



HISTORIAN

UNCG Department of History

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UNCG

Greetings from the Department Head, Charles Bolton

In the following pages, you can read about the accomplishments of the Department of History's faculty, students, and alumni during the past year, but let me highlight a few of those achievements here.



For the current academic year, three of the department's junior faculty received prestigious fellowships that will allow them to advance their respective research projects. **Emily Levine**, an assistant professor who specializes in the history of modern Germany, received an Alexander von Humboldt Postdoctoral Research Fellowship from the Alexander von Humboldt Foundation in Germany. **Linda Rupert**, an assistant professor of Atlantic World History, received the Rockefeller Foundation Fellowship and the Fellows' Fellowship at the National Humanities Center. Professor Rupert is one of only four assistant professors selected for the thirty-three fellowship positions. **Peter Villella**, an assistant professor who studies colonial Latin America, received an American Council of Learned Societies Fellowship. Congratulations to all three! Additionally, since the last newsletter was published, five faculty members published books—**Asa Eger**, **Watson Jennison**, **Linda Rupert**, **Stephen Ruzicka**, and **Loren Schweninger**—and one of our Ph.D. students, **Susan Thomas**, won the UNCG award for the outstanding dissertation of the 2011-2012 academic year.

At the end of the 2012 spring semester, **Loren Schweninger** retired from UNCG. Loren had been a member of the Department of History at UNCG since 1971. A noted scholar of American slavery, Loren has published widely in this field during his long career. He also created the Race and Slavery Petitions Project, which collected, organized, and published all existing legislative petitions and a select collection of county court petitions relevant to slavery during the period from 1775 to 1867. A searchable database of information from the Petitions Project has been compiled in the Jackson Library's [Digital Library on American Slavery](#). We wish Loren all the best in the years ahead.

During the current academic year, the Department is conducting a search for a position in

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Former Department Faculty Member Dies at 100

A former longtime member of the Department, **Richard N. Current**, passed away on October 26, 2012. Professor Current came to UNCG (from the University of Illinois) in 1955 as head of the Department of History and Political Science. He served as department head until 1960, when he took a position in the Department of History at the University of Wisconsin. Professor Current returned to UNCG in 1966 as a University Distinguished Professor of History and served in that capacity until his retirement in 1983. Professor Current was an internationally known Lincoln scholar and historian of the American Civil War. He was the author of more than fifteen books and scores of articles. To read the *New York Times* obituary for Richard Current, click [here](#).

Department News

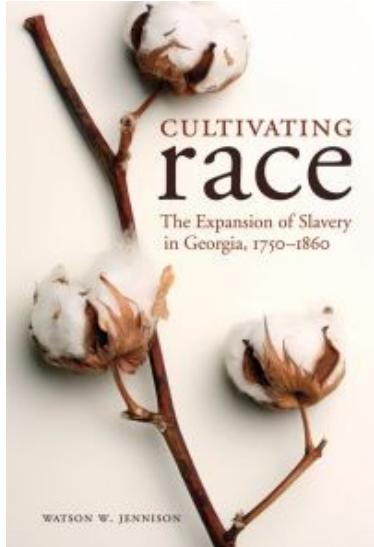
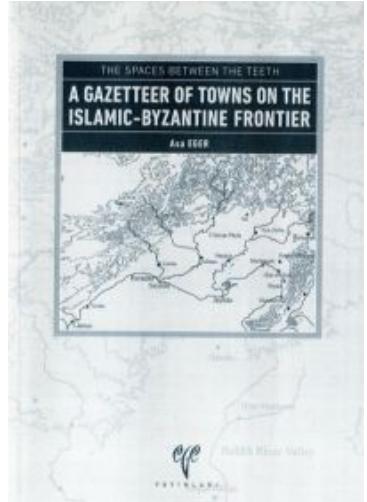
New Faculty Publications

Asa Eger

Assistant Professor (Islamic history)

[The Spaces Between the Teeth: A Gazetteer of Towns on the Islamic-Byzantine Frontier](#) (Ege Yayınlari, 2011)

"In the tradition of the Islamic geographers, this work approaches the study of the *thughur* through its settlements. Using the format of an illustrated gazetteer as both a temporal and spatial guide into the "wilderness" of the Dark Ages, it synthesizes topographical, historical, and archaeological data and personal observations of the so-called frontier fortresses." -Publisher



Watson W. Jennison

Associate Professor (African American history, U.S. South)

[Cultivating Race: The Expansion of Slavery in Georgia, 1750-1860](#) (University Press of Kentucky, 2012)

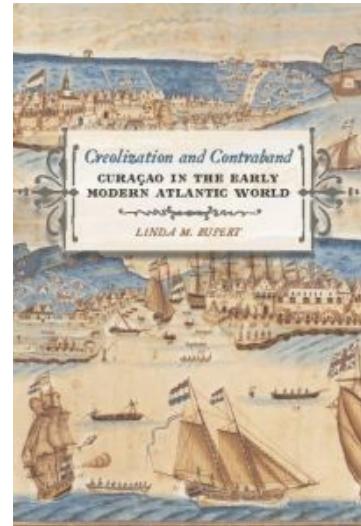
"Watson Jennison's thoughtful synthesis of social, intellectual, and political history will stand for some time to come as the best one-volume account we have of slavery and racism in Georgia. This is a book that students and scholars of slavery, the South, and race in American history need to read and contend with." -Anthony E. Kaye, author of *Joining Places: Slave Neighborhoods in the Old South*

Linda Rupert

Assistant Professor (Atlantic World, Caribbean)

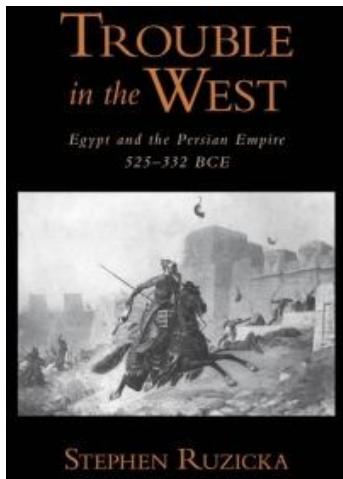
[Creolization and Contraband: Curacao in the Early Modern Atlantic World](#) (University of Georgia Press, 2012)

"This exploration of localized sociocultural mixing and extensive, illicit commerce on a Dutch Caribbean island makes for a fascinating study of colonial agency. The Antilles was the most dynamic site of creolization and contraband in the early modern world. Anyone interested in Atlantic history will want to read this excellent book." - Philip D. Morgan, author of *Slave Counterpoint: Black Culture in the Eighteenth-Century Chesapeake and Lowcountry*



Department News

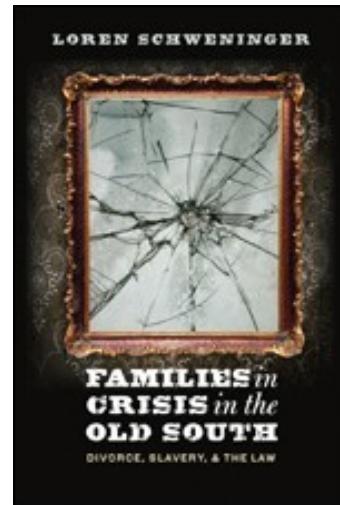
New Faculty Publications



Stephen Ruzicka

Professor (Ancient history, Greek, Roman, Persia)

[Trouble in the West: Egypt and the Persian Empire 525-332 BCE](#)
(Oxford University Press, 2012)



Loren Schweninger

Professor Emeritus of History (African American history, race, slavery)

[Families in Crisis in the Old South: Divorce, Slavery, and the Law](#) (University of North Carolina Press, 2012)

"Professor Ruzicka's illuminating account of Persia's two-hundred-year struggle to control Egypt is a distinguished addition to the new Persian historiography. No reader will doubt that the key to understanding the history of the eastern Mediterranean is recognizing that Persia was the region's great power up to Alexander's conquest." -Stanley Burstein, California State University, Los Angeles

"Dazzling in its sweep and depth, Schweninger's study of divorce, slavery, and the law provides a window into an entire matrix of household and social relations. Gender, race, and property relations are considered across class lines, all within the South's institutions of marriage and slavery." -Victoria E. Bynum, author of *The Long Shadow of the Civil War: Southern Dissent and Its Legacies*

(Department Head, continued from page 1)

public history. We hope that this hire will help us further improve our already successful graduate program in this area (MA in History with a concentration in Museum Studies), as well as allow us to expand our public history offerings to the undergraduate curriculum. Benjamin Filene, director of our public history program, is leading the search effort. Also serving on the search committee are **Asa Eger**, **Lisa Levenstein**, and **Keith Gorman** (from University Libraries).

I hope you enjoy catching up on the year's news from the Department of History. As always, we welcome the opportunity to hear from our alumni and to learn about your accomplishments and experiences since leaving UNCG. We continue to benefit from your interest in and support of the Department and its programs.

~Charles Bolton

History Department Staff



Working 8 to 5 in MHRA 2129 are administrative staff members **Dawn Avolio**, **Laurie O'Neill**, **Kristina Wright**, and department head **Charles Bolton**.

Department News

From the Desk of the Director of Undergraduate Studies

As Director of Undergraduate Studies I have enjoyed getting to know a lot of students who have come to me with questions about advising, transfer credit and study abroad. Thankfully the support staff here in the History Department, namely **Dawn Avolio, Laurie O'Neill, and Kristina Wright**, as well as Department Head **Charles Bolton** and also the former Director of Undergraduate Studies **Colleen Kriger**, have helped to make the job easier for me.



Over the last two years the Undergraduate Studies Committee established a set of Learning Goals for the department that lend themselves to various assessment measures and created a new course (HIS 391, "Historical Skills and Methods") to replace the department's Research Intensive (RI) requirement. As part of these exercises we also developed a rubric to assess or measure our new departmental learning goals in all of our courses, and this effort in turn is part of a broader exercise of "curriculum mapping," which entails developing a set of guidelines for different levels of undergraduate courses so that there will be consistency in terms of student learning objectives and program goals in 200-, 300-, as well as 400- and 500-level courses.

Meanwhile we are also continuing the process of streamlining requirements for our students who are pursuing History with Social Studies Licensure. **Lisa Tolbert** is our liaison with the School of Education and the various departments that contribute to the Social Studies Licensure curriculum in order to bring UNCG into line with a state-wide mandate revising the teaching of high school History/Social Studies. Because we received positive feedback from doing so, we are continuing the practice whereby Dr. Tolbert and a representative of the School of Education offer three two-hour sessions of advising at the History Department's Advising Center specifically for History majors seeking Social Studies Licensure. Three new courses are now a crucial part of the curriculum for Social Studies Licensure majors, HIS 430, "Historical Methods," taught by Dr. Tolbert; HIS 308, "Navigating World History," taught by **Stephen Ruzicka**; and HIS 316,

"Interpreting American History," taught by **Watson Jennison**. Thanks to Dr. Tolbert's tireless efforts and the valuable contributions of these faculty members, UNCG's new Social Studies Licensure curriculum is stronger, more coherent, and much more manageable for our students.

The Undergraduate Studies Committee also continues to encourage our History majors to take advantage of UNCG's numerous and affordable international study opportunities. There is no better way to learn the history, culture and language of another country than by going there for a semester or even a year. We continue to explore the possibility of creating short summer study abroad courses similar to those offered in other departments such as Spanish and Classical Studies, and interest among faculty so far is strong, so we hope the same will be true for students as well. Regardless of the program, we *strongly* encourage history majors to study abroad for a truly life-changing and highly educational experience. Contact myself or the UNCG International Programs Center for more information.

Congratulations to all of our outstanding Undergraduate History majors who received awards and scholarships this past year (listed here in the newsletter). And congratulations as well to all of our students who met the qualifications for initiation into Phi Alpha Theta, the History Honor Society. I anticipate another productive academic year, thanks in large part to my wonderful colleagues on the Undergraduate Studies Committee: **Rick Barton, Asa Eger, Tom Jackson, Watson Jennison, and Lisa Levenstein**.

~Jeff Jones

"In preparation for a career in business, or for life generally, I can think of no more suitable academic major than history. History is the study of people, what they do, and why they do it: the perspective that's necessary for future success."

~Brian Hamilton, financial analyst,
Sageworks, Inc.

Department News

From the Desk of the Director of Graduate Studies

The past year was a busy and successful one for the Graduate Program. The department granted another twenty-two M.A. degrees last spring. In addition, three more Ph.D. students have defended their dissertations, resulting in a total of eight doctoral degrees granted by the department so far. Several additional dissertations and doctoral degrees are being completed in 2012-13, as the Ph.D. program continues its recent momentum.

We expect the coming year to be busy with revising the entire M.A. curriculum to meet the requirements of the university's recent Academic Program Review process. For 2012-2013, the graduate committee will comprise the following faculty members: **Benjamin Filene, Jodi Bilinkoff, Jill Bender, Mark Elliott, Stephen Ruzicka, and Jamie Anderson.**

We are especially pleased by the number and quality of applications to the graduate program this past year. The number of applications remained basically constant and allowed us to enroll a well-qualified group of about twenty-one students into the several concentrations of the M.A. program. In addition we accepted seven doctoral students, five of whom decided to join us. Of our new Ph.D. students, three earned their M.A. degrees at UNCG, one at the University of Montana, and one at North Georgia College and State University. In each of the past three years, our top choice of doctoral applicants decided to attend Duke University instead. While we hate to lose any of our top applicants to other institutions, we view the competition with Duke to be a positive sign of the maturation and quality of our doctoral program.

Our doctoral program in U.S. history (now in its ninth year) witnessed three students earn their doctoral degrees this past year: **Jennifer Bratyanski (B.A.,**



Queens University of Charlotte; M.A., University of Alabama Tuscaloosa - Advisor: **Jackson**); **Tiffany Butler Quaye** (B.A., Florida A&M University; M.A., UNC Charlotte - Advisor: **Jackson**); and **Susan Thomas** (B.A., Greensboro College; M.A., UNCG - Advisor: **Levenstein**). **Dr. Susan Thomas** also won the UNCG 2012 Outstanding Dissertation Award, the only such award given by the university, for which we are all very proud.

In other doctoral student and alumni news, I am pleased to report that several students won awards and made other accomplishments. For example, **Kevin Greene** (Ph.D., 2011) is employed as a Visiting Assistant Professor at the University of Southern Mississippi, **James Findley** won the Humanities section of the 1st Annual UNCG Graduate School Research Expo in 2012, and **Findley** also won the department's **Richard G. Lane Memorial Scholarship** to support his dissertation research. **Steven Peach** won 1st place in the UNCG Atlantic World Research Network research prize for 2012, and **Donna Ward** won 2nd place in the UNCG Atlantic World Research Network research prize for 2012, while several more students won other research grants and published writings in a variety of academic journals and other publications. Readers can follow the accomplishments of our Ph.D. and M.A. students and alumni on these two web-pages: (www.uncg.edu/his/macareers.html & www.uncg.edu/his/phdcareers.html). We encourage graduate alumni to contact us with their career information to add to the sites.

Our graduate program benefits from several scholarships established by alumni and other supporters of the History Department. In this time of state-level budget austerity, such funds can be a vital tool to enable our graduate students to succeed and perform at the highest level. I am happy to talk with anyone who wants to consider making their mark on our graduate programs by establishing funds to aid students in conducting research and sharing that research with the wider public.

~Greg O'Brien



Public History News

From the Desk of the Director of Public History



This year our Museum Studies graduate students are engaging in two very different projects that offer new ways of thinking about community-engaged history. One project is almost literally in our own backyard but can feel a world away; the other would seem to be cut off from all we know but sometimes seems startlingly familiar.

The first project, being completed by the students in our Community History Practicum, focuses on Terra Cotta, an African American company town just a few miles west of campus, down Spring Garden Street. Its residents were workers in the local factory that made clay sewer pipes from the 1880s to the 1970s. The company provided rental housing for most but also sold land to some workers, who built houses (sometimes using terra cotta clay in their foundations) west of the Pomona Cotton Mill. All the rental housing was destroyed in the 1960s but one square block of worker-owned homes remain, many of which are occupied by aging former Terra Cotta workers.

Former resident Dennis Waddell has opened a museum in one of those houses at 504 Norwalk Street. Our class has partnered with him to research, design, and install an exhibition in the museum that will share the community's story. The project is being funded by a grant from the North Carolina Humanities Council (students wrote the grant application last spring), with further support provided by the History Department. We are working with a professional exhibition designer to create an exhibition that will incorporate images, interactives, and excerpts from oral history interviews that the students recorded.

Terra Cotta was remarkably self-contained. Residents attended their own school and their own churches and all lived within earshot of the factory. The houses did have electricity, but when work at the factory shut down for the weekend, so did the power in the neighborhood. Going to downtown Greensboro was an excursion.

Even today, the feeling of community in Terra Cotta is palpable. Students have been awed by stories of how the neighborhood sustained itself in the face of significant hardships and by the ongoing pride community members feel in the lives they and their ancestors made there.

Meanwhile our first-year students are completing an exhibition on the history of the Guatánamo Bay military base (GTMO). UNCG was one of ten public history programs invited to contribute to the Guatánamo Public Memory Project, which seeks to bring new perspectives to over a century of American involvement at GTMO. Each graduate program is contributing to an exhibition that will open in New York City in December and then travel across the country (coming to Greensboro's International Civil Rights Center and Museum next year, in December 2013).

Our section of the exhibition will focus on the Cold War era at GTMO, so students recorded interviews with the families of navy men who had been stationed at the base

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Student Erick Noble announces an oral history recording opportunity at the annual Terra Cotta Day festival.

Public History News



At the Terra Cotta Day festival, student Ellen Kuhn gathers recollections at a "PhotoFind" station.

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in the 1950s and 1960s. What have the students found? a tight-knit self-reliant community whose residents remember with pride the lives they made there—not so different from Terra Cotta! Fifty years later, the wives and children of GTMO remember it as a place of striking beauty where children could roam the base freely (as long as they didn't cross border lines), swim in warm waters, and watch movies under the stars. Indeed, GTMO is often recalled as a "Caribbean Mayberry."

That idyllic-sounding life wasn't as simple as it seemed, though. Much of it depended on the assistance of Cuban maids and domestic workers who worked for the American families. To these Cubans, life was much more of a struggle, particularly after Castro came to power and mistrust rose between the American and Cuban governments.

Due to limited media availability, Navy families were mostly in the dark about the geo-political tensions of the day. They became all too aware, though, when the Cuban Missile Crisis hit. Families had to evacuate

immediately, taking only one suitcase and leaving everything else behind, including pets.

As different as the Terra Cotta and GTMO projects are, they both give students key lessons about community. For starters, they show how community often forms despite and, perhaps, *because of* constraints—the challenges of segregation and economic hardship in Terra Cotta; the geographic isolation and Cold War crises of GTMO. As well, as students have worked with community partners they have seen the power of memory. Both Terra Cotta and GTMO residents have regular reunions that sustain their sense of community, even as the places where they lived have changed tremendously.

When our students go on to work in museums, historic sites, and other public history venues, they will need to demonstrate to their constituencies that history can be relevant and meaningful. Perhaps they will recall the passion with which the residents of Terra Cotta and Guatánamo cared about their past and shared their stories.

~ Benjamin Filene

Students Recreate *The Dinner Party*

When Dr. Lisa Levenstein asked members of her 500-level course, "Feminist Politics in Recent U.S. History," to choose a topic for their end-of-semester presentation, M.A. student **Laura Malloy** and undergraduate WGS major **Derrick Foust** decided to study the feminist art movement of the 1970s and 1980s. This grassroots movement sought to challenge male-centered ideas about what constitutes art, increase the representation of women artists in mainstream galleries, and develop alternative venues for the showing of women's work.

During their research, Malloy and Foust closely examined Judy Chicago's three-dimensional work, *The Dinner Party*, the most iconic piece of feminist art from the period. The Dinner Party consists of a huge ceremonial banquet arranged on a triangular table, with thirty-nine place settings, each representing an important woman in history. Every place setting includes a painted porcelain plate, with motifs based on vulvar and butterfly forms in a style that suits the woman being honored. In addition to the thirty-nine plates, the names of 999 women are inscribed in gold on the floor below the table.



The chalice created by History M.A. student Laura Malloy to honor women who are making a difference today.

Malloy and Foust decided to recreate *The Dinner Party* in the classroom. Prior to their presentation, they asked the students in the class to send them names of women in recent history who were meaningful to them. Malloy then designed and created a "Chalice" to "toast" and honor these contemporary women. Malloy built the 4 1/2 foot tall chalice out of chicken wire and papier mache and decorated it with a collage of the faces of the contemporary women chosen by the class. To honor the spirit of collaboration that characterized the feminist art movement, on the day of their presentation, Malloy and Foust asked the class to decorate plates similar to the ones in the *Dinner Party*. The class then took a break, and when the students returned, Malloy and Foust had arranged the tables in the classroom a triangle, set the "table" with their plates, put the Chalice in the middle,

and lined the floor with paper documenting the names of important women in history. The students ceremoniously entered the classroom one by one, signed their names on the floor, admired the sculpture, and then waited in awe for the oral presentation to begin.

"The topic of representation of women has always been of interest to me," explained Malloy. "Much like Judy Chicago, I feel that women in history are still to this day under-represented." Foust's training in WGS led him to question the very meaning of "feminist art" and search for answers. "During the course of my research there were moments in which I rejected the label 'feminist art,'" he explained. "In the end, what became most important was to



Students in History 551 with the 2012 version of Judy Chicago's *The Dinner Party*

UNCG Historical Society News

This year is certainly an exciting one for the UNCG Historical Society. We are doing better than ever, with new and active members, and many events having been hosted so far this semester with more to come.

Our fall panel, "Apocalypse...Now?" was held on Thursday, October 25th, featuring Dr. **Richard Barton**, Dr. **Jill Bender**, and Dr. **Janne Cannon**. It was a great success, and we thoroughly enjoyed having our special panelists!

Our club is planning several events next semester, and we are in the process of planning a spring trip to Gettysburg to commemorate the 150th anniversary of that monumental battle. Our advisors, Dr. **Mark Elliott** and Dr. **Jill Bender**, have been with us every step of the way (as always) this semester, and we very much appreciate their help.

Our goal is to get the word out about the Historical Society and to get students interested and engaged in what we're doing. Another major goal of ours is to get the faculty of the History Department involved. We think that it's very important for students to take an interest in what their teachers specialize in, and that teachers should support students who want to further their education in history. We're very proud of the efforts we've made, and of the progress we're continuing to make.

For more information about the UNCG Historical Society, you can email us at uncghistoricalsociety@gmail.com, find us on Facebook, follow us on Twitter (@UNCGHistSociety) or look for the link to our page on the UNCG Department of History's website. We welcome any and all UNCG students, staff, and faculty who are interested in joining our group. We hope to see you soon!



Student Careers and Publications

Ph.D. candidate **James Findley**'s paper, "'The Failing and Fruitless Business': Colonial Ventures and Failure in the English North Atlantic" was the winner of the Humanities section of the UNCG Graduate School Research Expo, 2012. He is an online lecturer at UNCG.

Ph.D. candidate **John Kaiser** received the Archie K. Davis Fellowship from the North Caroliniana Society in 2012. He is an online lecturer at UNCG.

Brian Laverdure, an M.A. student in U.S. History, spends his spare time as a volunteer at Old Salem. On some weekend days, he interprets at Winkler Bakery, where he has learned the secrets of baking sugar cakes from the master bakers there.

M.A. student **Laura Malloy** presented her paper entitled "Nellie Cashman, Frontierswoman: The Significance of Women on America's Western Frontier" at the 21st World History Association Conference in Albuquerque, NM. She also chaired the panel "Visual Context: Cross Cultural Exchange and Interaction in the Frontier."

Ph.D. candidate **D. Keith Mann** published a book review in *The Journal of African-American History*, Winter-Spring 2012.

Ph.D. candidate **D. Todd Miller** received an Andrew W. Mellon Research Fellowship from the Virginia Historical Society in summer, 2012. He is an online lecturer at UNCG.

Ph.D. candidate **Steven Peach** published "Traditional Healing and Modern Medicine" in *Greenwood Encyclopedia of American Indian Issues Today*. He also published book reviews in *Ethnohistory*, spring 2012, and *Essays In History*, summer 2012. He won first place in the UNCG Atlantic World Research Network research competition.

Ph.D. candidate **Keri Petersen** has been selected as a UNCF Mellon Faculty Doctoral Fellow for 2013. She is an assistant professor of history at Bennett College in Greensboro.

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PhD Recipient Susan Thomas Receives 2012 UNCG Outstanding Dissertation Award

In 2012, Ph.D. recipient **Susan Thomas** received the campus wide Outstanding Dissertation Award for her work "Chain Gangs, Roads, and Reform in North Carolina, 1900-1935." This deeply-researched project tells the story of North Carolina's attempts to modernize the state's highway system from the perspective of the impoverished men who served on the chain gangs that built the roads. Offering new insight into the conflicts over the rights of prisoners that took place in the early twentieth-century South, the dissertation demonstrates the remarkable ability of even the most socially marginalized citizens to challenge their circumstances and force changes in state policies.

Susan's tenacity as a researcher and creativity in using historical sources enabled her to amass a great deal of evidence about convict laborers' daily struggles. Exploring the inhumane conditions in which they lived and the harsh punishments they endured, she explores how they collectively staged labor stoppages, hunger strikes, and escapes. The few who knew how to read and write found ways to secretly deliver letters to government authorities describing the abuse they suffered and asking for assistance. Significantly, in the Jim

Crow South, white and black convicts often cooperated in this resistance.

Susan demonstrates how prisoners' strikes, escape attempts, and letter writing campaigns forced public officials and the general public to grapple with fundamental moral questions about the use and treatment of the primarily African American prison labor force. These public conversations convinced some state authorities to change their policies in ways that recognized convicts' humanity and tried to curb the worst of the abuses. That these policy changes did not succeed in fundamentally transforming a brutal system has left a lasting legacy, the echoes of which can be seen in rapid growth of the racially discriminatory prison-industrial complex today.

Susan's dissertation committee consisted of **Lisa Levenstein** (chair), **Charles Bolton**, **Loren Schweninger**, and **William Link** (University of Florida). The History Department is extremely proud of Susan and we look forward to continuing to nominate our students' dissertations for this prestigious award.

~Lisa Levenstein

(The Dinner Party, continued from page 8)

realize there was a feminist art movement that sought to redefine art and women's places in it."

~Lisa Levenstein



Plates decorated by the students. Each one represents an important women in history.

(Student Careers, continued from page 9)

Richard Shelton is a full-time history instructor at Surry Community College and a part-time online lecturer at UNCG.

In November 2012, **Therese Strohmer** was the moderator of "Making a Difference: Advocating for Military Women," a discussion panel as part of the Betty H. Carter Women Veterans Historical Project at Jackson Library, UNCG. She is a part-time lecturer at UNCG.

Jess Usher is a full-time instructor of history at Winston Salem State University.

Donna P. Ward published "City Profile: Detroit, MI 1896-1929," in *Cities in American Political History* (CQ Press, 2011). She won second place in the UNCG Atlantic World Research Network research competition.

Omar H. Ali traveled to India to do archival work in Goa and fieldwork in the western Deccan for two of his latest book projects on Islam and the African Diaspora. While in India he gave a lecture entitled "Malik Ambar and the Abyssinians of the Deccan" for the Department of History at Ambedkar Marathwada University in Aurangabad.

Conversations, the North Carolina Humanities Council magazine, featured an article by Dr. Ali (a Road Scholar for the NCHC) entitled "The Mu'azzin's Song: Islam and the African Diaspora of the Indian Ocean." In addition to this work, Dr. Ali has been providing political analysis and historical commentary on independent politics in the United States, recently publishing an op-ed in the Raleigh *News & Observer* entitled "Declaration of the Independents" and doing interviews on CNN Newsroom, NPR's "The State of Things," CBS News 2, Fox News 8, HuffPost Live, Black Network Television, and WBAI 99.5 FM in New York.

Jamie Anderson did not have any teaching responsibilities during the 2011-2012 academic year but instead remained busy working on several research projects. First among these was the manuscript for his second book project, now titled *On the Road to Dali: Trade, Security and State Formation on Imperial China's Southern Frontier*.

Anderson spent the past year at research institutes in Taiwan and Mainland China, exploring issues of economic and political exchange along the Southwestern Silk Road between China and northern Southeast Asia prior to the Mongol invasion in the 13th century. Anderson has completed a complete draft of the book and plans to submit the manuscript by the end of the academic year. Along with his co-editor John Whitmore (University of Michigan) he also submitted for publication an edited volume titled *Forging the Fiery Frontier: Two Millennia of China's Encounters in the Borderlands of the South and Southwest*. The 15-chapter manuscript is now being reviewed by Brill Press, and the book is scheduled to appear in press in Autumn 2013. Anderson has also submitted an article "Distinguishing between China and Vietnam: three relational equilibriums in Sino-Vietnamese Relations" to *The Journal of East Asian Studies*, and he wrote a chapter "Creating a Border between China and Vietnam" for the forthcoming volume *Corridor of Interconnections: Eurasia from the South China to the Caspian Sea*, edited by **Corey Johnson** and **Susan Walcott**, who are UNCG faculty colleagues in the Department of Geography.

Richard Barton continues to work on his second book project, tentatively entitled *Emotion and Power in*

Medieval France, c.1000-1200. He revised a conference paper entitled "Anger and Violence," which he presented at the Triad Medieval Seminar in September, and participated in a roundtable discussion at Kalamazoo in May on the current state of scholarship on the medieval nobility. He still awaits the publication of his contribution to the 2010 Cérisy conference on Lanfranc. He taught one new course ("Violence in the Middle Ages") and completely revised another.

Jill Bender is finishing an article on "Ireland and Empire" for inclusion in *The History of Modern Ireland: A Princeton Guide* and is continuing work on a book that examines the impact of the 1857 Indian Uprising on the British Empire. Over the past year, she presented her work at conferences in New Orleans, Louisiana (The American Conference for Irish Studies), and Edinburgh, Scotland (Britain and the World Conference). Bender also has a forthcoming book review in the *Journal of British Studies*. She is pleased to return to UNCG for her second year of teaching. In particular, Bender is excited to be offering two new courses, a 500-level course entitled "Peripheries of Empire: Ireland and India" and a 300-level course that examines the history of the Modern British Empire.

In July 2012 **Jodi Bilinkoff** was able to take a brief but productive trip to Madrid. She worked in Spain's National Historical Archives and National Library, continuing her research on John of the Cross (1542-1591), the enigmatic mystic, poet, and religious reformer, as well as his devotees and detractors. A high point was an excursion to the beautiful medieval city of Segovia, where (most of) John is buried. In October she travelled to Cincinnati to attend the annual meeting of the Sixteenth Century Studies Conference. She gave a presentation at a roundtable in honor of her colleague Carlos M.N. Eire, "Approaches to the Study of Spirituality during the Reformation." She was very gratified to have been invited to participate in this session, one of three organized by Eire's current and former students at the University of Virginia and Yale University, and to contribute an essay to a Festschrift that had been kept secret from the honoree for more than two years.

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Faculty News

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Asa Eger had a rich and productive year while on leave working on three separate projects. Last fall, while a Visiting Fellow in Hellenic Studies at Princeton University, he began to go through 300 boxes of mainly ceramic material from the Antioch excavations by Princeton in the 1930s that have hardly been systematically studied since then. Last spring, he was a Fellow in Byzantine Studies at the Dumbarton Oaks research institute in Washington, DC, working on and nearly completing his book manuscript, *The Islamic-Byzantine Frontier: Interaction and Exchange Among Muslim and Christian Communities*. Then he was off to Turkey in the spring for the final season of fieldwork at Tupras Field, the 8th-12th century frontier site of Hisn al-Tinat. While there he worked with students in a final study season to complete study of ceramics and all other materials excavated in previous years for the final publication. The site had been partially destroyed over the course of the previous year, and he worked to insure its protection for the future. This fall, Dr. Eger was invited to give papers at two talks in Europe at two conferences. The first was at a conference on Medieval Islamic Rural Economy at the University of Copenhagen, where he gave a paper entitled "The Swamps of Home: Marsh Settlement in the Medieval Near East." The second conference was on the subject of "Monks, Merchants and Artists in the Eastern Mediterranean: The Relations of Byzantium to the Arab Near East (9th to 15th c)," where he spoke about the Archaeological Landscape of the Islamic-Byzantine frontier. Finally, he completed a lengthy article on Islamic Antioch and urbanism of cities in transition, "(Re)Mapping Medieval Antioch: Urban Transformations from the Early Islamic to Crusader Periods," to appear in *Dumbarton Oaks Papers* in the spring.

Benjamin Filene published an article in *The Public Historian* entitled "Passionate Histories: 'Outsider' History-Makers and What They Teach Us" (winter 2012). It explores how and why history is thriving in realms outside both academia and museums (genealogy, re-enactments, etc.) and what lessons this popularity might offer the professionalizing world of public history. He also completed an essay about "Museums and Identity" for *The Oxford Handbook of Public History* (forthcoming, 2013). Filene published an op-ed in the *Raleigh News and Observer* ("Hurting Ourselves with Cultural Cuts,"; August 28, 2012) and was an invited participant in the Regional Forum on the Humanities and Social Sciences at Duke,

an initiative of the American Academy of Arts and Sciences. Filene continues to serve on the boards of the National Council on Public History and of the North Carolina Museums Council.

Thomas Jackson continued research and writing his manuscript, *Magnificent Militancy: The African-American Revolution of 1963 and Its Legacies*, completing research in archives in Boston and Washington DC. Last November, he delivered a lecture at the Rutgers Center for Historical Analysis entitled "Nonviolent Gandhian Black American Christian Socialist: Crosscurrents in the Biography and Autobiography of Martin Luther King." Dr. Jackson recently returned from Denmark where the US Embassy appointed him as a Special Scholar to teach faculty and graduate seminars at the University of Copenhagen and University of South Denmark--on Martin Luther King, human rights, transnational and trans-Atlantic history, and the 2012 American elections. He also reviewed several books and manuscripts and was hired by the National Civil Rights Museum in Memphis to help overhaul its exhibits covering 1963 and the March on Washington. Jackson was also invited by the Martin Luther King Jr. Research and Education Institute to serve as a Contributing Editor to Volume VIII of the Martin Luther King, Jr. Papers, to be published by the University of California Press. He hopes that one of his eight applications for external fellowships will win him research leave next year to complete his book. Still serving the department as Faculty Senator, Jackson joined a strong contingent of UNCG historians who persuaded the Guilford County Board of Elections and UNCG Chancellor Brady to locate an early voting site on campus. In September, he was a guest on WUNC's The State of Things, discussing the history of consumer boycotts and the contemporary boycott of Chick-Fil-A. On the pedagogical front, continuing his interest in teaching research, Tom taught the first iteration of History 391, "Skills and Methods," as well as a new course in the Honors College. Finally, he is delighted that his first four Ph.D. candidates successfully defended their dissertations in 2012.

Jeff Jones continued his role as Director of Undergraduate Studies for the department in 2011-12. He completed a book review of *Euphoria and Exhaustion: Modern Sport in Soviet Culture and Society* (ed. Nikolous Katzer,

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Sandra Budy, et. al., forthcoming in *Slavic Review*). Jones acted as discussant for a panel at the Southern Slavic Conference held in Savannah, Georgia, in March 2012 entitled "Issues in the History of the Stalinist State." He received funding to travel to Moscow in the summer of 2012, where he conducted research on the Soviet-Afghan War as he continues to work on a book on that topic. He will be a discussant for a panel entitled "Constructing, Defending, and Provisioning the Soviet Project: Labor Incentives from Lenin to Khrushchev" at this year's Association for Slavic, East European, and Eurasian Studies (ASEEES) conference held in New Orleans, Louisiana, in mid-November 2012.

Colleen Kriger is on leave in the fall, working on her book *Making Money: Life, Death, and Business on the Guinea Coast*, which is under contract for the Africa In World History Series, Ohio University Press. It is a social and economic history of Anglo-African trade on the upper Guinea coast in the late seventeenth century, focusing especially on how trading actually took place and the individual people who made it happen. From an African perspective it was much more than a trade in slaves. In September she made a return visit to the archives in London and also took a side trip to Ulm, Germany, to analyze two tailored cotton robes from West Africa that were acquired there by a German merchant in the 1650s. For the latter research she was awarded a grant from the Pasold Research Fund (London School of Economics and Courtauld Institute of Art).

Lisa Levenstein had a productive and enjoyable year of research leave. Her co-authored article "The Big Tent of U.S. Women's and Gender History: A State of the Field" will appear in the December 2012 issue of the *Journal of American History*. Levenstein was awarded a research fellowship from the Sophia Smith Collection for her new book project: *U.S. Women in Beijing: The Fourth World Conference on Women and the Global Politics of American Feminism*. She was honored to receive the 2012 Anne Firor Scott Mid-Career Fellowship from the Southern Association of Women's Historians to support additional research for this new work. Levenstein's co-authored op-ed in the *Los Angeles Times* on food stamps was selected by *The Atlantic*

as one of the top five opinion columns of the day. Another op-ed published in the *Greensboro News and Record* connected current debates over work-family balance to the history of feminism. With two former graduate students, she co-authored a piece on the struggle against Amendment One in North Carolina. She also appeared twice on WUNC's "The State of Things." This fall, in addition to her graduate seminar on U.S. women's and gender history, Levenstein is excited to be teaching two new courses: a 200-level offering on women and world history and a 500-level class on the recent history of U.S. feminism. In true feminist fashion, she has taken up knitting.

In December 2011, **Emily Levine** published an article titled "PanDora, or Erwin and Dora Panofsky and the Private History of Ideas" in the *Journal of Modern History*. Over the course of the following year she also completed her first book, *Hamburg, Dreamland of Humanists: Aby Warburg, Ernst Cassirer, and Erwin Panofsky in Weimar Germany*, which is now forthcoming with the University of Chicago Press. For the academic year 2012-2013 she is an Alexander von Humboldt Postdoctoral Research fellow at the Freie Universität in Berlin where she is beginning research on a new project about intellectual culture outside of the university in twentieth-century Germany and America.

Paul Mazgaj continues to serve as Associate Department Head and as the History Department's liaison to the Honors College. His review article "America through the Prism of French National Identity Debates" appeared in *French Politics* this fall. He also continues work on a larger project on transatlantic intellectuals in the early Cold War.

Greg O'Brien is still endeavoring to find time to complete his book on the New Orleans Flood of 1849 and has started the editing of a new essay collection entitled the Indigenous South. Service duties have consumed most of his time. Besides serving as Director of Graduate Studies, O'Brien directed six M.A. students this past year, while serving on ten other M.A. student committees who finished in 2012 and numerous doctoral committees. He served as commenter for a panel at the Society for Historians of the Early American Republic Annual Meeting in July 2012 and as the moderator of a session at the Virginia Forum in Harrisonburg, VA, on March 30, 2012. In addition, O'Brien chaired the Fletcher M. Green and Charles W. Ramsdell Article Award

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Faculty News

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Committee for the Southern Historical Association's Annual Meeting in November, 2012. He gave three invited talks in 2012 on American Indians and U.S. Constitutional history, and he also still serves as associate editor for the journal *Native South*. O'Brien developed and taught a new undergraduate course on World Environmental History, and he taught a summer course on Southern Indian History. Most conspicuously, O'Brien coached his son's 3rd grade basketball team to an undefeated record, suggesting he has diverse career options.

Linda Rupert is spending AY 2012-13 as a fellow at the National Humanities Center, where she is developing her next major project, a study of fugitive slaves who crossed imperial boundaries in the early modern circum-Caribbean. Generous funding from UNCG allowed her to spend several weeks in Venezuelan archives this past summer. Over the past year she has given presentations about her ongoing research at meetings of the Association of Caribbean Historians, Forum on European Expansion and Global Interaction, and the Association of American Geographers. She has

organized a panel titled "Legal Geographies and Imperial Authority in the Colonial Caribbean" for the 2013 meeting of the American Historical Association.

In 2012 **Peter Villella** completed his second year at UNCG. While continuing to develop and teach courses on Latin American and Mexican history, he also advanced his research into the perspectives and experiences of Mexico's native peoples under Spanish colonial rule. He wrote an article, published in the July 2012 issue of *The Americas*, that discusses a unique indigenous family from seventeenth-century central Mexico, members of whom became Catholic priests as well as proud scholars of their own Aztec heritage. He also delivered presentations at conferences in Pasadena and Chicago and just recently returned from several months' research at the General Archive of the Indies in Seville, Spain. Meanwhile, he was privileged to contribute to the student-led UNCG Historical Society, participating in its spring forum and joining its annual trip--this year, to Colonial Williamsburg and the historic Jamestown settlement in Virginia. Villella is currently working on a book manuscript as a 2012-13 Fellow with the American Council of Learned Societies (ACLS).

Keep in touch with the History Department!

We'd like to share your accomplishments with others in future issues of the *Historian*. Please complete and return this form or email your news to Laurie O'Neill at lponeill@uncg.edu. We look forward to hearing from you! "Alumni News" may be edited.

Name (first) (middle) (last)

Address (street) (city) (state) (zip)

Phone e-mail

Degree(s) Earned from UNCG Year Graduated Area of Study

Degree(s) Earned Year Graduated Area of Study College/University

Present Position/Title Organization Location

Other information or news (add page if needed.)

Send to: Editor, *Historian*, UNCG History Department, PO Box 26170, Greensboro, NC 27402-6170

An Interview with Margaret Drummond MacKenzie (History '63)

Department Head **Charles Bolton** recently spoke to **Margaret Drummond MacKenzie**, a 1963 UNCG graduate who majored in History, about her experiences as a History major at UNCG.

Bolton: When did you attend UNCG? Why did you attend UNCG?

MacKenzie: I attended WCUNC (Women's College of the University of North Carolina) from 1959 to 1963. The college was highly recommended by a family friend who lived in Chapel Hill.

Bolton: Why did you major in history?

MacKenzie: I have always loved history. I grew up in Easville, VA, where we have the oldest continuous court records in the United States. These records date from 1632. I majored in history on the recommendations of Professor Largent and Dr. Brandon.

Bolton: Can you describe some of your experiences as a student at UNCG?

MacKenzie: I found all the classes to be very stimulating. I served as Junior Advisor for Dr. Brandon, was a member of the History Club, and was active on the Social Committee of Mendenhall Hall, which I enjoyed very much. I also served as Dorm Committee Chairman.

Bolton: What classes and /or professors did you enjoy the most?

MacKenzie: My favorite classes were American and British History. My favorite professors were Dr. Brandon, Miss Largent, and Dr. Singletary. On the non-major level, I thoroughly enjoyed Foods for Non-Majors offered by the School of Home Economics. Each course has helped me tremendously in my adult life.

Bolton: What was the most rewarding aspect of your time at UNCG and as a student in the UNCG History program?

MacKenzie: Most rewarding is difficult to say, as the whole college experience was rewarding. I think being in the company of such high-caliber students and professors, who were the epitome of excellence, and set such high standards for us to achieve in the history department, will always stand out as vivid memories of my years on campus.

Bolton: What kind of activities have you been involved in since your graduation from UNCG, and how did your study of History prepare you for these activities?

MacKenzie: I taught American History in middle school and World History in high school for thirty-four years, at Virginia Beach, VA, Public Schools, 1963-1964; Baltimore County, MD, Public Schools, 1964-1967; and Prince George's County, MD, Public Schools, 1967-1997. I have served as Department Chairman and member of numerous school committees, and I also supervised student teachers. I have been President of the Prince George's County, MD, Council for the Social Studies; Board Member of the MD Council for the Social Studies; and member and delegate to the National Council for the Social Studies.

I have also been active in a number of historical organizations, including the Daughters of the American Revolution, in which I have held a number of offices, including District of Columbia DAR State Historian; District of Columbia DAR State Regent, 2002-2004; National Society Daughters of the American Revolution Vice President General, 2004-2007; and National Society Daughters of the American Revolution Historian General, 2004-2007.

As you can see, my entire life has revolved around history on both personal and professional levels. Many have said that I am one of the few who has used her college major her entire professional life. I feel that WCUNC prepared me very well for the life of service that I have led. The discipline as a history student that was instilled in me by my professors at WCUNC has been invaluable to me as I have faced the challenges of a national executive officer in the heritage/genealogical societies in which I hold membership, and, of course, in the classroom.

Alumni News

Dr. Natasha Thompson, Ph.D. 2012, is a full-time history instructor at Vance-Granville Community College, adjunct instructor for history at Alamance Community College, and a part-time online lecturer at UNCG.

Kelli Landing Crawford, M.A. 2012, is the Volunteer Coordinator and Curator of Collections at the Natural Science Center of Greensboro, NC.

Christopher Jordan, M.A. 2012, is now the Director of Public Programming at the New Winston Museum in Winston-Salem, NC.

Stephanie Krysiak, M.A. 2012, is the Fundraising Coordinator for the New Mexico chapter of the Muscular Dystrophy Association.

Felicia Lowrance, M.A. 2012, is the Education Coordinator at the National D-Day Memorial in Bedford, VA.

Alaina McKee, M.A. 2012, is the Education Coordinator at the History Museum of Western Virginia in Roanoke, VA.

Dr. Tiffany Butler Quaye, Ph.D. 2012, was honored as one of the Most Outstanding Alumni at Florida A&M University.

Katie Bates, MA 2011, is Curator at Town of Windsor Museum, CO.

Becky Byron, M.A. 2011, is the Financial and Events Administrator for *Feminist Economics*, an academic journal at Rice University, Houston, TX.

Dustin Cranford, M.A. 2011, published "A Roman in Name Only: An Onomastic Study of Cultural Assimilation and Integration in Roman Spain," in *Eras Journal*, (June 2012).

Brandie Fields, M.A. 2011, is the Executive Director of the Orange County Historical Museum in Hillsborough, NC.

Dr. Kevin Greene, Ph.D. 2011, is a visiting assistant professor at the University of Southern Mississippi.

Donations made from 10/1/2011 to 9/30/2012

Duncan Women's History Lecture Fund

Mrs. Emily Williams Soapes

Hilda Burton Fountain Endowed Scholarship in History

Ms. Judy R. Piper

Gayle Hicks Fripp Museum Studies Internship

Ms. Linda Evans

Mrs. Gayle Hicks Fripp

Richard G. Lane Memorial Scholarship in History

Mrs. Kate Hodge Lane

Vera Largent Scholarship in History

Miss Frances H. Hall

Allen W. Trelease Graduate Fellowship

Ms. Linda Evans

History Department Enrichment Fund

Mrs. Anne Misenheimer Adamson

Mrs. Gayle Hicks Fripp

Mrs. Nancy Revelle Johnson

Dr. Sandra Lee Norman

Mr. Lunsford Richardson Smith

Mr. Keith Wells

Blanche Hailey, M.A. 2011, is the Curator at the Eden Historical Museum in Eden, NC.

Dr. Susan Thomas, Ph.D. 2011, won the UNCG 2012 Outstanding Dissertation Award. (See page 9.)

Lisa Berg, M.A. 2010, is the Historic Sites Supervisor for the Kansas Historical Society.

Morena Carter, M.A. 2005, is an attorney with Jackson Lewis in Cleveland, OH.

Degrees Awarded 2011-2012

Baccalaureate Degrees

Corey J. Allred*
Kearstin L. Apostolo
Scott P. Baillargeon
Tana M. Barnes*
Robert D. Belcher*
Landon K. Bigelow
Gordon Black
Joseph C. Bolduc
Benjamin R. Bonkosky*
Caitlin G. Boycher*
Danielle N. Boyst
Marissa A. Brady*
Meghan D. Bridges
Elizabeth O. Calcutt
Ned A. Carter
Christopher W. Cecil
Kristina M. Collins§
Wendall C. Cutshaw
Madelaine S. Davis
Karina S. Diaz
Meredith G. Earle
Mandy M. Fiedor§
Bianca E. Fields
Daniel L. Gierisch
Hannah E. Glennon
Nathan M. Groome*
Ensley F. Guffey
Morgan A. Harrison
Tyler B. Hayes
Ayres M. Healy
Tiffany L. Helton
Ashley R. Hilbert§
Matthew J. Holman§
Ashley J. Hughes
Gabrielle Hughes
Nicholas D. Johnson
Jada L. Jones§
Tae H. Kang*
Philip Keller
Matthew S. Kennedy
Erica A. Kmetz*
Hannah M. Lawrence
Tyler L. Lawrence
E. Jackson Lee§
Jacob Leonard§
Lauren C. Lewis
Jamie Loflin§
Matthew R. Looney
Rebecca A. Lowe
James H. Lynch
Steven W. Magee
Daniel L. Martin*
Kelsey E. McGalliard*
Layla M. McQueen*
Evan M. Mickey
James M. Mieczkowski
Eric C. Miller
John D. Moffett
Kimberly D. Mozingo
Katie A. Musgrove
Michael A Nemenz*
Anastacia Newton
Matthew A. Nordling
Dustin A. Norris*
Christina M. Nunn*
Richard T. Orton*
Robert D. Parsons§
Rebecca L. Pate
Aaron L. Perdue
Tabitha B. Peters
Nathan R. Phillips
Madison L. Potter
Amber L. Scott*
Shannah A. Sexton
Dayln J. Shelton
Larissa M. Shirley
Sarah L. Smart
Brett A. Smith
Chesley A. Smith
Jeremy W. Strater
Cody J. Stuart
Allison D. Tighe
Carlee J. Truitt§
David A. Underwood*
Xong Vang
Brandy L VanHoy
Heidi D. Varner
Kayla M. Walker
Johnny L. Ward
Jenna L. Watson
Zachary O. West
Antonio D. White
Brandon L. Wilkins
Samual M Williams§
Jonathan P. Wilson*
Nicole L. Wobler
Isaac Woods

Doctoral Degrees

Jennifer Bratyanski
Tiffany Butler
Susan W. Thomas*

Master's Degrees

Samuel Berton
Becky L. Byron*
Rorie M. Cartier
Wesley D. Clifton
Mary Frances Daniel
Amelia Gallo
Christopher D. Jordan
Stephanie Krysiak
Christopher M. Kutas*
Kelli E. Landing
Justina Licata
Joshua Lineberry
Felicia D. Lowrance
Alaina C. McKee
Kasey M. Parara
Kim Proctor*
Robin J. Ritter
Sally A. Shader
Hannah Dudley Shotwell
Michelle R. Thetford
Samantha D. Winer
Evan Zakia-O'Donnell§

*December 2011 Graduate

§ August 2012 Graduate

Phi Alpha Theta Initiates

Carmelina Almanzar	Jacob Leonard
Stephen Comer	Lauren Lewis
Kaila Dollard	Matthew Kennedy
Gabriella Drouillard	E. Jackson Lee
Ensley Guffey	Matthew Moss
Erik M. Hall	Leighann Patrick
Jennifer Hemphill	Blake Wright
Helen Humphrey	

Phi Beta Kappa Inductees

Madeline K. Farlow	Matthew Moss
Hannah Hemphill	Anastacia Newton

Scholarships and Honors

Graduate Awards

Atlantic World Research Network Graduate Student Research Prizes

Steven Peach
Donna Ward

Class of 1933 Graduate Fellowship

Angela Thorpe

Draper-Gullander-Largent Graduate Fellowship

Meghan Reed
Sunny Townes Stewart

Dr. Karl A. Schleunes Graduate Award in History

Stacey Lawless

Graduate Research and Creativity Expo Humanities Prize

James Findley

Greensboro Graduate Scholarships

Brandie Cline
Joseph Ross

Hilda Burton Fountain Fellowship in History
E. Jackson Lee
Ashley N. Wyatt

Joseph M. Bryan Jr. Fellowship
Hannah Dudley Shotwell

Mary Elizabeth Barwick and C. Jackson Sink Fellowship in the Humanities
Alexandra Latona

Pauline and Hugh B. Hester Graduate Fellowship
Rebecca Adams

Rebecca Chambers Wright Scholarship
Kimberly Mozingo

Richard G. Lane Memorial History Scholarship
James Findley

UNCG Outstanding Dissertation Award
Susan Thomas

Undergraduate Awards

Bobbie Carter History Enrichment Award

Athene Wright

Converse D. Clowse Award

Kimberly Mozingo

Ethel Stephen Arnett Scholarship

Joseph Winberry

Hilda Burton Fountain Scholarship

Stephen Comer
Rachel Sanders

Kathrine Robinson Everett Award

Marty Noe

Oliver Perry and Betty Carol Clutts Scholarship

Nathan Deir

Outstanding History/Education Major

Philip Keller

Outstanding History Research Paper

James Lynch

Sadie Adeline Barineau Shipman Endowed Scholarship in History

Matthew Moss

Sophomore Recognition Awards

Tyler Ham

Anna Ralston-Asumendi

Vera Largent Scholarship

Hannah Hemphill

Lloyd International Honors College Student Excellence Awards

Ensley Guffey

Philip Keller

Kimberly Mozingo

Disciplinary Honors in History

Rebecca Lowe

Kimberly Mozingo

Anastacia Newton

Teaching Assistants 2011-2012

Katrin Deil	Eric Oakley	Therese Strohmer
James Hall	Steven Peach	Jason Stroud
Brian Lee	Debbie Russell	Donna Ward
Sarah McCartney	Richard Shelton	Monica Ward
Ian Michie	Jacqueline Spruill	Maggy Williams
Todd Miller		

Graduate Assistants 2011-2012

Nicole Ard	Ellen Kuhn	Kasey Parara
Hannah Dudley Shotwell	Kelli Landing	Shawna Prather
Amelia Gallo	Kendon Levett	Maggie Tucker
Aaron Kepley	Justina Licata	Amber Woods
Stephanie Krysiak		