



INTERWOVEN GLOBE

The Worldwide Textile Trade, 1500–1800

SYMPOSIUM | Friday, October 4, 2013 10:30–5:00 | The Grace Rainey Rogers Auditorium

International scholars explore the impact of the burgeoning textile trade in the early modern period, focusing on specific aspects of how trade textiles influenced global economics, social history, and design aesthetics.

10:30 Welcome and Introduction

Amelia Peck, Marica F. Vilcek Curator of American Decorative Arts, and Manager, The Henry R. Luce Center for the Study of American Art, The American Wing, The Metropolitan Museum of Art

10:45 Ottoman Turkish Silks in Italian and Russian Trade and Diplomacy

Louise Mackie, Curator of Textiles and Islamic Art, The Cleveland Museum of Art

11:15 The Dutch East India Company and Asian Raw Silk: From Iran to Bengal via China and Japan

Rudi Matthee, John A. Munroe and Dorothy L. Munroe Chair of History, University of Delaware

11:45 Textiles, Trade, and Taste: Portugal and Asia in the Sixteenth and Seventeenth Centuries

Jessica Hallett, Researcher in Art History, Centre for Overseas History (CHAM), Universidade Nova de Lisboa and Universidade dos Açores

12:15 The International Expansion of Textiles with Flower, Bird, and Animal Designs

Masako Yoshida, Associate Professor, History of Textiles, Faculty of Fine Arts, Kyoto City University of Arts

1:00 Independent viewing of the exhibition

2:30 Aspects of the Luxury Trade in Indian Chintzes for the Dutch Market

Ebeltje Hartkamp-Jonxis, Independent scholar

3:00 East Meets West:

Everyday Fashion in Eighteenth-Century London

John Styles, Research Professor in History, University of Hertfordshire

3:30 Lost and Found in Translation:

West African Textiles and Atlantic Trade

Colleen E. Kriger, Professor of History, University of North Carolina, Greensboro

4:00 Popular and Prevalent:

The Impact of Asian Textiles on Colonial Mexico

Donna Pierce, Frederick and Jan Mayer Curator of Spanish Colonial Art and Head of the New World Department, Denver Art Museum

The symposium is free with Museum admission; reservations and tickets are not required. Seating is available on a first-come, first-served basis.

 Assistive listening devices are available from the ushers.

Presented in conjunction with the exhibition *Interwoven Globe: The Worldwide Textile Trade, 1500–1800* on view September 16, 2013–January 5, 2014 in The Tisch Galleries, second floor.

This symposium is made possible in part by the Clara Lloyd-Smith Weber Fund.

The exhibition is made possible by The Andrew W. Mellon Foundation, the Diane W. and James E. Burke Fund, The Coby Foundation, Ltd., The Favrot Fund, the Gail and Parker Gilbert Fund, and the Quinque Foundation.

Coverlet (detail); China, for the European market, 17th century; silk satin, embroidered with silk and gilt-paper-wrapped thread; The Metropolitan Museum of Art, Rogers Fund, 1975 (1975.208d)



The Metropolitan Museum of Art 1000 Fifth Avenue at 82nd Street
New York, NY 10028 www.metmuseum.org (212) 396-5460