

## CURRICULUM VITAE – COLLEEN ELIZABETH KRIGER

### ACADEMIC APPOINTMENTS

- 1993-1999 Assistant Professor of History, University of North Carolina at Greensboro  
1999-2006 Associate Professor of History with Permanent Tenure, UNCG  
2006- Professor of History, UNCG

### EDUCATION

- 1969-73 B.A. *cum laude*, Fine Art, School of Fine and Performing Arts, Portland State University  
1975-6 Fulbright Scholar, Obafemi Awolowo University, Ife, Nigeria  
1977-82 Independent Scholar, Textile History: Museum für Völkerkunde, Basel; Musée de l'Homme and Atelier des Gobelins, Paris; Museum of Mankind, London; Victoria and Albert Museum, London; University Museum of Anthropology, Cambridge.  
1983-5 M.A. Thesis, Interdisciplinary Studies (African History/African Art History): 'Garments of the Sokoto Caliphate: A Case Study from the Banfield Collection, Royal Ontario Museum,' York University, Toronto, CA  
1985-92 Ph.D., History (Africa): 'Ironworking in 19<sup>th</sup>-Century Central Africa,' York University  
1992-3 Post-Doctoral Fellowship, African history and historical linguistics, University of Wisconsin

### BOOKS

- 2017 *Making Money: Life, Death and Early Modern Trade on Africa's Guinea Coast*, Africa in World History Series, Joseph C. Miller and David Robinson, Series Editors, Ohio University Press. 238 pp.  
2006 *Cloth in West African History* African Archaeology Series, AltaMira Press. 214 pp.  
1999 *Pride of Men: Ironworking in 19<sup>th</sup> Century West Central Africa* Social History of Africa Series, Heinemann Press. 261 pp.

### RECENT RESEARCH GRANTS AND FELLOWSHIPS

- 2015 (July) Faculty First Grant, UNCG Office of the Provost, for archival research in the UK  
A/Y 2014/15 Hurford Fellowship, National Humanities Center, Research Triangle Park, NC  
A/Y 2013/14 Chancellor's Resident Fellow, Lloyd International Honors College, UNCG  
2012 (July) Pasold Research Fund (London School of Economics and Courtauld Institute of Art, UK), for travel to Germany and research on the Weickmann Collection (17<sup>th</sup> C), Ulmer Museum, Ulm  
Other major grants and awards: Fulbright-Hays Fellowship, Social Science Research Council, Queen Elizabeth II Scholarship, Zdenka Volavka Postdoctoral Research Fellowship, American Philosophical Society, Fondation Dapper (Paris) Research Grant, Dissertation Prize, York University.

### SELECTED REFEREED ARTICLES AND CHAPTERS

- 2018 "From Child Slave to Madam Esperance: One Woman's Career in the Anglo-African World 1670-1707" in Mariana Candido and Adam Jones (eds.). *African Women in the Atlantic World 1660-1880: Property, Vulnerability and Mobility*, forthcoming, James Currey Press (UK). (Refereed)  
"Forging Power and Memory in West-Central Africa" in *Striking Iron: The Art of African Blacksmiths*, Fowler Museum of Cultural History, UCLA, forthcoming.  
"Words and Things and 'The Kuba Miracle'" *History in Africa* 45 (2018):131-43.

- 2013 “‘Our Indico Designe’: Planting and Processing Indigo for Export, Upper Guinea Coast, 1684-1702” in Robin Law, Suzanne Schwarz, and Silke Strickrodt (eds). *Commercial Agriculture, the Slave Trade and Slavery in Atlantic Africa*, James Currey Press (UK), 2013:98-115. (Refereed)
- 2011 “The Importance of Mande Textiles in the African Side of the Atlantic Slave Trade, ca. 1680-1710” *Mande Studies* 11 (2009, publ. 2011):1-21. (Refereed)
- 2010 “Silk and Sartorial Politics in the Sokoto Caliphate, 1804 – 1903” in Beverly Lemire (ed.), *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Modern Times*, Ashgate Publishing (UK), 2010:143-163. (Refereed)
- 2009 “‘Guinea Cloth’: Production and Consumption of Cotton Textiles in West Africa, before and during the Atlantic Slave Trade” in Giorgio Riello and Prasanna Parthasarathi (eds), *The Spinning World: A Global History of Cotton Textiles, 1200-1850*, Oxford University Press, 2009:105-126. (Refereed)
- 2005 “The Conundrum of Culture in Atlantic History” in *Africa in the Americas: Interconnections during the Slave Trade*, José Curto and Renée Soulodre-LaFrance (eds.), Africa World Press, 2005:259-78. “Mapping the History of Cotton Textile Production in Precolonial West Africa” *African Economic History* 33 (2005):87-116. (Refereed)
- 2004 “Looking for Labor and Markets in the Past” *African Economic History* 32 (2004):89-102. (Refereed)
- 1999 (joint author) Kyle Ackerman, David Killick, Eugenia Herbert, Colleen Kriger, “A Study of Iron Smelting at Lopanzo, Equateur Province, Zaire” *Journal of Archaeological Science* (August 1999):1135-1143. (Refereed)
- 1998 “Les Arts du Fer au Service des Puissants,” invited catalogue essay for exhibition *BaTéké: Peintres et Sculpteurs de l’Invisible*, Musée des Arts d’Afrique et d’Océanie, Paris (September 1998 – January 1999):90-99. (Refereed)
- 1996 “Museum Collections as Sources for African History” *History in Africa* 23 (1996):129-54. (Refereed)
- 1993 “Textile Production and Gender in the Sokoto Caliphate” *Journal of African History* 34 (1993):361-401. (Refereed)

#### **SELECTED INVITED PAPERS AND CONFERENCE PANELS**

- 2017 “Words and Things and ‘The Kuba Miracle,’” Invited paper, Roundtable in Honor of Jan Vansina, African Studies Association Annual Meeting, Chicago, 16-18 November.
- 2017 “From Child Slave to Madam Esperance: One Woman’s Career in the Anglo-African World, ca. 1675-1707,” Invited paper, *Atlantic Encounters and Female Initiatives: Women in Coastal West and West Central Africa, 1500-1880*, Dublin, Ireland, 9-11 March.
- 2015 “‘Black and Blue’: Enduring Cultural Values of Indigo in Atlantic Africa” Invited paper, *Color in the Early Modern Atlantic* conference, University of Chicago, 1-2 May.
- 2014 “Gift, Commodity, Currency: West African Textiles in Early Modern Atlantic Trade” *Forum on European Expansion and Global Interaction (FEEGI)* Biennial Conference, New Orleans, LA, 21-22 February.
- 2013 “Lost and Found in Translation: West African Textiles and Atlantic Trade” Invited paper, International symposium for the exhibition *Interwoven Globe: Worldwide Textile Trade 1500-1800* The Metropolitan Museum of Art, New York City, 3-4 October.
- 2013 Life, Death, and Atlantic Trade on the Upper Guinea Coast: Varieties of Captivity and Displacement” Invited panelist, *African Studies Association* Annual Meeting, Baltimore, 21-24 November.
- 2010 “‘Our Indico Designe’: Planting and Processing Indigo for Export, Upper Guinea Coast, 1684-1702” *Commercial Agriculture in Africa as an Alternative to the Slave Trade*, German Historical Institute,

- London, UK, 23-25 September.
- 2009 “Commodities, Culture, and Multi-lateral Trade on the Guinea Coast, 17<sup>th</sup> Century” *XV World Economic History Congress*, Utrecht, The Netherlands, 3-7 August.
- 2006 “Silk and Sartorial Politics in the Sokoto Caliphate” *XIV World Economic History Congress*, Helsinki, Finland, 21-25 August.
- 2005 “‘Guinea Cloth’: Production and Consumption of Cotton Textiles in West Africa, before and during the Atlantic Slave Trade” *Cotton Textiles as a Global Industry, 1200-1850*, Padua, Italy, 16-20 November.
- 2003 “Looking for Markets in the Past” Invited roundtable participant, *African Studies Association* annual meeting, Boston, MA, 30 October-2 November.
- 2000 “Making and Changing Money: Iron Currencies in Central Africa” Invited public lecture, Smithsonian National Museum of African Art, Washington, D.C., 13 May.
- 1999 “The Land of the Blacksmith Kings Revisited: Technology, Culture, and Smiths in Central African History” Invited paper, Graduate School for the Humanities and Social Sciences, University of the Witwatersrand, Johannesburg, SA, 1 June.

### **TEACHING AWARDS**

- 2005 UNC Board of Governors Teaching Excellence Award, UNC-Greensboro
- 2001 African History Teaching Award, African Students Union, UNCG

### **PROFESSIONAL SERVICE**

- 2015-18 Invited Humanities Advisor to curatorial team planning major international exhibition (Los Angeles; Washington, DC; Paris, France; 2018-19) and contributing author, exhibition catalogue, *Striking Iron: The Art of African Blacksmiths*, Fowler Museum of Cultural History, UCLA, in press.
- 2014-15 Panel Chair, peer-reviewer and editor, and author of ‘Introduction’ for publication of a panel presented at the *African Studies Association* annual meeting in Nov. 2014. The four papers and introduction were published together as “Material Culture and Commerce in Precolonial Africa” in *History in Africa* (June 2015).
- Grant Reviews for: National Endowment for the Humanities Faculty Fellowships in African and Middle East History (2006, 2012); Pasold Research Fund (UK), Research Grants in Textile History.
- Book Reviews for: *Journal of African History*, *Journal of World History*; *Social History*; *African Studies Review*; *Slavery and Abolition*; *Africa Today*, *Technology and Culture*, *African Economic History*.
- Manuscript reviewing: *Textile History*, *International Journal of African Historical Studies*, *Journal of African History*, *Journal of African Archaeology*, *African Studies Review*, *Technology and Culture*.
- Editorial Review Board for *African Economic History* journal, 1999 to present; Editor-in-chief 2002-2005.
- International Advisory Board, Harriet Tubman Resource Centre on the African Diaspora, York University.

### **MAJOR UNCG SERVICE**

- Alumni Teaching Excellence Awards Committee, (2006-9, chair 2007-9)
- Director of Undergraduate Studies, Department of History (2006-10)
- International Programs Center, Kohler Discretionary Funds Committee, 1999-2012
- Advisory Committee on International Programs, 1999-2012