

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

HISTORIAN

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Department
of History**

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Greeting from the Department Head, James Anderson



Greetings, graduates and friends of the Department of History! I'm very happy to address you all for the first time as the new department head. My predecessor **Charles Bolton** has made my transition into this

position as smooth as possible, and for that I am very grateful. This year I'm honored to be able to recap for you all the department's activities in 2014-2015. Under Chuck's leadership we had a very busy year.

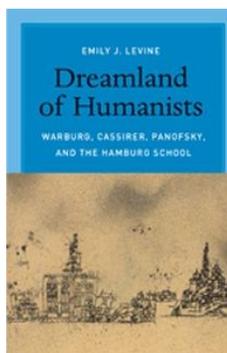
The past year was marked by the award-winning research of my colleagues in the department. **Emily Levine**, historian of German history, received the 2015 Herbert Baxter Adams Prize for her first book. You can read more about Emily's award on the right. **Asa Eger** received the G. Ernest Wright Award for his book *The Islamic-Byzantine Frontier: Interaction and Exchange Among Muslim and Christian Communities* (I.B. Tauris, 2014) at this fall's annual meeting of the ASOR (American Schools of Oriental Research) in Atlanta. The awards committee noted that this scholarly distinction is offered once a year to "the editor/author of the most substantial volume(s) dealing with the archaeological material, excavation reports, and material culture from the ancient Near East and Eastern Mediterranean."

Other achievements of our faculty include the following highlights. **Anne Parsons**, who joined the Department of History in the fall of 2013, received a 2015 Soros Fellowship from the Open Society Foundations. You can read more about Anne's fellowship on the

following page. **Lisa Levenstein** and **Colleen Kriger** were both fellows last year at the prestigious National Humanities Center. Lisa worked on her new book project on US Feminism and the 1995 UN World Conference on Women in Beijing, and Colleen continued research and writing for her book on Anglo-African encounters on the Upper Guinea Coast in the seventeenth century. Finally, department members **Chuck Bolton**, **Mark Elliott** and our former colleague **Loren Schweningen** all appeared on C-SPAN-2 to discuss their research on class and race in the Antebellum South. You may read more about all these faculty endeavors elsewhere in our newsletter.

(continued on page 2)

Levine wins Prestigious AHA Award



Dr. Emily Levine's book, *Dreamland of Humanists: Warburg, Cassirer, Panofsky, and the Hamburg School*, won the 2015 Herbert Baxter Adams Prize for the best book in European history from 1815 through the 20th century, award-

ed by the American Historical Association. Published by the University of Chicago Press in 2013, it was released in paperback this year.

The Adams Prize is considered one of the most prestigious awards given to books in European History.

Fewer psychiatric hospitals, more prisons in America. Dr. Anne Parsons examines the link.

From Campus Weekly, August 3, 2015

By Mark Toszczak

Photo by Ethan Hill/Redux for the Open Society Foundations

UNCG Assistant Professor of History **Anne Parsons** has received a 2015 Soros Justice Fellowship from the Open Society Foundations.

The fellowship will allow her to write a book about how the deinstitutionalization of mental hospitals has coincided with the rise of mass incarceration, replacing one form of confinement and stigmatization with another.

“This fellowship will give me the opportunity to look closely at changes — though not improvements — in how our society treats people who have psychiatric disorders,” Parsons says. “President Obama and other leaders are increasingly questioning how and why so many people are ending up in our jails and prisons — including many people with mental illnesses — and this book will examine the roots of that crisis.”

Dr. Parsons was one of 16 recipients who each received between \$58,700 and \$110,250 to fund full-time work. Parsons is a public historian who focuses on contemporary U.S. history. She came to UNCG in 2013 after finishing her Ph.D. at the University of Illinois at Chicago.

“This program has been a vital pipeline for new voices and new ideas in the criminal justice arena, supporting work that has helped broaden the debate and improve the prospects, across the political spectrum, for criminal justice practices that genuinely advance public safety and fairness,” says Ken Zimmerman, director of U.S. Programs at the Open Society Foundations. “We believe the new set of fellows will contribute further transformative thinking and doing.”

Parsons is also currently working on a national traveling exhibition, *Global Dialogues on Incarceration*, which the UNCG History Department’s Museum Studies Program will bring to Greensboro in Fall 2016.



(Department Head, continued from page 1)

Our students, both current and former, remained engaged and productive throughout the year. In the spring **Asa Eger** with Derek Krueger from Religious Studies took a group of undergraduate and graduate students on an exciting field trip to Istanbul, Turkey. (See photos on page 3.) **Sarah McCartney**, a doctoral candidate in our program, received several awards for her scholarship, as well as the distinction of receiving both the Department of History’s Teaching Assistant award and former student **Joseph Moore’s** first monograph was published this year with Oxford University Press. A graduate of our PhD program, Joseph teaches at Garner-Webb University.

You can also read more about all these student accomplishments elsewhere in this newsletter.

The excellent work of our staff was recognized last year when our **Kristina Wright**, executive assistant in the History Department office, received one of three College of Arts and Sciences Staff awarded in spring 2015. Congratulations, Kristina!

As always, we welcome any news our alumni can share about your achievements during the past year. Please stay in touch, and thank you again for all your support for the Department of History!

~James Anderson

Students and Faculty Travel to Istanbul over Spring Break

Over Spring Break in March 2015, 13 UNCG undergraduates and graduate students joined Dr. **Asa Eger**, Assistant Professor of History, and Dr. **Derek Krueger**, Joe Rosenthal Excellence Professor of Religious Studies and Women's and Gender Studies, on a field trip to Istanbul, Turkey. The students and professors were engaged in a semester-long seminar entitled "From Constantinople to Istanbul: A City and Its Monuments." A fifteen-hundred year history of the city in the Byzantine and Ottoman periods, the course focused on public spaces, churches, and mosques. The students arrived having read about the city and seen lots of pictures. Even so they weren't entirely prepared for the surprise and thrill of encountering the real places and all the new insights they could gather by walking through and carefully inspecting some of the greatest buildings ever created!



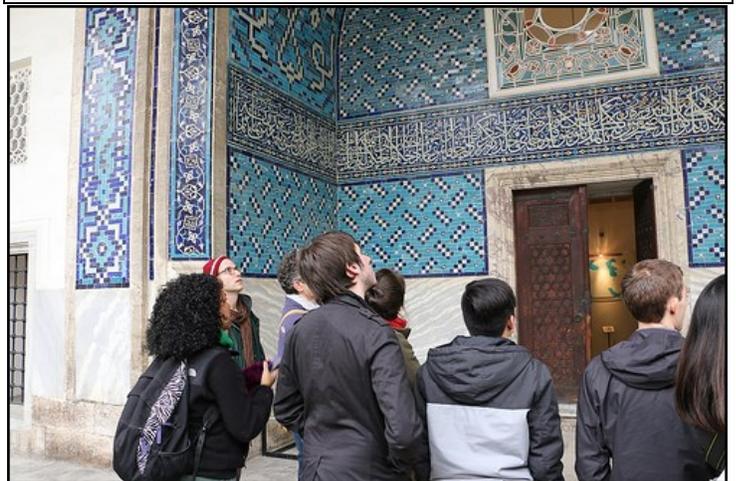
Above: Students and faculty at the Church and Monastery of the Holy Savior in Chora.



Above left: History/French major **Nathan Cales** tries on a tarboosh. Above right: History/Political Science major **Cherish Glenn** makes a presentation at the Kalenderhane Mosque.



Left: Students inspect an underground cistern beneath a monastery recently excavated on the Asian side of the city.



Above: Students considering one of the earliest Ottoman buildings in Istanbul, the 15th-century Tiled Kiosk at Topkapi Palace.

Right: Imam Mustafa at the Bodrum Mosque, once the Church of the Myrelaion, explains the history of his building.



For more photos, please visit the History Department web page at www.uncg.edu/his/featured/istanbul.html.

Alumnus Joseph Moore brings life to forgotten historical group with book published by Oxford University Press

Story by Alyssa Bedrosian, *University Relations*. Book cover photo courtesy of Oxford University Press.

Dr. **Joseph Moore** '11 isn't trying to make a political or religious statement with his new book "Founding Sins: How a Group of Antislavery Radicals Fought to Put Christ into the Constitution." Simply put, he wants to revive the memory of an almost completely forgotten group.

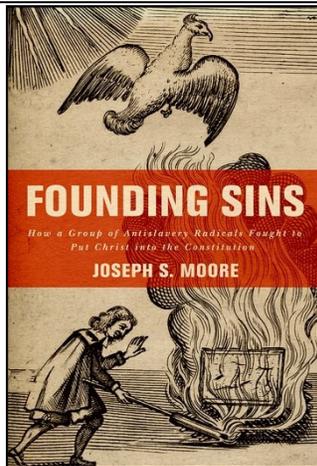
In 2008, Moore, a Ph.D. candidate in UNCG's history department, visited the archives at Duke University to review sermons and writings from ministers in the Carolinas that had rarely been touched by historians. The documents, dating back to the 1840s, made the argument for the immorality of slavery – a completely radical idea given the time period and geographic region.

Moore was fascinated by the writings of these anti-slavery South Carolinians, and soon discovered the group had a name: the Covenanters.

"They were ardent Christian nationalists who felt that Christian nations couldn't have slavery," Moore said. "This was the original religious right, and their argument was the exact opposite of today's religious right. America was not a Christian nation, because the Constitution included slavery and excluded Jesus."

By following the trail of these people and their ideas, Moore discovered that the story of the Covenanters dated back to 17th-century Scotland. These Scottish Presbyterians had a violent, deeply political history. In 1638, they led a revolution in Scotland, overtaking the government and wielding power for 13 years before being thrown out and deemed outlaws. The radicals fled to Ireland, and eventually immigrated to America in the 18th and 19th centuries.

The group became the focus of his dissertation, "Irish Radicals, Southern Conservatives: Slavery, religious



liberty and the Presbyterian fringe in the Atlantic World, 1637-1877," which eventually evolved into *Founding Sins*. The book was published Oct. 13 by Oxford University Press.

One of the most interesting findings in Moore's research is that the Covenanters had an audience with President Abraham Lincoln. The group had two meetings with him, one in 1862 and another in 1864, proposing the idea of amending the Constitution to recognize God's authority over the nation. In their minds, Lincoln was already

reversing one of the original founding sins – slavery – and should proceed with amending the other – the absence of God in government.

Lincoln not only considered their pitch, but he planned to include it in his State of the Union address in December of 1864. When his Cabinet found out about it, they unanimously advised him to remove the proposal.

"That Lincoln would consider Christianizing American government is a completely unknown tidbit of history," Moore said. "It shows us how contingent American history really is."

According to Moore, diving into the world of the Covenanters has relevant implications for today's discourse on the intersection of religion and politics. "If we remember these people, what do we learn that helps us understand today? They offer a very different critique of religious nationalism than we've heard before."

An assistant professor at Gardner-Webb University, Moore teaches courses on slavery in the Atlantic, Revolutionary America and the civil rights movement. He is currently working on a new project that examines how Catholics, Covenanters, Quakers, Wesleyans and enslaved African soldiers in Southern states maintained their antislavery voices.

[Click here](#) to learn more about *Founding Sins*. UNCG students, faculty and staff can access the eBook at library.uncg.edu.

From the Desk of the Director of Undergraduate Studies

Our History Department motto, “Learn about the Past, Prepare for your Future,” is more than just words. As much as historians seem to be focused on the past—sitting for hours, days, and weeks in remote archives—we are well aware that our students face an uncertain future. We want our students to succeed, long after graduation.



We encourage our majors to take full advantage of the many opportunities UNCG offers, beyond the History Department, to help them prepare for the years ahead. Three, in particular, deserve special emphasis. (Follow the embedded links for more information.)

One third of our majors simultaneously complete the requirements for [social studies licensure](#) to become certified for secondary school teaching in North Carolina. Some students make a lifelong career out of teaching; some find it a stepping stone to other occupations. Many return to pursue graduate study in history after several years in the classroom. The History Department works closely with the School of Education to help students successfully navigate requirements for the two degrees.

With their advanced skills in research, writing, and analysis, [disciplinary Honors](#) students have a decided advantage in the job market for a variety of careers. All history majors with a GPA of 3.3 and above are eligible for disciplinary Honors. But Honors is much more than good grades. As students gain a deeper understanding of how historians analyze the past, they hone their critical thinking skills. We’ve recently changed our honors requirements. Students now take three contract courses, allowing them to work closely with several professors. The program culminates in a two-semester final project, based on original research in primary sources,

which students complete under the supervision of a faculty mentor. The student’s official transcript clearly states, “Completed Disciplinary Honors in History,” and includes the title of the Senior Honors project. Several of our Honors students go on to pursue graduate studies in History or other fields.

In the globalized twenty-first century, people who understand other cultures and societies are at a definite advantage. [Study abroad](#) is more affordable than most people realize. Students pay the same tuition and fees they would at UNCG, and housing and meal costs are similar. UNCG financial aid can be applied towards study abroad; the university also has special travel grants to help with the cost of airfare. Students who study abroad receive full credit for the courses they take, including a variety of history courses that count towards the major. Many UNCG history professors studied abroad and are happy to share their experiences and perspectives. Ask your favorite history professors about our own study abroad (many, many years ago...) and you will no doubt spark a wave of happy nostalgia.

These three programs are not mutually exclusive. It takes a bit more planning, but every year several of our students successfully mix and match study abroad, disciplinary Honors and social studies licensure, giving them a leg up in the job market as well as exciting and fulfilling life experiences.

We look forward to May 2016, when another group of our students become alumni. We hope our graduates will continue to feel part of the UNCG History Department for many years. We warmly welcome alumni at our annual networking event with current majors. And we deeply appreciate the gifts from several alumni that enable us to fund several student scholarships.

There’s a reason graduation is called commencement—it’s as much about looking forward as about finishing—a point that is not lost even on historians. (Who knows, one day some of us might be the subject of someone’s historical research.) As exciting as it is to study the past, we are deeply invested in our students’ future.

~Linda Rupert

From the Desk of the Director of Public History



A New Old Home

I am excited to report that the Public History program has gained a home—*literally!*

Through the generosity of the university and the College of Arts and Sciences, the program has been given a former house at 127 McIver Street to serve as a site and launching point for its project activities.

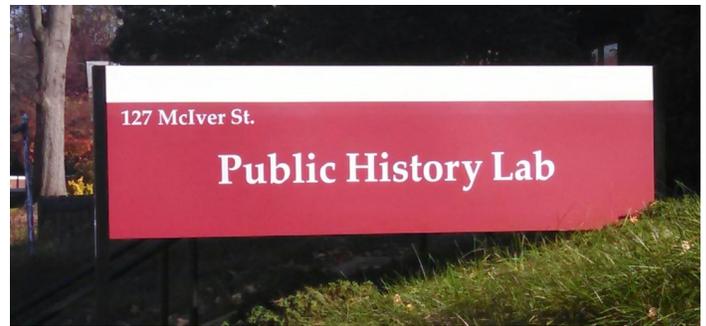
We've christened it the Public

History Lab ("PH Lab" for short)—and we even have a sign! While our core faculty offices and most classes will remain at the Moore Humanities Building, the new space opens new possibilities for public work, community connections, and student collaborations.

Located across from the McIver parking deck and around the corner from Tate Street, the PH Lab brings four immediate benefits for the program and the department (along with countless potential uses in the future). First, it gives us a place to showcase project work. With three rooms and a central hall space, it can host exhibitions, such as those created through our core Museum Studies seminars (such as HIS627 or HIS633). Looking ahead, the site could showcase student work created in undergraduate public history or archaeology classes.

Secondly, the Lab will serve as a work space—a place to prepare projects slated to open in the Lab or elsewhere and a space in which to store the supplies needed to do such work. Currently we have such materials stored in faculty offices and scattered across campus, and students do their prep work in conference rooms or their homes. Prep space will be especially useful as students create their second-year capstones—their independent-study public projects.

Thirdly, the Lab will serve as a place to hold meetings with community members. Although we often go into the city to hold such sessions, it will be helpful to have a place where we can host a conversation. We held our first such meeting just a few weeks after gaining access to the building. We invited a group of former residents



of Greensboro's mill villages to review plans for our upcoming exhibition at Revolution Mill. The Lab's location on the edge of campus makes it easy for people from beyond UNCG to find us, and the convenient parking helps, too. Homey furniture and an actual front door make the Lab more welcoming than a multi-story office building.

Finally, the Lab will serve as a nice home base for our own students, a place where they can gather, study, and talk. At every level, our program puts a premium on collaboration, so it's terrific to have a place that enables and encourages such work. We know the students will appreciate having a casual place to kick back, think, and chat.

Acquiring a space like this has been years in the making, and we thank our outgoing department head **Chuck Bolton** for his advocacy and are grateful, too, for the support of Associate Dean **Denise Baker**. We look forward to hosting you at a Public History Lab event sometime soon!

On the Road Again

Our students again had wonderful summer internship experiences. Destinations this year included the Nantucket Historical Association (in Nantucket, MA), South Dakota State Cultural Heritage Center (Pierre, SD), the Humanities Action Lab (New York City), the Levine Museum of the New South (Charlotte), the New Winston Museum (Winston-Salem), Mystic Seaport (Mystic, CT), the Guilford Courthouse National Military park (Greensboro), and the Greensboro Historical Museum (a position supported through the Gayle Fripp Internship Fund).

We admire the energy and thoughtfulness that the students in the class of 2017 brought to these experiences. It has been exciting to watch them build new skills and contribute to public history institutions through their work.

~Benjamin Filene

From the Desk of the Director of Graduate Studies

Last year Dr. **Greg O'Brien** finished an extended term as the Director of Graduate Studies that began in 2010. Under his guidance, the program witnessed many milestones. Conferring our first Doctoral degree in history five years ago, our program has now reached seventeen Doctoral degrees conferred. During his term, Dr. O'Brien oversaw the streamlining of requirements, the reorganization of the Masters Degree, and the development of a new team-taught required course in World History. He implemented highly effective assessment instruments and generally brought greater clarity and purpose to our graduate curriculum. The department thanks him for his excellent service, and wishes him well he prepares to return from a well-earned sabbatical in the spring 2016.



Our doctoral program has now entered its twelfth year. In the past year, three doctoral students successfully defended their dissertations and completed their degree requirements. **James Findley** (B.A., UNC Chapel Hill; M.A., Southern Illinois University) completed his dissertation "'Went to Build Castles in the Aire:' Colonial Failure in the Anglo-North Atlantic World" under the direction of **Phyllis Hunter**. **John Kaiser** (B.A., UNC Wilmington; J.D., Ohio Northern University; M.A. North Carolina State University) completed his dissertation "Judicial Knight Errant: Walter Clark and the Long Progressive Era in North Carolina," which was supervised by **Mark Elliott**. John continues in his position at Wake Technical Community College where he teaches as a fulltime Instructor. **Jess Usher's** (B.A., Winston-Salem State University; M.A., UNC Greensboro) dissertation "An Uneasy Peace: The Struggle for Civil Rights and Economic Justice in Winston-Salem, North Carolina, 1960-1969" was supervised by **Charles Bolton**. Jess begins a new position this fall as an Assistant Professor at Abraham Baldwin Agricultural College in Georgia.

The success of the Graduate program depends upon the funding of our students who work in a variety of support roles, especially as Teaching Assistants and classroom Graduate Assistants, to support their studies. Former History department faculty member, the late **Allen W. Trelease**, generously established a graduate fellowship that has been a critical source of funding for our Ph.D students at work on their dissertations. The winners of the Allen W. Trelease Fellowship for 2015-16 were **Brian Lee**, **Steven Peach**, **Hannah Dudley Shotwell** and **Monica Ward**. Incoming Ph.D student, **Matthew Larson**, won the Graduate School's prestigious Charles A. Hayes Graduate Fellowship. Other fellowship winners include: **Christopher Pruitt**, Betty Crawford Ervin Fellowship in History; **Tamara Vaughan**, Draper-Gullander-Largent Graduate Fellowship; **Candace Cook**, Hilda Burton Fountain Fellowship in History; **Shawn Reagin**, Karl A. Schleunes Graduate Award in History; **Jessica O'Connor**, Kathryn Cobb Preyer Fellowship in History; **Jessica Bierman**, Rebecca Chambers Wright Scholarship; **Max Ostrowski**, Richard G. Lane Memorial History.

Two of our students were co-winners of the Atlantic World Research Network Graduate Student Research Prize for 2015: current Ph.D student **Sarah McCartney** and Master's student **Arlen M. Hanson**. We are pleased to report that Arlen joined entered Ph.D program in the fall 2015.

The work of Teaching Assistants and Doctoral student instructors are integral to the Department's mission to educate the undergraduate student body. The department recognizes the outstanding work of our graduate students in this regard with the Award for Teaching Excellence by a Doctoral Student. The winner for 2014-15 was **Sarah McCartney**, who also won the College of Arts and Sciences award for Teaching Excellence. Congratulations, Sarah, for your outstanding work.

As incoming Graduate Director, I look forward to working with the students, faculty and Department administrative staff to continue the success of our graduate programs. I will especially rely upon **Laurie O'Neill**, graduate program secretary, and the graduate committee, which is comprised in 2015-16 of the following faculty members: **Charles Bolton**, **Jodi Bilinkoff**, **Benjamin Filene**, **Watson Jennison**, **Thomas Jackson**, and **Stephen Ruzicka**.

~Mark Elliott

C-Span Interviews UNCG History Professors for Book TV

C-SPAN interviewed Dr. **Charles Bolton**, Dr. **Mark Elliott**, and Dr. **Loren Schwenger** as part of its "2015 LCV (Local Content Vehicle) Cities Tour" in Greensboro in January, 2015.

The history book discussion segments focused on Bolton's *Poor Whites of the Antebellum South*, Elliott's *Color Blind Justice*, and Schwenger's *Families in Crisis in the Old South: Divorce, Slavery & the Law*. They were broadcast on C-SPAN2 BookTV on February 21-22, 2015 and [are available online](#).

Staff News



Kristina Wright, Laurie O'Neill, and Dawn Avolio at the 2015 History Alumni Networking Event.

Kristina Wright won the College of Arts and Sciences Staff Excellence Award in Spring 2015. She recently took a family trip to Biltmore House to see it decorated for the holiday season.

Dawn Avolio traveled to Disney World with her family this summer.

Laurie O'Neill studied with tapestry artists Archie Brennan, Susan Maffei Martin, and Pam Patrie in Oregon. She attended the Focus on Book Arts conference at Pacific University in June.

Graduate Student Career News

Christopher Davis, Ph.D. student, wrote "1990 to the Present," final chapter in the world history textbook, *Beyond Borders: A Journey from the Age of Exploration to the Age of Information*, Gibbs Smith Education, to be published in spring 2016.

Arlen Hanson, Ph.D. student, shared the 2015 Atlantic World Research Network's first prize for his paper, "Business as Usual: Charleston and the Final Frenzy of the Legal Atlantic Slave Trade, 1804-1808." The citation from the award committee said that it "found this essay striking in its combination of factual reporting about and moral judgment on a strange twilight episode in the history of the legal Atlantic slave trade. As the 1808 deadline for prohibition approached, slave traders and buyers in the port of Charleston dramatically increased their turnover in human merchandise, accepting the eventual ban on their trade, but exploiting the last legal window to make extraordinary profits. The author's original research in the Transatlantic Slave Trade Database, his handling of the secondary literature, and his general writing style make for a solid and enlightening reflection on the unintended consequences of law and policy."

Brian Lee, Ph.D. student, published "[A New Frontier: Reevaluating JFK's Civil Rights Record Through a Case Study of Prince Edward County, Virginia](#)," in the *Federal History Journal*, Vol. 7 (2015), 53-66.

Eric Oakley, Ph.D. student, is a Visiting Assistant Professor of History at Guilford College this year.

Joseph Ross, Ph.D. student, won a research grant from the Harry S Truman Library Institute. He won the People's Choice award at the UNCG Graduate School Three-Minute Thesis Competition in November.

Margaret Williams, Ph.D. student, won the 2015 Virginia Social Sciences Association Henry Abraham Best Graduate Student Paper Award for her paper, "'It's Becoming Trite': Police Brutality and the Campaign for Black Police in Postwar Memphis."

Kyle Pope Wins Undergraduate Research Award from the University Libraries

By Barry Miller

From the [Friends of the UNCG Libraries blog](#)

Associate Dean of University Libraries Kathy Crowe and Dean Rosann Bazirjian presented our Undergraduate Research award at the recent research awards ceremony on campus. This award recognizes outstanding work that demonstrates the ability to locate, select and synthesize information and use it in the creation of an original research project.

The recipient for 2015 is Senior History Major **Kyle Pope** of Black Mountain, NC for his paper, "Lightbulb Moment: Electricity in the YWCA Scrapbook" which he wrote for History 430: Historical Research Methods for Social Studies. For this research assignment, students examine



and contextualize scrapbooks from the early days of the university that are held in our University Archives. Kyle noticed that his scrapbook from the early 1920s had numerous clippings that focused on light bulbs. This led to a light bulb moment of his own when he realized many of the students at that time likely came from rural areas without electricity. It led him to research electrification on campus and in North Carolina. [Here is a video interview](#) with Kyle about his [project](#).

Kyle's professor for this paper was Dr. **Lisa Tolbert** from the History Department. In her nominating letter Dr. Tolbert noted that his paper "makes an important contribution to the history of the University." And that it "exemplifies creativity and originality in historical research practices."

In his application letter Kyle expressed his appreciation for the resources in our Library. In his words: "Without the resources made available through the Jackson Library, I would never have been able to complete the level of research on a topic as obscure as rural electrification." He credited Archivist Katherine Smith and Head of Special Collections Keith Gorman with their assistance in helping him succeed.

This is why we established this award – to recognize students who make these discoveries and apply them to their coursework. Congratulations Kyle!

UNCG Historical Society Activities



Left to right: Webmaster Zachary Holt, Vice President Brittany Hedrick, Molly Tate, President Soniel Schaefer, Elsie Keitz

This semester the Historical Society held weekly meetings about upcoming events and historical topics. We had a movie night with pizza in October before fall break, we watched "The Imitation Game" (WWII) and we will have another movie night before the semester is over.

On October 27th we held the fall panel "Stealing the Past, Reclaiming the Past: The Role of Material Culture in History." **Asa Eger** and **Colleen Kriger** presented on behalf of the history department and **Linda Stine** presented on behalf of the anthropology department. Dr. Eger focused on the erasing of the past seen in ISIS and its ideological war on the material past. Dr. Kriger spoke about the theft of cultural property in West Africa by the "West" and in contrast explored how cultural property has been protected by Central Africans in lineage treasuries throughout history. Dr. Stine presented us with the role of material culture seen in historical archaeology seen in the Antebellum South. Many of her findings were local to Greensboro and other areas of North Carolina. Over seventy people attended the panel and it was a great success.

The Society attended "History of the American Soldier" at Guilford Courthouse National Military Park on Saturday November 15th.

Anyone who is interested in the society is encouraged to come to our events and like "UNCG Historical Society" on Facebook for further details.

~Soniell Schaefer, president

Graduate Student Spotlight: Sarah McCartney

History doctoral candidate **Sarah McCartney** won a number of awards during 2015.

After winning the History Department Teaching Assistant Award, McCartney went on to win the Teaching Assistant Award for the entire College of Arts and Sciences. Among the classes she has taught are "Crossing the Continents" and "United States History before 1865."



McCartney shared the 2015 UNCG Atlantic World Research Network's first prize for her dissertation chapter titled "'The untrodden wilds of the west': Dunmore's War, the Mathews' Store, and the Levels of Greenbrier." The citation read, "The committee praised this dissertation chapter for its rigorous 'micro-historical' focus on local sources from the Greenbrier Valley of western Virginia (now West Virginia) in 1774, the last year before the American Revolution began in earnest in Massachusetts. When Lord Dunmore's southern army massed on the Levels of Greenbrier that summer, they played an integral role in forging a Backcountry community that sought to maintain Atlantic World connections and commerce, while also turning towards the Interior and an independent identity of its own. This essay is equally impressive for its wide range and use of primary and secondary sources, and its professional, balanced, and convincing argument."

McCartney also won the award for the Best Graduate Student Paper at the Virginia Forum for "'Sons of the Mountains': Camp Union, Dunmore's War, and the Mathews' Store."

Most recently, McCartney won a Dorothy Rosenberg Phi Beta Kappa Annual Meeting Graduate Fellowship for travel expenses to present her poster "Mapping the Mathew's Store: Commerce and Community in Virginia's Revolutionary Era Backcountry" at the 2016 American Historical Association meeting.

McCartney, who received her B.A. and M.A. at the College of William and Mary, is writing her dissertation, "O'er Mountains and Rivers': Community and Commerce in the Greenbrier River Valley in the Late Eighteenth Century" under the direction of Dr. Greg O'Brien. She entered UNCG's history doctoral program in 2010.

Dr. O'Brien praises McCartney for her hard work and capabilities: "It is enormously gratifying to watch Sarah earn well-deserved recognition for her research and teaching. She is a conscientious teacher and consummate professional who is engaged in deep research into a previously understudied topic of early American history. She is laying the groundwork for a fruitful career as a professional historian."

~Laurie O'Neill

History Department Recognizes Graduates and Award Winners



The History Department bid a fond farewell in May to our newest Ph.D.s: **Dr. Jess Usher**, **Dr. John Kaiser**, and **Dr. James Findley**.

Alumnus **Dr. Joseph Moore**, '11, gave the address titled, "Historical Advice on Taking 'Historic' Advice" at the annual History Department Recognition Ceremony in May 2015.

Seventeen M.A. students and seventy B.A. students graduated in 2014-2015. See pages 19-21 for a list of students recognized in the ceremony.

Faculty News

In early 2015 **Jamie Anderson's** 15-chapter co-edited volume with Brill *Forging the Fiery Frontier: Two Millennia of China's Encounters on the South and the Southwest* was published, and early feedback from colleagues in the fields of Middle Period China and Early Southeast Asia has been very positive. His article for *Asia Major*, "Commissioner Li and Prefect Huang/Hoàng: Sino-Vietnamese Frontier Trade Networks and Political Alliances Through the late Southern Song," appeared in print and online during fall 2015. Anderson was invited to Guangxi China in August 2014 for a very lively conference on local administration in China's frontier regions. Another high point in academic activity was his participation in the 6th Annual Engaging with Vietnam Conference at the University of Oregon in November 2014. The international nature of this gathering brought scholars from around the world, with whom he has shared scholarship, but has not had the opportunity to meet before now. Since last year he has been preparing his new departmental duties, which have kept him quite busy since August.

Richard Barton continues to work on his second book project, tentatively entitled *Representing Anger in Medieval France, c.1000-1200*. He was one of three invited panelists to the Symposium on Medieval and Renaissance Studies at the University of Missouri in September 2014; at the symposium he presented his paper, "Anger and Violence in the Central Middle Ages." After long delays, his contribution to the 2010 Cérisy conference, "Hildebart de Lavardin, un administrateur avisé du diocèse du Mans (1096-1125)," appeared in the volume *Autour de Lanfranc (1010-2010)* (Caen, 2015).

Jill Bender spent the summer making the final changes to her first book, *The 1857 Indian Uprising and the British Empire*, which will be published with Cambridge University Press in early 2016. In addition, she also has two separate book chapters forthcoming. The first, "Ireland and Empire," is an invited chapter for *The Princeton History of Modern Ireland*, which will be available in January 2016. The second, "The 'Piniana' Question: Irish Fenians and the New Zealand Wars," will be included in *Ireland in an Imperial World: Citizenship, Opportunism, and Subversion* and is forthcoming with Palgrave MacMillan. Bender has started a new project, examining Irish female migrants to southern Africa during the 1850s, and is looking forward to the opportunity to present her work at both the North American Conference on British Studies and the American Historical Association. This fall, she

has also enjoyed teaching a new course on the Irish Famine for the UNCG Emeritus Society. Bender continues to spend her (limited) free time running the trails of Greensboro and volunteering at the Greensboro Farmers Curb Market.

In 2015 **Jodi Bilinkoff** had the good fortune to be able to make two trips to Europe. In June she travelled to Spain to continue her research on the sixteenth-century mystic, poet, and religious reformer St. John of the Cross. She spent a week in the beautiful medieval city of Segovia, consulting the archives of the monastery which John founded and administered, and where he is buried. In October Bilinkoff made her first visit ever visit to Germany. She presented a paper at a conference held at the Freie Universität of Berlin to commemorate the 500th anniversary of the birth of St. Teresa of Avila. She was also able to make a side trip to nearby Wittenberg, where Martin Luther inaugurated the Protestant Reformation in 1517. This was a genuine thrill, after teaching about this topic for more than thirty years!

In the past year, **Charles Bolton** made two invited presentations in Mississippi on school desegregation. One of the talks was held in Biloxi to commemorate the Fiftieth Anniversary of the beginning of school desegregation in the state, which first occurred in the Gulf Coast city during the 1964-1965 school year. Bolton also appeared last February on C-SPAN 2's [Book TV](#) to talk about his first book (published twenty-one years ago): *Poor Whites of the Antebellum South*.

Last summer, **Asa Eger** traveled to the Louvre Museum in Paris to work on a collection of 900 Islamic ceramics from a survey conducted in the 1970s in the region of Aleppo, Syria. The material was three floors below ground in the vast labyrinth of storage under the Louvre. The material was never properly published. He and Dr. Tasha Vorderstrasse (University of Chicago) will analyze the ceramics and use them to build a model of settlement of the landscape of Aleppo from the 7th to 19th centuries. Many of the sites, now at the heart of the current civil war in Syria, are being looted and destroyed through combat damage. Last semester, Dr. Eger co-taught a course with Dr. Krueger in Religious Studies on the history of Constantinople/Istanbul as told through its monuments. Dr. Eger and Dr. Krueger took the class of 13 students to Istanbul over Spring Break where students were able to see with their own eyes the living historical

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landscape of the Byzantine and Ottoman city. It was a memorable study trip and both students and teachers learned so much. At the start of 2015, Dr. Eger's monograph, *The Islamic-Byzantine Frontier: Interaction and Exchange Among Muslim and Christian Communities* was published with I.B. Tauris Press.

Mark Elliott returns this year from research leave to become the Director of Graduate Studies. In October, Elliott presented "Feminine Nationalism and the Problem of War: Julia Ward Howe and Clara Barton as Civil War Icons" at the Conference "Gender, Memory and War in the Anglo-American World" at the University of Mississippi. In March 2016, he will present another paper drawn from his current research project at the Popular Culture Association meeting in Seattle, entitled "Reconstructing Nationalism: Charles Sumner, Human Rights, and American Exceptionalism." Elliott also recently contributed a chapter to a forthcoming book entitled, *Remembering Reconstruction: Struggles Over the Meaning of America's Most Tumultuous Era*. Over the past several months, Elliott has given invited talks at events in New York, New Orleans, Kingsville, Ohio, and locally at the Greensboro Historical Museum and Scuppernon Bookstore. Also, in the past two semesters, Elliott was pleased to see two of his PhD students, John Kaiser and Christine Flood, successfully defend their dissertations and complete their degrees.

In fall 2014, **Benjamin Filene** opened an exhibition in UNC-Chapel Hill's North Carolina Collection Gallery about a 1939 children's book, *Tobe*, that set out to challenge stereotyped portrayals of African Americans. That exhibition closed in March, but Filene spent most of 2015 working with the Levine Museum of the New South in Charlotte to envision an expanded exhibition on the subject. This planning process was supported by a grant from the federal Institute Museum and Library Services and by a spring-semester research assignment from UNCG. Filene is currently writing additional federal grant applications to open the new exhibition, currently titled *Reading, Writing, and Race*, at Levine in fall 2018.

Over the year, **Tom Jackson** traveled widely to archives and continued to revise his manuscript *Magnificent New Militancy: The Black Revolution of 1963 and its Legacies*. He was invited to be the keynote speaker at a conference at Newcastle University in the United Kingdom in June: "Two Centuries of Peacemaking: From the Peace Society to Martin Luther King." He also taught a new course,

"Lives Across the Lines: Biography and Social Change." He serves on several dissertation committees, the department's graduate and policies committees, and the University's Faculty Leave Committee. He especially enjoyed teaching "Interpreting American History," to the department's future high school history teachers.

Jeff Jones continues to research and write a book on the Soviet-Afghan War, *Smoke, Mirrors, and Memories: Varying Perspectives of the Soviet-Afghan War, 1979-2014*. After spending five weeks doing research in the former KGB archives in Vilnius, Lithuania in early 2014, this summer he spent a month in Kiev, Ukraine working in the former KGB archives there courtesy of a UNCG Faculty First Award. Last year a Russian journal, *Modern History of Russia*, published his article "On the Eve of War: The National Soviet Exhibit in Kabul, April-May 1979." In November 2014, he participated in the annual conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES) in San Antonio as a discussant for a panel entitled "Conceptualizing and Reconfiguring Eurasian Borders and Space in Central Asia and the Far East," and as chair of a panel entitled "Russian Commemoration of War in Russia and Overseas: Local and Global Perspectives." Jones has also completed an article, "A Cold War Crusader: Andrew Eiva, the KGB, and the Soviet-Afghan War," for submission to the journal *Cold War History* for publication.

In Fall 2015, **Colleen Kriger** finished a draft of her third book, *Making Money: Life, Death, and Early Modern Trade on the Guinea Coast*, on contract with the Africa in World History Series, Ohio University Press. The book is a social history of the English, Euro-African, and West African individuals who carried out the cross-cultural Atlantic trade on the Upper Guinea coast in the late seventeenth century. For a return visit to archives in England during the summer, she received a UNCG Faculty First Grant. Her visit yielded new evidence about a seventeenth-century Euro-African woman and recently freed slave who married an English employee of the Royal African Company, traveled to London to give birth to their daughter, and upon his untimely death successfully argued in English court for the legality of her marriage and daughter, and therefore her right as widow to a share of his personal estate. A detailed case study of this woman serves as a centerpiece in the book's introduction. She was also guest editor for four papers from a panel she chaired in Fall 2014. They will be published together this year in *History in Africa*, the major journal

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in her field, under the title "Material Culture and Commerce in Precolonial Africa."

Lisa Levenstein spent 2014-2015 at the National Humanities Center working on her book on U.S. feminism and the Beijing Women's Conference of 1995. She is currently enjoying teaching courses on women's history and promoting faculty research as the Humanities Coordinator for the College of Arts and Sciences. Levenstein continues to write OpEds, present her research at national conferences, and serve as co-chair of Scholars for North Carolina's Future.

In 2015, **Emily Levine's** first book *Dreamland of Humanists: Warburg, Cassirer, Panofsky, and the Hamburg School* appeared in paperback with the University of Chicago Press and was awarded the Herbert Baxter Adams Prize in European history from 1815 through the 20th century by the American Historical Association. In April Levine delivered the Sady and Ludwig Kahn annual lecture in German Jewish Studies at UCLA about the book. She is also at work on a second book, titled, "Exceptional Institutions: Cities, Capital, and the Rise of the Research University." In spring of 2015 she spoke about this new topic at the University of Wisconsin-Madison and at the Institute for Advanced Study in Munich, and traveled to Germany with the support of UNCG's Regular Faculty Grant to conduct follow-up research on the new project. In the academic year 2015--16 Levine is one of three Candace Bernard and Robert Glickman Dean's Professors in UNCG's College of Arts and Sciences. Levine also continues in 2015-2016 in her work as the department's Career Liaison to help prepare our history majors for a variety of professional paths and expand the networking of alumni who are in a position to mentor and employ our students. She organized the second annual Alumni and Student Networking Event, which took place on the evening of October 15th in the MHRA building and was attended by over 100 people. This year also included "career partners" from a number of local businesses and national organizations, including Teach for America, that hire graduating seniors. (See page 15.) Levine also interviewed a number of alumni who were unable to attend for a new "Alumni Spotlight" series about how history has prepared them for their careers. (See page 16.)

Greg O'Brien was granted leave in fall 2015 to complete writing his monograph about the New Orleans Flood of 1849. He finished up his five-year run as the Director of Graduate Studies for the department in May. In January,

O'Brien was invited to New Orleans by the National Park Service to present a paper about Indian involvement in the Battle of New Orleans during the War of 1812, as part of the Battle of New Orleans Bicentennial celebration. In June, O'Brien served as part of a panel discussion on the history of the Native South at the Southern Association for Women Historians Conference in Charleston, SC. Last fall, he designed two new courses in American Indian and environmental history that will be taught starting this spring. O'Brien also serves as the Executive Editor of the journal *Native South* and as the department's library liaison. Finally, he helped coach his son Conor's all-star basketball team to a first-ever tournament championship at the end of February.

Anne Parsons received an Open Society Foundation Soros Justice Media Fellowship to work on her book *Return of the Asylum: Deinstitutionalization and the Rise of Prisons*. (See article, page 2.) Parsons also served on the advisory committee of the exhibit *Bills of Sale: Slave Deeds of Guilford County*, which went up at the International Civil Rights Center and Museum and ended October 31, 2015. It now travels to High Point Museum.

Last winter **Linda Rupert** returned to the small Caribbean island of Curaçao, where she was honored to participate in the baptism of her book, *Creolization and Contraband*. (See article, page 14.) In the spring and early summer she gave a public talk, "Borderlands and Smuggling: Then and Now," at UNCG Chapel Hill; co-led a workshop about smuggling at the John Carter Brown Library in Providence RI; led a discussion about walls and borders in Berlin with Duke summer program students; and presented a paper at the annual meeting of the Latin American Studies Association (LASA) in Puerto Rico. As Vice President of the Forum on European Expansion and Global Interaction (FEEGI) she participated in the association's first ever European conference (in Leiden, the Netherlands) and chairs the Program Committee for FEEGI's upcoming biennial conference. Thanks to a Faculty First Grant from UNCG she spent several happy summer weeks doing archival research in the Netherlands and England. Her article, "Curaçaoan Maroons in Venezuela," was published in a major anthology about runaway slave communities across the Americas, *Les Marronnages*.

This fall **Lisa Tolbert** took on a new role as Associate Head of the department. Last Spring she delivered an invited lecture at the Bertoti Graduate Conference at

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Linda Rupert's Book is Baptized in Champagne



Dr. **Linda Rupert** (History) traveled to the Dutch Caribbean island of Curaçao in December, where she was honored to participate in the baptism

of her book *Creolization and Contraband: Curaçao in the Early Modern Atlantic World* (University of Georgia Press, 2012).

Campus Weekly asked her about this ceremony. "The book is wrapped tightly in plastic and placed in a bowl and then either water or – in the case of my book – champagne is poured over it," she said. "Typically the author is accompanied by one or two "godparents," which is considered to be an honor, as is the role of the "priest" who baptizes the book. Commonly the ceremony accompanies a public lecture by the author based on the book, and sometimes there is also a cultural presentation. I gave a talk."

This traditional ceremony indicates the reverence for the written word in a largely oral culture, she explained. The author keeps the baptized copy of the book. "I have mine in my office," she said.

Rupert is associate professor & Director of Undergraduate Studies in the UNCG Department of History. She lived in Curaçao for thirteen years – 1987-2000 – before she joined academia. She was married to a local anthropologist and her two daughters were born and raised there. "I became interested in the history of the island, and after I wrote a non-academic book I decided I wanted to become a historian and write a more complete history based on archival sources. I moved to North Carolina and got my Ph.D. at Duke in 2006, and this book developed out of my dissertation."

Her book recasts the history of the island during its heyday as a Dutch trade center, shifting the focus from the wealthy Dutch merchants who controlled the island's trade to the majority population of African descent who actually manned the ships and worked the docks.

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Virginia Tech titled "Machines for Selling: A Cultural History of the Self-Service Store" and served as an NEH panelist in Washington to review a set of proposals from museums, libraries and cultural organizations.

Over the past year, **Peter Vilella** continued his inquiries into the cultural and intellectual history of the descendants of Nahua (Aztec) lords under Spanish rule in Mexico. He completed the final revisions to his first book, *Indigenous Elites and Creole Identity in Colonial Mexico, 1500-1800*, which will appear in early 2016 with Cambridge University Press. It details the pathways by which indigenous leaders contributed to the early development of a national identity that envisions Mexico as the modern heir to the historic Aztec civilizations of Late-Postclassic Mesoamerica. He also continued his explorations, as part of a team of experts funded by the National Endowment for the Humanities, into the life and works of Fernando de Alva Ixtlilxochitl, a seventeenth-century Mexican historian of mixed Spanish and Nahua ancestry. A Spanish-language edition of Alva Ixtlilxochitl's most important text, *Historia de la nación chichimeca*, is slated to appear in Mexico in 2016. Vilella also continues to expand the History Department's undergraduate offerings in Latin American History, including a new course on the social and cultural history of Brazil. In early 2015 he began designing another course with the support of the UNCG Quality Enhancement Plan (QEP); by way of copious primary source materials, it will be a structural exploration into the history of revolutions and reform movements across modern Latin America. Most importantly, however, Vilella has recently committed himself to an intensive, multi-decade experiential education program into the theories and methodologies of fatherhood, currently unfunded.

It's not her first book that's had this ceremony. "I wrote a non-academic history of the island, *Roots of our Future: A Commercial History of Curaçao*, in 1999 when I was living there, which was baptized," she said.

She is fluent in the local creole language, Papiamentu. "I gave a radio interview in Papiamentu about the book while I was there. I've also been invited to write a short version of it in Papiamentu that could be used in local schools."

~from Campus Weekly, Feb. 15, 2015

2015 History Alumni Networking Event

Dr. **Emily Levine**, department Career Liaison, and **Dawn Avolio**, staff, organized the second annual Alumni and Student Networking Event, which took place on the evening of October 15th in the MHRA building and was attended by over 100 students, alumni, and faculty. This year also included “career partners” from a number of local businesses and national organizations, including Teach for America, that hire graduating seniors.



Alumni Spotlight Interviews

Charlotte Holder Clinger is a retired Air Force colonel currently living in Fairfax, Virginia. After graduating from UNCG, she went on to earn an M.A. in Public Administration from the University of Northern Colorado and Education/Teaching Certification from the University of the Americas in Mexico City, Mexico. She is still active with historical organizations. Dr. Emily J. Levine, career liaison for the department, interviewed her in 2015.



When did you first develop an interest in history?

I enjoyed history from grammar school onto high school and college. I knew I wanted to be a history major.

What do you value most about your history degree?

I value the historical perspective it has given me regarding both current events and the history which has played a pivotal role in the paths of nations and people.

How would you say that you have used the skills and knowledge you developed as a history major in your career?

When I joined the United States Air Force, I specifically asked for Intelligence because I knew that my background as a history major would be a good fit for me. It was. I stayed in Intelligence my entire military career (retired as a Colonel) and also used my degree and the experience of my military Intelligence background to pursue my civilian profession as an analyst and supervisor with the Central Intelligence Agency.

What advice would you give a graduating history major setting out in today's job market?

Do not think that teaching is the only avenue for a history major. As I have noted, I used my history degree for advancement in both the military and as a government civilian. Also, there are private organizations which specialize in Intelligence which value knowledge in certain areas. It also helps to obtain at least a reading capability in the language of the area which you emphasize during your studies.

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Gina Marie Hurley is currently a graduate fellow and part-time instructor in English at Yale University. After graduating from UNCG, she earned her M.A. in English at Purdue University. Now she is a Ph.D.

student in Medieval Studies/Literature at Yale University. Dr. Emily J. Levine, career liaison for the department, interviewed her in 2015.

When did you first develop an interest in history?

I've essentially been interested in history since I was a child. I loved to read, and I quickly developed a fondness for historical biographies.

What do you value most about your history degree?

Especially through **Anne Barton's** research seminar, I learned how to effectively evaluate and analyze a variety of primary and secondary texts. Historical research demands a flexibility of mind and creativity of approach that my history professors helped me develop. During my time there, my professors (particularly **Asa Eger**, Ms. Barton, and **Lisa Tolbert**) taught me how to make my literary interests an integral part of my approach to history, and those valuable lessons have shaped my path as an academic.

How would you say that you have used the skills and knowledge you developed as a history major in your career?

As a literary scholar working in a highly interdisciplinary field, I use the research skills I developed at UNCG on a daily basis. To understand medieval literature, you must have some understanding of medieval history, and much of my research continues to exhibit this historical mindedness.

What advice would you give a graduating history major setting out in today's job market?

Be creative and open-minded! Humanities degrees are often so widely applicable that it can be difficult to "sell" your skills in such a competitive market. Think deeply about the qualities and skills you bring to the table and how they might connect to different careers in surprising and valuable ways.

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Alumni News

Scott Baillargeon, M.A. 2014, is a Library Branch Supervisor for the City of Greensboro.

Jennifer Bratyanski, Ph.D. 2012, teaches AP U.S. History and AP Government and Politics at Providence Day School in Charlotte, NC. She won the Upper School Teacher of the Year for the 2014-2015 academic year and has been nominated for the Gilder-Lehrman Teacher of the Year. Bratyanski is Director of the Charlotte Film Festival.

Philip Brown, M.A. 2015, is a Park Ranger at Gettysburg National Military Park.

Christopher Graham, Ph.D. 2013, was re-appointed Visiting Assistant Professor of History at UNCG for the 2015-2016 academic year.

Katie Lange, M.A. 2015, is an Interpretive Specialist for Daily Programming at Mahaffie Stagecoach Stop and Farm in Olathe, Kansas.

Brian Laverdure, M.A. 2015, is a Technical Service Specialist 2 in the ACH Experience Development Program at Wells Fargo, Winston-Salem, NC.

Laura Glass Malloy, M.A. 2013, is the Wing Historian and the Heritage Park Custodian for the 58th Special Operations Wing, United States Air Force, in Albuquerque, New Mexico. She writes the yearly history for four units and she will write a two year history of the wing for Air Force publication this summer. Additionally, she is the custodian for the Air Force Art within the wing so she inventories, writes the history of material goods, and ships artifacts to museums around the country. She is on the board of advisors for creating a Medal of Honor recipient wall. In the coming year she will travel throughout the country and Qatar for military historian courses and certifications. She designed the card which accompanies the Commanders Challenge Coin that is presented to distinguished visitors.

Angela Robbins Marritt, Ph.D. 2010, published "Alice Morgan Person: My life has been out of the ordinary run of woman's life," an essay in [North Carolina Women: Their Lives and Times - Volume I](#) (University of Georgia Press, 2014), pp. 152-173.

Alyce Miller, Ph.D. 2012, is an Associate Professor of History and Chair of the Department of Humanities and co-chair of Museum Studies at John Tyler Community College in Chester, Virginia. In April she was in-

ducted into the college's Marshall Denison Society for contributions to student activities and in May she won the Outstanding Faculty Award. She was nominated for the State Council for Higher Education in Virginia "Outstanding Faculty Rising Star" Award.

Joseph Moore, Ph.D. 2011, published [Founding Sins: How a Group of Antislavery Radicals Fought to Put Christ into the Constitution](#) (Oxford University Press, 2015). (See article, page 15.) In December 2014 he wrote an op-ed for the New York Times titled, "Lincoln, God and the Constitution." He was elected to the Historical Society of North Carolina. He gave the commencement address at our Department Recognition Ceremony in May, titled "Historical Advice on Taking 'Historic' Advice." Moore is an Assistant Professor of History at Gardner-Webb University.

University of Nebraska-Lincoln Department of History Ph.D. candidate **Andrea Nichols**, M.A. 2010, is busy working to finish her dissertation on user marks on queens in manuscript and printed English histories from 1480-1642. After teaching three classes in fall 2014 at Doane College in Crete, Nebraska, she journeyed to New York City in January 2015 to do archival research on a Columbia University Libraries Fellowship. While there, she gave a brown bag lunch talk "Chronicling Early Modern Marginalia" to staff and students at Columbia University's Burke Library. In March, her paper titled "Scribbles and Bits: Reader Marginalia on Queens in English Histories" won the Agnes Strickland Award for best student paper at the South Central Renaissance Conference in Raleigh, NC. On March 22, she co-hosted a Q&A for the preview of the first episode of *Wolf Hall* held by the PBS station in Nebraska. Nichols did research at the British Library in May and June, thanks to the financial support of the UNL Medieval and Renaissance Studies Program and the UNL Department of History. In August 2015, Nichols published a book chapter titled, "'I was not I?' Tracing the Representations of Cleopatra in English Drama, 1592-1626" in *Scholars and Poets Talk About Queens* from Palgrave Macmillan's *Queenship and Power* series. She received a Princeton University Library short-term research grant and a UNL Medieval and Renaissance Studies Dissertation Award for travel for archival trips in late 2015.

Jordan Rossi, M.A. 2015, is the Executive Director at the Museum and Archives of Rockingham County.

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(Alumni News, continued from page 17)

Cory Joe Stewart, Ph.D. 2010, published "Elizabeth Maxwell Steele: 'A Great Politician' and the Revolution in the Southern Backcountry," an essay in [North Carolina Women: Their Lives and Times - Volume I](#) (University of Georgia Press, 2014), pp. 54-72.

Angela Thorpe, M. A. 2014, is an oral history researcher with The HistoryMakers African American video oral history archive in Chicago, Illinois. She has recently published a blog series on [publichistorycommons.org](#) about diversity in public history.

Jess Usher, Ph.D. 2015, is an assistant professor of history at Abraham Baldwin Agricultural College in Tifton, Georgia.

Mary Williford, M.A. 2015, is the Business Services Coordinator for the Southern Historical Collection at the University of North Carolina at Chapel Hill.. This summer she was interviewed by Frank Stasio on the WUNC radio program *The State of Things* about the exhibit she curated at the Museum of Durham History, *Durham Beginnings | 1865-1885*. [Listen here.](#)

Lisa Withers, M.A. 2015, was accepted into the doctoral program at North Carolina State University.

(Clingman interview, continued from page 16)

What advice would you give a first year student considering majoring in history?

Consider what you want as a career. If you wish to teach or write, history is a great major. If you wish to go into government or the private sector in the area of Intelligence, history is a great major.

Is there anything else you would like to share with our students about your passion for history and/ or its relationship to your professional experience?

When I retired, I did not leave history behind. I am a charter member of a historical society in North Carolina (Beech Mountain) and am involved in the Women Veterans Historical Project at UNCG. I also am active in a genealogical and historical society and several military veterans' organizations which are steeped in military history as well as current events. In addition, I became the managing editor of a magazine with a heavy emphasis on history for four years. It was a perfect fit. History is a lifelong pursuit.

Donations made from 10/1/2014 to 9/30/2015

Betty Crawford Ervin Fellowship in History
Mrs. Betty Crawford Ervin

Gayle Fripp Museum Studies Internship
Ms. Linda Evans

Hilda Burton Fountain Fellowship in History
Dr. Stuart B. Fountain in memory of Mrs. Hilda Burton Fountain.

Vera Largent Scholarship in History
Dr. Carolyn West White

History Department Enrichment Fund
Dr. Meredith Lentz Adams and Mr. David B. Adams

Mrs. Elinor McNair Ankrom
Dr. Ronald D. Cassell and Mrs. Barbara E. Cassell
Mrs. Betsy Paramore Fidalgo
Mrs. Gayle Venable Fripp and Mr. Terry L. Fripp
Ms. Brittany Arionna Gillespie
Mr. Andy Hobbs and Mrs. Sarah C. Hobbs
Ms. Anne B. Koch and Mr. Philip H. Koch
Ms. Emily W. Pendleton
Ms. Meredith Elise Vaughn
Mr. Kenneth O. Walsh
Mrs. Audrey Shelley Westcott

(Hurley interview, continued from page 16)

What advice would you give a first year student considering majoring in history?

Consider doing a wide variety of internships and volunteer activities during your time in college to gain an understanding of how your training can be useful in different industries. Above all, take the time to connect with your professors—they really do care about your future and your interests, and they are invaluable sources of advice and encouragement.

Degrees Awarded 2014-2015

| <h2>Doctoral Degrees</h2> | <h2>Baccalaureate Degrees</h2> | |
|--|---|--|
| <p>James W. Findley “Went to Build Castles in the Aire: Colonial Failure in the Anglo-North Atlantic World”</p> <p>John James Kaiser “Judicial Knight Errant: Walter Clark and the Long Progressive Era in North Carolina”</p> <p>Jess Usher “An Uneasy Peace: The Struggle for Civil Rights and Economic Justice in Winston-Salem, North Carolina, 1960-1969”</p> | <p>Joseph M. Andruzzi* Mirtha E. Aranda Corey W. Barringer William R. Bell Rosemary E. Bock Bethany M. Bouchard+ Lindsey M. Bowers Christena R. Brooks Jennifer Brooks* Sean Brown Ralph H. Butcher+ Laura G. Cashwell+ William W. Chiles Dylan G. Cook* Tara J. Cook Vanessa L. Copeland Jonathan M. Davies* Tyler G. Davis Maureen J. Fischer Tyler W. Forsythe Shanice R. Foye Ashley M. Garner* Shelley C. Gates* Cherish M. Glenn Nicholas W. Grosman* Julia Hallett Tyler J. Ham Trent M. Harmon Lindsey E. Hill Kylie A. Holland Paige M. Horvath* Megan L. Jarrett Samantha E. Kachold Alexandria D. Kerr+ Logan M. Macon</p> | <p>Desiree N. Marcano Samantha Martino Linda K. Mauney Christopher A. McIntosh* Delfina Membreno* Caleb A. Miller-Orteneau Heather B. Moore* Nathan R. Muecke Andrea Mundula+ Nikole Nickerson Garrett R. Owens Jonathan D. Owens* John Parham+ Kyle Pope Britt A. Preyer* Christian L. Price Roberth P. Price Jessica K. Richmond Beau B. Robbins* Nicole E. Seymour Kelsey M. Simpson Renee L. Smith* Taylor C. Smith Mary K. Snider* Brandon M. Solomon* Stephen F. Spitler Samantha N. Strowd Elizabeth A. Teague David C. Warden Kyle A Washam Shayna M. Weddle* Tiffany N. Whiteside Robert D. Wilkes Eric C. Williams William W. Zang</p> |
| <h2>Master’s Degrees</h2> <p>Robert A. Bedingfield Elyse C. Bennett Philip S. Brown Scott D. Chamness Arlen M. Hanson Katherine Lange Matthew A. Larson Brian P. Laverdure Edward Jackson Lee Jennifer L. Rossi Jordan E. Rossi Tricia M. Runzel Laurie A. Smith Melanie A. Staley+ Sunny E. Stewart Mary R. Williford Lisa R. Withers</p> | | |
| <p><i>*December 2014 Graduate</i></p> | <p><i>+August 2015 Graduate</i></p> | |

Scholarships and Honors

Graduate Awards

Allen W. Trelease Graduate Fellowships

Brian Lee
Steven Peach
Hannah Dudley Shotwell
Monica Ward

Atlantic World Research Network Graduate Student Research Prizes

Arlen M. Hanson
Sarah McCartney

Betty Crawford Ervin Fellowship in History

Christopher Pruitt

Charles A. Hayes Graduate Fellowship

Matthew Larson

College of Arts & Sciences and History Department Teaching Assistant Awards

Sarah McCartney

Draper-Gullander-Largent Graduate Fellowship

Tamara Vaughan

Gayle Hicks Fripp Museum Studies Internship

Candace Cook

Hilda Burton Fountain Fellowship in History

Candace Cook

Karl A. Schleunes Graduate Award in History

Shawn Reagin

Kathryn Cobb Preyer Fellowship in History

Jessica O'Connor

Rebecca Chambers Wright Scholarship

Jessica Bierman

Richard G. Lane Memorial History Scholarship

Max Ostrowski

Teaching Assistants 2014-2015

| | |
|-------------------|------------------------|
| Matthew Esterline | Timothy Reagin |
| Matthew Heinz | Joseph Ross |
| Brian Lee | Deborah Russell |
| Justina Licata | Richard Shelton |
| Katrina Loperl | Hannah Dudley Shotwell |
| Sarah McCartney | Jason Stroud |
| Jamie Mize | Virginia Summey |
| Ethan Moore | Brian Suttell |
| Steven Peach | Donna Ward |

Graduate Assistants 2014-2015

| | |
|-------------------------|---------------------|
| Elyse Bennett | Katherine Lange |
| Stephen Comer | Matthew Larson |
| Peter D'Arpa | Courtney Little |
| Katherine DeMar-Aldrich | Jordan Rossi |
| Jennifer Ethridge | Tricia Runzel |
| Kimber Heinz | Mary Ruth Williford |

Greensboro Graduate Scholars 2014-2015

| | |
|-------------------|---------------------|
| Stephen Comer | Kimberly Heinz |
| Jennifer Ethridge | Joseph Ross |
| Arlen Hanson | Mary Ruth Williford |

Graduate Dean's Awards 2014-2015

| | |
|--------------------|------------------|
| Jason Baum | Arlen Hanson |
| Robert Bedingfield | Crystal Kulhanek |
| Jessica Bierman | Max Ostrowski |
| Philip Brown | Steevi Seals |
| Elizabeth Clark | Ellen Thompson |

Scholarships and Honors

Undergraduate Awards

Anna Shaw Scholarship

Andrea Muncula

Bobbie Carter History Enrichment Award

Sarah Janicello

Converse D. Clowse Award

Maureen Fischer

Ethel Stephens Arnett Scholarship

Katarina Mansour

Hilda Burton Fountain Scholarship

James Whitley

Kathrine Robinson Everett Award

Rachel Garner

Oliver Perry and Betty Carol Clutts Scholarship

Patrick O'Grady

Outstanding History Major with Social Studies Licensure Award

Lindsey Bowers

Initiation of Phi Alpha Theta Gamma Delta Chapter

| | |
|-----------------------|----------------------|
| Robert A. Bedingfield | Gina S. Ingraham |
| Sean Bradley Brown | Lee Heidi Pittaway |
| Tyler G. Davis | Allison J. Smith |
| Cherish M. Glenn | Melanie A. Staley |
| Emmie T. Goins | Kelsey Jane Stewart |
| Zachary R. Holt | David Charles Warden |
| Xanina Rae Howe | |

Disciplinary Honors in History

Brandon Michael Solomon
"New York Burned Her Soul Away: The Electric Chair as a Tool of Imperialism"

Outstanding History Research Paper

Kyle Pope

Sadie Adeline Barineau Shipman Endowed Scholarship in History

Rachel McManimen

Sophomore Recognition Awards

Hayden Beaver

Nicholas Stuart

Vera Largent Scholarship

Nicholas Grant

Lloyd International Honors College Student Excellence Award

Shelley Gates

Andrea Mundula

University Libraries Undergraduate Research Award

Kyle Pope

"Lightbulb Moment: Electricity in the YWCA Scrapbook"

Keep in touch with the History Department!

We'd like to share your accomplishments with others in future issues of the *Historian*. Please complete and return this form or email your news to Laurie O'Neill at lponeill@uncg.edu or mail to Editor, *Historian*, UNCG History Department, PO Box 26170, Greensboro, NC 27402-6170.

Name

Contact Info

Degree(s) Earned from UNCG Year Graduated

Area of Study

Present Position/Title/Organization/Location