Rubric for Evaluating the Public History Capstone (HIS 720-721)

Instructions: This document must be completed by the instructor who teaches HIS 720-721 (Public History Capstone). Please gauge each student’s ability or capacity in the following areas, circling the relevant rating.

Note: This document is not to be used for grading purposes, and it will never be shown to students. It is designed solely as an assessment instrument for the Master’s program in History with concentration in Museum Studies.

1. Historiography: Student’s historiographical essay shows that s/he is able to contextualize her/his own work within existing scholarship.

- Excellent
- Good
- Fair
- Poor
- Not at all
- Unknown

2) Research:
Student’s final project draws on relevant primary sources and interprets them effectively.

- Excellent
- Good
- Fair
- Poor
- Not at all
- Unknown

3) Public history interpretation: Student’s final project presents a historical interpretation that shares original ideas with public audiences in accurate and engaging ways, using both written and non-written formats as appropriate.

- Excellent
- Good
- Fair
- Poor
- Not at all
- Unknown

4) Public history form: Student’s final project reflects an understanding of the possibilities and limitations of the interpretive form chosen for the project: s/he has chosen an appropriate medium for the interpretation s/he intends to share and the project reflects an understanding of that medium’s strengths and weaknesses.

- Excellent
- Good
- Fair
- Poor
- Not at all
- Unknown