2012, is a History instructor at Cary Academy at SAS, Cary, North Carolina, and an Area II Instructor at the North Carolina Governor's School, as well as an online lecturer at UNCG.

Warren Milteer, M.A. 2010, is an assistant professor of history at the University of South Carolina. He won the R. D. W. Connor Award, presented annually to the author of the best article in the *North Carolina Historical Review* for his "From Indians to Colored People: The Problem of Racial Categories and the Persistence of the Chowans in North Carolina," which appeared in the January 2016 issue.

David (Jack) Norton, M.A. 1999, is an History Instructor at Normandale Community College, Bloomington, Minnesota.

Steven Peach, Ph.D. 2016, is a Visiting Assistant Professor at Indiana University Southeast.

Melanie Staley, M.A. 2015, is 8th Grade Science/Social Studies Teacher at New Century Middle School in Moore County, North Carolina.

Donations made from 10/1/2015 to 9/30/2016

History Department Enrichment Fund

Dr. Meredith Lentz Adams and Mr. David B. Adams
John M. Addington
Ms. Maria Barnes
Mrs. Susan Alion Brill and Mr. Alan H. Brill
Miss Ellen Mark Bush
Dr. Ronald D. Cassell and Mrs. Barbara E. Cassell
Ms. Eugenia Floyd
Miss Michelle Lee Fox
Ms. Olivia Gatlin
Ms. Brittany Arionna Gillespie
Mr. James Russell Hendricks
Mrs. Debra Bennett Herbst
Mrs. Scott E. Hughes
Mrs. Nancy Revelle Johnson
Mr. Mark H. Jones
Mr. Chesley Armstrong Kennedy and Mr. John Coving-ton Overfield in honor of Mrs. Emily Williams Soapes and Mrs. Gayle Venable Fripp
Ms. Brooke Leanna Little
Max Albert Little
Mrs. Betsy Tolleson Mauney
Ms. Simone Gladys McDonald
Alison Hayward Mimms
Ms. Judy Moore
Dr. Elizabeth Hobgood Murphrey
Mr. Alan Pickard Myrick and Mrs. Julia Rhodes Myrick
Ms. Faye Nancy Nelson
Dr. Sandra Lee Norman
Mr. Charles M. O'Connor
Mr. Delmas S. Overby and Mrs. Susan R. Overby
Mr. James Dewey Overman
Nathan Robert Phillips
Ms. Penelope Slacum Roberts
Miss Gayle Rodwell
Miss Elizabeth June Sadler
Mr. Dayln Jordan Shelton
Mr. Lunsford Richardson Smith and Mrs. Moira Smith
Mrs. Emily Williams Soapes and Mr. Thomas Soapes
Dr. Cory Stewart
Mr. Richard Stilley and Mrs. Amanda Plumtree
Mr. Steven Charles Strawbridge
Ms. Meredith Elise Vaughn
Ms. Anne Rebalyne Williams
Mr. Stephen Wray Wood
Mr. Eleftherios Othonas Xixis

Betty Crawford Ervin Fellowship in History

Mrs. Betty Crawford Ervin
Ms. Elizabeth Force Ervin
Mr. Kenneth Anthony Razza

Hilda Burton Fountain Fellowship in History

Dr. Stuart B. Fountain in memory of Mrs. Hilda Burton Fountain.

(Abernathy interview, continued from page 18)

New York Times, Wall Street Journal and Harvard Business Review. My study of history influenced my own aspirations (personal and professional), as well as the ethics that I honed and refined as I journeyed through life.

What advice would you give a graduating history major setting out in today's job market? Be open to the art of possibility.

What advice would you give a first-year student considering majoring in history? Consider double majoring or minoring in English or Comparative Literature. It will vastly enrich your appreciation of your history courses.

Is there anything else you would like to share with our students about your passion for history and/ or its relationship to your professional experience? In 2009 I delivered the History Department Commencement speech. For a full copy click here: [Timeless Lessons in Leadership](#).

(Malloy interview, continued from page 18)

the short term but always keep your eye on your long-term goals and your career.

What advice would you give a first-year student considering majoring in history? Carefully consider if this is what you want to do. Be prepared for disappointment but do not let that define you. It is hard work but if you set your mind to success, then you will achieve it.

Degrees Awarded 2015-2016

Doctoral Degrees

Margaret Williams Carmack

"Segregating the Police: Negotiating Equality in Post-War Memphis, Tennessee"

Hannah Dudley-Shotwell

"Feminist Self-Help in the Women's Health Movement, 1970s-1990s"

Christine R. Flood*

"The Arbiters of Compromise: Sectionalism, Unionism and Secessionism in Maryland and North Carolina"

Brian E. Lee*

"A Matter of National Concern: The Kennedy Administration's Campaign to Restore Public Education to Prince Edward County, Virginia"

Steven J. Peach

"'The Three Rivers Have Talked': The Creek Indians and Community Politics in the Native South"

Master's Degrees

Jason R. Baum

Jessica M. Bierman

Elizabeth E. Clark

Stephen M. Comer

Candace N. Cook

Peter S. D'Arpa

Katherine Demar-Aldrich

Jennifer A. Ethridge

Kimberly Heinz

Amanda J. Holland

Crystal K. Kulhanek

Courtney F. Little

Max C. Ostrowski

Kaitlyn V. Williams

Baccalaureate Degrees

Elizabeth M. Allen

Andrew T. Baatz

Bradley A. Bliss, Jr.

Hillary A. Brown

Sean A. Brown*

Michael Burgess

Brandon N. Burr*

Carley J. Burroughs*

Bryan P. Byrd*

Ryan C. Carroll

Evan Q. Childress*

Joshua Chilton*

Jacob Chilton*

Molly K. Cieri

Brandon S. Coggins

Vanessa L. Copeland*

Chad A. Davis

Morgan A. Doughty+

Hannah M. Drewis

Jordan M. DuBois

William S. Edwards

Stuart T. Elliott

Nabeela Farhat

Michael F. Fogleman*

Sthefanie L. Garcia

Jennifer A. Gardner

John M. Grahl*

Nicholas T. Grant

Adam F. Griffin+

Thomas B. Guthrie

Brittany M. Hedrick

Zachary R. Holt

Jennifer E. Hubbard

Linden S. Jackson

Cody W. Johnson*

Eric Johnson+

Lyndsey Kelley

Ruquia Khan

Bryant S. Laughlin

Jeremy Leonard

Jon E. Lineberry

Hannah R. Lonsinger

Sarah A. Love

Ronnie T. Luck*

Jermy L. Mabe*

Jonathan M. Maness+

Katerina N. Mansour

Tyler J. Mavity

Colin W. Mayo

Carolyn A. McClure*

Juwani Q. McKenzie

Elizabeth K. Morton

Michael R. Mullins*

Andrea Mundula*

Christian D. Nafekh

Nicholas R. Perry

Tajae R. Pryce

Kirsten P. Reel+

Tashiana M. Reynolds

Graeme J. Roberts

William S. Robertson+

Kermit W. Robertson*

Soniel M. Schaefer+

Charlotte A. Shoaf

Lindsey W. Slayton

Cass P. Somersette*

Robert Somersette

Sarah A. Specht

Kelsey J. Stewart

Chelene N. Stone

Victoria A. Suttles

Lydia A. Swortzel*

Dana M. Sykes*

Cassandra N. Taylor

Jonathan C. Thomas*

Edward D. Thomas

Tasheeka J. Thompson

Keaton D. Toney

Sheri L. Tucker

Eric S. Van Emden

Breanna C. Wallace

Kelsey L. Wilkins

Matthew W. Yokeley

*December 2015 Graduate

+August 2016 Graduate

Scholarships and Honors

Graduate Awards

Allen W. Trelease Graduate Fellowships

Ian Michie
Jamie Mize
Joseph Ross
Virginia Summey

Atlantic World Research Network Graduate Student Research Prize

Stephen Comer

Betty Crawford Ervin Fellowship in History

Robert Price, III

Draper-Gullander-Largent Graduate Fellowship

Tamara Vaughn

Gayle Hicks Fripp Museum Studies Internship

Leslie Leonard

Hilda Burton Fountain Fellowship in History

Caitlin Johnson

History Department Teaching Assistant Award

Joseph Ross

Karl A. Schleunes Graduate Award in History

Shawn Reagin

Kathryn Cobb Preyer Fellowship in History

Jessica O'Connor

Mary Elizabeth Barwick and C. Jackson Sink Fellowship in the Humanities

Laura-Michal Balderson

Rebecca Chambers Wright Scholarship

Katharine Duckworth

Richard G. Lane Memorial History Scholarship

Lacey Wilson

UNCG Excellence Fellowship

Travis Byrd

UNCG Graduate School Inclusiveness Award

Kyra Turnage

Teaching Assistants 2015-2016

Kimberly Cheek	Ethan Moore
Hannah Dudley-Shotwell	Steven Peach
Matthew Esterline	Timothy Reagin
Arlen Hanson	Joseph Ross
Matthew Hintz	Anderson Rouse
Justina Licata	Virginia Summey
Katrina Loperl	Brian Suttell
Jamie Mize	Kelsey Walker

Graduate Assistants 2015-2016

Hailey Ayers	Kimberly Heinz
Elizabeth Clark	Amanda Holland
Stephen Comer	Sonya Laney
Peter D'Arpa	Courtney Little
Joshua Dacey	Jessica O'Brien
Katherine DeMar-Aldrich	Shawn Reagin
Jennifer Ethridge	Kaitlyn Williams

Greensboro Graduate Scholars 2015-2016

Stephen Comer	Arlen Hanson
Jennifer Ethridge	Kimberly Heinz

Graduate Dean's Awards 2015-2016

Jessica Bierman	Alexis Lucas
Jessica Eder	Max Ostrowski
Crystal Kulhanek	Karen Ploch
Denise Leonard	Christopher Pruitt
Leslie Leonard	Jessica Richmond
Marick Lewis	Lance Wheeler

Scholarships and Honors

Undergraduate Awards

Bobbie Carter History Enrichment Award
Benjamin Hudson

Converse D. Clouse Award
Kelsey Stewart

Ethel Stephens Arnett Scholarship
Patrick O'Grady

Hilda Burton Fountain Scholarship
Rachel Garner

Kathrine Robinson Everett Award
Bret M. Dang

Oliver Perry and Betty Carol Clutts Scholarship
James Whitley

Outstanding History Major with Social Studies Licensure Award
Nabeela Farhat

Outstanding History Research Paper
Sean A. Brown

Sadie Adeline Barineau Shipman Endowed Scholarship in History
Brandy Hinrichs

Sophomore Recognition Awards
Wallace Garrett Forrister
Alicia Williams

Vera Largent Scholarship
Caroline Countryman

Lloyd International Honors College Student Excellence Award
Nicholas T. Grant
Katerina N. Mansour

Disciplinary Honors in History

Ryan Clark Carroll
“We Shall Overcome: The Importance of Protest Songs in the Civil Rights Movement”
(Advisor: Dr. Lisa Tolbert)

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Keep in touch with the History Department!
We'd like to share your accomplishments with others in future issues of the *Historian*. Please complete and return this form or email your news to Laurie O'Neill at lponeill@uncg.edu or mail to Editor, Historian, UNCG History Department, PO Box 26170, Greensboro, NC 27402-6170.

Name _____

Contact Info _____

Degree(s) Earned from UNCG Year Graduated _____

Area of Study _____

Present Position/Title/Organization/Location _____

Initiation of Phi Alpha Theta Gamma Delta Chapter

Taylor Marie Allen	Tanner W. Herrin
Molly K. Cieri	Amanda J. Holland
Kellyann L. Cooper	Darcie Elizabeth Knight
Bret M. Dang	Christian D. Nafekh
Peter S. D'Arpa	Nicholas R. Perry
Nabeela Farhat	Aaron C. Riley
Jennifer A. Gardner	Brian W. Suttell

Elected to Phi Beta Kappa Society Epsilon Chapter

Lyndsay Blalock	Carolyn McClure
Darcie Knight	Kelsey Stewart
Katherine Langley	Austin Yow