

# Curriculum Vitae: Mark Elliott

## EMPLOYMENT:

Associate Head of History Department, UNCG, 2019-present  
Director of Graduate Studies, History Department, UNCG, 2016-2019.  
Associate Professor, History Department, UNCG, 2008-present.  
Assistant Professor, Wagner College, 2002-2008.

## EDUCATION:

New York University. Ph.D in History. May 2002.  
University of California, Riverside. M. A. in History. June 1993.  
Duquesne University. B. A. in History and English. May 1991.

## PUBLISHED BOOKS:

*Undaunted Radical: The Selected Writings and Speeches of Albion W. Tourgée.* Co-edited with John David Smith. Baton Rouge: Louisiana State University Press, 2010.

*Color-Blind Justice: Albion Tourgée and the Quest for Racial Equality from the Civil War to Plessy v. Ferguson,* Oxford University Press, 2006.

## ARTICLES, CHAPTERS and REVIEW ESSAYS:

“Our God-Given Mission!: The Legacy of Reconstruction and the Humanitarian Interventions of the 1890s” in *Reconstruction and Empire: The Legacies of Abolition and Union Victory for an Imperial Age*, edited by David Prior (New York: Fordham University Press, 2021): 161-191.

“Afterward” for *Reimagining the Republic: Race, Citizenship, and Nation in the Literary Work of Albion W. Tourgée* and edited by Robert Levine and Sandra Gustafson. (New York: Fordham University Press). [Forthcoming fall 2022].

“Reconstructing Nationalism: Charles Sumner, Human Rights, and American Exceptionalism” in *Reconstruction at 150: Reassessing the Revolutionary “New Birth of Freedom,”* edited by Vernon Burton and J. Brent Morris. University of Virginia Press [Forthcoming 2023].

“The Lessons of Reconstruction: Debating Race and Expansionism in the 1890s” in *Remembering Reconstruction: Struggles Over the Meaning of America's Most Tumultuous Era*, edited by Carole Emberton & Bruce E. Baker. Baton Rouge: Louisiana State University Press, 2017.

“Finding the National in the Transnational,” *World(s): History, Spaces, Relations* 6 (November 2014): 148-168.

“Race, Region, and Nationalism in the Long Progressive Era,” *Journal of the Gilded Age and Progressive Era Exclusive On-line Content* (Fall 2014) <http://www.shgape.org/race-region-and-nationalism-in-the-long-progressive-era/>

“Emancipation.” *Encyclopedia of Race and Racism. 2nd Edition*. New York: MacMillan Reference USA, 2013.

“Ida B. Wells-Barnett on Lynch Law in America,” *Milestone Documents in African American History*. Paul Finkelman, editor. Dallas, TX: Schlager Group Inc., 2010: 872-887.

“The Question of Color-Blind Citizenship: Albion Tourgée, W.E.B. Du Bois and the Principles of the Niagara Movement,” *Afro-Americans in New York Life and History* 32.2 (July 2008): 23-49.

*Justice Deferred: Albion Tourgée and the Fight for Civil Rights*. Westfield, NY: Chautauqua County Historical Society, 2008. [16 pages].

“Nation-Building Begins at Home,” *Reviews in American History* 35.2 (June 2007): 239-246.

“Race, Color Blindness and the Democratic Public: Albion W. Tourgée's Radical Principles in *Plessy v. Ferguson*,” *The Journal of Southern History* Volume LXVII (May 2001): 287-330.

## **BOOK REVIEWS:**

“Frederick Douglass, The Man Behind The Icon.” Book review of David Blight. *Frederick Douglass: Prophet of Freedom* in *The Journal of the Gilded Age and Progressive Era*, 18.3 (2019), 360-363.

Book review of Richard Archer, *Jim Crow North: The Struggle for Equal Rights in Antebellum New England*. in *American Historical Review* 125 (April 2019).

Review of Hatzenbuehler, Ronald L., *Jefferson, Lincoln, and the Unfinished Work of the Nation*. H-FedHist, H-Net Reviews. September 2018.

Review of Don H. Doyle, ed. *American Civil Wars. The United States, Latin America, Europe and the Crisis of the 1860s* in *North Carolina Historical Review* XCIV (October 2017): 149-150.

Review of Elaine Frantz Parsons, *Ku-Klux: The Birth of the Klan During Reconstruction* in *The Journal of Southern History* LXXXIII (May 2017): 441-442.

Review of Gordon S. Barker, *The Imperfect Revolution: Anthony Burns and the Landscape of Race in Antebellum America* in *Journal of the Civil War Era* 2 (June 2012): 267-269.

Book Review of Mark Reinhardt, *Who Speaks for Margaret Garner? The True Story that Inspired Toni Morrison's Beloved* in *The American Historical Review* 116 (December 2011): 1495-1496.

“Protecting Freedwomen and Children: The Gendered Presumptions of Reconstruction.” Review of Farmer-Kaiser, Mary, *Freedwomen and the Freedmen's Bureau: Race, Gender, and Public Policy in the Age of Emancipation*. H-CivWar, H-Net Reviews. November, 2010.

Book review of Paul A. Cimbala and Randall M. Miller, eds. *The Great Task Remaining Before Us: Reconstruction As America's Continuing Civil War* in *North Carolina Historical Review* LXXXVIII (October 2011): 444-445.

Book review of LeAnna Keith, *The Colfax Massacre: The Untold Story of Black Power, White Terror, & the Death of Reconstruction*, *Journal of Southern History* LXXV (November 2009): 1080-1081.

Book review of Harold Holzer and Sara Vaughn Gabbard, editors. *Lincoln and Freedom: Slavery, Emancipation, and the Thirteenth Amendment*, in *The American Historical Review* 113 (June 2008): 835-836.

Book review of Keith Weldon Medley, ‘*We As Freedmen*’: *Plessy v. Ferguson*, *The Journal of Southern History* LXXI (May 2005): 477-78.

#### **MANUSCRIPTS IN PREPARATION:**

*Liberator Nation: Human Rights and American Nationalism, 1840-1920.*

#### **HONORS AND AWARDS:**

Elected member of the Historical Society of North Carolina, April 2010.

Gustave O. Arlt Award in the Humanities, UNCG Graduate School Nominee, 2009.

Avery O. Craven Award, 2007. Organization of American Historians.

Finalist, Peter Seaborg Award for Civil War Scholarship, 2007. The George Tyler Moore Center for the Study of the Civil War.

Wagner College Award for Excellence in Scholarship, 2007.

CASE/Carnegie Foundation Professor of the Year, Co-Nominee, Wagner College, 2005.

#### **SABBATICALS, FELLOWSHIPS AND GRANTS:**

Research Assignment, University of North Carolina, 2014-15.

Regular Faculty Grant, University of North Carolina at Greensboro, 2013-2014.

Proposal Preparation Program, University of North Carolina at Greensboro, 2011.

Summer Excellence Award, University of North Carolina at Greensboro, 2013, 2010.

New Faculty Grant, University of North Carolina at Greensboro, 2009-2010.

National Endowment for the Humanities, Long-Term Fellowship, January-August 2006.

Lloyd Lewis Long-Term Fellowship in American History, The Newberry Library, January-July 2006.

Postdoctoral Associate Fellowship, The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, September-December, 2005

Andrew E. Mellon Short-Term Fellowship, The Huntington Library, July-August 2005.

Maureen Robinson Fellowship, Wagner College Board of Trustees, Summer 2004

#### **CONFERENCES AND SYMPOSIA:**

“The Miscarried Birth of a Nation: Albion W. Tourgée and the Limits of Constitutionalism in the Second Founding,” *Reconstructions: C19: The Society of Nineteenth Century Americanists Annual Meeting*.” Miami, Florida, April 2, 2022.

Keynote Panel, *Literary Tourgée*, Chautauqua Institution, Chautauqua, NY, September 27, 2019.

“Albion Tourgée and the Power of Memory,” *Reconstruction Symposium*, National Association for the Advancement of Colored People, Chapel Hill Public Library, August 24, 2019

“Written in Stone: Gender, Politics, and Monuments to Civil War Women,” *Southern Historical Association Annual Meeting*, Birmingham, AL, November 10, 2018.

"Competing Memories of Women in Wartime: Sectionalism and Civil War Monuments to Women," *Popular Culture Association and American Culture Association*, New Orleans, LA, United States of America, October 5, 2018.

“Confederate Monuments and the Politics of Memory in North Carolina,” *Symposium: Sculpting Memories: Confederate Statues in Historical Context*. UNCG Weatherspoon Art Museum, September 14, 2017.

- “Challenging White Supremacy: The Role of Higher Education.” Panel sponsored by the Women and Gender Studies Program. August 31, 2017.
- “Reconstructing Nationalism: Charles Sumner, Human Rights, and American Exceptionalism” *Popular Culture Association/American Culture Association Annual Meeting*, Seattle, WA March 25, 2016.
- “Feminine Nationalism and the Problem of War: Julia Ward Howe and Clara Barton as Civil War Icons” *Gender, Memory and War in the Anglo-American World*, University of Mississippi, Center for Civil War Research. October 2, 2015.
- "Emancipation and American Exceptionalism: Abolitionist Influence on American Nationalism" at *The Many Meanings of the Emancipation Proclamation*, Greensboro Historical Museum, April 16, 2015.
- “Albion W. Tourgée and the Forgotten History of Reconstruction,” Keynote Address. *A Radical Notion of Democracy: Law, Race and Albion Tourgée, 1865-1905*. Conference hosted by the Center for the Study of the American South. Raleigh, North Carolina, November 4, 2011.
- “Albion Tourgée and the 1868 North Carolina Constitution.” *Greensboro Lawyers and the Rights of State Citizenship*, Symposium. Greensboro Historical Society. October, 2011.
- “Albion Tourgée, Thomas Dixon, and Memory of Reconstruction" at *Contested Past: Memories and Legacies of the Civil War*. North Carolina Civil War 150th Symposium hosted at North Carolina Museum of History. Raleigh, North Carolina, May 20, 2011.
- “Albion Tourgée and the 1868 North Carolina Constitution,” *Greensboro Lawyers and the Rights of Citizenship*. Conference hosted by the Greensboro Historical Museum. October 19, 2011.
- “Debating Race and Self-Government at Mohonk: The Influence of Southern Views on Race at Home and Abroad in the 1890s.” *Southern Historical Association Annual Meeting*, Charlotte, NC, November 5, 2010.
- “Transnational American Studies,” Salzburg Global Seminar, Salzburg, Austria. Presenter and Discussant. September 25-27, 2010.
- “Albion Tourgée and the First Civil Rights Movement.” *Symposium: Justice Deferred: Albion Tourgée and the Fight for Civil Rights*, Jamestown, New York. October 11, 2008.
- “Making An Exception to Integration in the 19th Century: The In Loco Parentis Doctrine and the Problem of Racially-Segregated Schools for Radical Republicans.” Paper Presentation, *Uncertain Traditions: Reconsidering Constitutionalism and Southern History*, Panel,

Annual Meeting of the Organization of American Historians, Seattle, WA, March 28, 2009.

“Emancipating the World: Reconstruction and the Rise of American International Humanitarianism.” Paper Presentation, *Globalizing Reconstruction: Examining the Legacies of Reconstruction in a Transnational Perspective*, Panel, Annual Meeting, American Historical Association, New York, NY, January 5, 2009.

“What was Radical about Radical Republicanism?: Religion and the Discourses of Racial Equality During Reconstruction .” Paper Presentation, *Annual Meeting of the Association for the Study of African American Life and History*, Charlotte, NC, October 5, 2007.

“If Albion Tourgée’s Plan for Reconstruction had Triumphed.” *Speculating on the South: Reimagining the Historical South Through Scholarship and Art*, Co-Sponsored by the Center for the Study of the American South, University of North Carolina, and Race and Research Network, Duke University, November 8, 2007.

“No Refuge from Race? Albion Tourgée and the Nineteenth-Century Antiracist Tradition,” Paper Presentation, *Reassessing White Anti-Racism at the Birth of Jim Crow: The Case of Albion Tourgée*, Panel, Annual Meeting, American Historical Association, Atlanta, GA, January 7, 2007.

“Humanitarianism and the Origin of American Imperialism: The Legacy of Southern Reconstruction and the Imperialist Debate of 1898,” Paper Presentation, *Empire of Freedom? American Internationalism and the Discourses of Liberation and Civilization, 1890-1925*,” Panel, Annual Meeting, American Studies Association, Oakland, CA, October 13, 2006.

#### **INVITED PRESENTATIONS:**

“Civil War and Public Monuments,” Racial Equity Learning Community, Rockingham County, February 24, 2022.

“Critical Race Theory and Constitutional Law,” Racial Equity Learning Community, Rockingham County, July 27, 2021.

“Albion W. Tourgée and Reconstruction,” Twin Lakes Retirement Community, March 12, 2021.

“Constitutional Tales,” North Carolina Supreme Court Historical Society, North Carolina State Capitol, Raleigh, NC, November 19, 2018.

“Albion W. Tourgée and Reconstruction in Greensboro,” Kiwanis Club, Greensboro, NC, January 21, 2016.

“Bartleby the Enigma,” led a discussion of *Bartleby the Scrivener* for *Year of Melville Celebration*, Scuppernon Books, Greensboro, NC, September 28, 2015.

“Race and Slavery in the Work of Herman Melville,” *Year of Melville Celebration*, Scuppernon Books, Greensboro, NC, May 27, 2015.

“Albion Tourgee and Ohio's Western Reserve.” *Annual Law Day Celebration*, Kingsville, Ohio, May 21, 2015.

"Book Talk: *Undaunted Radical*." Quail Ridge Books, Raleigh, North Carolina, 2010.

"Book Talk: *Undaunted Radical*." Joseph Beth Booksellers, Charlotte, North Carolina. 2010.

"Albion Tourgée. *Undaunted Radical*." Chautauqua Institution, Chautauqua, New York, New York, 2009.

### **CAMPUS PRESENTATIONS:**

“The Plessy Doctrine and the Logic of Racism Then and Now,” *The Historical Root of Our Times*, History Department discussion panel, September 1, 2021.

“Defending Your Right to Vote,” Teach-In Event, Human Rights Research Network, September 24, 2020.

“The Legacy of Reconstruction and the Humanitarian Interventions of the 1890s,” History Department Research Workshop Series, September 19, 2019.

Presentation and Discussant, “Suffragette,” Human Rights Film Series, "Suffragette," November 21, 2019.

Presentation and Discussant, "Belle," Human Rights Film Series, September 7, 2017.

“The Battle of Gettysburg: the 150th Anniversary.” Gave presentation to campus and community. Sponsored by UNCG Historical Society. March 6, 2013.

“Who Controls the Ballot Box? Voting Rights in North Carolina.” Panel presentation and discussion. Sponsored by African Diaspora Studies, and Women’s and Gender Studies. October 24, 2012.

“Campus Conversations,” Presentation to Black Faculty and Staff Association, February 23, 2012.

“Book Talk: *Undaunted Radical*.” Multicultural Resource Center, UNCG, Greensboro, North Carolina, 2010.

Led Book Discussion for Friends of the Library reading group. *Lincoln*, by James McPherson. Monday, February 22, 2010. Hodges Reading Room, Jackson Library, UNCG.

Led Book Discussion for Center for Critical Inquiry with Bill Hart. *Giants: The Parallel Lives of Frederick Douglass and Abraham Lincoln* by John Stauffer, Alumni House, February 2009.

#### **NEWS MEDIA AND WEBSITES:**

“America's History of Protests And Where BLM Fits In” interviewed by Charles Ford, WFMY, National Public Radio, Winston-Salem, July 29, 2020.

“The History of Confederate Monuments,” interview, NBC news online, July 27, 2020.

Interviewed by Jennifer Levitz in "Daughters of Confederacy 'Reeling' from Memorial Removals" *The Wall Street Journal*, August 21, 2017.

Interviewed by Becky Little in "How the U.S. Got So Many Confederate Monuments" for The History Channel, [www.history.com](http://www.history.com), August 17, 2017.

Interviewed by Daniella Battaglia in "Guilford County Wanted to Stay in the Union, but Still Honors the Confederate Dead," *Greensboro News & Record*, August 19, 2017.

Interviewed by Frank Morris, "Rethinking Controversial Monuments" National Public Radio, Weekend Edition, August 26, 2017.

Interviewed for "Understanding the History of Confederate Monuments," Channel 2, WFMY, Greensboro, August 15, 2017

Northern Lights Documentary Co. Interviewed for a forthcoming documentary on the protest against the film "Birth of A Nation." Filmed at Alumni House, October 6, 2015

C-SPAN, Book Discussion on *Color Blind Justice*, January 22, 2015.

“On U.S. Exceptionalism: History Education vs. Indoctrination,” *Raleigh News and Observer*, December 13, 2014.

“Defending Democracy: Past and Present,” *Racism Review* [Blog], June 14, 2012.

Justifications of the Spanish-American War” *American History*. ABC-CLIO, 2011. Website

Discussed *Undaunted Radical* in Radio Interview on Tom Kearney Show. May 26, 2010.

Radio interview to discuss Color-Blind Justice., Dr. Alvin Augustus Jones Show, 1340 AM, Paradise Radio, Oxford, NC. November 21, 2008.



Interviewed for “Plessy vs. Windmills,” *Race With History* Project, Historical Documentary, Sound Recording, Produced by Alan Lipke, 2005.

Introductions to twelve historical documents, *Gale History Resource Center*, Gale Group Inc., 2001. <http://resourcecenters.thomsonlearning.com/>

### **UNIVERSITY SERVICE:**

Lead Facilitator, Human Rights Research Network, August 2020-present.

Presenter, Mellon Transforming Humanities Workshop. (November 7, 2019).

Peer reviewer, NEH Summer Stipend competition. (two-year term, 2018-19).

Committee member, Steering Committee, Human Rights Network. (September 2016 - Present).

Peer reviewer, Mellon Grant for Inter-Institutional Humanities Collaborative Groups. February 22, 2019 - March 3, 2019. .

Power-Up Workshop, Participant, May 10-12, 2016. Received intensive training in online teaching technologies and pedagogical best practices.

Committee on Enrollment Management, University Committee, 2015-16.

Fellowship Review Committee, Graduate School, 2015-16.

“The Battle of Gettysburg: the 150th Anniversary.” Gave presentation to campus and community. Sponsored by UNCG Historical Society. March 6, 2013.

College of Arts & Sciences, Curriculum and Teaching Committee, 2011-2013 (Secretary 2012-13).

GEC Recertification Ad Hoc Committee. GHP and GN subcommittee. 2012-2013.

“Who Controls the Ballot Box?: Voting Rights in North Carolina.” Panel presentation and discussion. Sponsored by African Diaspora Studies, and Women’s and Gender Studies. October 24, 2012.

“Campus Conversations,” Presentation to Black Faculty and Staff Association, February 23, 2012.

Faculty Development Workshop, Integrating Research into Student Learning, Participant, May 14-16, 2012.

Chair at the 22nd annual Conference on African American Culture and Experience (CACE).  
Conference theme: The Black South: From the Reconstruction Period to the 21st  
Century. Friday, Nov. 11, 2011

“Book Talk: *Undaunted Radical*.” Multicultural Resource Center, UNCG, Greensboro, North  
Carolina, 2010.

Led Book Discussion for Friends of the Library reading group. *Lincoln*, by James McPherson.  
Monday, February 22, 2010. Hodges Reading Room, Jackson Library, UNCG.

Led Book Discussion for Center for Critical Inquiry with Bill Hart. *Giants: The Parallel Lives  
of Frederick Douglass and Abraham Lincoln* by John Stauffer, Alumni House, February  
2009.

### **DEPARTMENT SERVICE**

Associate Department Head, 2019-present.

Peer Teaching Evaluator, Teresa Walch, Lisa Tolbert, David Wight, Mandy Cooper (2020-21).

Third-Year Tenure Review, Committee Chair, Warren Milteer (2020).

Committee Chair, Curriculum Committee, History Department (August 2019-present)

Graduate Studies Committee, UNCG History Department, 2010-2013, 2019-present.

Committee Chair, European History Search Committee. (August 2019 - March 2020).

Search Committee Member, Search Committee Visiting Professor. (April 2019 - July 2019).

Search Committee Member, Search Committee Instructor. (April 2019 - May 2019).

Director of Graduate Studies, History Department, 2015-19.

Policies Committee, UNCG History Department, 2008-09, 2011-13, 2019-20.

Department Advisory Committee, 2019-21.

Department Steering Committee, 2017-19.

Peer evaluator for Anne Parsons on teaching for both for her annual evaluation and her tenure  
committee.

Organized MA spring conference, 2016-2019.

Post-Tenure Review Committee for Jeff Jones, 2018.

Post-Tenure Review Committee for Watson Jennison, 2018.

History Department Alumni Night, Panel Moderator, 2014, 2015.

Phi Alpha Theta and Historical Society Advisor, UNCG, 2009-2013.

Modern European History, Search Committee, UNCG, History Department 2009-2010.

Undergraduate Studies Committee, UNCG History Department, 2008-2010.

Presentation to UNCG Historical Society. World War II Film Series: *Casablanca*. February 29, 2012.

Presentation to the UNCG Historical Society. "Eyewitness to September 11 in New York," September 8, 2011.