



THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

HISTORIAN

UNCG Department of History

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UNCG

Greetings from the Department Head, Charles Bolton

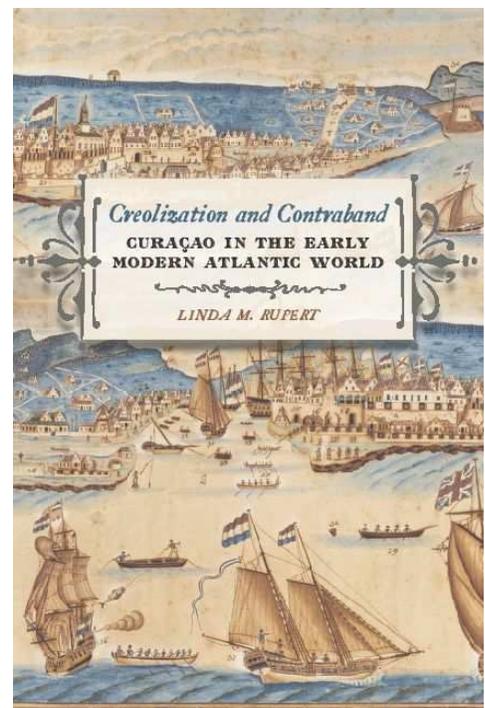
As usual, the new academic year has brought changes in department staffing. We are pleased to welcome a new colleague, **Jill Bender**, a recent graduate of the History Ph.D. program of Boston College. Jill's research focuses on the history of the British Empire, and we are excited about the new teaching opportunities she can provide to our students. We also had one retirement last spring: **Cheryl Logan** completed a long and distinguished career at UNCG at the conclusion of the spring 2011 semester. She was a former director of UNCG's Center for Critical Inquiry, and since 2005, had held a joint appointment in both Psychology and History. Her many contributions in the classroom and to the department will be missed. In addition, we have four colleagues on research leave this year: **James Anderson, Asa Eger, Phyllis Hunter, and Lisa Levenstein**. Their ability to win support for their research efforts speaks well of the quality of the department's faculty.

We were all saddened to learn during the summer of the passing of **Allen Trelease**, a former longtime member of the History faculty and former department head. In addition to his years of valuable teaching and leadership for the department, Allen produced several important monographs dealing with a variety of U.S. History topics; he also wrote two books that chronicled the history of UNCG. In the last several years, Allen made a series of generous financial gifts to the department to establish several doctoral dissertation fellowships, which will serve as a lasting legacy to Allen and his impact on the UNCG Department of History.

This fall has seemed an unusual one in many respects. For the first time since I became department head in 2005, we are not conducting

any searches for new faculty, and we have no faculty going through the promotion and tenure process. However, there is still plenty of work to do. For one thing, we are continuing our ongoing work to refine both our undergraduate and graduate curriculums. During the current academic year, the department will be holding a series of lunches to discuss matters related to teaching and curriculum. In addition, we have made some recent changes to the department website (<http://www.uncg.edu/his>). In the pages that follow, you can get a sense of the variety of other exciting activities that the department's faculty and students have been pursuing in recent months.

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Assistant Professor **Linda Rupert's** book, *Creolization and Contraband: Curaçao in the Early Modern Atlantic World*, will be published in 2012.

History Welcomes Jill Bender

Jill Bender joined the History Department in the fall of 2011 as Assistant Professor in the field of Modern Britain and its empire. Her dissertation, "Fears of 1857: The British Empire in the Wake of the Indian Rebellion," explored the repercussions of the 1857 uprising in four different colonial sites. Her research has taken her across the globe to archives in the United Kingdom, Ireland, South Africa, and New Zealand. In addition to revising her dissertation for publication, Bender has also begun a new project provisionally entitled "Ireland and Empire" for inclusion in *The History of Modern Ireland: A Princeton Guide*.

Bender grew up in Idaho, received her BA in History from the College of William and Mary, her MA in Culture and Colonialism from the National University of Ireland, Galway, and her Ph.D. in History from Boston College. Prior to coming to UNCG, Bender was a Smith Richardson Pre-doctoral Fellow in International Security Studies at Yale University. Since moving to Greensboro, she has enjoyed shopping at the Farmers' Market and running on the Greenway.



New Faculty Publications

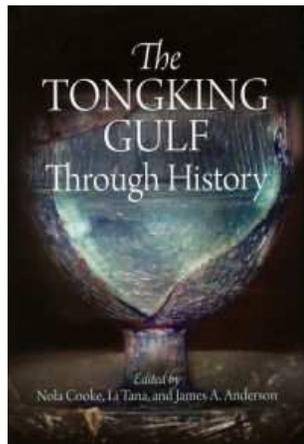
The Tongking Gulf Through History

Edited by Nola Cooke, Li Tana, and **James A. Anderson**, University of Pennsylvania Press, 2011.

"An informative picture of trade, economic, and political relationships throughout the Tongking Gulf over an extended period of time: approximately two thousand years. The well-researched essays each contribute fresh insights into the subject of maritime trade and premodern global connections in the region." —Erica Brindley, Pennsylvania State University

"So little has been written about the periods that this work covers, and no one has ever taken a regional approach like this. Hopefully this volume will inspire people to look more closely at this region and these periods." —Liam C. Kelley, University of Hawai'i

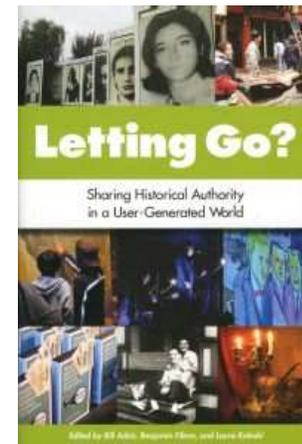
<http://www.upenn.edu/pennpress/book/14844.html>



Letting Go? Sharing Historical Authority in a User-Generated World

Edited by Bill Adair, **Benjamin Filene**, and Laura Koloski, Pew Center for Arts & Heritage, 2011. Distributed by Left Coast Press.

"The marvelous and inspiring examples in *Letting Go?* will shape the aspirations of the future history museum as its practice leaders readjust their grip on ideas of authority. This is a



book about becoming something together, our most important process as human beings." —David Carr, author of *Open Conversations: Public Learning in Libraries and Museums*

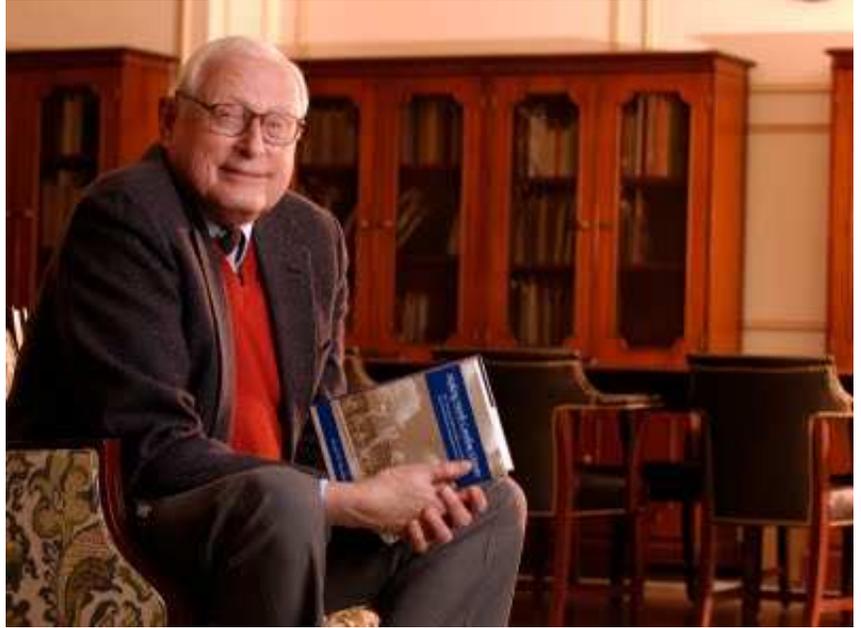
<http://www.pcah.us/heritage/publications-research/letting-go-sharing-historical-authority-in-a-user-generated-world/>

In Remembrance of Dr. Allen W. Trelease

The faculty, staff, and friends of the History Department were saddened to hear of the passing of **Allen Trelease**, who died on July 15, 2011, at Friends Home at Guilford, in Greensboro. Dr. Trelease was a member of our department for twenty-seven years, from 1967 to 1994. He will be remembered for his leadership, both in the department, where he served two terms as head, and in the larger university community, where he was a dynamic presence. Perhaps his most lasting contribution to the university was his comprehensive and much-acclaimed history of UNCG, *Making North Carolina Literate*, published in 2004. It was not only a meticulously documented work of scholarship, but also a loving tribute to the university that he did so much to enrich.

Before turning scholarly attention to UNCG, Dr. Trelease had established a reputation as a prolific and wide-ranging historian of American life. His earliest monograph was a study of Indians in seventeenth-century New York. His next major publication, *White Terror: the Klu Klux Klan Conspiracy and Southern Reconstruction*, earned him the Charles D. Sydnor Award from the Southern Historical Association and established him as a leading scholar of the post-Civil War South. Later in his career, Dr. Trelease's research interests shifted once again. In *The North Carolina Railroad, 1849-1871*, he not only indulged his lifelong fascination with railroads but wrote an important chapter in the history of the modernization of North Carolina.

Not only will Dr. Trelease be remembered for his contributions as a scholar but, perhaps more importantly to several generations of students, for his excellence as a teacher. His carefully structured and masterfully delivered lectures made him one of the most popular teachers in the department. If his imposing stature and scholarly reputation might have made some students initially hesitant to approach him, his ready sense of humor and sympathetic manner soon put them at ease. Dr. Trelease's commitment to students did not end



with his retirement. He generously endowed in 2007 the Allen W. Trelease Graduate Fellowship for graduate students completing their dissertation, and he added funds in subsequent years so that it now supports three of our top Ph.D. candidates each year.

Dr. Trelease was born in Boulder, Colorado, in 1928, received his undergraduate and master's degrees from the University of Illinois in 1950 and 1951, and completed his education with a doctorate from Harvard University in 1955. Before coming to UNCG, he taught at Wells College in Aurora, New York, from 1955 to 1967. After his retirement from UNCG, Dr. Trelease continued to live an active life, attending Elderhostel programs throughout the world and engaging in a variety of activities from gardening and canoeing to bridge and concerts. He also contributed his time and energy to numerous organizations, including the Shepard's Center of Greensboro (where he chaired the Adventures in Learning Committee) and Friends Home at Guilford (where he was President to the Resident Board of Directors and representative to the Friends Homes Board of Trustees).

His elder son, William, preceded Dr. Trelease in death. Surviving are his daughter, Mary Trelease Beaudet (Andre) of Portland, Maine; his son, John (Susan) of Davidsonville, Maryland; and six grandchildren, Christopher, Kyle, Eric, and Samuel Beaudet, and Alexander and Caroline Trelease.

~Paul Mazgaj

From the Desk of the Director of Undergraduate Studies

As acting Director of Undergraduate Studies I have enjoyed getting to know a lot of students who have come to me with questions about advising, transfer credit and study abroad.

Thankfully the support staff here in the History Department, namely

Dawn Avolio, Laurie O'Neill, and Kristina Wright, as well as Department Head **Charles Bolton** and also the former Director of Undergraduate Studies **Colleen Kriger**, have helped to make my first year on the job a very enjoyable experience for me.



Last year the Undergraduate Studies Committee concentrated on finishing up old business, namely establishing a set of Learning Goals for the department that lend themselves to various assessment measures. After much discussion and deliberation at the departmental level our new Learning Goals are:

Learning Goals for History Majors: Thinking in Time

History Graduates will be able to:

- 1. Analyze historical duration, succession, and change in terms of human agency and larger systems or structures in a wide variety of places and periods. [Historical Comprehension]**
- 2. Use historical thinking to contextualize and analyze primary and secondary sources representing different points of view. [Historical Analysis]**
- 3. Conduct original research by investigating and interpreting primary and secondary sources. [Historical Research]**
- 4. Use evidence-based reasoning to interpret the past coherently while developing and presenting an original argument, orally and in writing. [Historical Interpretation]**

As our first measure to assess these goals we constructed a Research and Writing Rubric for HIS 511, our capstone course required of all majors, to assess Learning Goals 3 and 4. In upcoming years we will concentrate on utilizing and revising both the goals and the assessment measure or rubric as necessary.

This year we are concentrating on additional tasks, such as creating a new course (HIS 391, "Historical Skills and Methods") to replace the department's Research Intensive (RI) requirement, which we are phasing out for incoming history majors as of Fall 2012. As part of this exercise we are also developing a rubric to assess or measure Learning Goals 1 and 2 in our lower-level (200- and 300- level) courses, and this in turn is part of a broader exercise of "curriculum mapping," which entails developing a set of guidelines for different levels of undergraduate courses so that there will be consistency in terms of Student Learning Objectives and Program Goals in 200- and 300-level courses, as well as 400- and 500-level courses.

Meanwhile we are also continuing the process of streamlining requirements for our students who are pursuing History with Social Studies Licensure. **Lisa Tolbert** is our liaison with the School of Education and the various departments that contribute to the Social Studies Licensure curriculum in order to bring UNCG into line with a state-wide mandate revising the teaching of high school History/Social Studies. We intend to continue the practice started last year whereby Dr. Tolbert and a representative of the School of Education offer three two-hour sessions of advising specifically for History Majors seeking Social Studies Licensure at the History Department's Advising Center. As part of the altered curriculum, we are offering three new courses this fall (two of them for the first time) for Social Studies Licensure majors, HIS 430, "Historical Methods," taught by Dr. Tolbert; HIS 308, "Navigating World History," taught by **Stephen Ruzicka**; and HIS 316, "Interpreting American History," taught by **Watson Jennison**. Thanks to Dr. Tolbert's tireless efforts and the valuable contributions of these faculty members, UNCG's new Social Studies Licensure curriculum is stronger, more coherent, and much more manageable for our students.

The Undergraduate Studies Committee also continues to encourage our History majors to take advantage of UNCG's numerous and affordable international study-abroad opportunities. There is no better way to learn the history, culture and language of another country than by going there for a semester or even a year! We are currently exploring an initiative of creating short summer

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From the Desk of the Director of Graduate Studies

The past year was a busy and successful one for the Graduate Program. The department granted another 19 MA degrees last spring. In addition, four more Ph.D. students have defended their dissertations, resulting in a total of five doctoral degrees granted by the department so far. We expect the coming year to be busy with discussions of revising the minor fields at the doctoral level and sponsoring several workshops for graduate students on various issues such as preparing for the job market. For 2011-2012, the graduate committee will comprise the following faculty members: **Benjamin Filene, Jodi Bilinkoff, Linda Rupert, Mark Elliott, Stephen Ruzicka, and Paul Mazgaj.**



We are especially pleased by the number and quality of applications to the graduate program this past year. The number of applications remained basically constant and allowed us to enroll a well-qualified group of about twenty-five students into the several concentrations of the MA program. In addition we accepted six doctoral students, four of whom decided to join us. For the first time, all of our new Ph.D. students earned their MA degrees at institutions other than UNCG, including UNC-Charlotte, NC State, Virginia Commonwealth University, and the University of Northern Illinois.

As with last year, we are pleased to report that despite the budget crisis and the cuts made elsewhere in the university, the College of Arts & Sciences, the Graduate School and UNCG in general elected to maintain basic funding levels for graduate students. This decision to keep graduate study as a priority sends an important message, not only to our students but to the community at large, that UNCG takes graduate student training and research seriously. We are extremely grateful for this continued support, as it allows us to recruit and retain some excellent students. It must be mentioned, however, that the real possibility of cuts to graduate funding

in the coming year leaves us all anxious about the future.

Our doctoral program in U.S. history (now in its eighth year) expects to see a few more completed degrees this coming winter and spring and is continuing to build on the exciting momentum of the past year. The four doctoral degree recipients of the past year are **Theresa J. Campbell** (advisor: **Calhoon**), **Kevin Greene** (advisor: **Filene**), **Joseph Moore** (advisor: **Calhoon**), and **Angela Robbins Marritt** (advisor: **Levenstein**). I am pleased to report that **Joseph Moore** has secured a tenure-track position at Gardner-Webb University, **Angela Robbins** is a visiting assistant professor at UNCG, and **Kevin Greene** is a lecturer at UNCG. Our doctoral students still struggle to find funding in their fifth and sixth years, but an important exception to this continues to be the three (formerly two) major doctoral fellowships endowed by former department head, the late Dr. **Allen Trelease**. The three recipients of the Trelease Fellowships for 2011-2012 are **Christopher Graham, John Kaiser, and Todd Miller.**

We have added new pages to the history department website to publicize the varied and remarkable accomplishments of our graduate students, and we encourage graduate alumni to contact us with their information to add to the site (www.uncg.edu/his/macareers.html & www.uncg.edu/his/phdcareers.html).

~Greg O'Brien

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study-abroad courses similar to those offered in other departments such as Languages, Literatures and Cultures and Classics; although we have just begun discussing this possibility, interest among faculty so far is strong and we hope the same will be true for students as well. Regardless of the program, we *strongly* encourage history majors to study abroad for a truly life-changing and highly educational experience. Contact myself or the UNCG International Programs Center for more information.

Congratulations to all of our outstanding Undergraduate History majors who received awards and scholarships this past year (listed here in the newsletter). And congratulations as well to all of our students who met the qualifications for initiation into Phi Alpha Theta, the History Honor Society. I anticipate another productive academic year, thanks in large part to my incomparable colleagues on the Undergraduate Studies Committee: **Tom Jackson, Watson Jennison, Emily Levine, Lisa Tolbert, and Peter Villella.**

~ Jeff Jones

From the Desk of the Director of Public History

Over the last few decades, public history has had remarkable success in defining itself as a discipline and establishing institutional outposts within universities, including programs such as UNCG's. I remain so excited by the "outward turn" that universities have made in recent years. UNCG in particular has embraced community-engaged scholarship—work that addresses the needs and interests of public constituencies; encourages creative collaboration with external partners; and, often, takes forms other than the academic monograph, whether exhibitions, public programs, or multimedia.



But even as universities commit themselves to reaching out, I see threats to the public realm beyond their walls, ones that our students and our program need to take seriously. Over the last year I've come to feel more acutely that the very notion of "public" is being questioned in America. Do we as citizens have a shared stake in a collective society? Do Americans owe each other anything? Do we value shared dialogue and seek common ground? My concerns on these fronts don't just stem from the poisonous political tone in Washington, but also from more general rhetorical and cultural assumptions that undermine the validity of thinking collectively. Whether considering public schools, unions, environmental stewardship, or art and culture, Americans seem to feel less stake in broader common ground and instead prioritize preserving their personal domain.

In our field, this raises a fundamental question: Can there be public history without "public"? I come to this work fired by idealism about how stories from the past can stimulate collective conversations. If that is no longer a shared societal aspiration, then our students face additional pressures that our training programs must help them address.

For our students to thrive in the world of museums and historic preservation after they graduate, they need to emerge from our program not only skilled in the techniques and processes of the discipline but also with a

gut feeling for what public work means and why it matters. They need not only to be able to do the work of a historical institution but to justify that institution's existence. They need to become advocates in their communities for public culture, and they need to have an instinct for how to demonstrate its utility month after month, year after year.

These imperatives increasingly shape how I teach and, as well, they have contributed to a curricular experiment we are currently trying in the program. The department has allowed me to expand the public history offerings for second-year Museum Studies students by teaching a new Community History Practicum. The centerpiece of this class is a larger public project, one that students themselves work together to plan, design, and produce in public with community partners. The practicum is designed to build on a smaller public project that the students complete in their first semester in the program (through my class on Museum and Historic Site Interpretation) and on project planning and grant-writing that they complete in their second semester (through my Practice of Public History seminar).

This fall our second-year Museum Studies students are creating an imaginative project that creates multiple ways of seeing downtown Greensboro. They are doing public records research and conducting oral history interviews to "populate" downtown's historical buildings with stories of the people who lived and worked in them over time. The end result will offer three different vantage points on the connections between people and place: exhibit

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As a precursor to the larger project they are completing in 2011, first-year Museum Studies students created mini-exhibits showcasing research on individual buildings on Elm Street.



Hundreds came to see (and chat) when the students shared their mini-exhibits in downtown Greensboro in Dec. 2010.

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panels in storefront shop windows, an online tour, and a printed self-guided tour.

It is hard enough to do research, design a website, and produce exhibit panels, but the complex community-based nature of the work means that students also have to build constituencies for the project. They have to justify its importance to people with more pressing things on their minds: business owners trying to run their stores, associations such as Downtown Greensboro Incorporated and Action Greensboro working to strengthen the economic profile of the district, downtown shoppers more concerned with finding a parking space than conducting an oral interview.

The students are on track to complete a stand-out public history project, which will be unveiled as part of Greensboro's First Friday celebrations on December 2nd. Along the way, they are figuring out how to encourage the various contributors to the project to connect, at least for the moment, to entities and identities beyond themselves: to downtown as a place, to Greensboro as a city, to their fellow residents who will come see the project, perhaps even to the future researchers who one day will find their stories in archives.

The students, in other words, are building community, using stories from the past to invite strangers to connect around shared experiences, concerns, and interests. When the students leave us and become professionals, I hope that projects such as these will give them a sense not only of how to do work in public but of how to make "public" a viable and shared value.

~Benjamin Filene

Brown Speaks at Duncan Women's History Lecture

In March 2011, the history department hosted the second annual Duncan Women's History Lecture. The lectureship was established by **Peggy Duncan Jeens**, a history major in the class of 1959. **Emily Williams Soapes**, class of 1973, generously funded the 2011 lecture. The speaker was **Dr. Elsa Barkley Brown** who teaches History, Women's Studies, and African American Studies at the University of Maryland. Dr. Brown gave a captivating talk about the travel narratives of African American domestic workers, showing how these women's experiences figured crucially in the politics of black internationalism in the twentieth century. The lecture sparked a lively question and answer session with conversation that continued into the reception, where alumni, faculty, and students mingled over food and wine.

This year the Duncan Lecture will be held on March 19, 2012, at 4pm in the Alumni House. We are honored to host a panel of women civil rights activists who were part of the Student Nonviolent Coordinating Committee (SNCC) in the late 1960s. They will discuss their experiences in the Southern civil rights movement and their efforts to reshape our understanding of the history of social movements in the United States.

The Duncan Women's History Lecture relies on donations to keep it afloat. Another thank you to Emily Soapes for her generous support of the 2012 lecture. Please let us know if you are interested in contributing to help us continue to host this important event.

~Lisa Levenstein

Ali Appointed as Adjunct

Omar H. Ali, an Associate Professor in the African American Studies Program at UNCG, was recently appointed as an Adjunct Associate Professor in our department. Professor Ali has a Ph.D. in History from Columbia University, and he is the author of two books, *In the Lion's Mouth: Black Populism in the New South, 1886-1900* (University Press of Mississippi, 2010) and *In the Balance of Power* (Ohio University Press, 2008).

~Charles C. Bolton

Therese Strohmer and the Women Veterans Historical Project Interviews

Therese Strohmer, a Ph.D. student in the history department, has had many intellectually gratifying experiences working with the Betty H. Carter Women Veterans Historical Project (WVHP). Therese has worked with the WVHP both as a researcher and oral historian. Her association with the project began as an MA student conducting research for Dr. Bolton's "Doing Visual History" class, in which Therese and her classmates completed oral and video histories of veterans. Through this work, Therese "discovered that I enjoyed preparing questions and doing the interviews. It was exciting and challenging to figure out how to ask useful and penetrating questions to try to capture a bit of the essence of a person's life." Shortly thereafter in 2008, Therese began working with Betty Carter, the University archivist in charge of Special Collections and WVHP.

In approximately three years working with the WVHP, Therese has honed her skills as an oral historian. She has interviewed over seventy women in North Carolina, South Carolina, Virginia, Michigan, and Oregon. Therese explains that "the vast majority of my interviews have been with women who have served in the military, but I have also interviewed women who served in the Red Cross, or worked as a civilian in a military service capacity." Although the WVHP originally set out to chronicle the lives of servicewomen in World War II, the project, with the help of Therese and curator Beth Ann Koelsch, has expanded beyond the World War II era. Therese has thus "interviewed women who served during the Korean War, Vietnam, Cold War, and Gulf War eras as well as women who served during the current Iraq and Afghanistan wars."

When asked to describe the most rewarding aspect of working with the WVHP, Therese's response conveys her unreserved enthusiasm and dedication. As an oral historian and Air Force veteran, Therese explains that "the most rewarding aspect of my work is doing the interviews and learning about the lives of these women. I especially love to learn about where the women grew up and why they decided to join the military." Although the "the answers are as varied as the

women," Therese finds one common theme: "most women have a quiet intensity that reveals a passionate undercurrent of independence or individuality. In many ways, individualism seems to challenge the perception that service members are conformists and followers, yet this characteristic helps explain how many women overcame institutional barriers and a male dominated culture."

~Kendon Levett

Visit the Betty H. Carter Women Veterans Historical Project online at <http://library.uncg.edu/dp/wv/>.

Staff News



Dawn and Brian Avolio welcomed their baby boy in December 2010.

Laurie O'Neill celebrated turning fifty by traveling to the West Coast for an art retreat and a book arts conference. She joined an artists' co-operative gallery, Elements Gallery, in downtown Greensboro.

Kristina Wright is looking forward to becoming a first-time aunt in 2012.

Move Over Indiana Jones

From [UNCG Inspire Change, May 20, 2011](#), by Jill Yesko, photography by David Wilson, University Relations

When it comes to discovering and exploring ancient archeological sites, Matt Fair admits he's no Indiana Jones.

Flamboyant characters who plunder tombs for gold and wear khaki outfits bear little resemblance to the real-world archeologists and historians who investigate forgotten cultures—often by digging in books rather than the ground, says Matt, a history major who graduated in May.

Like the fictional Indiana Jones, Matt has explored exotic places and made his mark in the field of archeological discovery, an amazing accomplishment for an undergraduate.

During his senior year, Matt wrote a research paper on Siraf, a city in Iran that was once among the wealthiest cities in the medieval world. The paper, "Siraf: An Archaeological and Historical Intersection of the Medieval Persian Gulf" — which he wrote for UNCG history professor [Asa Eger's](#) class on the medieval Islamic world — caught the attention of curators at the prestigious [British Museum](#). The head of the museum's [Siraf Research Project](#) was so impressed by Matt's scholarship, he asked to include the paper in British Museum's archive.

Because Matt couldn't travel to Iran to conduct field research on Siraf (once the center of a vast network of trade routes that stretched from East Africa to China) he spent hours studying archival records and research publications from historians, geographers, archeologists and scholars from around the globe. From this mountain of diverse documents, Matt painstakingly pieced together a portrait of Siraf that synthesized data ranging from ceramic pottery shards to maps of Islamic trading routes.

"It is a little strange knowing that my research will be cataloged next to the work of the archaeologists and historians I cited and studied extensively in my paper," says Matt.



Matt Fair, whose historical research was accepted into the British Museum archives, earned his B.A. in History in May, 2011

"It's extremely rare for anyone, let alone an undergraduate to conduct research of this caliber," says professor Eger, who has [traveled to Turkey with UNCG students](#) to explore 12th century Roman and Islamic sites. "Matt tackled very technical archeological publications. Nothing was an obstruction to him."

Matt plans to earn a master's degree in [history at UNCG](#) and to teach at a community college, possibly [Guilford Technical Community College](#) where he earned his degree before coming to UNCG.

"I can honestly say that I have done something that not every history student at UNCG has done before," says Matt. "I may be the first, but I will certainly not be the last."

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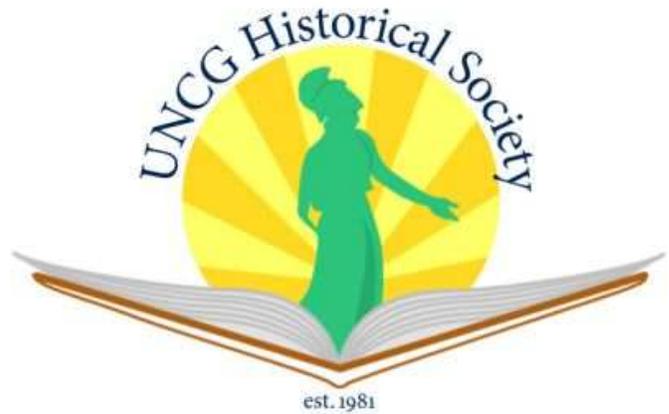
In addition to letting you know about what is happening in the department, we issue this newsletter in the hope that you will let us know about you and your accomplishments. Please take a moment to fill out the alumni survey at the end of this newsletter. As always, we remain grateful for the support—financial and otherwise—that you continue to provide for the department.

~Charles C. Bolton

UNCG Historical Society News

It's a rebuilding year for the UNCG Historical Society. We've recently gone through some big changes, including the most obvious one --- our name. Formerly called the UNCG History Club, many students in the group last year voiced concerns that the name should be changed in order for us to be taken more seriously, so a vote was taken and the name was changed. We think that our new logo is also pretty impressive (at least I do....I designed it!). But in addition to our outward changes, we're making a lot of changes in the way that the club is run. You'll notice that we are planning twice as many events as we have in the past. Our goal is to get the word out about the Historical Society and to get students interested and engaged in what we're doing.

Another major goal of ours is to get the faculty of the history department involved. We think that it's very important for students to take an interest in what their teachers specialize in, and that teachers should support students who want to further their education in history. We have teachers who come in to speak and special events throughout the year. Two such events happened in October 2011, with our Horror Throughout History panel on the 26th and our fundraiser from the 17th to the 21st, both of which were successful.



We would like to thank you for your continued support and interest. Without help from teachers, students, and supporters of the history department, our organization could not be effective. You are a crucial element of our success, and we thank you.

For more information, email rcsander@uncg.edu.

-Rachel Sanders
President, UNCG Historical Society

Jennifer Bratyanski, Ph.D. student, was honored as 2010-2011 Outstanding Faculty Member at Queens University of Charlotte, Hayworth College.

Christine Flood, Ph.D. student and adjunct lecturer, won 3rd place in the Student Essay Contest sponsored by the North Carolina Museum of History, 2011.

Laura Glass Malloy, MA student, interned as Historian/Librarian, Special Warfare Center and School, USAJFK Marquat Memorial Learning Resource Center at Fort Bragg, NC.

Freebird McKinney, MA student, is a social studies teacher at Grimsley High School in Greensboro, NC.

Alyce Miller, Ph.D. student, is Assistant Professor of History at John Tyler Community College in Virginia.

Eric Oakley, Ph.D. student, is an instructor in the TIP Summer Studies program at Duke University in Durham, NC.

Keri Petersen, Ph.D. student, is Assistant Professor of History at Bennett College for Women in Greensboro, NC.

Eugene Piasecki, Ph.D. student, is a historian at U.S. Army Special Operations Command, Fayetteville, NC.

MA student **Michelle Thetford's** paper, "The Entourage of King Stephen: Nobility, Power, and Attestations," has been accepted for the *Seigneurie* session at next year's Medieval Congress at Kalamazoo, MI.



Jamie Anderson had a busy year speaking in various public forums and completing a long-standing project. He can finally announce the publication of *The Tongking Gulf through History: Soundings in Time and Space* (University of Pennsylvania Press), which Anderson co-edited with Nola Cooke and Li Tana. (See page 2.) His editorial efforts now shift to a new project, *Forging the Fiery Frontier: Two Millennia of China's Encounters on the South and the Southwest*, which he will co-edit with John Whitmore for EJ Brill, Leiden. Last year's conference papers included "Pausing at Stone Gate Pass': Exploring Traces of Imperial Expansion and Local Resistance along a Spur of the Southwestern Silk Road" for the Association for Asian Studies annual meeting, and "Creating a Border between China and Vietnam" for a workshop at the University of Southern California last spring. Anderson was also invited to speak at Cornell and Columbia University last fall on the topic, "Crisis and Renewal: Comparing the Dai Viet and the Dali Kingdoms on the eve of the Mongol Invasion." He spoke on the Silk Road to the North Carolina A&T State University Honors Program in November, and the Chinese pirate Zheng Chengong at the UNCG History Club and Friends of the UNCG Libraries roundtable "Pirates Beyond the Caribbean" in October. Happy to stop speaking on occasion, Anderson organized lectures at UNCG by the Columbia University Political Science professor Andrew Nathan and the NC State poet and Professor of English John Balaban. Anderson is also happy to announce that his course HIS 387: History of the Chinese Frontier received formal university approval, and he is looking forward to making this a regular course offering in the future.

Richard Barton continues to work on his second book project, tentatively entitled *Emotion and Power in Medieval France, c.1000-1200*. He wrote two new conference papers, the first of which will be part of his book; this was "Anger and Violence," presented at the conference "Law, Violence and Social Bonds" at the University of St. Andrews (Scotland) in June 2011. The other was a meditation on ritual entitled "Rhetoric, Ritual and Speech in Western French Legal Clamors, 1050-1150" and presented at the Sewanee Medieval Colloquium (Tennessee) in April. His essay from last year's Battle Conference appeared in *Anglo-Norman Studies* (v. 33) in July, and his contribution to the 2010 C erisy conference on Lanfranc is in press, under the title "Hildeberr de Lavardin, un administrateur avis  du dioc ese du Mans." After many

months of knee problems he made a long-awaited return to the racquetball court.

Jill Bender (see page 2)

In June 2011 **Jodi Bilinkoff** presented a paper at the annual meeting of the Association for Spanish and Portuguese Historical Studies held in beautiful Lisbon, Portugal. She managed to squeeze in some sightseeing and developed a taste for tawny port. In October she attended the annual meeting of the Sixteenth Century Studies Conference in Fort Worth, TX, where she chaired two sessions, commenting at one. She also took part in a two-day symposium "The Spanish Inquisition: Re-Readings and New Questions" held at the University of Virginia in early November. During the fall 2011 semester she is teaching a new graduate-level seminar "Witchcraft in Early Modern Europe: Documents and Interpretations," and offering once again her course for the Lloyd International Honor's College, "Famous Trials in History, from Socrates to Galileo." She is working on a series of interpretive essays on the enigmatic Spanish mystic, poet, and reformer John of the Cross (1542-1591), his devotees and detractors.

Charles Bolton completed work on *The Politics of Moderation: William F. Winter and the New Mississippi*, which will be published next year by the University Press of Mississippi. Bolton was also named program co-chair for the 2012 annual meeting of the Oral History Association, which will be held in Cleveland, OH, in October 2012.

Asa Eger started the summer with a wonderful trip to the Caucasus - visiting the medieval sites of Azerbaijan and Georgia - before making his way down to start excavations in Turkey. He worked with undergraduate and graduate students excavating for six weeks at the Tupras Field site, the 8-12th century fortress of Hisn al-Tinat. The project yielded a number of surprising finds for this frontier waystation and outpost on the Islamic - Byzantine frontier. A large and fairly well preserved gate structure was discovered, as well as important evidence for the demise of the site, which occurred at the start of the Crusader period. Most unusual was a room with both Greek and Arabic stamps on floor tiles, several bearing the monogram of a Byzantine emperor, and

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one bearing a name and date in Arabic numerals, suggesting perhaps a more cultural and linguistic fluidity on this frontier and strong local ties with imperial workshops. This past year, Eger presented papers at meetings in both Atlanta (American Schools of Oriental Research) and San Diego (Middle Eastern Studies Association). In the spring, he published an article entitled, "The Swamps of Home: Marsh Formation and Settlement in the Early Medieval Near East," in the *Journal of Near Eastern Studies* and a book review in the same journal. His first book, *The Spaces Between the Teeth: A Gazetteer of Towns on the Islamic-Byzantine Frontier* is currently in press and due to come out this fall. This year he is on leave as a Visiting Research Fellow in Hellenic Studies at Princeton, where he is excavating the storerooms of the Princeton University Art Museum for materials recovered from Antioch in the 1930s. In the spring, he will be a Fellow in Byzantine Studies at Dumbarton Oaks in Washington, D.C.

Mark Elliott was awarded tenure at UNCG during the 2010-11 academic year. He continued to serve as advisor to the UNCG Historical Society and the Phi Alpha Theta honors society. In November 2010, he delivered a paper entitled, "Debating Race and Self-Government at Mohonk: The Influence of Southern Views on Race at Home and Abroad in the 1890s" at the Southern Historical Association's Annual Meeting in Charlotte. In May, 2011, Elliott presented a paper entitled, "Albion W. Tourgée, Thomas Dixon and the Memory of Reconstruction" at *Contested Past: Memories and Legacies of the Civil War*, a conference held at the North Carolina Museum of History in Raleigh.

Benjamin Filene served as co-editor for a collection of essays that appeared this fall: *Letting Go? Sharing Historical Authority in a User-Generated World*, published by the Pew Center for Arts and Heritage, distributed by Left Coast Press (see www.lcoastpress.com/book.php?id=352). Meanwhile, Filene continues to serve on the board of the National Council on Public History (NCPH). He also again was a member of NCPH's G. Wesley Johnson Award Committee to select the best article appearing in *The Public Historian* and continues to serve as contributing editor to the *Journal of American History* for exhibition reviews. Also in 2010-11, he consulted at the Chicago History Museum and Indianapolis Historical Society; presented at the NCPH's annual conference; and, as a North Carolina Humanities Council "Road Scholar,"

gave talks at Alamance Community College, Mars Hill College, the Mt. Airy Museum, and the Museum of the Albemarle.

Tom Jackson continued research and writing for his manuscript *Whirlwinds of Revolt: The Black Revolution of 1963 and Its Legacies*. In March, he presented a paper, "Polyrhythm in Common Time: The Movement Beat and the Race Beat in the Summer of 1963," at the University of South Carolina's School of Journalism Symposium on Civil Rights and Media. He has been invited to present on biography and Black identity at the Rutgers Center for Historical Analysis Conference "From Black Modern to Post Blackness" in November. In addition to supervising Ph.D. and MA research projects, he has been especially focused on teaching undergraduate and graduate research and helping develop the department's research learning goals and assessment criteria. He is greatly looking forward to teaching in the Honors College a new experimental course, "Hard Times in Home Places: Working-Class and Middle-Class Americans' Quest for Security, 1911-2011."

This past year was an exciting and rewarding time for **Watson Jennison**. In addition to receiving tenure and promotion to associate professor, he completed the final stages in the editing process for his manuscript, *Cultivating Race: The Expansion of Slavery in Georgia, 1750-1860*, which is scheduled for publication with the University Press of Kentucky this fall. In February 2011, Jennison was also invited to the Symposium on Southern History at Rice University, where he delivered a lecture on free people of color in the colonial era.

Jeff Jones was Director of Undergraduate Studies for the department for the first year in 2010-11, a position he continues to hold. He published two book reviews, one of Margarita M. Balmaceda's *Energy Dependency, Politics and Corruption in the Former Soviet, 1995-2006*, for the journal *Eurasian Geography and Economics'* January-March 2011 issue; and one of Mark Edede's *Soviet Veterans of the Second World War, 1941-1991*, for *Slavic Review's* Spring 2011 issue. He also completed a third book review of Donald Filtzer's *The Hazards of Urban Life in Late Stalinist Russia: Health, Hygiene, and Living Standards, 1943-1953* for the British journal *Social History* (forthcoming). Jones presented a paper in Russian entitled "The Politics of Reconstruction" at a conference on

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the Late Stalinist and Khrushchev periods of Soviet history in St. Petersburg, Russia, in October 2010. He presented a paper on "Corruption in the Late-Stalinist State" at the American Association for the Advancement of Slavic Studies Annual Conference in Los Angeles, CA, in November 2010. And he presented two papers at the Southern Slavic Conference in Washington, D. C. in April 2011: "Afghan Perceptions of the Soviet-Afghan War," and "The Tale of Two Generations: A Comparative Look at Soviet Society during WWII and the Soviet-Afghan War," as part of a Roundtable Presentation. Meanwhile, he continues work on his current book project on the Soviet-Afghan War.

Over the past year, **Colleen Kriger** has continued working on her research project on the "Guinea trade" — trade between Europeans and Africans along the west coast of Africa. Focusing on the late seventeenth century, she is using records from the trade to write a social and economic history of three trading forts on the upper Guinea coast. She currently has a book proposal under consideration for the series *Africa in World History*, published by Ohio University Press. The book is titled *Making Money: Life, Death, and Business on the Guinea Coast*. She also has an article forthcoming in the journal *Mande Studies* and another to be included in an edited volume on commercial agriculture in West Africa as an alternative to the Atlantic slave trade.

With the support of a Summer Excellence Award and New Faculty Research Grant, **Emily Levine** traveled to the Warburg Institute in London over spring break of last year to conduct the final research for her book manuscript. She then spent most of the summer locked in her apartment finishing the book, which examines the collaboration of the German-Jewish scholars Aby Warburg, Ernst Cassirer, and Erwin Panofsky in Weimar-era Hamburg (in contract with the University of Chicago Press). Her article about the art historians Erwin and Dora Panofsky, "PanDora and the Private History of Ideas," which considers the family as a source of intellectual production and inspiration, will be published in the December issue of the *Journal of Modern History*. Excited about her second year, Levine has also developed two new courses, "Modern European Thought: The Power of Ideas," an upper-level seminar devoted to such key thinkers as Rousseau, Kant, Hegel, Darwin, and Freud, and "Flappers and Philosophers," an honors

seminar on the cultural and intellectual history of the interwar period in Europe and America. Levine will deliver a talk on her research to the North Carolina German Studies Seminar at Chapel Hill in Hyde Hall on Sunday, November 13, at 5pm.

Lisa Levenstein received research grants from Harvard University, the University of Southern California, and the UNCG Department of Women's and Gender Studies. The grants funded her work on an article about 1970s feminism and the decline of the family wage. She presented her past and current work at the Berkshire Conference of Women's Historians, UNC Charlotte, and UNCG. At the Social Science History Conference in Chicago, Levenstein was honored to have a panel devoted to her 2009 book, *A Movement Without Marches*. She appreciated the opportunity to discuss the relationship between history and current affairs in two appearances on WUNC's "The State of Things" and a co-authored OpEd on public sector workers in the *Greensboro News and Record*.

Paul Mazgaj continues to serve as Associate Department Head and as the History Department's liaison to the Honors College. He is currently finishing an article on French anti-Americanism and continues work on a larger project on transatlantic intellectuals in the post-World War II period.

Greg O'Brien completed an article for a forthcoming essay collection on the relationship between sport fishing and conservation in the United States. His article is on the mid-nineteenth century engineer George Towers Dunbar, Jr. who was an expert fly-fisherman and compelling writer who helped to pioneer the development of a conservation ethic in the early United States. While still writing his book on the New Orleans Flood of 1849, O'Brien presented two papers based on that research at the Interdisciplinary Nineteenth-Century Studies Conference and the Social Science History Association. O'Brien was honored to be asked to give a presentation about Indian Removal this past summer for the National Park Service's Trail of Tears National Historical Trail in Alabama and to present another paper on Choctaw Indian history in celebration of the career and retirement of Dr. Clara Sue Kidwell as Director of the UNC-Chapel Hill American Indian Center. He also still serves as book review editor for the journal *Ethnohistory*, associate editor for the journal *Native South*, and as the department's director of graduate studies.

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Linda Rupert's book, *Creolization and Contraband: Curaçao in the Early Modern Atlantic World*, will be published jointly by the presses of the University of Georgia and New York University as part of the new series, *Early American Places*, in 2012. Her article, "Inter-Colonial Networks and Revolutionary Ferment in Eighteenth-Century Curaçao and Tierra Firme," was published in *Curaçao in the Age of Revolutions, 1795-1800*, edited by Wim Klooster and Gert Oostindie (Leiden, the Netherlands, KITLV Press, 2011). She is moving along on her next major research project, a study of slaves in the Caribbean who found freedom by crossing imperial boundaries. An article that begins to map the contours of this project, "Seeking the Waters of Baptism: Inter-Colonial Marronage and the Challenges of Imperial Jurisdiction in the Early Modern Caribbean," will be published in *Legal Pluralism and Empires, 1500-1850*, Lauren Benton and Richard J. Ross, eds. (New York University Press, forthcoming 2012).

Peter Vilella is pleased to begin his second year teaching colonial and modern Latin American history at UNCG. He was privileged to spend his summer at the Huntington Library in San Marino, CA, where he explored many rare books and manuscripts from colonial Mexico, including the personal, handwritten notes of the famous eighteenth-century Mexican scholar Antonio de Leon y Gama. His first article, about the legal efforts of Spanish Mexico's indigenous nobility, will appear in the November issue of the *Hispanic American Historical Review*. He is currently compiling his research into a book manuscript, *In Search of a White Legend: Native Lords and the Politics of History in Colonial Mexico*, and will be presenting his work at several conferences during the upcoming year.



Donations made from 10/1/2010 to 9/30/2011

Richard Bardolph History Commencement Fund

Dr. George Thomas Haskett
Mrs. Virginia B. Haskett
Mrs. Elizabeth Barrett Temple

Oliver Perry & Betty Carol Clutts Scholarship

Dr. George Robert Clutts

Duncan Women's History Lecture Fund

Mrs. Emily Williams Soapes

Hilda Burton Fountain Fellowship

High Point Community Foundation
Mrs. Hilda Burton Fountain

Gayle Hicks Fripp Museum Studies Internship

Ms. Linda Evans

Vera Largent Scholarship in History

Miss Frances H. Hall

Allen W. Trelease Graduate Fellowship

Dr. Sherri R. Forrester
Ms. Judy R. Piper
Dr. Allen W. Trelease

History Department Enrichment Fund

Dr. Sandra Lee Norman
North Carolina Museum of History Foundation
North Carolina Museums Council
Phi Beta Kappa
Ms. Kate Huskins Post

MOVING? Please clip the address label and send it with your new address to: The Historian, History Department, UNCG, PO Box 26170, Greensboro, NC 27402-6170. Please advise the Office of Alumni Affairs of your new address as well. They may be reached at (336) 334-5696 or mail to Alumni Affairs, Alumni House, UNCG, Greensboro, NC 27402.

Alumni News

Dr. Esther S. Kanipe, BA 1968, went on to earn her MA and Ph.D. in Modern French History at the University of Wisconsin, Madison. This year she retired as the Marjorie and Robert W. McEwen Professor of History at Hamilton College in New York.

Douglas Bristol, MA 1992, is Associate Professor of History at University of Southern Mississippi.

Donna Donald, MA 2002, is Assistant Professor at Liberty University.

Sarah Shurts, MA 2002, is Assistant Professor at Bergen Community College.

Jason Turner, MA 2002, is a History/Social Studies Teacher in Rockingham County Schools.

Kevin Crowder, MA 2004, is now a full-time instructor of history at Guilford Technical Community College.

Dalila Goulart, MA 2007, is Education and Visitor Services Manager at the Rhode Island Historical Society.

Joseph Ross, MA 2007, is a lecturer at UNCG.

Jennifer Scism Ash, MA 2008, is a full-time instructor at Bennett College for Women.

Hayley Chambers, MA 2008, is Historic Adams House Curator in Deadwood, SD.

Laura Lawfer, MA 2008, is Special Events Coordinator/Educator at Hampton Roads Naval Museum, VA.

Megan Privett, MA 2008, is a Historic Preservation Specialist at the Fort Bragg Cultural Resources Management Program.

Christopher Jacobson, MA 2009, is Testing Center Manager/Instructor at Frederick Community College, MD.

Caitlin Saraphis, MA 2009, is an Assistant Director in the College of Arts and Sciences Advising Center, UNCG.

Colleen Edge Collett, MA 2010, is Associate Director, Tennessee Preservation Trust, and Architectural Historian at Thomason & Associates.

Emmanuel Dabney, MA 2010, is an Interpretive Park Ranger at Petersburg National Battlefield.

Dr. Angela Robbins Marritt, Ph.D. 2010, is Visiting Assistant Professor of History at UNCG this year.

Ethan Moore, MA 2010, is Coordinator of Elon University's art collections and instructor in art and art history.

Andrea Nichols, MA 2010, is a second year doctoral student studying early modern England under Dr. Carole Levin at the University of Nebraska-Lincoln.

Michelle Palmore, MA 2010, is Site Manager at Catawba County (NC) Historical Association

Crystal Rayle, MA 2010, is an instructor at Guilford Technical Community College

Dr. Cory Joe Stewart, Ph.D. 2010, is a full-time instructor at Surry Community College.

Katie Bates, MA 2011, is Curator at Town of Windsor Museum, CO.

Dustin Cranford, MA 2011, is a lecturer at UNCG.

Blanche Hailey, MA 2011, is an Adjunct Instructor at Davidson County Community College.

Sarah McNulty, MA 2011, is Director of Programs and Marketing at the Surry Arts Council in Mount Airy, NC

Kim Proctor, MA 2011, is busy securing grants and building a museum complex as the Executive Director of the Rockingham County Historical Society Museum and Archives: <http://www.facebook.com/RCHSMA>.

Dale Pennington, MA 2011, is Executive Director at Korner's Folly Historic House, Kernersville, NC.

David Seidel, MA 2011, is a teacher and the Department Chair of Social Studies, Bishop McGuinness High School.

Dr. Kevin Greene, Ph.D. 2011, is a lecturer at UNCG.

Dr. Joseph S. Moore III, Ph.D. 2011, is Assistant Professor of History at Garner-Webb University.

Degrees Awarded

Doctoral Degrees Awarded 2010-2011

Theresa J. Campbell*
Kevin D. Greene

Joseph S. Moore §
Angela Robbins Marritt*



Master's Degrees Awarded 2010-2011

Joshua A. Apple*
Katie H. Bates
Dustin S. Cranford
Gloria J. Dowell
Miriam M. Farris*
Rebecca Fecher
Brandie E. Fields
Blanche S. Hailey
J. Tiffany Holland
Devin J. Howard*
Stacie L. Keevil

James M. Marsh
Sarah E. McNulty
K. Dale Pennington
Kim Proctor
David K. Seidel §
Serena C. Sutliff
Emily W. Thomas
Charlotte Wolfe

Post Baccalaureate Certificate:

Katherine B. Steiner §

The History Department is pleased to announce that our first class of Ph.D. students, Drs. Cory Stewart, Theresa Campbell, and Angela Robbins Marritt were hooded on December 16, 2010.

*December 2010 Graduate § August 2011 Graduate

Baccalaureate Degrees Awarded 2010-2011

Corey J. Allred
Kelsey R. Andrews §
Gabriel I. Barker*
Micah J. Barron*
Matthew P. Betts
Philip A. Blattenberger
Thomas T. Bogucki
Marissa A. Brady
Robert S. Broadnax
Richard A. Browne
Judith M. Bryant
Lindsay Campora
Fawn N. Cannon
Brandon J. Crandall
Daryl E. Crawford
Scott Curtis
Edward C. Denuna*
Karina S. Diaz §
Jonathan Dobbins
Matthew W. Fair
Anna C. Foster
Joshua M. Foust
Anna R. Fowler
Bradley C. Frodge
Leslie A. Gannett
Jason A. Gardner*

Chloe S. Gonzalez*
Neil T. Goodman
Sierra A. Griffin*
Sonia Haga
Rachel M. Hall*
Julie M. Hamrick §
Gary P. Harbison
Seth M. Herbert*
Alesia S. Hobbs
Katelin D. Hodges
Nicholas P. Holloman*
Gina M. Hurley
Edward J. Jayjack*
Chelsea A. Jobe
Hannah M. Johnson
William J. Johnson
Kimberly A. Jones
David J. Latva
Derek C. Long
Kasey A. Loring
Matt G. Lyon
Sydney C. Macomson
Michael A. McNair
Robert L. Mitchell
Jason M. Morgan
David R. Myers*

Patrick M. O'Connor
Casey W. Owen
Wesley K. Page
David G. Perryman
Camille R. Powell
Jeremy Quinn Ray
Kristofer G. Readling
Amber A. Rhodes
Ford M. Robertson*
Jonathan T. Sapp
Jennifer R. Seaman
Victoria M. Settle
Jeffrey D. Sharp
Catherine Sprueils §
Laura B. Steigerwald
Richard D. Stockton*
Beatrice G. Sweeney
James C. Trantham
Carlee J. Truitt §
Meredith E. Vaughn
Benjamin L. Wall*
Arley R. Ward
Michael C. Watson
Patrick M. Whitt
Brandi M. Young

Scholarships and Honors

Graduate Awards

Allen W. Trelease Graduate Fellowships

Christopher Graham
John Kaiser
Todd Miller

Betty Crawford Ervin Fellowship

Robin Ritter

Draper-Gullander-Largent Graduate Fellowship

Mary Frances Daniel

Greensboro Graduate Scholarship

Brian Lee

Hilda Burton Fountain Graduate Fellowship in History

Sally Shader

Norris and Kathryn Cobb Preyer Fellowships

Samuel Berton
Rorie Cartier
Joshua Lineberry
Laura Malloy
Michelle Thetford
Samantha Winer

Rebecca Chambers Wright Scholarship

Alaina McKee

Richard G. Lane Memorial History Scholarships

Felicia Lowrance
Ashley Wyatt

Atlantic World Research Network Graduate Student Research Prize

Ian Michie

Undergraduate Awards

Ethel Stephen Arnett Scholarship

Kayla Walker

Bobbie Carter History Enrichment Award

Maureen Fischer

Converse D. Clowse Award

Sonia Haga

Oliver Perry and Betty Carol Clutts Scholarship

Kimberly Mozingo

Kathrine Robinson Everett Award

Matthew Moss

Hilda Burton Fountain Scholarship

Kearstin Apostolo

Vera Largent Scholarship

Rebecca Pate

Mina Weil Memorial Scholarship

Philip Keller

Sophomore Recognition Awards

Maria Dizon
Marty Noe

Outstanding History/Education Major

Arley Ward

Outstanding History Research Paper

Matthew Fair

Phi Alpha Theta Initiates

Caitlin Boycher	James Lynch
Lindsay Campora	Kimberly Mozingo
Matthew Fair	Aaron Perdue
Madeline Farrow	Brett Smith
Ashley Hilbert	Arley Ward
Katelin Hodges	Johnny Ward
Philip Keller	

Phi Beta Kappa Inductees

Sonia Haga	Amber Rhodes
Derek Long	Meredith Vaughn
Rebecca Pate	

Undergraduate Research Award

Sonia Haga, "A Comparative Study of the Perception of German POWS in Greensboro, North Carolina"

Lloyd International Honors College Student Excellence Award

Sonia Haga

Teaching Assistants 2010-2011

Katrin Deil	Sarah McCartney	Rick Shelton
James Findley	Ian Michie	Jacqueline Spruill
Sarah Gates	Joseph Moore	Therese Strohmer
James Hall	Eric Oakley	Jess Usher
Karen Hawkins	Keri Petersen	Monica Ward
John Kaiser	Debbie Russell	Maggie Williams

Graduate Assistants 2010-2011

Katie Bates	Stacie Keevil	Sarah McNulty
Dustin Cranford	Kelli Landing	Kasey Parara
Amelia Gallo	Justina Licata	Hannah Shotwell
Tiffany Holland	James Marsh	Charlotte Wolfe

Keep in touch with the History Department!

We'd like to share your accomplishments with others in future issues of the *Historian*. Please complete and return this form or email your news to Laurie O'Neill at lponeill@uncg.edu. We look forward to hearing from you! "Alumni News" may be edited.

Name (first) (middle) (last)

Address (street) (city) (state) (zip)

Phone e-mail

Degree(s) Earned from UNCG Year Graduated Area of Study

Degree(s) Earned Year Graduated Area of Study College/University

Present Position/Title Location/Agency

Other information or news



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