

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

HISTORIAN

UNCG Department of History

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Greetings from the Department Head, Charles Bolton

Last year, I created an ad-hoc committee in the department, The History Major and the Job Market Committee.

The need for this committee arose from two separate but related conversations that have been ongoing in the Department for the last couple of years. We have been concerned that our enrollments and our number of majors have both been declining recently. Also, in trying to advance our diversity goal of attracting more women and minority students to our undergraduate major, we discovered (through some surveys we conducted) that the biggest obstacle to attracting new majors of any kind was the perception among students that they could not get jobs if they majored in History (beyond teaching).

The ad-hoc committee, headed by **Lisa Levenstein**, accomplished a great deal during the 2013-2014 academic year. It led the effort to completely redesign our [web page](#), with one of the primary objectives being to focus on answering the question, "Why History?" The committee also replaced our tired old History brochure, used for recruiting, with a new, hipper bookmark. And the committee worked to forge new connections with UNCG's Career Services Center and the College of Arts and Sciences Advising Center.



As a follow-up to the committee's work, I created a new service position in the Department, a Career Liaison, someone who could continue to advance the initiatives started by the ad-hoc committee. **Emily Levine** took on this role for the current year, and the first project she organized, an Alumni Networking Event, was a huge success. On October 24, alumni, current students, and faculty gathered in the MHRA building for an evening of networking and small-group meetings, in which alumni talked to students about the variety of careers they have pursued with their History degrees, as well as answered questions from the students. We had alumni representing a variety of careers, and the alumni who returned spanned the decades, from **Gayle Hicks Fripp** (Class of '63) to students who graduated last May. We hope to make this event an annual one and hope that it will be beneficial to our current students, as well as provide a way for us to stay in touch with our alumni.

This year is my tenth and last as Department Head. It has been a great pleasure to serve all the wonderful faculty, staff, students, and alumni associated with this great Department. Next August, **Jamie Anderson** will take over as Department Head, and I am sure he will provide the leadership to ensure that the Department continues to excel in the years to come.

~Charles Bolton

Historians Receive Prestigious NHC Fellowships

When historians **Lisa Levenstein** and **Colleen Kriger** joined the 2014-15 cohort at the National Humanities Center (NHC) in Research Triangle Park, they became part of a proud departmental tradition. Over the past fifteen years, five members of the UNCG History Department have won fellowships to the prestigious center, which accepts less than ten percent of applicants every year.

The research of these scholars, all women, spans over five hundred years of human history and five continents. Their research methods range from delving into archives, to examining material culture, to conducting interviews. Notably, all of the projects have also been of a transnational nature, reflecting the department's strength in moving beyond national boundaries and perspectives. Like many historians today, they follow the movement of people, ideas, and commodities to better understand the human condition across time and place.

Jodi Bilinkoff was the first member of the department to receive an NHC Fellowship, in 1999. Her study documents the close relationship that developed between Catholic women and their priests in early modern Catholic Europe and its colonies. Her book, [*Related Lives: Confessors and Their Female Penitents, 1450-1750*](#), was published in 2005 by Cornell University Press, and explores the priests' roles as both spiritual advisors and biographers.

Five years later **Phyllis Hunter** (who retired at the end of the 2013-2014 academic year) received a fellowship to study American modes of encounter with Asia through print, imported objects, travel, and commerce. In addition to publishing several articles, she is now completing a book, *Sailing*



(Clockwise from bottom left): Lisa Levenstein, Colleen Kriger, Phyllis Hunter, Linda Rupert, and Jodi Bilinkoff celebrate scholarship.

East: the Empress of China and the New Nation (under contract with Oxford University Press), which explores the origins, experience, and impact of the first American merchant voyage to China.

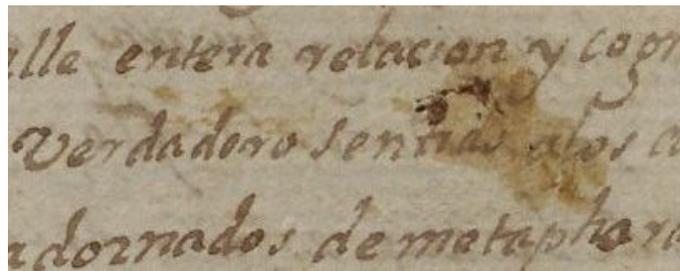
Linda Rupert spent academic year 2012-13 at the Center to develop a new project about runaway slaves who crossed imperial boundaries in search of freedom in the seventeenth- and eighteenth-century Caribbean. Her research follows the fugitive slaves; analyzes reactions and responses to their migrations; and explores the implications for intra- and inter-imperial dynamics. The project has spawned several articles and a developing book manuscript.

Lisa Levenstein is also developing a new project, exploring the international influences on the U.S. women's movement that became evident in the 1995 Beijing Women's Conference—the largest world gathering ever devoted to women's issues. Uncovering previously hidden international influences on the U.S. women's movement challenges accounts that portray U.S. women dictating feminism to others or practicing a more "advanced" feminism than their international counterparts.

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Peter Villella Awarded Collaborative NEH Grant

With the support of a Scholarly Editions and Translations Grant from the National Endowment for the Humanities, for the next three years **Peter Villella**, along with a team of historians and literary experts from the University of Iowa, North Dakota State University, and West Virginia University, will produce an annotated and critical English translation of the History of the Chichimeca Nation based on a newly discovered original manuscript. Descended from the Nahua (Aztec) rulers of the central Mexican city of Tetzcooco, don Fernando de Alva Ixtlilxochitl (ca. 1578-1650) spent decades collecting the oral, pictorial, and alphabetic histories of his native relatives and compiled them into Spanish-language chronicles of pre-Hispanic Mesoamerica. His *History of the Chichimeca Nation*, written between 1620 and 1650, is a 250-page account of pre-Columbian and conquest-era Mexico with a special focus on Tetzcooco and is one of the most important sources for Mexican indigenous history written in Spanish. However, while widely known and cited by scholars of Spanish American history, literature, and art



of Spanish American history, literature, and art history, there has never been an English translation. All modern Spanish editions are based on posthumous copies, as the original manuscripts were thought to have been lost. Fortunately, in the 1980s, Alva Ixtlilxochitl's own manuscript was re-discovered at Cambridge University in the collections of the British and Foreign Bible Society. In the summer of 2014, after almost two centuries, the chronicle returned to Mexico City and now resides at the prestigious National Institute for Anthropology and History. For the first time in almost four centuries, thanks to the work of the team of researchers that includes Professor Villeda, Alva Ixtlilxochitl's famous history will finally be accessible to an English-reading audience.



Pieces of the Past: The Art of Gwendolyn Magee

High Point Museum

December 5, 2014-February 21, 2015

This exhibition, created by UNCG's Public History M.A. students, brings noted quilter and Woman's College alumna ('63) Gwendolyn Magee's art to her hometown of High Point and explores the history she created through her art.

Panel Honors Career of Dr. Robert Calhoon

This summer over 100 people gathered to honor the research and teaching career of **Robert M. "Bob" Calhoon**. Bob's work, which spanned five decades, produced seven books and a host of scholarly articles as well as many co-authored publications. The event was put on by the Ulster American Heritage Symposium and hosted on the campus of the University of Georgia in Athens. Speakers and comments came from former students and scholarly collaborators from both sides of the Atlantic Ocean.

UNCG's first doctorate in history was awarded to **Corey Stewart**. Dr. Stewart reflected on Calhoon's mentoring style, which he lauded as encouraging and open to fresh approaches. Calhoon's final doctoral student, **Joseph Moore**, then surveyed his mentor's scholarly career. Moore argued that Calhoon was part of a generation of Early American historians whose careers came of age in the bicentennial years and whose ambitious work set the stage for all that followed after. The final panelist, Dr. Warren Hofstra of Shenandoah University, reflected on how the past 50 years of civic and social life in America shaped Calhoon's experiences and, therefore, his scholarly questions. This work culminated in his 2009 *Political Moderation in America's First Two Centuries* (Cambridge UP). Dr. Calhoon then took the podium and explained how his research on conflict in the backcountry led him to tell the stories of people trapped in problems with no easy resolutions. The answers they found, Calhoon shared, often

came from their own sense of being part of a longer history.

Afterward, many former students and collaborators rose to speak about their own experiences with Calhoon's teaching and scholarship. Many remembered an engaging and enthusiastic teacher who kept in touch with students decades after they left UNCG. Several of those students traveled hundreds of miles to attend the event. Others reflected on the way Calhoon's work continues to shape work on the American Revolution and loyalty to the British Empire. As one audience member remarked, "for the past 50 years of scholarship on Loyalism in the Revolution, the starting place was Calhoon."

Of particular interest to many in attendance was Dr. Calhoon's early role in the formation of excitement for "Atlantic World" history. As one of the early supporters of work by the UAHS, Calhoon not only studied people in movement across the Atlantic, but was himself an active participant in Atlantic dialogue with colleagues across the British Isles.

While scholarship was prominent in these discussion, all agreed that Dr. Calhoon's signature strengths were the eagerness and joy with which he supported the study, career, and personal lives of his students and friends both at UNCG and beyond.

~Joseph Moore



Left to right:

Joseph Moore, Cory Stewart, Robert Calhoon, and Theresa Campbell at the Ulster American Heritage Symposium in Athens, Georgia.

From the Desk of the Director of Undergraduate Studies

“What’s in the envelope?” the security guard at a government office in Washington, D.C. asked me. When I explained that I am a history professor and these were tests from my Caribbean piracy course, she dropped her aloof demeanor and flashed me a wide grin. “We studied pirates and anti-piracy laws as part of our training,” she told me. “Was it useful?” I asked. “Absolutely,” she replied. “It’s important to understand how our laws developed and it’s helpful to see how something like piracy has changed in some ways over the years, but in other ways it’s stayed the same.”



Usually I’m the one answering, not asking, the question, “Why study history?” The previous weekend I had fielded that question repeatedly from prospective students and their parents at the Spartan Showcase, UNCG’s annual fall recruitment fair for high school students. I spoke with a violinist who wanted to understand the context in which his favorite composers worked; encouraged a prospective architect to consider what the built environment can reveal about a particular society in a specific time and place; and assured many budding educators that history pairs well with teacher certification. I reassured countless nervous parents that the historian’s primary skills—especially the ability to make a clear argument supported by concrete evidence—would be welcome in a wide range of jobs.

That last point was particularly easy to make with extra enthusiasm, since, just the night before, our department had hosted our first-ever History Alumni Networking Event. In the session I attended, devoted to careers in non-profit organizations and the law, alumni spoke passionately about how they had been able to apply their skills in research, writing, and analysis, as well as their understanding of human societies across time and place, to a variety of different jobs. As our

students circulated around the building they met with alumni with similar stories from many different professions.

Such information is encouraging to the 273 UNCG students who currently have declared history as a major (including 28 double majors) and the 119 who are minoring in history. Perhaps not surprisingly, teaching remains a popular career choice. One third of our majors are simultaneously completing the rigorous state requirements for the Social Studies Licensure. Several of our undergraduate alumni are pursuing graduate degrees in history.

Students can complement their history degree with other UNCG programs. Several of our majors are pursuing the honors track, either through the Lloyd International Honors College or via our departmental honors program. Some do both. Honors students maintain a GPA of 3.3 or higher, take one of our regular history offerings as a contract Honors course, enroll in a dedicated history Honors seminar, and complete an Honors thesis.

This year ten of our majors are spending a semester or a year studying in another country. We highly encourage this, and we work closely with the International Programs Center to insure that our majors get history credit for appropriate courses they take abroad. What better way to understand people and societies than to spend a few months in another culture? My own junior year in Peru many decades ago was certainly enlightening and life-changing.

Congratulations to the fifteen history students who received an award recognizing their outstanding work last year. Look for their names and prizes elsewhere in this newsletter. Several of these awards are funded by history department alumni, for which we are most grateful. We look forward to keeping in touch with all 81 history majors who graduated last year. We hope you will be back in a few years to share your job experiences and advice with students and to visit with your favorite faculty. Maybe you will even decide to fund a small award!

~Linda Rupert

From the Desk of the Director of Graduate Studies

The past year was a busy and successful one for the Graduate Program. The department granted another twenty-two M.A. degrees last spring. In addition, two more Ph.D. students have defended their dissertations, resulting in a total of fourteen doctoral degrees granted by the department so far. We are especially pleased by the quality and quantity of applications to the graduate program this past year, as we worked very hard to recruit new students. Our graduate enrollments are up for all three of our graduate programs. We enrolled ten new students in the M.A. in History with a Museum Studies Concentration program, eight new students in the M.A. in History program, and six new doctoral students. This total of 24 new graduate students is six more than we brought in to all of our graduate programs last year. I wish to extend my thanks to our entire faculty who helped recruit new students. The graduate committee deserves special recognition for reading through every graduate application and working together to rank applicants. For 2014-2015, the graduate committee is comprised of the following faculty members: **James Anderson, Jodi Bilinkoff, Benjamin Filene, Richard Barton, Thomas Jackson, and Stephen Ruzicka.**



Our doctoral program in U.S. History (now in its eleventh year) witnessed two students earn their doctoral degrees this past year under the mentorship of Department Head **Charles Bolton**: **Marjorie E. Foy** (B.A., UNC Greensboro; M.A., UNC Greensboro) wrote a dissertation entitled "'Our Objective Wasn't to Belittle People's Behavior': The History of Gestational Diabetes, 1921-1991," and **Christopher A. Graham** (B.A., George Mason University; M.A., North Carolina State University) wrote his dissertation on "Faith and Family in the Antebellum Piedmont South."

In other news, I am pleased to report that several students recorded significant accomplishments in the past

year. For example, Ph.D. student **Sarah McCartney** was granted the Betty Sams Christian Fellowship in Business and Economic History by the Virginia Historical Society in 2014; Ph.D. student **Steven Peach** won a Phillips Fund Grant for Native American Research from the American Philosophical Society in 2014; Ph.D. student **Therese Strohmer** won the inaugural Bernard Dissertation Fellowship for 2014 by the UNCG College of Arts and Sciences; Ph.D. student **Eric Oakley** won both the College of Arts and Sciences and the History Department Teaching Assistant Award for excellence in teaching; and M.A. student **Lauren Mottle** won First Prize from the UNCG Preparing Future Faculty Program administered by the UNCG Graduate School. Ph.D. student **Jamie Mize** published an article, "In the Hands of God: Religious Revivals and the Struggle for Manhood In Confederate Camps," in an essay collection, and Ph.D. student **Brian Lee** co-authored "Farmville Protests of 1963" via the online *Encyclopedia Virginia* by the Virginia Foundation for the Humanities. Two M.A. alumni joined other Ph.D. programs this past year: **Beth McFayden** entered the University of Illinois at Chicago and **Kenneth Surles** entered the University of Oregon. Readers can follow the accomplishments of our Ph.D. and M.A. students and alumni on the Graduate portion of the History Department website. I encourage graduate alumni to contact us with their career information.

Our graduate programs benefit from several scholarships established by alumni and other supporters of the History Department. In this time of state-level budget austerity, such funds are a vital tool to enable our graduate students to succeed and perform at the highest level. Four Ph.D. students, **James Hall, D. Keith Mann, Sarah McCartney, and Eric Oakley** won Allen W. Trelease Graduate Fellowships established by our late colleague Dr. Allen Trelease to aid doctoral students in their dissertation research. We live in uncertain budgetary times, and I am happy to talk with anyone who wants to consider making their mark on our graduate programs by establishing funds to aid students in attending UNCG, conducting research, and sharing that research with the wider public.

~ Greg O'Brien

From the Desk of the Director of Public History



Both within and beyond the classroom, this was a rich year of experimentation and growth for UNCG's Public History program. To mark the 50th anniversary of Woman's College becoming co-ed—and becoming UNCG—Dr. Anne Parsons led a group of first-year students in a rich exploration

of how co-education and racial integration transformed the university in the 1960s and early 1970s. That project culminated in an exhibition and public program at UNCG's University Archives.

Out of that work emerged another fascinating project, which will be completed in December 2014—an examination of the life and legacy of Gwendolyn Magee, one of the first African American students at UNCG who went to become a renowned quilt artist. Dr. Parsons and the 2nd-year Museum Studies graduate students are creating an exhibition at the High Point Museum that explores the connections between Magee's art and her childhood in High Point, her time at UNCG, and her rich sense of history that shines through her striking quilts. *Pieces of the Past: The Art of Gwendolyn Magee* will be open at the High Point Museum from December 5, 2014 through February 21, 2015.

Meanwhile, the class of 2015 is the first to complete our program's new public history capstone, a two-semester, research-driven, independent-study public project. Projects include:

- ◆ an introductory video for the Charlotte Hawkins Brown Museum;
- ◆ a historical costuming program for the Köerners Folly historic house;
- ◆ a "traveling trunk" for the Mebane Historical Society's school-based programming;
- ◆ an exhibition on Durham in 1865 for the Museum of Durham History's "History Hub";
- ◆ a docent's manual and tour for the Hall House in Salisbury;
- ◆ a series of community meetings and public programs in conjunction with the Weatherspoon Art Museum's exhibition *Zones of Contention*;
- ◆ a walking tour about Greensboro's role in the April 1865 fall of the Confederacy; and
- ◆ an exhibition for the Greensboro Masonic Museum.

We are so pleased to see these projects take shape and are grateful to the community partners who have enabled the students to take on such creative work.

Finally, our students again had wonderful summer internship experiences. Destinations this year included the Illinois Holocaust Museum and Education Center (Skokie, Illinois); the National Baseball Hall of Fame and Museum (Cooperstown, New York); the Howell Living History Farm (Lambertville, New Jersey); The Greensboro Historical Museum; Fallingwater (Mill Run, Pennsylvania); the Museum of the Cape Fear Historical Complex (Fayetteville, North Carolina); and The Core Sound Waterfowl Museum and Heritage Center (Harkers Island, North Carolina).

We admire the energy that the students in the class of 2015 have brought to their many endeavors. It has been exciting to watch them, both collaboratively and individually, build new skills and make public impact through their work.

~Benjamin Filene

Public History Students Win Awards at State Conference

Four students from UNCG's Public History Master's Program received awards at the annual meeting of the North Carolina Museums Council (NCMC), held on March 23 and 24 in New Bern. **Mary Williford**, a second-year student in the program, received the 2014 Student Memorial Award, which supports student travel to the conference and invites the winner to serve as a student representative to the Council's Board. Two UNCG students also received student scholarships to attend the conference: **Katie Lange**, a second-year student; and **Brandie Cline**, a 2014 graduate of the program.

Kimberly Mozingo, another 2014 graduate of the Public History program, received an Award of Excellence from NCMC for an exhibition she curated for the High Point Museum, "A Beautiful Suburb: High Point's West End." Mozingo began work on this exhibition as part of her summer internship at the museum in 2013. The exhibition, on display at the museum in fall 2013, traces the overlooked story of this once-vibrant community from the 1920s through the 1950s. Her exhibit was covered by local NPR station 88.5 FM and the broadcast can be accessed at <http://wfdd.org/post/rise-and-fall-beautiful-suburb>.



Clockwise: Brandie Cline, Katie Lange, Kimberly Mozingo, and Mary Williford receive awards.

UNCG History Doctoral Students Win Awards

Three UNCG history doctoral candidates recently received recognition from the University for their research and teaching abilities. Our students have received the Bernard Dissertation Fellowship for the past two years. Candace Bernard, a 1967 alumna of the College of Arts and Sciences, established this fellowship to "support a deserving student as he or she pursues a graduate degree." **Therese Strohmer** was awarded the Bernard Dissertation Fellowship for 2013-2014. Therese's dissertation is titled "Be All You Can Be: Gender and the Transformation of the U.S. Army Workplace, 1967-2005" and is directed by Lisa Levenstein. **Steven Peach**, who is completing a dissertation titled "A 'World of Spirits': Colonialism, Cultural Encounters, and the Transformation of the Creek Indian Cosmos, 1700-1907" under the direction of Greg O'Brien, received the Bernard Dissertation Fellowship for 2014-2015.

Eric Oakley, who is currently completing a dissertation on early American history, received the 2013-2014 Outstanding Graduate Teaching Assistant Award from the College of Arts & Sciences. Among the classes Eric has taught are popular offerings on Awakening Giants: China and India and The American Revolution. The citation for Eric's award noted that "in everything from the design of his courses to his ability to connect with students and to his confident presence in the classroom, Eric's performance rivals that of many more seasoned teachers."



Student Career News

Hannah Dudley Shotwell, Ph.D. student, received three grants in 2014: The Linda and Richard Kerber Travel Grant for Research in the Iowa Women's Archives (University of Iowa), the Sophia Smith Travel-to-Collections Fund Grant (Smith College), and a Graduate Student Research Travel Grant from UNCG.

James Findley, Ph.D. student, is an adjunct instructor at Guilford Technical Community College.

Brian Lee, Ph.D. student, discussed his research on the role of the Kennedy administration in restoring public education on a panel commemorating the 50th anniversary of the Prince Edward Free School movement in Farmville, Virginia in April. He also published an encyclopedia article, "[Farmville Protests of 1963](#)" in *Encyclopedia Virginia* (Virginia Foundation for the Humanities), with Brian J. Daugherty.

Top to bottom: Doctoral candidates Therese Strohmer, Steven Peach, and Eric Oakley.

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(Student Career News, continued from page 9)

Sarah McCartney, Ph.D. student, was awarded the Betty Sams Christian Fellowship in Business and Economic History at the Virginia Historical Society, 2014.

Ian Michie, Ph.D. student, published "'Toward a Truer World:' Overt and Implied Messages of Resistance from Slave Songs to Rap" in *Sounds of Resistance: The Role of Music in Multicultural Activism* (Preager, 2013); and "The Renewed Debate: Hurricane Katrina and America's Reawakening to Racial Inequality" in ABC-CLIO's *American Mosaic: African American Experience Schools Database*.

Jamie Mize, Ph.D. student, published "In the Hands of God: Religious Revivals and the Struggle for Manhood In Confederate Camps," in *Memory and Mythology: Modern War and the Construction of Historical Memory, 1775-2000* ed. Natalia Starostina, (Academica Press, 2014). She also had a book review published on [H-AmIndian](#) July 2014.

Steven Peach, Ph.D. student, presented research from his dissertation in progress, "Reconstructing Religious Identity in Indian Territory: Race, Gender, and Syncretism in the Creek Indian Nation, 1865-1907," in October at the Carolina Seminar in American Indian & Indigenous Studies at UNC Chapel Hill. He also won a Phillips Fund Grant for Native American Research from the American Philosophical Society, 2014.

Keri Petersen, Ph.D. student, was selected as a United Negro College Fund Mellon Faculty Doctoral Fellow for 2013.

Jason Stroud, Ph.D. student, published book reviews in the *North Carolina Historical Review*, January 2013 and July 2014.

Second-year M.A. in Museum Studies students **Elyse Bennett**, **Tricia Runzel**, and **Lisa Withers** served as docents at [Greensboro's Blandwood Mansion](#) during the past year.

Chuck's Angels



Kristina Wright, **Dawn Avolio**, and **Laurie O'Neill** thank **Charles "Chuck" Bolton** for his years of leadership and his sense of humor about our silliness. *Art credit: Kristina Wright.*

(NHC Fellowships, continued from page 2)

During academic year 2014-15, **Colleen Kriger** will be finishing a book manuscript, *Making Money: Life, Death, and Business on the Guinea Coast*, which is under contract with Ohio University Press. She documents the vital, varied roles of individual Africans in early modern globalization as they developed commercial activities and forged extensive cross-cultural relationships, recasting our understanding of the region and its people during the transatlantic slave trade.

~Linda Rupert

Faculty News

In terms of recent publications, **Jamie Anderson** can finally announce the publication of *China's Encounters on the South and Southwest: Reforging the Fiery Frontier Over Two Millennia*, which he and John Whitmore co-edited for EJ Brill, Leiden. Anderson's article, "Commissioner Li and Prefect Huang: Sino-Vietnamese Frontier Trade Networks and Political Alliances Through the late Southern Song," will appear in the Taiwanese journal *Asia Major* this fall. Teaching, working on his second book project *On the Road to Dali: Trade, Security and State Formation on Imperial China's Southern Frontier*, and responding to a variety of new administrative duties in the History Department made 2013-2014 a fun but hectic year.

Richard Barton continues to work on his second book project, tentatively titled *Representing Anger in Medieval France, c.1000-1200*. He was elected President of the Charles Homer Haskins Society at the society's annual meeting in November, while also presenting a paper at the conference on representations of violence in twelfth-century chronicles. In April he attended the Sewanee Medieval Colloquium in Tennessee, the 2014 theme of which was Emotions in the Middle Ages; there he presented a paper exploring medieval understandings of the link between anger and wrong (*iniuria*). He still awaits the publication of his contribution to the 2010 C erisy conference on Lanfranc and is polishing his Durham paper on Orderic Vitalis for inclusion in a volume of essays on that Norman chronicler. In 2013-14, he served as Associate Head, with responsibilities for scheduling and other departmental matters. To his great pleasure, he taught the senior capstone course (HIS 511B) after a gap of many years.

Over the past year, **Jill Bender** presented her research at several regional, national, and international conferences. In particular, she enjoyed the opportunity to participate in a seminar on colonial violence at the Midwestern Victorian Studies Conference in Ann Arbor, Michigan in April 2014.

Furthermore, over the summer, Bender delivered papers at the American Conference for Irish Studies in Dublin, Ireland and the Britain and the World Conference in Newcastle, United Kingdom. She is currently on research assignment, revising a book manuscript, and will return to teaching in spring 2015.

The highlight of **Jodi Bilinkoff's** year was her week-long trip to Spain in October 2014. She presented a paper at the International Conference on St. Teresa of Avila held at the Pontifical University of Salamanca, October 22-24, 2014. This event marked the beginning of a year-long series of programs held throughout Spain to commemorate the 500th anniversary of the birth of St. Teresa of Avila in 1515. Accordingly, Bilinkoff and other colleagues were interviewed by members of the local and regional press. Earlier that week she presented the same paper at a seminar series held at the Autonomous University of Barcelona. Thus, she also had the chance to visit two of Spain's most beautiful and historic cities. She is looking forward to returning to Spain in the summer of 2015 to continue her research on the life and afterlife of the mystic, poet, and religious reformer St. John of the Cross.

In March 2014, **Charles Bolton** received the 2013 McLemore Prize from the Mississippi Historical Society for his book *William F. Winter and the New Mississippi: A Biography*. The McLemore Prize is awarded to the best book on a subject related to Mississippi history or biography published during the previous year. Bolton was also one of the featured interviews in a documentary about Governor Winter produced by the Southern Documentary Project at the University of Mississippi. The documentary is titled *The Toughest Job: William Winter's Mississippi* and premiered on Mississippi Public Broadcasting in October.

Asa Eger spent a great summer in Switzerland, Turkey, and Israel. He presented in Basel, Switzerland, at the International Congress on the

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Archaeology of the Ancient Near East held every two years on “(Re)Mapping Medieval Antioch: Urban Transformations from the Early Islamic to Middle Byzantine Period” and enjoyed the lovely conference amenities of drinking beer on the banks and swimming in the Rhine. He completed ceramic analysis of the Mopsos Regional Survey in a dingy basement on the lovely campus of Bilkent University in Turkey’s capital city, Ankara. Next he journeyed to Israel where he conducted a preliminary survey of a potential new excavation in northern Israel at the site of el-Kabri, a primarily Byzantine through Crusader rural Christian community surmounted by an Ottoman village. The survey was brief but rewarding, and he was joined by a wonderful small team consisting of UNCG alums Kyle Brunner (2014) and Katie Blanton (2013) and UNCA alum Courtney Miller, as well as two University of Copenhagen Masters students, Elise Thing and Bruno Cardoso. Some surprise finds, amidst a pasture with several very curious horses, were the remains of what might be a church and a patch of mosaic floor. The project received funding from the Dumbarton Oaks Project Grant. (See photo on page 15.)

Mark Elliot is on research assignment for the 2014-15 academic year so that he can complete his manuscript, *Liberator Nation: Human Rights and American Nationalism, 1840-1920*. In fall 2014, he published a review essay, “Finding the National in the Transnational,” in the journal *World(s): History, Spaces, Relations* and an essay for the *Journal of the Gilded Age and Progressive Era*, titled “Race, Region, and Nationalism in the Long Progressive Era,” which can be accessed at the [new JGAPE website](#). In spring 2015, he will be making a presentation at the Annual Meeting of the American Culture Association in New Orleans. He looks forward to returning to teaching in fall 2015 and taking on the duties of Director of Graduate Studies.

In fall 2014, **Benjamin Filene** opened an exhibition in the North Collection Gallery at UNC-Chapel

Hill’s Wilson Library. Titled *Where Is Tobe? Unfolding Stories of Race, Childhood, and Rural Life*, the exhibition is a “micro-history” of a 1939 children’s book, *Tobe*, which set out to challenge stereotyped portrayals of African Americans. Filene has conducted two dozen oral interviews with people who appeared in the book and their descendants. Several of the interviewees joined him in a public program that marked the exhibition’s opening. The exhibition will remain at UNC through March 1, 2015. As well, Filene was awarded a planning grant from the federal Institute of Museum and Library Services to expand the *Tobe* project in collaboration with the Levine Museum of the New South. Finally, Filene completed a year-long interpretive planning process with the Wagner Free Institute of Science, a Victorian-era museum in Philadelphia.

Tom Jackson completed a residential fellowship at the Virginia Foundation for the Humanities at the University of Virginia, to write *Magnificent Militancy: The African-American Revolution of 1963*. He served on the Advisory Committee to the Library of Congress’s exhibit on [“The Civil Rights Act of 1964: A Long Struggle for Freedom.”](#) He also delivered invited lectures at the Library of Congress and Charlottesville City Council Chambers. His lecture, “Freedom Now! Militancy, Media, and Memory in the Civil Rights Revolution of 1963,” can be viewed at [virginiahumanities.org](#). Dr. Jackson also organized a commemorative academic conference on the 1964 Civil Rights Act for the Miller Center for Public Affairs in May 2014. Podcasts of his presentation for that conference, about the Kennedy presidential audiotapes and the Civil Rights Act, as well as his appearance on the American Forum documentary, “Stronger Than All the Armies,” can be viewed at [millercenter.org/events/civil-rights](#). During the commemoration of the March on Washington in August 2013, he could be heard on Al Jazeera America Television and the VFH/NPR

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radio program "The Fierce Urgency of Now!" which can be downloaded at backstoryradio.org.

Jeff Jones stepped down after four years as Director of Undergraduate Studies, handing the reins over to Linda Rupert. Last December at a symposium in Vilnius, Lithuania, Jones delivered a paper, "On the Eve of War: The National Soviet Exhibit in Kabul, April-May 1979," and stayed for five cold weeks to work in the former KGB Archive there on the Soviet-Afghan War, a topic he is researching for a book. A Russian version of the paper was published by an online journal [Modern History of Russia](http://ModernHistoryofRussia). In April Jones participated in the 52nd Southern Conference on Slavic Studies in Atlanta as a discussant for a panel, titled "The Red Army in World War II," and also as chair of a panel, titled "The Former Soviet Union Encounters the World." In May, for the History Department's graduation ceremony Jones delivered the commencement address, titled "Never-ending Education: Lessons Learned Beyond the Classroom." This summer Jones led a trip to Russia for a group, organized through UNCG's Division of Continual Learning, which was a cruise down the Volga River from Moscow to St. Petersburg. In November 2014 he participated in the annual conference of the Association for Slavic, East European, and Eurasian Studies in San Antonio, as a discussant for a panel titled "Conceptualizing and Reconfiguring Eurasian Borders and Space in Central Asia and the Far East," and as chair of a panel titled "Russian Commemoration of War in Russia and Overseas: Local and Global Perspectives." This December he plans to spend several cold weeks in Kiev, Ukraine, doing research in the former KGB Archive there.

Colleen Kriger is currently a Fellow at the National Humanities Center in Research Triangle Park, finishing up a draft of her next book, *Making Money: Life, Death, and Business on the Guinea Coast*. The book is under contract with Ohio University Press as part of their Africa in World History series, edit-

ed by Joseph Miller and David Robinson. The research is based largely on the records of Britain's Royal African Company during their monopoly era in the late seventeenth and early eighteenth centuries. Among her many discoveries, she has evidence showing how and why (mostly) male children from the Upper Guinea coast ended up in England as part of their growing black population in the early modern era. These captives are not "counted" in the Trans-Atlantic Slave Trade Database. In the spring, she will present an invited paper – "'Black' Cloth in West African Culture, 1560-1960" – at a conference on "Color in the Early Modern Atlantic World" at the University of Chicago.

Lisa Levenstein received a fellowship from the National Humanities Center for 2014-2015. She is working on her new book project, a study of the Beijing Women's Conference of 1995 and the transformation of U.S. feminism. Levenstein presented papers at several national conferences and served on the program committee for the 2014 Berkshire Conference of Women's Historians. In her position as co-chair of Scholars for North Carolina's Future, she organized scholars throughout the state to engage with a range of public audiences. Levenstein wrote an OpEd criticizing the state's funding of crisis pregnancy centers that appeared in the *Raleigh News and Observer* and the *Greensboro News and Record*. She also helped organize and participated in the 2014 North Carolina Women's Summit. Her article, "'Don't Agonize, Organize!' The Displaced Homemakers Campaign and the Contested Goals of Postwar Feminism," appeared in the March 2014 edition of the *Journal of American History*.

Emily Levine published her first book *Dreamland of Humanists: Warburg, Cassirer, Panofsky, and the Hamburg School*, with the University of Chicago Press and delivered a number of book talks in Greensboro, North Carolina, and New York. *Dreamland of Humanists* has been received positively by scholars across the classics, art history, and Jewish history.

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The book will appear in paperback in spring 2015. In April Levine will deliver the Sady and Ludwig Kahn annual lecture on the book in German Jewish Studies at UCLA. In summer 2014 Dr. Levine was selected as a fellow for the Curt C. and Else Silberman Seminar for University Faculty at the United States Holocaust Memorial Museum. This two-week seminar helped her develop a course on the Holocaust that she offered this fall. Over the summer she also worked with UNCG's Division of Continual Learning to transform her introductory survey, "Modern European Revolutions: 1789–1989," into a blended course that enhances the teaching of history with technology.

Greg O'Brien is the Director of Graduate Studies for the department. He also serves as the Executive Editor of the journal *Native South*. He presented a paper in honor of his late mentor Dr. Michael D. Green at a session of the American Society for Ethnohistory Annual Meeting in October while also chairing another session at the same conference. That conference also included presentations by two of his Ph.D. students, Steven Peach and Jamie Mize. Dr. O'Brien also attended a conference at Florida State University in September where a select group of scholars presented papers and strategized about how to further integrate American Indians into the study of southern history. In February, Dr. O'Brien was invited to New Orleans by the National Park Service to consult about telling the Indian sides to the history of the War of 1812, work which resulted in several online essays written by him and some of his Ph.D. students. Dr. O'Brien also continues to mentor numerous M.A. and Ph.D. students and work on his monograph about the New Orleans Flood of 1849, as well as an edited collection on southern Indian history, several articles and essays, book reviews, and service to the department and profession.

Anne Parsons has had a wonderful first year at UNCG and has most recently directed the Museum

Studies students' grant-funded exhibition, *Pieces of the Past: The Art of Gwendolyn Magee*, which goes up in December at the High Point Museum (come out and see it!). In Spring 2014, Dr. Parsons will present a chapter on the history of deinstitutionalization in the 1980s at the University of Texas at Arlington, which she will publish in the edited volume, *Beyond Attics and Activists: Rethinking Family in Disability History*. She also received internal support from UNCG for research on her book *Return of the Asylum: Deinstitutionalization and the Rise of Prisons*, which she is currently revising. The biggest news of the year, though? Receiving legal recognition for her marriage to her partner!

Linda Rupert was elected Vice-President of the scholarly organization, Forum on European Expansion and Global Interaction (FEEGI) and serves on the Program Committee for FEEGI's first-ever European conference, to be held at Leiden University, the Netherlands, in June 2015. She continues to work on her new book project, about fugitive slaves who crossed imperial boundaries around the Caribbean in search of freedom. She gave invited lectures at the University of Florida and at Miami University (Ohio), and she also presented five research papers on different aspects of the project, including major international conferences in French Guyana and Mexico City. Over the summer she conducted archival research in Spain, thanks to a Franklin Research Grant from the American Philosophical Society, and at the Huntington Library in California, where she was awarded a short-term fellowship to participate in the residential seminar, "The Global Early Modern Caribbean." The National Humanities Center invited her to lead two America in Class Webinars for high school teachers, one about pirates and another about the American Revolution in the Atlantic world.

Lisa Tolbert continues to serve as the department's Social Studies licensure liaison to the School of

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Department News



Together with **Dr. Asa Eger**, **Kyle Brunner**, B.A. 2014, **Katie Blanton**, B.A. 2013, and Courtney Miller clean a partly exposed mosaic floor at the site of el-Kabri, Israel (2014).

(Faculty News, continued from page 14)

Education. She participated in the Stanford Summer Teaching Institute's Core Practices for Inquiry-Based History Teaching. Tolbert served on a faculty team that designed a set of online assessment modules for the Graduate School's Preparing Future Faculty Program. She also serves as a member of the North Carolina Department of Cultural Resources Highway Historical Marker Advisory Committee. Tolbert delivered the keynote address for the Spring 2014 Honors Symposium, titled "The Historical Significance of Shopping, or: How Piggly Wiggly Invented the Modern World." She is on research assignment for the Fall 2014 semester completing her book manuscript on the history of self-service stores.

Peter Villella continues his explorations into the diverse historiographical traditions of Spanish-ruled Mexico. As part of a team with colleagues at three other universities, he was awarded a Scholarly Editions and Translations Grant from the National Endowment for the Humanities, which will support research into the work and significance of Fernando de Alva Ixtlilxochitl, a seventeenth-

Donations made from 10/1/2013 to 9/30/2014

Allen W. Trelease Graduate Fellowship Fund

Dr. Thomas T. Taylor

Betty Crawford Ervin Fellowship in History

Mrs. Betty Crawford Ervin

Ms. Betsy Ervin and Mr. Kenneth Anthony Razza

Converse Clowse Student Award Fund in History

Dr. Thomas T. Taylor

Hilda Burton Fountain Fellowship in History

High Point Community Foundation, in honor of Dr. Stuart B. Fountain and in memory of Mrs. Hilda Burton Fountain.

History Department Enrichment Fund

Dr. Ronald D. Cassell and Mrs. Barbara E. Cassell
Ms. Lisa A. Cole

Mrs. Betsy Paramore Fidalgo

Mrs. Gayle Hicks Fripp and Mr. Terry L. Fripp
Mr. Lunsford Richardson Smith and Mrs. Moira Smith

Dr. Thomas T. Taylor

Ms. Meredith Elise Vaughn

Well Spring Retirement Community

Dr. Carolyn West White

century Mexican historian of mixed Nahua (Aztec) and Spanish ancestry. The grant runs through the 2016-17 academic year and will result in the first-ever English translation of Alva Ixtlilxochitl's major text, *History of the Chichimeca Nation*, based on original manuscripts once thought lost but now recently rediscovered and repatriated to Mexico after two centuries.

Elizabeth Baker, M.A. 2013, is Director of Education and Outreach for the Historic Polegreen Church Foundation in Mechanicsville, Virginia.

Hayley Chambers, M.A. 2008, is the Senior Curator of Collections at the Totem Heritage Center and the Tongass Historical Museum in Ketchikan, Alaska.

Dustin Cranford, M.A. 2011, was accepted into the doctoral program at the University of Maryland at College Park.

Petersburg National Battlefield Park Ranger **Emmanuel Dabney**, M.A. 2010, spoke about U.S. Colored Troops at the Battle of the Crater at the Civil War Institute in June 2014. [The film is available on C-Span.](#)

Amelia Gallo, M.A. 2012, is employed as an Educator at the Thomas County Historical Society & Museum, Thomasville, Georgia.

Christopher Graham, Ph.D. 2013, was appointed Visiting Assistant Professor of History at UNCG for the 2014-2015 academic year.

Ensley Guffey, B.A. 2010, co-wrote [Wanna Cook? The Complete, Unofficial Companion to Breaking Bad](#), published by ECW Press in May 2014.

Karen Hawkins, Ph.D. 2012, wrote *Everybody's Problem: Whites, Blacks, and the Fight Against Poverty in Eastern North Carolina, 1963-1969*, to be published in early 2015 by University of Florida Press, and "A Moderate Approach: How the War on Poverty Was Kept Alive in Eastern North Carolina, 1963-1968," published in the *Journal of the Historical Society*, October 2013.

Stacie Keevil, M.A. 2011, is an Associate Editor at Pearson Education, in Indianapolis, Indiana.

Laura Glass Malloy, M.A. 2013, is an adjunct history instructor at Surry Community College.

Beth McFayden, M.A. 2014, was accepted into the

doctoral program at the University of Illinois at Chicago.

Warren Milteer, M.A. 2010, is an Assistant Professor of History at Virginia Tech University.

Joseph Moore, Ph.D. 2011, assistant professor at Gardner-Webb University, received a grant from Harvard University's International Seminar on the History of the Atlantic World to do research in archives in London, England, and Edinburgh, Scotland. Gardner-Webb also assisted with funds to extend his visit to Belfast, Northern Ireland, where he presented some of his research at a conference. He published "Covenanters and Antislavery in the Atlantic World," *Slavery & Abolition* Vol. 34, No. 4 (2013) and "Colonization and the Limits of Antislavery in Up-country South Carolina," in Ben Wright and Zachary W. Dresser, eds. *Apocalypse and the Millennium in the American Civil War Era* (LSU Press, 2013).

Jonathan Sapp, B.A. 2010, was accepted into the doctoral program at Duke University.

Samantha Shires, B.A. 2010, was featured in the [Triad Business Journal](#) for her innovative teaching in a Guilford County classroom. She began an M.A. degree program in Fall 2014 at Virginia Tech in Curriculum Instruction with a focus in history and the social sciences.

Kenneth Surles, M.A. 2014, was accepted into the doctoral program at the University of Oregon.

Meredith Vaughn, B.A. 2012, is a Residence Coordinator at UNC-Wilmington.

Michael Verville, M.A. 2013, is Marketing Coordinator, Alliance for Historic Hillsborough, North Carolina.

Arley Ward, B.A. 2008, was accepted into the doctoral program at the University of Arkansas.

Samantha Winer, M.A. 2012, is the Collections Manager at the Alaska Museum of Science and Nature in Anchorage, Alaska.

Alumni News



Scenes from the Department's first Alumni Networking event, held on October 24, 2014. Bottom right: Emily Levine spearheaded the organization of this new event for the Department.



Degrees Awarded 2013-2014

Doctoral Degrees

Marjorie Elvin Foy

“Our Objective Wasn’t to Belittle People’s Behavior’: The History of Gestational Diabetes, 1921-1991”

Christopher Alan Graham

“Faith and Family in the Antebellum Piedmont South”

Master’s Degrees

Nicole Parker Ard

Joshua Wade Artrip

Scott Paul Baillargeon[§]

Alexandra Borzotta

Brandie Kay Cline

Megan Coker

Elizabeth A. Hallett

Jacquelynn Jones

Emily Lassiter

Alexandra M. Latona

Stacey Austin Lawless*

Elizabeth M. McFayden

Lauren J. Mottle

Kimberly Dawn Mozingo

Chris Noble

Lindsey Nicole Payne

Elizabeth A. Peters

Meghan E. Reed

Annie J. Rubel

Leigh E. Smith

Sunny Townes Stewart[§]

Kenneth C. Surles*

Angela M. Thorpe

Hayley M. Whitehead

Baccalaureate Degrees

Caroline Paige Allen

Victoria G. Allen

Corey James Baker

Colton Lee Ballard

Caroline Frances Barham

Steven Nicholas Barna

Jamila Zakiya Belk

Zachary James Bowers

Amanda Dawn Brown

Kyle Benjamin Brunner

Ryan Edward Canady

William Warren Chiles

Stephen Michael Comer*

Michelle Leigh Cobb

Corey Ben Cohen

Tyler Colbert

Arrington Augusta Cole

Nicklos E. Cromer*

Jessica Diane De Mato

Andrew William Deschler*

Karina Susan Diaz*

Joshua James Disher[§]

Jonathan Dobbins

Matthew Logan Ellis*

Jeremy Ryan Errico*

Charles Drew Esposito*

Jennifer Anne Ethridge

Sherrena Nicole Frazier

Krista York Frenchak*

Toni Michelle Gala*

Cody James Garrett

Bailey LeAnn Glover

Nathan E. Golden

Jonathan Francis Gomes[§]

Matthew Thomas Gregg[§]

William Joseph Hagan III

Erik M. Hall

Kayla Marie Hall*

Julia Hallett[§]

Tyler James Harvey

Jennifer Camille Hedrick

Elizabeth Margaret Hill*

Kaleb V. Hilliard

Noelle Elisabeth Teix Holloway

Molly Kirkham[§]

Jada L. Jones*

Michael John Kolenac*

Jessie A. Labell

Cassandra Evette Lackey

Kendal Darnell Little

Lauren Marie Martiere*

Alicia Marie McMahan

Colin Edward Milroy

Thomas Zanger Moore

Wesley Allen Murphy

Richard Mace Nallenweg II

Christopher Mark Nichol[§]

Jessica Michelle O’Brien

Evan Winstead O’Neal

Katherine Marie Obermeyer

Justin Franklin Paige

Tabitha Breann Peters

Katherine Elizabeth Peterson

Megan Elizabeth Phifer

Noel Thomas Pless

Anna A. Ralston-Asumendi

Tyler Alexandria Richardson

Ebonie Dominique Ryals

Rachel C. Sanders

Alane N. Schwartz

Kelsey Alanna Shea

Christopher Allen Smith

Edwin Theodore Smithey

Ronald Christian Snow*

Leonard Stadler

Kristen Thelia Thomas*

Owen Michael Wall*

Samual Wesley Wilkerson

Danell Kyree Williams

Kaitlyn Williams

Brandon Dieter Wise[§]

Michelle Danielle Woosley

William Zang

*December 2013 Graduate

§August 2014 Graduate

Scholarships and Honors

Graduate Awards

Allen W. Trelease Graduate Fellowships

James Hall
Keith Mann
Sarah McCartney
Eric Oakley

Atlantic World Research Network Graduate Student Research Prize

Elizabeth McFayden

Betty Crawford Ervin Fellowship in History

Matthew Larson

Charles A. Hayes Graduate Fellowship

Kelsey Walker

Class of 1933 Graduate Fellowship

Katrina Loperl

College of Arts & Sciences and History Department Teaching Assistant Awards

Eric Oakley

Draper-Gullander-Largent Graduate Fellowship

Gina Ingraham

Ellen Tucker Lyon Fellowship

Courtney Little

Gayle Hicks Fripp Museum Studies Internship

Jordan Rossi

Hilda Burton Fountain Fellowship in History

Candace Cook

Karl A. Schleunes Graduate Award in History Steevi Seals

Kathryn Cobb Preyer Fellowship in History

Melanie Staley

Pauline and Hugh B. Hester Graduate Fellowship

Ellen Thompson

Rebecca Chambers Wright Scholarship

Lisa Withers

Richard G. Lane Memorial History Scholarships

Katherine Lange
Max Ostrowski

UNCG Graduate School Inclusiveness Award

Candace Cook

Teaching Assistants 2013-2014

Katrin Deil	Steven Peach
James Hall	Joseph Ross
Brian Lee	Deborah Russell
Justina Licata	Jason Stroud
Sarah McCartney	Virginia Summey
Ian Michie	Brian Suttell
Jamie Mize	Donna Ward
Ethan Moore	Monica Ward
Eric Oakley	

Graduate Assistants 2013-2014

Elyse Bennett	Lauren Mottle
Brandie Cline	Kimberly Mazingo
Elizabeth Hallett	Jordan Rossi
Katherine Lange	Tricia Runzel
Emily Lassiter	Angela Thorpe
Alexandra Latona	Mary Ruth Williford

Greensboro Graduate Scholars 2014-2015

Stephen Comer
Jennifer Ethridge
Kimberly Heinz
Joseph Ross

Graduate Dean's Awards 2014-2015

Jason Baum
Robert Bedingfield
Jessica Bierman
Elizabeth Clark
Arlen Hanson
Crystal Kulhanek
Steevi Seals
Ellen Thompson

Scholarships and Honors

Undergraduate Awards

Anna Shaw Scholarship

Andrea Muncula

Bobbie Carter History Enrichment Award

Wyatt Bane Howard

Converse D. Clowse Award

Jennifer Ethridge

Ethel Stephen Arnett Scholarship

Britt Preyer

Hilda Burton Fountain Scholarship

Dana Sykes

Kathrine Robinson Everett Award

Brandon Solomon

Oliver Perry and Betty Carol Clutts Scholarship

Darcie Knight

Initiation of Phi Alpha Theta Gamma Delta Chapter

Ryan E. Canady	Megan E. Phifer
Jessica D. De Mato	Andrea J. Pretorian
Shelley C. Gates	Robert Preston Price III
Nicholas T. Grant	Mary K. Snider
Nicholas W. Grosman	Dana M. Sykes
Trent M. Harmon	Kaitlyn V. Williams
Amy Francis Latimer	Elicia A. Woehrman

Disciplinary Honors in History

Stephen Michael Comer
Wesley Allen Murphy
Jessica Michelle O'Brien

Outstanding History/Education Major

Katherine Peterson

Outstanding History Research Paper

Thomas Moore

Sadie Adeline Barineau Shipman Endowed Scholarship in History

Maureen Fischer

Sophomore Recognition Awards

Nicholas Grant

Mary Pate

Vera Largent Scholarship

Ryan Carroll

Lloyd International Honors College Student Excellence Awards

Jennifer Ethridge

Kelsey Shea

Keep in touch with the History Department!

We'd like to share your accomplishments with others in future issues of the *Historian*. Please complete and return this form or email your news to Laurie O'Neill at lponeill@uncg.edu or mail to Editor, *Historian*, UNCG History Department, PO Box 26170, Greensboro, NC 27402-6170.

Name

Contact Info

Degree(s) Earned from UNCG Year Graduated

Area of Study

Present Position/Title/Organization/Location