International scholars explore the impact of the burgeoning textile trade in the early modern period, focusing on specific aspects of how trade textiles influenced global economics, social history, and design aesthetics.

10:30 Welcome and Introduction

10:45 Ottoman Turkish Silks in Italian and Russian Trade and Diplomacy
Louise Mackie, Curator of Textiles and Islamic Art, The Cleveland Museum of Art

11:15 The Dutch East India Company and Asian Raw Silk: From Iran to Bengal via China and Japan
Rudi Matthee, John A. Munroe and Dorothy L. Munroe Chair of History, University of Delaware

11:45 Textiles, Trade, and Taste: Portugal and Asia in the Sixteenth and Seventeenth Centuries
Jessica Hallet, Researcher in Art History, Centre for Overseas History (CHAM), Universidade Nova de Lisboa and Universidade dos Açores

12:15 The International Expansion of Textiles with Flower, Bird, and Animal Designs
Masako Yoshida, Associate Professor, History of Textiles, Faculty of Fine Arts, Kyoto City University of Arts

1:00 Independent viewing of the exhibition

2:30 Aspects of the Luxury Trade in Indian Chintzes for the Dutch Market
Ebel Cor F. van der Borgh, Independent scholar

3:00 East Meets West: Everyday Fashion in Eighteenth-Century London
John Styles, Research Professor in History, University of Hertfordshire

3:30 Lost and Found in Translation: West African Textiles and Atlantic Trade
Colleen E. Kriger, Professor of History, University of North Carolina, Greensboro

4:00 Popular and Prevalent: The Impact of Asian Textiles on Colonial Mexico
Donna Pierce, Frederick and Jan Mayer Curator of Spanish Colonial Art and Head of the New World Department, Denver Art Museum

The symposium is free with Museum admission; reservations and tickets are not required. Seating is available on a first-come, first-served basis. Assistive listening devices are available from the ushers.


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Coverlet (detail), China, for the European market, 17th century; silk satin, embroidered with silk and gilt-paper-wrapped thread; The Metropolitan Museum of Art, Rogers Fund, 1975 (1975.208d)