

ANNE E. PARSONS

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ACADEMIC POSITIONS

Fall 2013- Present Assistant Professor, History, University of North Carolina at Greensboro
Present Director of MA in History/Museum Studies Program, Spring 2018-Present
2012-2013 Visiting Instructor, History, University of Illinois at Chicago

EDUCATION

2013 Ph.D. in History, University of Illinois at Chicago
 • Program: Work, Race, and Gender in the Urban World
 • Dissertation: “Re-institutionalizing America: The Politics of Mental Health and Incarceration, 1945-1985” Advisor: Leon Fink
2005 M.A., History, Concentration in Public History, New York University
2000 B.A. with Honors, Classics, Smith College

ARTICLES AND CHAPTERS

From Asylum to Prison: Deinstitutionalization and the Rise of Mass Incarceration after 1945 (Chapel Hill: UNC Press: October 2018).

“Rejecting Mental Health Institutions and Embracing Prisons in the 1980s,” *Beyond Attics and Activists: Rethinking Family in Disability History*, edited by Sarah Rose and Stephanie Cole (Texas A&M Press, forthcoming in Spring 2019).

“When the Erotic Becomes Illicit: Struggles over Displaying Queer History at a Mainstream Museum,” co-authored with Jill Austin, Jennifer Brier, and Jessica Herczeg-Konecny, *Radical History Review* 113 (Spring 2012).

“From Asylum to Prison: The Story of Lincoln, Illinois,” *Journal of Illinois History* 15 (Winter 2011).

“Gender Crossroads: Representations of Gender Transgressions in Chicago’s Press, 1850–1920,” co-authored with Jennifer Brier, *Out in Chicago: LGBT History at the Crossroads*, edited by Jill Austin and Jennifer Brier (Chicago: Chicago Historical Society, 2011).

ENCYCLOPEDIA ENTRIES AND REVIEWS

Review of Magnetic: The Art and Science of Engagement, *History News* (October 2015).

Review of the Rotary Jail Museum and Center for the Arts, *Museums and Social Issues* 6 (Culture of Incarceration Issue, January 2012).

“Pauline Newman,” “Rose Pesotta,” and “Local 1199 Hospital Workers’ Union,” entries for the *Encyclopedia of American Women’s History*, edited by Hasia Diner (New York: Facts on File, 2011).

“Science and Technology” and “War” entries for *American Centuries: The Ideas, Issues, and Values That Shaped U.S. History*, vol. 5 on the Twentieth Century, edited by Robert D. Johnston (New York: Facts on File, 2011).

PUBLIC WRITING

Coauthor, “Reviving the Asylum is Not the Answer to Gun Violence,” *Truth-Out*, with Michael Rembis and Liat Ben-Moshe, March 23, 2018.

Contributor, “What Will Future Historians Say About Donald Trump’s First 100 Days? Here are 11 Guesses,” *Time.com*, April 27, 2017.

“Community Mental Health Centers Act,” in “25 Moments That Changed America,” *Time.com*, June 28, 2016.

PUBLIC HISTORY EXPERIENCE

Guest Curator, *Care and Custody: Mental Health and Incarceration*, a traveling exhibit sponsored by the National Library of Medicine, Bethesda, MD. 2018-Present

UNCG Project Co-Director, *Pride and Pain: Greensboro’s Polio Hospital Site*, an exhibit and programming based on oral histories with polio hospital staff and residents. 2017-Present

UNCG Project Director, Humanities Action Lab’s *States of Incarceration* exhibition, installed at the International Civil Rights Center and Museum, Greensboro, NC. 2015–2016

Curatorial Team Member, *Bills of Sale: Slave Deeds in Guilford County*, International Civil Rights Center and Museum, Greensboro, NC. 2015

Project Director, *Pieces of the Past: The Art of Gwendolyn Magee*, High Point Museum, High Point, NC. 2014–2015

Project Director, *Everyday Change: Stories of UNCG, 1963-1973*, UNCG Special Collections and University Archives, Greensboro, NC. 2013

Organizer, *Quiet Revolution, De-Institutionalization in Pennsylvania*, a set of oral histories deposited at the Temple University Urban Archives, Philadelphia, PA. 2011–2012

Researcher, Curatorial Team, *Out in Chicago*, an exhibition on LGBTQ History in Chicago, Chicago History Museum, Chicago, IL. 2011-2012

GRANTS, FELLOWSHIPS AND AWARDS

North Carolina Humanities Council Grassroots Grant for *Pride and Pain* 2018

Finalist, Whiting Foundation Public Engagement Fellowship 2018

Digital Partners Grant, University of North Carolina at Greensboro 2017

Open Society Foundation Soros Justice Media Fellowship 2015

New Faculty Grant, University of North Carolina at Greensboro	2015
North Carolina Humanities Council Mini-Grant for <i>Pieces of the Past</i>	2014
Proposal Preparation Project Grant, The University of North Carolina at Greensboro	2014
Dissertation Fellowship, Institute for the Humanities, University of Illinois at Chicago	2011–2012
Wood Institute Travel Grant, College of Physicians of Philadelphia	2011
Chancellor’s Graduate Research Fellowship, University of Illinois at Chicago	2011
Balch Institute Fellowship, Historical Society of Pennsylvania and the Library Company of Philadelphia	2010–2011
Marion S. Miller Dissertation Fellowship, University of Illinois at Chicago History Department	2010–2011
University Fellowship, University of Illinois at Chicago	2006–2007; 2009–2010
Provost’s Travel Award, University of Illinois at Chicago	2009
History Departmental Award, University of Illinois at Chicago History Department	2008–2009
Best Graduate Paper Award, Missouri Valley History Conference, University of Nebraska	2008

INVITED LECTURES AND PRESENTATIONS

“Intersections of Mass Incarceration and Mental Illness,” Panelist, Opening Reception of <i>States of Incarceration</i> , Indianapolis Public Library, Indianapolis, IN.	April 2017
“Personal Politics, Disability Rights, and the Deinstitutionalization of Psychiatric Hospitals,” Lecture at University of Texas at Arlington, Arlington, TX.	April 2015
“Pieces of the Past: The Art of Gwendolyn Magee,” Lecture at the Delta Arts Center, Winston Salem, NC.	March 2015
“From Asylum to Prison,” UNCG Authors’ Spotlight on Inclusive Excellence, The University of North Carolina at Greensboro, Greensboro, NC.	January 2014
“Haunted Histories, Hallowed Ground,” Lecture with Exhibit, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA.	October 2011
“Haunting Histories: The Intertwined History of Prisons and Mental Asylums, Eastern State Penitentiary, Philadelphia, PA.	July 2011
<i>Media Coverage:</i> Peter Crimmins, “Questions of Ethics Haunt Eastern State Penitentiary,” July 26, 2011, WHYY ; Michael Alan Goldberg, “Organizers Reflect on Controversial Terror behind the Walls Attraction at Eastern State,” <i>Philadelphia Weekly</i> , September 21, 2011.	
“A Haunting History” Lecture for Reading Cultures Class, History Department, Temple University, Philadelphia, PA.	April 2011

CONFERENCE PRESENTATIONS

- Panelist on Roundtable titled “Movements for Change: What’s Worked?” Organization of American Historians, Sacramento, CA. 2018
- Presenter on Roundtable titled “Coalition Building for Shared Political Power,” National Council on Public History, Las Vegas, NV. 2018
- Paper Presentation, “From Asylum to Prison: Deinstitutionalization in the United States,” International Association of Law and Mental Health, Prague, Czech Republic. 2017
- Paper Presentation, “Gender and Psychiatric Confinement in *The Snake Pit*,” Berkshire Conference of Women’s Historians, Long Island, NY. 2017
- Presenter on Roundtable titled “Disability History in Public,” Organization of American Historians, New Orleans, LA. 2017
- Participant on panel titled, “New Directions in the Historiography of Mental Health: U.S. Psychiatry and the Politics of Everyday Life,” American Association for the History of Medicine Conference, New Haven, CT. 2015
- Paper presentation, “Leaving the Cuckoo’s Nest: Challenging Incarceration in Psychiatric Hospitals,” American Historical Association Annual Conference, New York, NY. 2015
- Paper presentation, “Leaving the Cuckoo’s Nest: Challenging Incarceration in Psychiatric Hospitals,” Association for Legal History Conference, Denver, CO. 2015
- Paper presentation, “The Personal Is Political: Deinstitutionalization under Pennsylvania’s Governor Dick Thornburgh, 1979-1983” Policy History Conference, Columbus, OH, 2014
- Paper presentation, “Safe and Sound?: Cutting Mental Health Care and Building Prisons in the Eighties,” Social Science History Association Conference, Chicago, IL. 2013
- Paper presentation, “Representing Psychiatric Survival and Resistance in Oral Histories,” Organization of American Historians Conference, San Francisco, CA. 2013
- Paper presentation, “Collaborating against Confinement: Patients and Prisoners Coalitional Activism,” Society for Disability Studies, Denver, CO. 2013
- Paper presentation, “Community Corrections: Rehabilitating Patients and Prisoners at Home in the 1960s,” American Historical Association, Chicago, IL. 2012

TEACHING

Classes taught include:

HIS 212 – The United States Since 1865

HIS 390 – Undergraduate Internships

HIS 454 – Institutionalizing America: Disability, Race, and Crime

HIS 626 – The Practice of Public History

HIS 627 – Museums and Historic Site Interpretation

HIS 631 – Digital History
 HIS 633 – Community History Practicum
 HIS 690 – Graduate Level Internships
 HIS 720/721 – MA in History/Museum Studies Capstone Class

SERVICE

Peer Reviewer: *Law and History Review, Southern Cultures, Pennsylvania Magazine of History and Biography.*

Board of Directors Chair, Benevolence Farm, Graham, NC	2016-18
Member, UNCG Department of History Policies Committee	2016-18
UNCG Department of History Teaching Mentor	2016-18
Member, UNCG Department of History Programs and Outreach Committee	2017-18
Member, UNCG College of Arts and Sciences Harriet Elliott Lectures Committee	2017-18
Chair, OAH Committee on LGBTQ History and Historians	2016-17
Member, UNCG Department of History Undergraduate Committee	2016-17
Faculty Advisor, UNCG Dissertation Boot Camp	2015-16
Member, OAH Committee on LGBTQ History and Historians	2014-18

PREVIOUS EMPLOYMENT

Education Director, Dyckman Farmhouse Museum New York, NY	2005–2006
Archival Assistant, Tamiment Library, New York University Libraries, New York, NY	2005
Researcher, American History Workshop, Brooklyn, NY	2004–2006
<i>Slavery in New York</i> , New York Historical Society, New York, NY	2005–2006
<i>Boston Wharf District Park</i> , Boston, MA	2004–2005
<i>Democracy Plaza</i> , Rockefeller Center, New York, NY	2004
<i>Telling Lives</i> oral history project installed at various museums and libraries	
Youth Prisons Monitor, Juvenile Justice Project of Louisiana, New Orleans, LA	2001-2003
Legal Assistant, American Civil Liberties Union of Pennsylvania, Philadelphia, PA	2000-2001