

CURRICULUM VITAE – COLLEEN ELIZABETH KRIGER

ACADEMIC APPOINTMENTS

- 1993-1999 Assistant Professor of History, University of North Carolina at Greensboro
1999-2006 Associate Professor of History with Permanent Tenure, UNCG
2006-2023 Professor of History, UNCG

Courses taught: History of Africa to 1870; History of Africa since 1870; Images of Africa in Film; Islam and Popular Culture in Africa; Women and Gender in African History; Central Africa and the Atlantic World; Oral Traditions and Oral History; West Africa during the Atlantic Slave Trade; Perspectives on the Rwandan Genocide; Social History in Global Perspective.

EDUCATION

- 1969-73 B.A. *cum laude*, Fine Art, School of Fine and Performing Arts, Portland State University
1975-6 Fulbright-Hays Fellow, Obafemi Awolowo University, Ife, Nigeria
1977-82 Independent Scholar, Textile History: Museum für Völkerkunde, Basel; Musée de l'Homme and Atelier des Gobelins, Paris; Museum of Mankind, London; Victoria and Albert Museum, London; University Museum of Anthropology, Cambridge.
1983-5 M.A. Thesis, Interdisciplinary Studies (African History/African Art History): 'Garments of the Sokoto Caliphate: A Case Study from the Banfield Collection, Royal Ontario Museum,' York University, Toronto, CA
1985-92 Ph.D., History (Africa): 'Ironworking in 19th-Century Central Africa,' York University, directed by Paul Lovejoy.
1988 Lab Assistant to J.E. Rehder, Senior Research Fellow, Department of Materials Science, University of Toronto. Preparing for and performing two laboratory iron smelts for the 1988 *Symposium on Archaeometry*, held at University of Toronto, 16-20 May 1988.
1989 Research visit to Lopanzo, Zaire; observing and interviewing blacksmiths 15 July-3 August.
1992-3 Post-Doctoral Fellowship: West Central African history, Bantu lexical data on ironworking, and Bantu historical linguistics, directed by Jan Vansina, University of Wisconsin

BOOKS

- 2017 *Making Money: Life, Death and Early Modern Trade on Africa's Guinea Coast*, Africa in World History Series, Joseph C. Miller and David Robinson, Series Editors, Ohio University Press. 238 pp.
2006 *Cloth in West African History* African Archaeology Series, AltaMira Press. 214 pp.
1999 *Pride of Men: Ironworking in 19th Century West Central Africa* Social History of Africa Series, Heinemann Press. 261 pp.

RECENT RESEARCH GRANTS AND FELLOWSHIPS

- 2018 (July) UNCG Faculty Research Grant, archival research in UK (Zong voyage)
2015 (July) Faculty First Grant, UNCG Office of the Provost, for archival research in the UK
A/Y 2014/15 Hurford Fellowship, National Humanities Center, Research Triangle Park, NC
A/Y 2013/14 Chancellor's Resident Fellow, Lloyd International Honors College, UNCG
2012 (July) Pasold Research Fund (London School of Economics and Courtauld Institute of Art, UK), for travel to Germany and research on the Weickmann Collection (17th C), Ulmer Museum, Ulm.

Other major grants and awards: Fulbright-Hays Fellowship; Social Science Research Council; Queen Elizabeth II Scholarship; Zdenka Volavka Postdoctoral Research Fellowship (1995, 1998); American Philosophical Society; Fondation Dapper (Paris) Research Grant; Dissertation Prize, York University (1993); Dean's Merit Award for Research, UNCG (1993, 1994, 1995, 1996, 1997).

REFEREED ARTICLES AND CHAPTERS

- 2023 “‘Black Cloth’: Status and Identity in Islamic West Africa” in Beverly Lemire and Giorgio Riello (eds.). *Cambridge Global History of Fashion*, Cambridge University Press (UK), in press.
- 2022 “Revisiting: Walter Rodney, *How Europe Underdeveloped Africa* (1972; 1982)” in *African Economic History* 50, 2 (November 2022):52-58.
- 2021 Co-author and contributor (Henry B. Lovejoy, et al.), “Defining Regions of Pre-Colonial Africa: A Controlled Vocabulary for Linking Open-Source Data in Digital History Projects,” *History in Africa* 48 (2021), published online <https://www.doi.org/10.1017/hia.2020.17>
- 2020 “Forger le Pouvoir et la Mémoire dans le centre-ouest de l’Afrique” in *Frapper le Fer: l’Art des Forgerons Africains*, Musée du quai Branly-Jaques Chirac, Paris, 2020:144-53.
- 2019 “Forging Power and Memory in West-Central Africa,” “Gu’s Journey to the Louvre,” and “Voyage Iron, from Europe to Africa,” in *Striking Iron: The Art of African Blacksmiths*, Fowler Museum of Cultural History, UCLA, Nov. 2019:144-53; 308-11; 412-15.
- 2019 “From Child Slave to Madam Esperance: One Woman’s Career in the Anglo-African World, c. 1675-1707” in Mariana P. Candido and Adam Jones (eds). *African Women in the Atlantic World: Property, Vulnerability, and Mobility, 1660-1880*, James Currey Press (UK), 2019:171-189.
- 2018 “Words and Things and ‘The Kuba Miracle’” *History in Africa* 45 (2018):131-43.
- 2013 “‘Our Indico Designe’: Planting and Processing Indigo for Export, Upper Guinea Coast, 1684-1702” in Robin Law, Suzanne Schwarz, and Silke Strickrodt (eds). *Commercial Agriculture, the Slave Trade and Slavery in Atlantic Africa*, James Currey Press (UK), 2013:98-115.
- 2011 “The Importance of Mande Textiles in the African Side of the Atlantic Slave Trade, ca. 1680-1710” *Mande Studies* 11 (2009, publ. 2011):1-21.
- 2010 “Silk and Sartorial Politics in the Sokoto Caliphate, 1804 – 1903” in Beverly Lemire (ed.), *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Modern Times*, Ashgate Publishing (UK), 2010:143-163.
- 2009 “‘Guinea Cloth’: Production and Consumption of Cotton Textiles in West Africa, before and during the Atlantic Slave Trade” in Giorgio Riello and Prasannan Parthasarathi (eds), *The Spinning World: A Global History of Cotton Textiles, 1200-1850*, Oxford University Press, 2009:105-126.
- 2005 “The Conundrum of Culture in Atlantic History” in *Africa in the Americas: Interconnections during the Slave Trade*, José Curto and Renée Soulodre-LaFrance (eds.), Africa World Press, 2005:259-78.
- 2005 “Mapping the History of Cotton Textile Production in Precolonial West Africa” *African Economic History* 33 (2005):87-116.
- 2004 “Looking for Labor and Markets in the Past” *African Economic History* 32 (2004):89-102.
- 2004 Review article, “Captive Passage: The Transatlantic Slave Trade and the Making of the Americas” exhibition and companion book (2000) for *Slavery and Abolition* 25,1 (2004):134-41.
- 1999 (joint author) Kyle Ackerman, David Killick, Eugenia Herbert, Colleen Kriger, “A Study of Iron Smelting at Lopanzo, Equateur Province, Zaire” *Journal of Archaeological Science* (August 1999):1135-1143.

- 1998 “Les Arts du Fer au Service des Puissants,” invited catalogue essay for exhibition *BaTéké: Peintres et Sculpteurs de l’Invisible*, Musée des Arts d’Afrique et d’Océanie, Paris (September 1998 – January 1999):90-99.
- 1998 “History of the Investigation” and “Conclusions” in *Crown and Ritual: The Royal Insignia of Ngoyo*, Zdenka Volavka, ed. Wendy Thomas, University of Toronto Press, 1998:3-8, 225-33.
- 1996 “Museum Collections as Sources for African History” *History in Africa* 23 (1996):129-54.
- 1993 “Textile Production and Gender in the Sokoto Caliphate” *Journal of African History* 34 (1993):361-401.
- 1990 “Textile Production in the Lower Niger Basin: New Evidence from the 1841 Niger Expedition Collection” *Textile History* 21, 1 (1990):31-56.
- 1988 “Robes of the Sokoto Caliphate” *African Arts* XXI, 3 (May 1988):52-57, 78-9, 85.

CONFERENCE PAPERS AND PRESENTATIONS

- 2021 “Before ‘Primitive Money’: The Royal African Company on the Upper Guinea Coast, 1680-1704”, invited paper, *Resilient Exchange Systems and Regional Money Forms in the Early Modern Era*, American Historical Association, 2021 (cancelled).
- 2020 “Cultural Capital in Atlantic Trade: A Woman’s Visual Statement on the lower Gambia, 1698”, invited paper, *Africans and Europeans: Exchanging Luxury Products during the Era of the Atlantic Slave Trade*, African Studies Association annual meeting, 19-20 Nov., (over email and Zoom).
- 2019 Invited Panel Member, *Two Books on West African Islam, Panel 1: Jihad in West Africa during the Age of Revolutions by Paul Lovejoy*. African Studies Association annual meeting, 21-23 Nov., Boston.
- 2019 Invited Keynote Address, “European Woolens and African Consumption in the Early Modern Atlantic: Status, Style, and Creole Culture”, International Conference *Clothing the Enslaved in the Eighteenth-century Atlantic World*, National Museum of Wales, Cardiff, UK 7-9 July.
- 2018 “Forging History and Memory in Central Africa”, invited paper, International Symposium for *Striking Iron: The Art of African Blacksmiths* exhibition opening, UCLA Fowler Museum of Cultural History, 10 November.
- 2018 “Black Cloth: West African Production and Global Trade in the 19th C.”, invited paper, International Conference *Routes of Indigo: Interwoven Histories of the Global South*, Harvard University, 21 May.
- 2017 “Words and Things and ‘The Kuba Miracle,’” Invited paper, Roundtable in Honor of Jan Vansina, African Studies Association Annual Meeting, Chicago, 16-18 November.
- 2017 “From Child Slave to Madam Esperance: One Woman’s Career in the Anglo-African World, ca. 1675-1707,” Invited paper, *Atlantic Encounters and Female Initiatives: Women in Coastal West and West Central Africa, 1500-1880*, Dublin, Ireland, 9-11 March.
- 2015 “‘Black and Blue’: Enduring Cultural Values of Indigo in Atlantic Africa” Invited paper, *Color in the Early Modern Atlantic* conference, University of Chicago, 1-2 May.
- 2014 “Gift, Commodity, Currency: West African Textiles in Early Modern Atlantic Trade” *Forum on European Expansion and Global Interaction* conference, New Orleans, LA, 21-22 February.
- 2013 “Lost and Found in Translation: West African Textiles and Atlantic Trade” Invited paper, International symposium for the exhibition *Interwoven Globe: Worldwide Textile Trade 1500-1800* The Metropolitan Museum of Art, New York City, 3-4 October.
- 2013 Life, Death, and Atlantic Trade on the Upper Guinea Coast: Varieties of Captivity and Displacement”

- Invited panelist, African Studies Association Annual Meeting, Baltimore, 21-24 November.
- 2010 “‘Our Indigo Designe’: Planting and Processing Indigo for Export, Upper Guinea Coast, 1684-1702” *Commercial Agriculture in Africa as an Alternative to the Slave Trade*, German Historical Institute, London, UK, 23-25 September.
- 2009 “Commodities, Culture, and Multi-lateral Trade on the Guinea Coast, 17th Century” *XV World Economic History Congress*, Utrecht, The Netherlands, 3-7 August.
- 2009 “Commodities, Culture, and ‘Value’ in the Guinea Trade” *Rethinking Africa and the Atlantic World*, University of Stirling, Scotland, 3-6 September.
- 2006 “Silk and Sartorial Politics in the Sokoto Caliphate” *XIV World Economic History Congress*, Helsinki, Finland, 21-25 August.
- 2005 “‘Guinea Cloth’: Production and Consumption of Cotton Textiles in West Africa, before and during the Atlantic Slave Trade” *Cotton Textiles as a Global Industry, 1200-1850*, Padua, Italy, 16-20 November.
- 2003 “Looking for Markets in the Past” Invited roundtable participant, African Studies Association annual meeting, Boston, MA, 30 October-2 November.
- 2000 “The Conundrum of Culture in Atlantic History” *Enslaving Connections: Africa and Brazil during the Era of the Slave Trade* Toronto, 12-15 October.
- 2000 “Making and Changing Money: Iron Currencies in Central Africa” Invited public lecture, Smithsonian National Museum of African Art, Washington, D.C., 13 May.
- 1999 “The Land of the Blacksmith Kings Revisited: Technology, Culture, and Smiths in Central African History” Invited paper, Graduate School for the Humanities and Social Sciences, University of the Witwatersrand, Johannesburg, South Africa, 1 June.
- 1997 “A Critical Look at Mircea Eliade and the Myth of the Mystical Blacksmith” African Studies Association annual meeting, Columbus, Ohio, 13-16 November.
- 1994 “Ceremonial Knives and Tribal Myths: A Case from the Middle Zaire Basin” African Studies Association annual meeting, Toronto CA, 3-6 November.
- 1994 “Issues and Debates in the History of African Ironworking” *The Carolina Seminars* Research Triangle Park, NC, 18 Nov.
- 1993 “The Historiography of Central African Ironworking: History or Prehistory?” Canadian Association of African Studies conference, Toronto CA, 12-15 May.
- 1993 “The Knife and the Hoe: Gender, Metals, and Sources of Power in the Middle Zaire Basin” invited paper, *Transformations, Technology, and Gender in Africa* conference, University of Oxford, 28-30 May.
- 1993 “The Problem of Sources for Precolonial Production in Africa” African Studies Association annual meeting, Boston, 3-7 December.
- 1991 Panel Chair, “African History and African Art: Methods and Research Issues” Canadian Association of African Studies conference, Toronto, 16-18 May.
- 1991 Panel Chair, “Exhibiting Africa: Museums, Audiences, and African Art” Canadian Association of African Studies conference, Toronto, 16-18 May.
- 1989 “Women in Cotton Textile Production in Precolonial Nigeria” *History and Theory in Canada* conference, Toronto, 28 January.
- 1988 “Men’s cloth, Women’s cloth: Textile Production in the Lower Niger Basin, 9th-20th centuries”, invited lecture, The School of the Art Institute of Chicago, 17 February.

- 1988 “Lower Niger Textile Industries” *Women and Natural Resources in Africa* conference, York University, Toronto, 19 May.
- 1987 “Textile Production in the Niger Basin Region: New Evidence from the 1841 Niger Expedition Collection” Canadian Association of African Studies conference, University of Alberta, 7-9 May.
- 1986 “Tracking Elephant Robes in the Sokoto Caliphate” *Seventh Triennial International Symposium on African Art*, UCLA, 2-6 April.

TEACHING AWARDS

- 2005 UNC Board of Governors Teaching Excellence Award, UNC-Greensboro
- 2001 African History Teaching Award, African Students Union, UNCG

PROFESSIONAL SERVICE

- 2022 External Examiner, PhD Dissertation, University of Sydney, Australia. Title: “Sword and Snake: The Edged Weapons of Dahomey”. October-November 2022. Final report 22 November.
- 2015-18 Invited Humanities Advisor to curatorial team planning major international exhibition (Los Angeles, Washington, DC, Paris) and producing book project, *Striking Iron: The Art of African Blacksmiths*, Fowler Museum of Cultural History, UCLA (2019).
- 2014-15 Panel Chair, peer-reviewer, editor, and author of ‘Introduction’ for publication of a panel presented at the African Studies Association annual meeting in Nov. 2014. The four papers and introduction were published together as “Material Culture and Commerce in Precolonial Africa” in *History in Africa* (June 2015).
- 2006; 2012-13 NEH Fellowships Program, Review Panel, Washington, DC.
- 1997-2021 Editorial Board, *African Economic History*; Editor-in-chief, 2002-5. African Studies Program, University of Wisconsin-Madison.
- Grant Reviews for Pasold Research Fund (UK), Research Grants in Textile History.
- Book Reviews for: *Journal of African History*, *Journal of World History*; *Social History*; *African Studies Review*; *Slavery and Abolition*; *International Journal of African Historical Studies*; *Africa Today*, *Technology and Culture*, *African Economic History*.
- Manuscript reviewing: *Textile History*, *International Journal of African Historical Studies*, *Journal of African History*, *Journal of African Archaeology*, *African Studies Review*, *Technology and Culture*.
- International Advisory Board, Harriet Tubman Resource Centre on the African Diaspora, York University.

MAJOR UNCG SERVICE

- Alumni Teaching Excellence Awards Committee, (2006-9, chair 2007-9)
- Director of Undergraduate Studies, Department of History (2006-10)
- Advisory Board, UNCG Atlantic World Research Network (2007-9)
- International Programs Center, Kohler Discretionary Funds Committee, 1999-2012
- Advisory Committee on International Programs, 1999-2012
- College Representative, Undergraduate Curriculum Committee, 1999-2002
- College Promotion and Tenure Committee, 1999-2001
- International Studies Committee, 1998-2006
- African American and African Diaspora Studies Committee, 1994-2016 (2016, Twenty-Year Service Award)